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Los Angeles Times
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FRANCINE ORR Los Angeles Times

**TEMPORARY CLOSURES IN YOSEMITE VALLEY**

Park officials have shut down much of the scenic valley, pictured on Wednesday, until at least Monday because of flooding risks posed by snowmelt-fueled runoff. Anyone with a reservation affected by the closure will get a refund, they said. **CALIFORNIA, B1**

# Who gets on the list for a kidney?

For those on dialysis, it's increasingly difficult to become even a candidate for a transplant.

By Emily Alpert Reyes

As her kidneys faltered, one woman was turned away from a transplant center in Maryland, which told her she was not a good candidate for a coveted organ.

Months later, she was recovering from surgery in New York City, where another transplant center had accepted her after she sought out a different doctor and raised money for the trip.

In New York, a single mother said she was initially told she was "such a good candidate," only to eventually hear that she needed a reliable vehicle to get to the many appointments required to clear her for a kidney transplant — something she could not afford.

And in Los Angeles County, a 73-year-old man lamented that he spent more than a year and a half waiting for Keck Medical Center of USC — just to hear whether he could get on the waiting list. Frustrated, he turned elsewhere, only to be thwarted by his insurance carrier as the transplant center was nearing a decision. He has been stuck going three days a week to dialysis, the tedious process of pumping out his blood, filtering it and piping it back into his body. It has felt, Roland Coleman said, like being "a trapped animal."

To even have a chance at a kidney from a deceased donor — a lifesaving resource in limited supply — an ailing patient needs to get onto the waiting list.

But a shrinking share of Americans who undergo dialysis have been getting that chance, national data show. Their odds have been disturbingly shaped by race and income, researchers have found.

Unlike many other steps in the transplant process, which are closely tracked and publicly reported, there is little information readily available about what is happening at each transplant center before a kidney patient is wait-listed — a vacuum that leaves patients and the public in the dark about those crucial decisions.

"It's a huge problem," said Dr. Sumit Mohan, a professor of medicine and epidemiology at Columbia University. "We have no idea, nationally, what proportion of patients are actually being referred to transplant centers. We have no idea what proportion actually make it into the transplant center."

Transplant centers do

[See **Kidneys,** A8]

COLUMN ONE

# *Guilty mind, fragile memory*

For 40 years, a South Korean soldier blamed himself for a girl's slaying. Relief came when he accepted what he can't recall.

By Max Kim
REPORTING FROM ULSAN, SOUTH KOREA

Choi Byung-moon remembers that it was around 10 or 11 in the morning when the white minibus came under attack.

It was a clear spring day, and from the forested knoll where he stood, he watched the vehicle inch along a road running through a vast, golden field of barley before fellow commandos from the 11th Special Forces Brigade opened fire from both sides, bringing the bus to a halt.

He ran up the road to investigate. The windows of the bus had been blown out, and its sides, riddled with bullet holes, gave it the appearance of a honeycomb. Choi, a private first class, was the lowest-ranking member there, and the lieutenant in charge ordered him to board the bus and count the dead.

He tiptoed through the aisle, trying to not step on the bodies. There were 15, most tangled in twos and threes underneath the seats. The floor was slick with their blood. "That's when I could tell that they'd been executed," Choi recalled. "They were crawling underneath the seats trying to live."

He was about to disembark when he caught sight of the girl. She had been pretending to be dead, quietly lying amid the bodies before finally staggering up. Startled, Choi almost shot her. She was about high school age and wearing a light-blue sweater. Her black hair was in a short bob, her forehead smeared with blood. Choi and the girl stared at each other, equally speechless.

"Were you shot?" Choi

[See **South Korea,** A4]

# The path of most resistance

## State Sen. Scott Wiener has made a career of pushing boundaries. Now he's angling to succeed Pelosi in Congress.

By Melanie Mason

Long before Scott Wiener became California's leading housing iconoclast or a regular target for scathing Fox News diatribes, he was an introverted New Jersey teen with enviable choices for college.

Two options, Columbia University in New York and the University of Chicago, seemed tailor-made for Wiener, the kind of places where a studious closeted Jewish kid would blend in.

Instead, some inexplicable impulse — "the energetic forces of the world," he surmised on a recent Sunday walking through the Castro, his longtime San Francisco neighborhood — drew him to Duke University in North Carolina, precisely because it wasn't a natural fit.

"I realized I was meant to go to Duke because, I mean, it's a good school, but it

[See **Wiener,** A10]

JOSH EDELSON For The Times

**A HOUSE** seat would be a big promotion for Wiener, who'd be San Francisco's first out gay representative in Washington.

# A climbing seismic toll in California

U.S. Geological Survey

**A BUILDING** with a weak first story collapsed on vehicles during the Northridge earthquake of 1994.

Expected damage cost underscores value of older buildings despite quake vulnerability.

By Rong-Gong Lin II

The expected annual cost from earthquake damage for California is climbing sharply amid an increase in property values and better understanding of how soft soils could result in greater damage during shaking.

California is projected to lose an average of $9.6 billion a year from earthquake damage, the new estimates show. That's a 157% increase from the last estimate, in 2017, when the price tag was $3.7 billion a year, according to a new report from the U.S. Geological Survey and the Federal Emergency Management Agency.

"In any given year a big earthquake strikes ... you can easily anticipate a $100-billion loss," USGS research structural engineer Kishor Jaiswal, the principal investigator for the report, told The Times.

The totals underscore

[See **Toll,** A11]

# A new tipping point: Feeling more pressure to leave gratuity

By Marisa Gerber

During a bike tour through Venice over spring break, Meeka Smith and her teenage son stopped for a quick snack at Gjelina Take Away.

She placed her order at the counter-service spot, which automatically adds a 15% service charge to all purchases, and peered down at a glowing screen prompting her for an additional tip. She tacked on 10%.

"I tend to just see it, and I give it," said Smith, who was visiting Southern California from Baltimore.

A month earlier, Edward Aguilar, a college freshman in the Chicago suburb of Lake Forest, picked out a jersey for his girlfriend from the gift shop at a hockey game and bristled when he noticed the high default tip amounts on the screen, including one for $20. A bit ridiculous, he thought, but the shop employee was staring back at him earnestly and a row of drunk fans in line behind him could clearly see the screen.

"And, of course, I tipped 'cause of social pressure," he said, with a laugh. "It's a social tax."

[See **Tipping,** A12]

### Texas suspect sought after 5 neighbors killed

Man who'd been asked to stop shooting his gun in his yard responds with a deadly attack, police say. **NATION, A6**

### U.S. citizens fleeing Sudan

A bus convoy carries hundreds of Americans 500 miles to safety at a Red Sea port. **WORLD, A3**

### Weather

Partly sunny.
L.A. Basin: 71/56. **B10**

### What happens to Feinstein's seat?

The senator has said she'll stick out her term. But some want her to resign. **CALIFORNIA, B1**

### Edmonton ends Kings' season

A year that began with high hopes comes to a close with a 5-4 loss in Game 6. **SPORTS, D1**

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# GOP revives an 'ancient atrocity': Child labor

**MICHAEL HILTZIK**

Among the most heartfelt goals and proudest achievements of Franklin Roosevelt's New Deal was the eradication of child labor.

In 1933, in signing a textile industry code that outlawed the employment of children under 16 in sweatshops, FDR crowed that "after years of fruitless effort and discussion, this ancient atrocity went out in a day."

In the last two years, 10 states, mostly Republican-controlled, have enacted or introduced laws rolling back child labor restrictions. Bills to do so have been introduced in six Midwestern states: Iowa, Minnesota, Missouri, Nebraska, Ohio and South Dakota.

The charge has been led by Arkansas, where in March Republican Gov. Sarah Huckabee Sanders signed a law repealing a rule that required children under the age of 16 to verify their age and obtain the written consent of a parent or guardian before obtaining a work certificate.

A Sanders spokeswoman defended the law by stating that "this permit was an arbitrary burden on parents to get permission from the government for their child to get a job." The spokeswoman said that all other laws "that actually protect children still apply."

Children's advocates observe, however, that the new law eliminates an important enforcement tool, leaving the door open for "the exploitation of children and youth under the age of 16 to perform dangerous jobs, often in hazardous work conditions," in the words of Dennis Lee, a spokesman for the Catholic Diocese of Little Rock.

Make no mistake: The rollback of child labor protections isn't a matter of streamlining unnecessary regulations. It's a moral test for America.

Children are the most easily exploited group in the U.S. economy, especially when they're members of low-income or migrant households. They can be paid less than adults doing the same work, be oppressed and manipulated by unscrupulous employers, and be less inclined to fight back against employers over workplace safety issues.

The promoters of these rollback laws love to depict them as blows for parental rights. The impression they put forth is that silly, outdated regulations are keeping teenagers from acquiring a work ethic while helping out the family budget by scooping ice cream during their summer breaks.

That's a smokescreen. If it were so, then we wouldn't see the rollback being pushed by lobbyists for home builders, supermarkets, restaurants and bars, or by Americans for Prosperity, a Koch-affiliated group.

Sanders could not be unaware of the reality undergirding the rollback of child labor protections. Only weeks before she signed the Arkansas law, the U.S. Department of Labor fined Wisconsin-based Packer's Sanitation Services, which provides workers to clean slaughterhouses, for employing more than 102 children ages 13 to 17 on overnight shifts under dangerous conditions in eight states.

The agency said the "systemic" child labor violations "clearly indicate a corporate-wide failure by Packer's Sanitation Services at all levels." It assessed the company only $1.5 million, the maximum permitted by law.

Packer's Sanitation was acquired by the giant private equity firm Blackstone in 2018. In February, when the Department of Labor levied the $1.5-million fine, a Blackstone spokesman said Packer's "has an absolute zero-tolerance policy against employing anyone under the age of 18 and is fully committed to ensuring it is enforced at all local plants."

The statutory penalty of $15,138 per child is "not high enough to be a deterrent for major profitable companies," the agency said. The evidence for that could not be clearer. The agency says it has detected "a 69% increase in children being employed illegally by companies."

The bills being introduced around the Midwest would expose children to working conditions that even adults might find harsh. A Minnesota bill would allow 16- and 17-year-olds to work on construction sites, according to a roundup of proposed measures by the pro-labor Economic Policy Institute.

Other proposals extend permissible work hours for minors, allow them to serve alcohol or reduce their access to break time. A bill in the Iowa Legislature would remove prohibitions on minors operating power saws or working in slaughterhouses or meatpacking or rendering plants, in mining, or in roofing or demolition, as long as they were doing so in connection with "work-based learning or a school- or employer-administered, work-related program" — an obvious loophole.

What's really going on in workplaces employing child labor? If you're prepared to be nauseated, feel free to read what Labor Department investigators said they found at three slaughterhouses in Nebraska and Minnesota that Packer's Sanitation supplied with child labor. (Packer's Sanitation didn't deny the findings when it signed a consent order that included the $1.5-million fine.)

Children as young as 14 were working through the night cleaning machinery on the "kill floor." Some didn't clock out until 5 a.m. or 7 a.m.

They were working with machines such as a head splitter, a hydraulic-powered apparatus designed to "swiftly and cleanly drive [a] blade through the cradled head" of an animal; a bandsaw with the power to "split cow carcasses in half lengthwise"; and other "meat slicers, knives, or grinding machines."

Their tasks involved their standing in pools of water on surfaces made slippery by animal fat, amid deafening noise and visibility-obscuring clouds of steam, cleaning equipment with "hoses, steaming hot water" and a "heavy-duty caustic cleaner" that gave the workers "serious chemical burns." Then the children went to school; at least one fell asleep in class.

The company supervisors interfered with the agency's investigation. The plant supervisors stood or sat nearby during the inspectors' interviews, glowering at the child workers to discourage them from talking, often successfully.

The Department of Labor cited federal law and regulations that prohibit employing anyone under 18 in any occupation designated hazardous, which includes cleaning "power driven machinery" such as "food slicers, food grinders, food choppers," or most work performed "at slaughtering and meatpacking establishments."

Is there any excuse for easing laws against child labor that have been in place for as long as 85 years? Obviously not. The eradication of child labor was something Americans could be proud of, once upon a time.

The advocates of putting children to work and removing enforcement tools are turning a blind eye to the hazards of child labor. They congratulate themselves for taking government off the backs of working families, but their goal is just to make it easier for unscrupulous businesses to saddle up.

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Hiltzik writes a blog on latimes.com. Follow him on Facebook or on Twitter @hiltzikm or email michael.hiltzik@latimes.com.

**LETTER FROM WASHINGTON**

# The trouble with a centrist alternative in '24

**DOYLE McMANUS**

Now that the presidential campaign is underway, that low moan you hear is the sound of voters contemplating their likely fate: a choice between two elderly retreads, President Biden and former President Trump.

Last week's NBC News poll confirmed a consensus: Hardly anyone is yearning for this rematch. A whopping 70% of Americans don't want Biden to run, including 51% of Democrats. Almost as many, 60%, don't want Trump to run, including about a third of Republicans.

But Americans are inventive. Can't some political entrepreneur find a way out of this dilemma?

Enter the Washington-based group No Labels, which has done admirable work promoting bipartisan cooperation in Congress.

Its leaders say they've been mortally disappointed by Biden and Trump, and they're determined to offer a third-party alternative.

In 2016, Trump pledged "to be a break from the stale version of conservatism that had previously dominated the GOP," the group's founder, former Democratic fundraiser Nancy Jacobson, wrote last year. Likewise, in 2020, Biden vowed "to steer Democrats away from their activist base toward unity."

Yet "both presidents ended up caving largely to their supporters on the various extremes," she said.

Jacobson's big idea is to put a new party on the ballot and nominate a bipartisan ticket chosen from the center, such as Sen. Joe Manchin III (D-W.Va.) and former Gov. Larry Hogan (R-Md.) — who have both talked with No Labels and haven't ruled out running.

Jacobson, who once worked for Bill Clinton and Al Gore, says she hopes to raise $70 million and get a ticket on the ballot in all 50 states. No Labels has already qualified as a party in Arizona, Colorado, Oregon and Alaska.

In a three-way race, she noted, a candidate doesn't need a majority to win a state's electoral votes. "All you need is 34%," she said.

"This is a unique American moment," she told me last week. "Can you imagine a Democrat and a Republican walking arm-in-arm down Pennsylvania Avenue?"

It's an appealing picture, even if the strolling heroes are the not-quite-charismatic Manchin and Hogan. What could go wrong?

Plenty, worried Democrats warn.

For one thing, history strongly suggests that a third party can't win — as in, it's never happened.

The closest anyone has ever come was Theodore Roosevelt in 1912, with 27%. The unintended result: He split the Republican vote and delivered the White House to Democrat Woodrow Wilson. More recently, Ross Perot managed to win 19% in 1992. Nobody else has come close. The lesson: 34% is harder than it looks.

That means a third-party ticket would almost surely be a spoiler, taking just enough votes from one of the two major-party candidates to tip the outcome. That's arguably what happened in 2000, when Gore lost the decisive state of Florida to George W. Bush by 537 votes. (Ralph Nader was a third-party candidate.) And in 2016, when Hillary Clinton lost Michigan, Wisconsin and Pennsylvania to Trump by less than 1%. (Green Party candidate Jill Stein was the wild card then.)

The 2024 presidential election promises to be close; head-to-head polls show Biden and Trump evenly matched. Early polls aren't predictive, of course, but five of the last six presidential elections have been won by margins of less than 5%. There's no reason to expect this one will be different.

Democrats worry that Biden voters will be less committed and more likely to drift toward a third party than Trump's supporters.

J. SCOTT APPLEWHITE AP

**SEN. JOE MANCHIN III** hasn't ruled out running for president on a No Labels ticket in 2024.

That's reflected in the NBC Poll: Almost 70% of Republican voters said they were determined to vote for Trump, no matter how many indictments he's facing.

"A third party would probably take more votes from Biden than Trump," said William A. Galston, a former Clinton aide who worked with No Labels for a decade but has split from the group over its presidential project.

Many Republicans agree, although they've been less vocal about it. A third-party candidate like Manchin would "be most likely to help Trump," Rich Lowry, editor of the conservative National Review, wrote recently.

The biggest problem with Jacobson's vision is more basic: The choice between Biden and Trump isn't just a coin flip between alternative policies. Trump has publicly proposed the "termination" of parts of the Constitution that get in his way. Biden, whatever his flaws, is committed to preserving our basic institutions.

"There is no equivalence between President Biden and a former president who threatens the survival of our constitutional order," Galston said. "The risks of a second Trump presidency are simply too high to take chances."

Jacobson says No Labels is alert to those dangers and won't nominate a candidate unless there's a clear path toward a win.

"We are committed that we will not have this experiment spoil" the election, she said. "If it looks like it's going to spoil ... there are off-ramps." Meaning No Labels could withdraw from the race.

"This is an insurance policy," she added. "What happens if something happens to Biden?"

But offramps don't always stay open. Once a party is on the ballot, it may not be easy to take it off.

A centrist third-party ticket may sound appealing in theory. In practice, it looks less like an insurance policy and more like a landmine.

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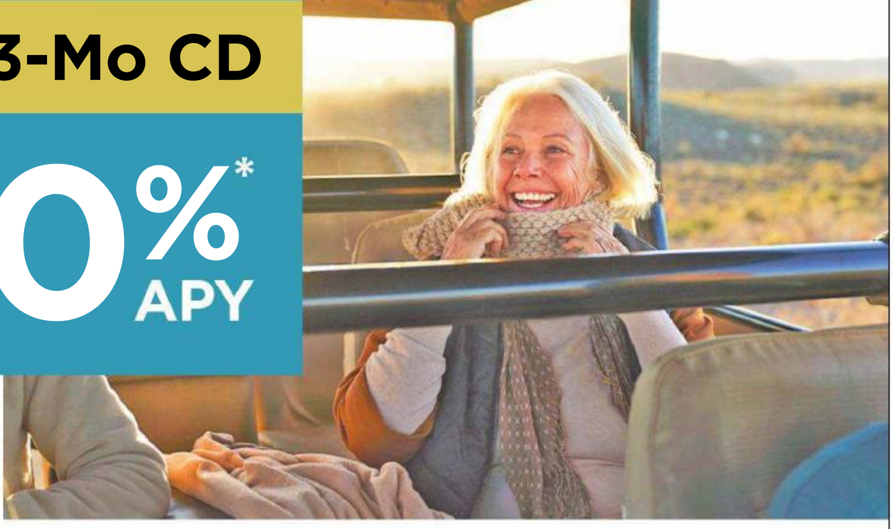

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# A drone attack in Crimea ravages oil depot

ASSOCIATED PRESS

KYIV, Ukraine — A massive fire erupted at an oil depot in Russian-occupied Crimea after it was hit by two of Ukraine's drones, a Kremlin-appointed official there reported Saturday, the latest in a series of attacks on the peninsula as Moscow braces for an expected Ukrainian counteroffensive.

Mikhail Razvozhayev, the Moscow-installed head of Sevastopol, a port city in Crimea, posted videos and photos of the blaze on his Telegram channel.

Razvozhayev said the fire at the city's harbor was assigned the highest ranking in terms of how complicated it will be to extinguish. However, he reported that the open blaze had been contained.

The oil depot was attacked by "two enemy drones," and four oil tanks burned down, Razvozhayev said. A third drone was shot down, and one more was deactivated through radio-electronic means, according to Crimea's Moscow-appointed governor, Sergei Aksyonov.

Russia annexed Crimea from Ukraine in 2014, a move that most of the world considered illegal. Ukrainian President Volodymyr Zelensky said in an interview last week that his country will be seeking to reclaim the peninsula in the upcoming counteroffensive.

Russian President Vladimir Putin traveled to Crimea last month to mark the ninth anniversary of the Black Sea peninsula's annexation from Ukraine. Putin's visit took place the day after the International Criminal Court issued an arrest warrant for the Russian leader accusing him of war crimes.

Associated Press

**A FIREFIGHTER** uses a walkie-talkie as a fuel tank burns in Sevastopol, Crimea, after being attacked by a drone. The image was taken from video.

The attack reported in Sevastopol comes a day after Russia fired more than 20 cruise missiles and two drones at Ukraine, killing at least 23 people. Almost all of the victims died when two missiles slammed into an apartment building in the city of Uman in central Ukraine, about 135 miles south of Kyiv.

Six children were among the dead, Ukrainian Interior Minister Ihor Klymenko said Saturday, adding that 22 of the 23 bodies recovered have been identified. Two women remained missing, Klymenko said.

Russian forces launched more drones at Ukraine overnight. Ukraine's Air Force Command said two Iranian-made self-exploding Shahed drones were intercepted, and a reconnaissance drone was shot down Saturday morning.

Razvozhayev said the oil depot fire did not cause any casualties and would not hinder fuel supplies in Sevastopol. The city has been subject to regular attack attempts with drones, especially in recent weeks.

Earlier last week, Razvozhayev reported that the Russian military destroyed a Ukrainian sea drone that attempted to attack the harbor and another one blew up, shattering windows in several apartment buildings, but not inflicting any other damage.

Ukraine's military intelligence spokesperson, Andriy Yusov, told the RBC Ukraine news site Saturday that the oil depot fire was "God's punishment" for "the murdered civilians in Uman, including five children."

He said that more than 10 tanks containing oil products for Russia's Black Sea fleet were destroyed in Sevastopol, but stopped short of acknowledging Ukraine's responsibility for a drone attack. The difference between the number of tanks Yusov and Razvozhayev gave could not be immediately reconciled.

After previous attacks on Crimea, Kyiv also wouldn't openly claim responsibility, but emphasized that the country had the right to strike any target in response to Russian aggression.

> The oil depot fire was 'God's punishment' for 'the murdered civilians in Uman, including five children.'
>
> — ANDRIY YUSOV, Ukraine's military intelligence spokesperson. The death toll among children in the Russian attacks rose to six.

Elsewhere, Ukrainian forces shelled the city of Nova Kakhovka, according to Moscow-installed authorities in the Russian-occupied part of southern Ukraine's Kherson province. "Severe artillery fire" cut off power in the city, the officials said.

The Ukrainian-controlled part of the province also came under fire Saturday. Russian shelling in the area of the village of Bilozerka killed one person and wounded another, according to the Kherson prosecutor's office.

# U.S. conducts first evacuation of its citizens in Sudan

ASSOCIATED PRESS

WASHINGTON — Hundreds of Americans fleeing two weeks of deadly fighting in Sudan reached the East African nation's port Saturday in the first U.S.-run evacuation, completing a dangerous land journey under escort of armed drones.

The American aircraft, which have monitored evacuation routes for days, watched over a bus convoy carrying 200 to 300 Americans more than 500 miles to Port Sudan, a place of relative safety, U.S. officials said.

Families of Americans trapped in Sudan have criticized the United States for initially ruling out U.S.-run evacuations for those among an estimated 16,000 Americans in Sudan who wish to leave.

U.S. special operations troops briefly flew to the capital, Khartoum, on April 22 to airlift out American staffers at the embassy and other government personnel. More than a dozen other nations have been evacuating their citizens, using military planes, navy vessels and ground personnel.

International mediators — including the United States — have achieved temporary cease-fires that helped tens of thousands of Sudanese flee and foreign nations to evacuate thousands of their citizens.

Since the conflict between two rival generals broke out April 15, the U.S. has warned its citizens that they needed to find a way out, though U.S. officials have tried to link up Americans with other nations' efforts.

That changed as U.S. officials exploited a relative lull in the fighting and, from afar, organized their own convoy for Americans, officials said.

Without the evacuation flights near the capital, many U.S. citizens have been left to make the dangerous overland journey from Khartoum to the country's main Red Sea port, Port Sudan.

One Sudanese American family that made the trip described passing through checkpoints staffed by armed men, seeing bodies in the street and vehicles of fleeing families who had been killed.

U.S. State Department spokesman Matthew Miller said the convoy carried U.S. citizens, local people employed by the U.S. and citizens of allied countries.

From Port Sudan, the Americans in the convoy can seek spots on vessels crossing the Red Sea to the Saudi port city of Jeddah. U.S. officials are checking whether one of Saudi Arabia's naval vessels can carry more Americans to Jeddah.

U.S. consular officials will be waiting for the Americans once they reach the dock in Jeddah, but there are no U.S. personnel in Port Sudan, officials said.

Fighting in the East African country has killed more than 500 people, including two Americans.

The U.S. airlifted out all its diplomats and military personnel and closed its embassy April 22. It left behind several thousand U.S. citizens, many of them dual nationals.

The Biden administration had warned it had no plans to join other countries in organizing evacuation for ordinary U.S. citizens, calling it too dangerous.

There were no known U.S. government personnel on the ground in Sudan assisting the convoy.

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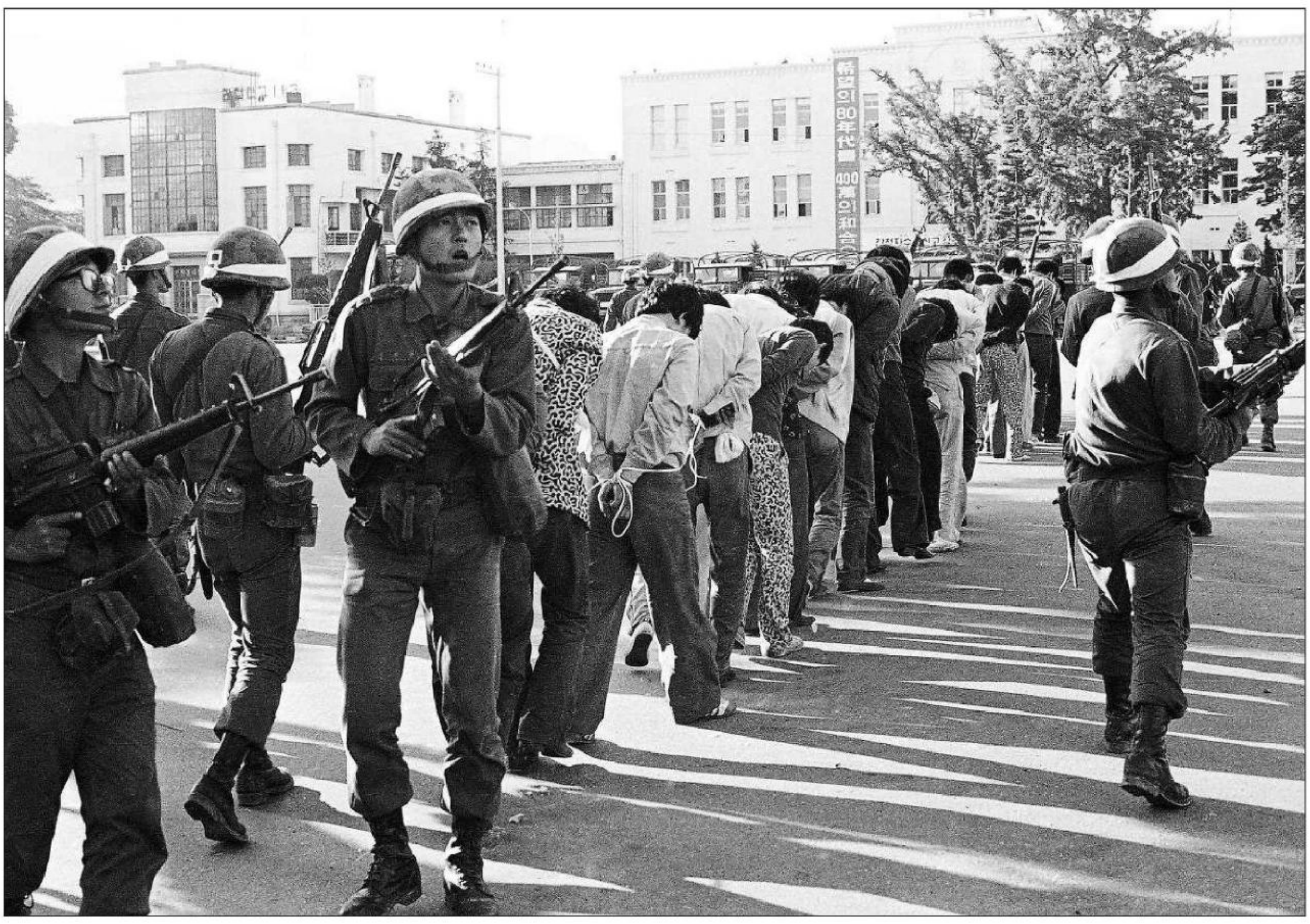
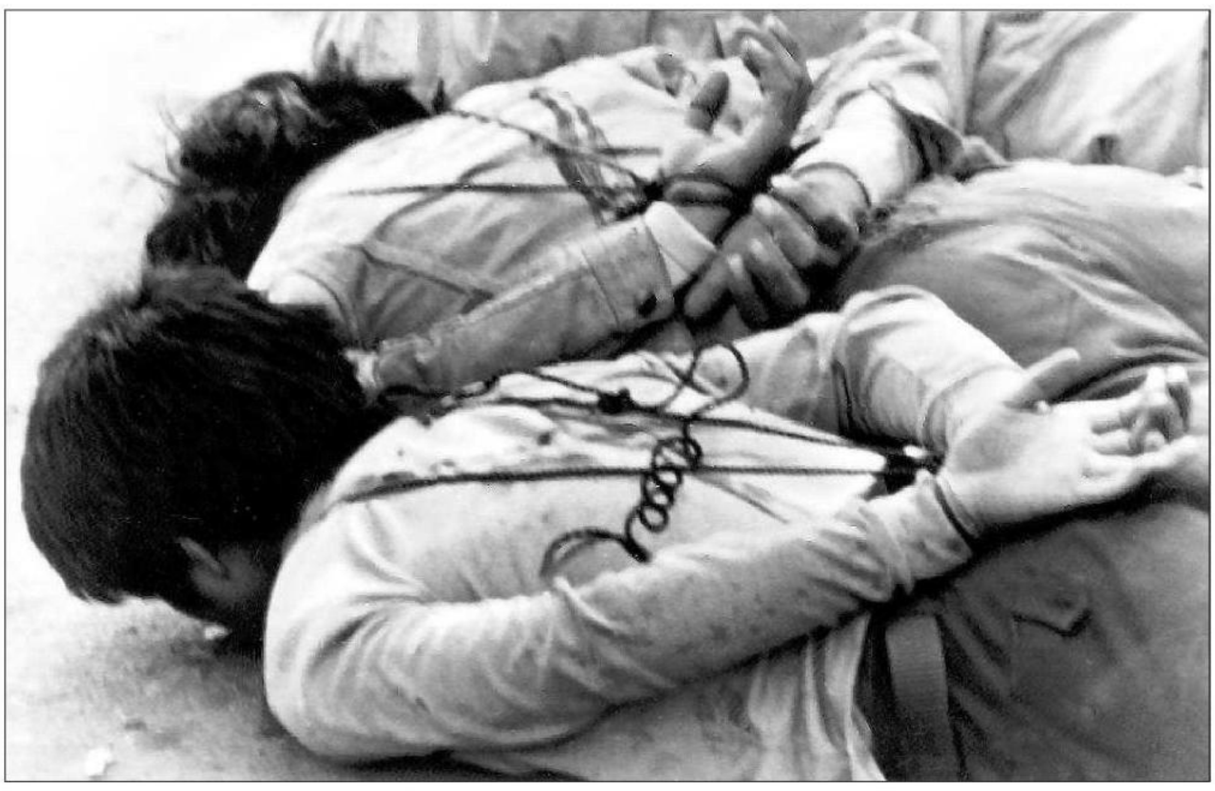
# *A Korean soldier's awakening of conscience*



Sadayuki Mikami Associated Press

**SOUTH KOREAN** martial law troops detain pro-democracy protesters in Gwangju on May 27, 1980, after the Chun Doo-hwan military junta seized power in a coup. Branding the protesters as violent insurrectionists, the junta sent troops to crush demonstrations.



Associated Press

**TWO PRO-DEMOCRACY** protesters are tied up after being arrested in Gwangju during a 10-day campaign of terror in May 1980. South Korean commandos shot and clubbed civilians, killing at least 165.

[**South Korea,** from A1]

finally asked. The girl shook her head no. Supporting her by the armpits, Choi led her off the bus and called out: "One is alive!"

Spotting the girl, one of the noncommissioned officers snapped at Choi: "You son of a bitch, you should have just shot her. Why did you bring her out with you?"

The mood among the soldiers was tense and laced with a ruthlessness that seemed to bode ill for the girl and two other survivors — a pair of wounded young men who'd climbed out the windows.

Later, Choi asked around about what had become of all three. The men, both apparently members of the militia fighting the military, had been executed in the nearby mountains. Word was that the girl had been taken somewhere by helicopter. But with the officer's menacing rebuke fresh in his ears, Choi figured that she had ended up dead too.

Though it would take 40 years before Choi realized it, this encounter would alter the course of his life. "Sometimes I feel resentful, thinking about how I ended up in that unit and in that location on that day, for my life to turn out like this," he said. But in the winter of 2020, Choi would find himself on an unexpected path of atonement and confession that would lead him back to the girl — and force him to question the memories he had thought were as immutable as historical fact.

* * *

It was May 23, 1980, and the southwestern city of Gwangju was under siege.

The Chun Doo-hwan military junta, which would go on to rule South Korea as a dictatorship for the next eight years, had just seized power in a coup d'etat and declared martial law. Branding the pro-democracy protesters filling the streets of Gwangju as violent insurrectionists, the junta sent about 3,000 elite paratroopers — among them a 21-year-old Choi Byung-moon — to crush the demonstrations.

For 10 days straight, the commandos went on a campaign of terror, clubbing and shooting civilians with a bloodlust that one journalist on the scene described as "human hunting." At least 165 people were killed.

South Korea's first national reckoning with the atrocities committed during the Gwangju uprising was a series of televised parliamentary hearings in 1988 and 1989, the dawn of democratic rule.

Among the numerous witnesses was a young woman named Hong Geum-suk. Wearing a black blazer and a rigid frown, Hong testified that she had been a passenger on a minibus that had tried to drive past a military checkpoint before taking fire, and that 15 of the 18 passengers had died on the spot. She recalled that the only other survivors were two young men, and that they had been led away and executed. She had been taken by helicopter to an air base to be interrogated.

Choi hadn't bothered to watch the hearing. After leaving the military in 1982, he had settled into the life of "just another ordinary young man," dating, boozing and later starting his own construction firm. During the dictatorship, when the events in Gwangju were glorified as a necessary measure against a seditious mob, Choi believed he had simply done his duty. After the truth became public knowledge, he had painstakingly avoided watching or reading anything about Gwangju, hiding his past from even his wife and three children.

His awakening of conscience came in the early 1990s, when he happened to glance at a newspaper article about two boys who had gone missing during the uprising. Choi immediately recognized them as students from a nearby high school who had been trailing behind his unit as it marched through a dark mountain valley to Junam village, the site of the bus shooting, on the night of May 21. When apprehended, one of the students had tried to run and was shot, his body tossed into a creek. The other went missing.

Choi, who is now 64, said he hadn't killed anyone in Gwangju. But after reading that article, he began to feel burdened by a deepening sense of complicity, both as a cog in a larger machine of killing and later as a silent witness. "During Chun's regime we thought we were heroes," he said recently. "But as the years went on I began to feel like maybe we had gone too far."

He said he began to drink "365 days a year without fail" and developed a violent streak, getting into brawls over minor irritations. A tightness in his chest turned into episodes where his mind would suddenly go white. A cardiologist told him his heart was fine, but suggested he see a psychiatrist. When he finally did, he avoided mentioning Gwangju, chalking up his symptoms to life's routine stresses.

Despite his efforts to forget, he found himself returning to the scene of bodies crumpled under the seats of the minibus, a snapshot of innocent civilians in their wretched last moments. Had he not, in some sense, led the young girl to her death? "It was a feeling of powerlessness at not having been able to do anything else," he recalled. "Regret that my rank was so low."

Choi wondered whether he would ever get the opportunity to publicly repent before he died. Then in late 2020, he received a call from a man explaining that he was with a group that was looking into the massacres in Gwangju.

> 'After 42 years, memories don't come back easily. You really need to *try* to remember.'
>
> — Huh Yun-sik, a senior investigator with the May 18 Democratization Movement Truth Commission

* * *

The man was a deputy of Huh Yun-sik, a senior investigator with the May 18 Democratization Movement Truth Commission, a newly formed government inquiry into the atrocities in Gwangju.

Huh had been trying to track down Choi for weeks, making multiple five-hour drives from Seoul to Choi's home in the industrial city of Ulsan, only to miss him each time. After several phone calls, Huh's deputy finally managed to persuade a suspicious Choi to hear them out.

Huh, who is 59 and speaks with the distracted impatience of a beleaguered academic, leads the commission's efforts to collect firsthand accounts from the 20,000 or so low-ranking soldiers deployed to Gwangju in May 1980. Previous inquiries focused on trying to extract confessions from senior junta officials — confessions that never came. "But we believed that the ordinary soldiers who actually carried out the operations on the scene — those who were acting on orders they had no choice but to follow — might be different," Huh said.

The hope was that these previously unheard testimonies might unearth clues that could lead to the 78 bodies that were still missing, or help conclusively tie Chun Doo-hwan to the initial order to fire on civilians.

Underlying this project is the belief that confession can be its own reward for these former soldiers, a form of ritual unburdening as well as a chance for absolution, which has never been offered to them.

After the tumult of the 1980s, most of them, like Choi, quietly slipped into civilian identities. Now in their mid-60s, most of them lash out with anger when approached. The statute of limitations for crimes committed in Gwangju has long since passed, and the commission cannot legally compel anyone to testify.

"Ultimately, all we can do is persuade them," Huh said. "But after 42 years, memories don't come back easily. You really need to *try* to remember."

* * *

On a frigid day in December 2020, Huh and his team met with Choi at a chicken restaurant in Incheon, a port city west of Seoul. Over shots of soju, Choi began to tell them, at first a little cautiously, what he'd seen in Gwangju, eventually turning the topic to an incident that sounded familiar to Huh. "He told us that he'd saved a young girl and handed her off, but that she had probably been taken to a military camp and executed," recalled Huh. "He had believed this version of events his entire life."

An astonished Huh realized that Choi was talking about the minibus shooting, which his team was investigating. Huh told Choi that the young girl he'd saved was alive — and that her name was Hong Geum-suk. "The moment he heard that he broke down in tears," said Huh. "He was finally able to let go of the heavy weight that he had carried with him all this time, even a little bit."

After that, Choi began to testify in earnest, persuading his former military friends to come forward too.

In April 2021, Kim Moo-sung, a documentary maker, approached Choi about a short film he hoped to make about this journey of confession. For the film's denouement, Kim planned a dramatic reunion between Choi and Hong, hoping it would give him the closure he sought. Hong had accepted, and the commission agreed to arrange it.

The meeting took place late that month in Gwangju, by a gray stone cenotaph near the site of the minibus shooting. In Kim's documentary, Hong appears around the bend and Choi stands up to take her in. She looks middle-aged, with a fleecy perm and wearing a gray hoodie underneath a black blazer. "You really were alive," Choi says in disbelief.

One of Choi's surest memories was the girl's light-blue sweater, and he asks Hong whether she remembers her outfit that day. Hong says that she was wearing jeans and a checkered top. Taken aback, Choi repeats himself. "That's not me," Hong says firmly, waving her hands.

Other inconsistencies emerge as Choi and Hong sit down to match up their stories. Choi recalled the young girl telling him that she knew the two male survivors, but Hong says that they were strangers. Choi is certain that the shooting occurred in the morning, but Hong is adamant that it was the afternoon. The two eventually conclude, tensely, that there has been a mix-up.

Choi kneels before the cenotaph and hangs his head. "I realized then that the girl I'd saved must have

[See **South Korea,** A5]

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[**South Korea,** from A4]

been killed, so I just cried and cried," he said. Hong, herself on the verge of collapsing, tearfully says to nobody in particular: "I wish it were really me." Before she leaves, she hugs Choi tightly and consoles him: "Don't hold this guilt in your heart; just put it all down."

Kim's documentary ends here, as an anticlimactic story of mistaken identity. But it nonetheless seemed to touch on a sobering truth about the limits of the commission's project: After 40-some years, it was entirely possible — even probable — that some questions might never be matched with satisfying answers, that the missing bodies might never be found, and that the closure and moral redemption that Choi was seeking, having become wishful abstractions, might not have anywhere to land.

* * *

After returning to his hotel room that night, a distraught Choi called up one of his old 11th Brigade friends with whom he'd recently reconnected. Desperate for answers, Choi asked whether he could remember anything else from the night of the minibus shooting. After some thought, the friend told him that Choi had mentioned the name of the school the girl said she attended: Songwon Girls Commercial High School.

Choi didn't recall this piece of information. But the friend had been one of his closest confidants in Gwangju, and the two had spent many evenings recounting the day's events to each other. It was possible that he had dredged up a crucial clue that Choi, in the blur of time, had somehow forgotten.

The next morning, Choi scoured the internet for anyone else from the minibus who might fit the bill. The name he eventually landed on was another young girl: Park Hyun-suk, a 16-year-old senior at the school his friend remembered. "Her name seemed familiar to me," Choi said. "It was just this feeling like I'd heard it somewhere before."

As it turned out, Park Hyun-suk had been one of the passengers killed in the minibus shooting that day, and she had been sitting next to Hong Geum-suk when it happened. Hong had recalled her by name in her 1989 testimony.

Choi called Huh, the commission investigator, to ask whether he knew anyone who might know more about Park's case. Huh told Choi that she was survived by her older sister Hyun-ok, an acquaintance of his who currently ran an organization representing the Gwangju uprising's bereaved. A meeting was arranged for that evening.

* * *

Choi arrived at Park Hyun-ok's office wild-eyed and frantic, stumbling through a quick introduction before pelting her with questions.

He was desperate to confirm a number of details about Hyun-suk — details that had fallen flat with Hong the day before. Did Hyun-suk have a black bob? Did she know the two young men who were executed? And what had she been wearing at the time?

Over the years, Hyun-ok had meticulously pieced together a timeline of her sister's last hours, which she now began to recount to Choi. Hyun-suk had, in fact, sported a black bob, and there were photographs to prove it. And she had boarded the bus that morning with their 12-year-old brother, who had gotten off before the attack. The brother had later said that Hyun-suk was secretly volunteering with the civilian militia and was taking the bus to go look for spare coffins outside the city. The young men with them, Hyun-suk had told him, were people she worked with.

After the bus shooting, Hyun-ok quit her job and wandered the city for months, searching for her younger sister until she received a tip that the Gwangju police station was displaying photographs of unclaimed bodies. Hyun-ok recognized her sister, whose body was badly decomposed, from an article of clothing: a light-blue "cardigan" that a friend had lent her.

Hearing this, Choi became certain that it was Park Hyun-suk — not Hong Geum-suk — whom he saved that day, only for her to be executed. He burst into tears. "To hear that the young girl I'd saved was killed," he said. "The world came crashing down."

* * *

In early 2022, Choi agreed to undergo forensic hypnosis at the South Korean army's military police headquarters. He had lingering questions about the minibus shooting, and commission officials hoped that hypnosis might fill the gaps in his memory.

In the months leading up to it, Choi had drifted away from the theory that Park Hyun-suk had been the girl whom he saved, and reverted back to Hong. He had been calling up old military friends who all confirmed that the incident had happened at 10 or 11 in the morning, squarely contradicting Hong's insistence that it was the afternoon. In an April 2019 television interview that he had given before his death, his battalion commander had also named Hong Geum-suk as the girl from the bus.

These details had convinced him of the authenticity of his own memories, and that it was Hong who was mistaken. "I think she's confused about some things," Choi said. "I had a clear head at the time, but she'd just come back from the edge of death. She was completely disoriented."

Though occasionally used in court, forensic hypnosis was no truth serum. Choi emerged from his four-hour session in a daze, recalling only the sensation of his memories lapping at the edge of consciousness but never quite breaking the surface. "We got a little more detail," said Park Chin-un, the commission's head of public affairs. "For example, regarding whether he held his rifle with his left or right hand, we learned that it was both hands."

Small details like this hadn't brought him any closer to a definitive answer. But Choi's mind was elsewhere. "I felt an intense calm," he said. "After it was over, I felt relieved."

Photographs by SHIN SUN-YOUNG SisaIN

**CHOI BYUNG-MOON,** center, talks with an investigator who's part of the government inquiry into the atrocities committed in Gwangju, South Korea.

**CHOI** and an investigator go over images of the siege of Gwangju in 1980, when Choi was 21.

* * *

Huh Yun-sik, the senior investigator with the truth commission, was largely unfazed by this outcome. Forensic hypnosis had its fact-finding uses, but its broader purpose was therapeutic. "When a subject really wants to remember something but they can't and everything's jumbled in their mind, it helps them organize everything narratively," he said. "They say it eases the emotional weight they've been carrying all their lives."

The commission, for its part, had concluded that the girl Choi met that day was Hong Geum-suk, whom they believe to be mistaken about several key details. Huh shared this opinion with them both, but Hong stood firm in her denial and refused to meet with Choi again. "We can't undo the long process of Hong reinforcing her own memories at will," Huh said.

Several weeks after the hypnosis session, Choi resigned himself to that fact. "The last few months have been very difficult," he said. "I played out every possible scenario in my head." But he said he was now certain — or as certain as one can be under the circumstances — that it had been Hong all along.

Even so, Choi had begun to wonder whether the same factors that rendered Hong an unreliable narrator existed equally for himself. Lurching from one short-lived jolt of certainty to the next had simply left him unsure about details that once seemed so vivid and firm. He had indeed seen a blue sweater, but did he remember it on the wrong girl?

There was also something liberating about this kind of self-doubt. It freed him from the need to resolve every last inconsistency, and Choi seemed at peace, distanced from the single-minded obsessiveness that had been its own kind of prison. "Just talking about it like this has been an immense source of comfort," he said.

After suffering a diabetic stroke some time ago, he had begun to take his health seriously for the first time in his life. He hadn't touched a drink in over a year and was no longer on medication. He had come clean about his experiences in Gwangju to his psychiatrist as well as his family and friends. He paid his respects to the dead, sought forgiveness at their graves.

Most of all, his testimony to the commission, which is due to publish what will be the first official account of the atrocities in June 2024, would be a small but crucial part of the historical truth that might allow others to begin to heal. "I've been thinking of how fortunate it was that I ended up meeting the commission," he said. "I think before, I'd lived with something like a knot in my heart."

Still, he held out hope that Hong might agree to see him again someday. He was confident that she would come around. "I'd like to match up our memories one more time — to ask her to think again," he said. "But I think it's her. I'm almost certain."

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# Election budgets growing in battlegrounds

Officials in key states want more staff, better security and expanded training for 2024 vote.

By James Pollard and David A. Lieb

COLUMBIA, S.C. — Ahead of the 2024 presidential election, officials in several battleground states have proposed boosting funding to add staff, enhance security and expand training within election offices that are facing heavier workloads and heightened public scrutiny.

The proposals for extra funding come as many election offices grapple with a wave of retirements and a flood of public records requests, stemming partly from distrust of elections seeded by former President Trump's falsehoods after his 2020 defeat.

In South Carolina, host of one of the earliest presidential primaries, election directors in almost half the state's counties have resigned in the last two years, said Howard Knapp, executive director of the state Election Commission.

The unprecedented turnover has created an "enormous knowledge and competency gap," prompting a request for millions of additional state dollars to boost staffing and training, Knapp said. He warned that without the funds, the gap will grow and elections will be "severely impacted."

"I can't control county directors leaving," he said, adding: "What I can control is this agency's ability to deliver quality training to the counties so that it doesn't matter who is in the chair — they will have an established training program that they can take themselves and they can impart."

Elections officials, governors and lawmakers in states that hold early primaries or play other pivotal roles in the presidential election, including Arizona, Georgia, Michigan, Nevada, New Hampshire, North Carolina and Wisconsin, also have proposed funding increases. In many of those states, lawmakers are still working on the final budget.

The timing is crucial. Most states' annual budgets take effect in July, meaning they must cover presidential primaries that occur in the first half of 2024. And once funding is approved, election officials will need time to hire and train employees and buy new security and voting equipment.

Gina Ferazzi Los Angeles Times

**IN PHOENIX,** teams review ballots on Nov. 6, 2020, amid protests over Arizona's results. Election offices nationwide face surging public records requests as former President Trump and his allies sow distrust in voting.

Patrick Semansky Associated Press

**VOTERS** cast 2020 primary ballots in South Carolina, where many counties' election directors have quit.

> 'It's enough time that it puts us behind on our work that we're supposed to be hired to do.'
>
> — Cynthia Holland, who oversees elections in Aiken County, S.C., on handling the extra record requests since 2020

Georgia, where a grand jury has been investigating whether Trump and his allies illegally meddled in the 2020 election, is one of about a dozen states where lawmakers already have passed a 2024 budget. The Republican-led General Assembly added $427,010 to hire two investigators, one administrative assistant and an executive director for the State Election Board.

One state still weighing more election spending is Arizona, which became a focal point for election challenges and conspiracy theories after Trump narrowly lost there in 2020.

Gov. Katie Hobbs, a Democrat who previously served as Arizona's secretary of state, has proposed an $11-million increase for a new election task force. The panel, which held its first meeting earlier this month, is expected to release recommendations by November on ways to standardize election practices, update equipment and security guidelines, and provide training to local workers.

Arizona's Democratic Secretary of State Adrian Fontes is pushing for an additional $3.1 million for election-related spending, in part to add six employees to help train and certify election workers and a new chief information security officer to confront vulnerabilities in election cybersystems.

There was no credible evidence of widespread fraud or manipulation of voting equipment in 2020. Yet distrust about elections persists among Republicans, fueled by Trump allies who have been traveling the country highlighting theoretical vulnerabilities.

In the last three years, almost every election office across the country has seen an increase in the number of public records requests, said Tammy Patrick, chief executive officer for programs at the National Assn. of Election Officials.

South Carolina experienced a 500% increase in election-related public records requests, driven largely by election doubters who submitted model language drafted by out-of-state conspiracy groups, Knapp said.

The state election commission is seeking $3.2 million to help establish a training division and enhance technical support. Knapp also wants about $1.2 million to hire seven staff members, including a public information officer to respond to questions from the media, voters and interest groups.

Voting advocates say training is especially important in hostile environments where bad-faith actors may twist instances of irregularities to undermine election integrity.

Cynthia Holland, who oversees elections for Aiken County, S.C., said the funded training would be a "blessing." She estimated her four-person office had spent more than 100 hours since November 2020 responding to records requests.

"It's enough time that it puts us behind on our work that we're supposed to be hired to do," she said.

Officials in Nevada, Oregon and Wisconsin also have proposed funding increases to hire additional staff to handle public requests for election information.

Wisconsin Gov. Tony Evers, a Democrat, has proposed spending $1.9 million in the next two fiscal years to hire 10 staffers for a new Office of Election Transparency and Compliance to handle requests and complaints. Until recently, the Wisconsin Election Commission had only one attorney to process complaints and one public information officer.

"This structure has proved inadequate to address the hundreds of thousands of questions and concerns, along with hundreds of records requests and complaints," the Election Commission wrote in its budget request.

Separate budget plans by North Carolina's Democratic governor and GOP-led House both include money to hire more regional staff to help county election boards with technology, security and other needs.

Michigan's Democratic Gov. Gretchen Whitmer is seeking to boost the secretary of state's overall budget by nearly $10 million, including a $3-million increase for branch offices and $1.2 million to expand staffing for seven mobile offices. But the increase would be substantially less than the $100 million a year that Democratic Secretary of State Jocelyn Benson estimates is needed to "address historic disinvestment in Michigan elections."

About three-fourths of local election officials across the U.S. say their budgets need to grow in the next several years, according to a recent Brennan Center for Justice survey of 852 officials. The nonpartisan policy institute highlighted the need for more spending to hire poll workers and office staff, replace voting equipment and improve physical security and cybersecurity.

"Things are strained — there's no question about it. The challenges in the elections field keep mounting," said Lawrence Norden, director of the Brennan Center's elections and government program. "There's a lot of concern in the elections community about what can be done in the remaining 18 months to make sure that our elections are as strong and secure as possible."

Pollard writes for the Associated Press/Report for America. AP writer Lieb reported from Jefferson City, Mo. AP/Report for America writers across the U.S. contributed to this report.

# After killing of 5, search widens for Texas suspect

The shooting at a neighbor's home leaves four adults and an 8-year-old dead.

By Paul J. Weber

CLEVELAND, Texas — A Texas man went next door with a rifle and fatally shot five of his neighbors, including an 8-year-old, after the neighbors asked him to stop firing rounds in his yard because they were trying to sleep, authorities said Saturday.

The suspect, identified as 38-year-old Francisco Oropeza, remained at large the day after the shooting, which began Friday just before midnight near the town of Cleveland, about 45 miles northeast of Houston. Some residents who live on the street said it was not uncommon to hear neighbors unwind at the end of the workweek by firing off guns.

San Jacinto County Sheriff Greg Capers said Oropeza used an AR-style rifle, and as the search for him dragged into Saturday evening, authorities had widened the search area to as much as "10 to 20 miles." He said Oropeza may still be armed.

He said the victims — four adults and a boy — were between the ages of 8 and 31 and all were believed to be from Honduras.

"All of his rounds were from the neck up, so basically in the head," Capers told the Associated Press.

The attack was the latest in what has been a record pace of mass shootings in the U.S. so far this year, some of which have also involved semiautomatic rifles.

The mass killings have played out in a variety of places — a Nashville school, a Kentucky bank, a Monterey Park dance hall, and now a rural Texas neighborhood inside a single-story home.

Capers said authorities were using scent-tracking dogs and an overhead drone in the search for Oropeza, who they believe was intoxicated at the time of the shooting and then fled toward a heavily wooded forest a few miles from the scene.

Capers said that there were 10 people in the house — some of whom had just moved there earlier in the week — but that no one else was injured. He said the bodies of two women were found lying across two children in an apparent attempt to shield them.

FBI spokesperson Christina Garza said investigators do not believe all of those living at the home were members of a single family. The victims were identified as Sonia Argentina Guzman, 25; Diana Velazquez Alvarado, 21; Julisa Molina Rivera, 31; Jose Jonathan Casarez, 18; and Daniel Enrique Laso, 8.

Two of the victims were found by the front door, and the slain 8-year-old was in the front room, according to Capers. He said three other "blood-covered" children in the home were taken to a hospital but did not have injuries.

"The Honduran ladies that were laying over these children were doing it in such an effort as to protect the child," Capers said.

The killings happened after family members walked up to the fence and asked the neighbor to stop shooting rounds, Capers said. The man told them that it was his property, according to Capers, and one person in the house got a video of him walking up to their front door with the rifle.

The shooting took place on a rural pothole-riddled street where single-story homes sit on wide one-acre lots and are surrounded by a thick canopy of trees. A horse could be seen behind the victims' home, while in the frontyard of Oropeza's house a dog and chickens wandered.

Rene Arevalo Sr., who lives a few houses down, said he heard gunshots around midnight but didn't think anything of it.

"It's a normal thing people do around here, especially on Fridays after work," Arevalo said. "They get home and start drinking in their backyards and shooting out there."

Capers said his deputies had been to Oropeza's home at least once before and spoken with him about "shooting his gun in the yard." It was not immediately clear whether any action was taken at the time.

Capers said the new arrivals in the home had moved from Houston earlier in the week.

Across the U.S. since Jan. 1, there have been at least 18 shootings that left four or more people dead, according to a database maintained by AP and USA Today, in partnership with Northeastern University. The violence has been sparked by a range of motives: murder-suicides and domestic violence; gang retaliation; school shootings and workplace vendettas.

Texas has endured multiple mass shootings in recent years, including last year's attack at Robb Elementary School in Uvalde; a racist attack at an El Paso Walmart in 2019; and a gunman opening fire at a church in the town of Sutherland Springs in 2017.

Republican leaders in Texas have rejected calls for new firearm restrictions, including this year over the protests of several families whose children were killed in Uvalde.

Weber writes for the Associated Press.

# NYC shuts garages after tragedy

Associated Press

NEW YORK — After the deadly collapse of a parking structure in Lower Manhattan, New York City building officials swept through dozens of parking garages and ordered four of them to immediately close because of structural defects that "deteriorated to the point where they were now posing an immediate threat to public safety."

Two of the parking garages have apartments above them — a 25-story high-rise in downtown Manhattan and an eight-story building in Chinatown — but officials said the residential areas appear to be in no danger.

City officials directed the owners of the parking facilities to make immediate repairs to corroded concrete and other damage.

Inspections were launched soon after a three-story stand-alone parking structure, about a century old, imploded into shards of concrete and twisted metal on April 18, crushing to death its manager.

"This work was done in the interest of public safety, and out of an abundance of caution," said Department of Buildings spokesperson Andrew Rudansky.

"During our sweep of 78 parking structures, we found four locations where structural concerns necessitated areas of the buildings to be immediately vacated," he said.

The city last year began mandating that parking structures be inspected by owners at least once every six years.

The first wave of garages, located from the southern tip of Manhattan to the lower Central Park area, have until the end of the year to complete initial inspections.

The structure that collapsed earlier this month had not yet completed its required inspection, city officials said.

Why it collapsed is still under investigation, but the building had been previously cited for various structural defects, including signs of corrosion in concrete called "spalling."

Two decades ago, city inspectors cited the property owner for failing to properly maintain the building, finding at the time that there were "cracks and defects" in the concrete.

A more recent inspection in fall 2013 showed no further structural issues, building officials said.

The garage, a few blocks from City Hall and the Brooklyn Bridge, caved in just as the first trickles of patrons were beginning to return to the garage after work.

The collapse shook nearby buildings and terrified people who described the sound of the falling structure as a massive explosion and compared the experience to a violent earthquake.

Enterprise Ann Parking, which operated the garage on Ann Street, said it was cooperating with authorities in the investigation.

Inspectors have since visited 17 parking garages managed by the same company, as well as 61 additional buildings with parking garages that had open structural citations.

They found four properties with structural damage in the parking garages where the damage was so bad that the city issued vacate orders to at least parts of the structures.

But engineers found no need to vacate any residential areas of the building.

The four buildings can't reopen until repairs are made and pass inspection.

Monitoring payment approvals between bites.

Scheduling time with a banker before starting on dessert.

Verifying his business credit score before considering a new location.

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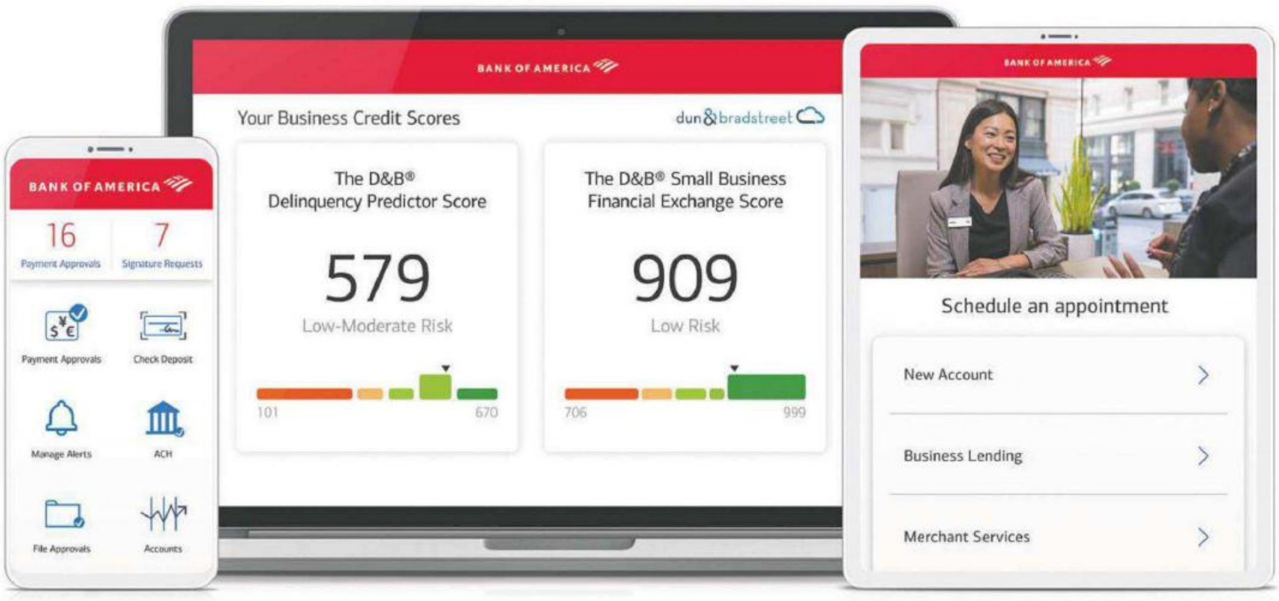
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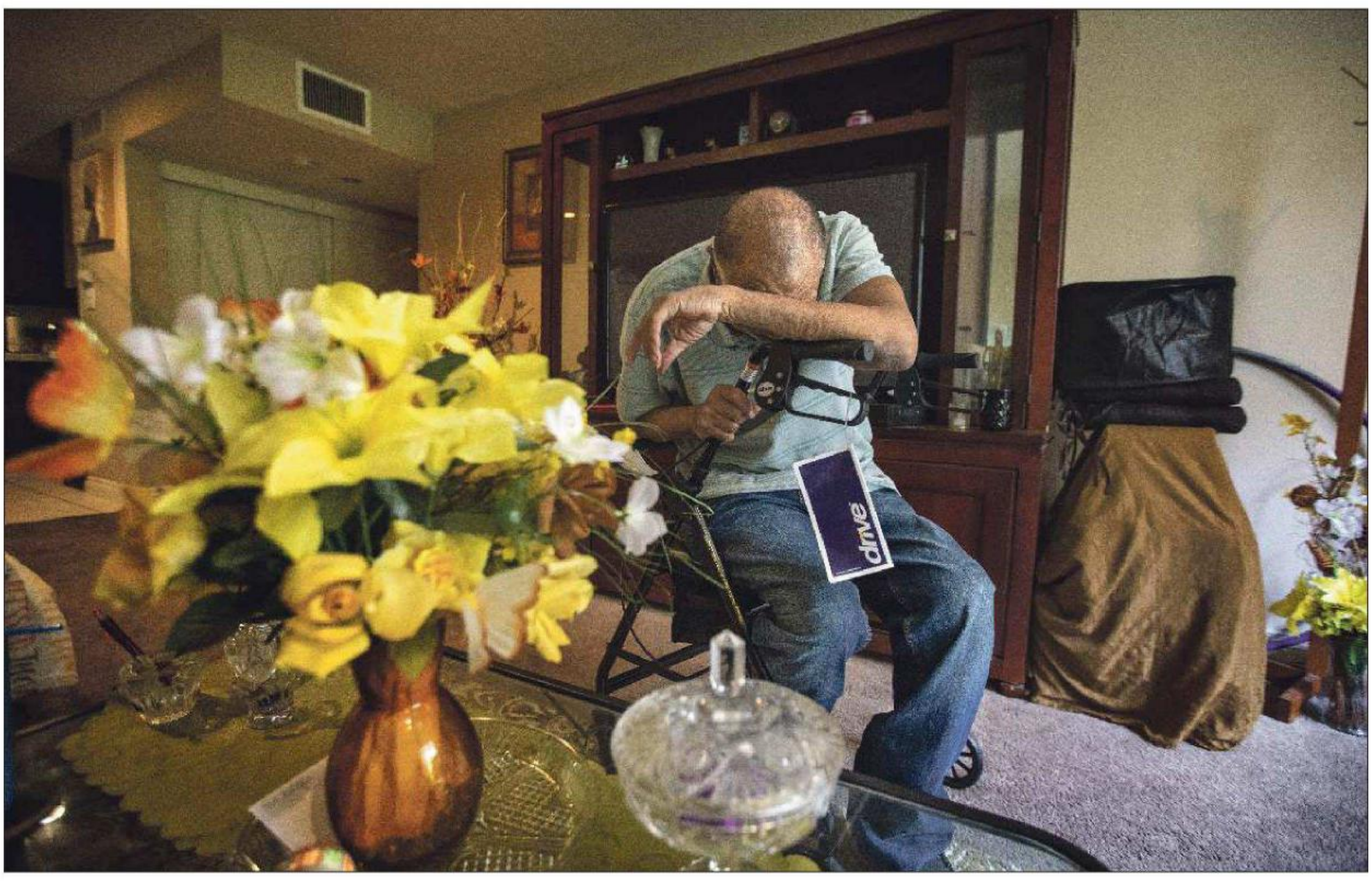


Photographs by **Francine Orr** Los Angeles Times

**ROLAND COLEMAN**, 73, at home in Arcadia, says struggling to join the kidney waitlist has felt like being "a trapped animal."

# A murky path to eligibility for a kidney transplant

[**Kidneys,** from A1]
not have uniform criteria for deciding whom to place on the waitlist, Mohan said, "and there is no transparency in terms of how selective a transplant center is — what proportion of people referred to them do they evaluate, and what proportion do they actually accept? That's an impossible task for patients to find out."

Less than 13% of kidney patients undergoing dialysis were on the waiting list in 2020, compared with more than 17% a decade earlier, according to the United States Renal Data System, which tracks information about kidney disease. Even among patients who appear to be prime candidates for transplant, more than half did not get onto a list before or within three years of starting dialysis, one analysis found.

Studies have repeatedly found that Black patients, including those in wealthy neighborhoods, have been less likely to be wait-listed than white ones, even after adjusting for medical and social factors. Researchers have also found that poorer patients and those using public insurance are less likely to get onto waitlists.

Without clearer information about who is getting onto the waitlist and who is not, it is impossible to address disparities in who receives donated organs, experts have argued.

Much of the national debate has revolved around how organs are allocated to wait-listed patients, but far less attention has been devoted to the barriers to getting wait-listed at all, said Keren Ladin, a Tufts University associate professor who heads the ethics committee of the Organ Procurement and Transplantation Network.

Ladin likened the situation to deciding who got onto the few lifeboats on the Titanic.

"If all of the rich white people are in the lifeboats," she said, "that's pretty problematic."

Despite concerns about inequities, the complex decisions about whom to wait-list cannot be boiled down to a standard and inflexible checklist, experts say. Across the country, more than 200 medical centers perform kidney transplants. Some may have the technical capabilities to take on the riskiest patients.

Those center-by-center decisions put patients onto a national waitlist, but they can also register with more than one center, a move that can improve their chance of getting a transplant if the centers are far enough apart to have different kidneys available.

## Demand exceeds supply

With demand for donated organs far exceeding the supply, getting onto the waitlist is no guarantee of getting a kidney. Thousands of people who are on the waitlist die annually.

Nationally, less than a third of patients who were wait-listed in 2018 got a kidney from a deceased donor within three years, according to the Scientific Registry of Transplant Recipients.

If a 70-year-old does not have a living donor to help them, "there's really not much point in putting them on the transplant list, because he's going to have to wait ... and the truth is they may not live that long," said Dr. Gabriel Danovitch, medical director for the Southern California organ procurement agency OneLegacy and for the UCLA kidney and pancreas transplant program. Danovitch urged more attention to the need for living donors.

Others argue that if the U.S. had a clearer picture of the number of viable candidates who never make it onto a waitlist, that could pressure key players in the donation system to seek solutions, such as reducing the number of donated organs that go unused.

"Is it acceptable that 25% of kidneys are being discarded? Is that OK with you?" Sen. Ron Wyden (D-Ore.) asked Brian Shepard — then chief executive of the United Network for Organ Sharing, the nonprofit that manages the U.S. transplantation system — during a Senate committee hearing in August.

"No, senator, absolutely not," Shepard replied.

If the kidney waiting list suddenly doubled, the number of discarded organs would probably drop, says Jesse Schold, a professor in the departments of surgery and epidemiology at the University of Colorado Anschutz Medical Campus. "The urgency would be that much higher."

Federal officials recently announced that they would overhaul the transplant system and seek out more than one group to manage it, ending the monopoly UNOS has held over the network for decades. A Health Resources and Services Administration spokesperson said one of the goals is to collect data about patients before they reach the waitlist.

## Varying referral rates

Some kidney patients are never even referred to transplant centers by doctors or dialysis centers, despite being possible candidates.

In one study of dialysis centers in the Southeast, referral rates were wildly different from one facility to another — ranging from 0% to 100% of patients being referred within a year.

"I'm still seeing patients that have been on dialysis for seven, 10, even 15 years, who say, 'Oh, yeah, I just had a conversation about transplant,' " said Dr. Dinee C. Simpson, a surgeon who runs the African American Transplant Access Program at Northwestern Medicine in Chicago.

Federal regulators have started tying some funding for dialysis centers to the percentage of patients who get onto the kidney transplant waiting list, nudging the centers to refer more. But whether patients make it onto the list can hinge on which transplant center is scrutinizing them.

Dee Griffin, 53, was told five years ago by a Maryland center that she was not a transplant candidate because she had a "pattern of noncompliance," among other issues, medical records show.

Griffin found that absurd, pointing out that, at the time, she was undergoing home dialysis, a process that requires patients to diligently adhere to the treatment. She believes the decision had more to do with the doctor in charge; she had asked to replace him during an earlier hospital visit because he disregarded her input.

After being turned down as a candidate by the Maryland center, Griffin sought out another doctor who had treated her in the past. Three months and five days after being turned down as a candidate in Maryland, she got a kidney transplant from a New York center.

"Imagine if I just accepted what this man said," Griffin said, "and went home to die."

Rachel E. Patzer, director of the Transplant Health Services and Outcomes Research Program at Emory University, has worked to gather information about wait-listing from dozens of transplant centers. Thanks to that legwork, she and other researchers discovered that some transplant centers have been twice as likely as others to put patients on the list.

But without such information being collected and released nationally, it is impossible for a patient to know how their chances may vary from center to center.

Crucial differences in wait-listing criteria can be invisible to patients. While kidney transplant centers are unlikely to wait-list patients who have medical conditions that plainly jeopardize their chances of surviving surgery, many other criteria can vary.

Under federal Medicare and Medicaid regulations, transplant centers are required to have written criteria that ensure "fair and nondiscriminatory distribution of organs," but the rules do not specify what those criteria should be. Some wait-listing criteria may be defined as "absolute," while others are "relative," meaning they are not automatic deal breakers.

> 'I'm still seeing patients that have been on dialysis for seven, 10, even 15 years, who say, "Oh, yeah, I just had a conversation about transplant." '
>
> — Dr. Dinee C. Simpson, director of the African American Transplant Access Program at Northwestern Medicine

A kidney patient might be deemed too obese to be wait-listed at one center but will make the cut at another. In California, transplant programs have varying guidelines around whether they will wait-list elderly patients, a Times review found. Some insist that patients stop using drugs or alcohol for months before they are added to the waitlist, while others frown only on "active" use.

As an ailing patient, "when you've got limited time and capability to navigate all of this, who helps you figure that out?" said LaVarne Burton, president and chief executive of the American Kidney Fund. Transplant centers can also weigh murkier factors such as "social support," for which there is no uniform manner of assessment, ethicists have warned.

The Organ Procurement and Transplantation Network ethics committee has cautioned that nonmedical criteria have been inconsistently applied and are susceptible to stereotyping.

Financial issues can also factor in, as transplant centers consider whether patients will be able to afford their expenses as they recover.

Bethany Edwards, 44, is a single mother who said she has been on disability payments for nearly two decades because of kidney disease.

One center turned her down, saying she wasn't financially stable and didn't have enough help for after the surgery. Another center told her, after she had struggled to make it to medical appointments required for assessment, that she would need a reliable vehicle of her own if she was to continue with the process, she said.

"I get they don't want me to waste their time" by not making it to appointments, Edwards said. "But it's also just not realistic."

She used to clean houses and babysit but found it impossible to juggle work with the demands of dialysis at least three times a week.

Some California programs declined to provide waitlist criteria to The Times. Scripps Green Hospital in La Jolla called them "proprietary" but said it does provide them to patients. Sutter Health declined to provide specific criteria for California Pacific Medical Center Van Ness; Riverside Community Hospital, Loma Linda University Medical Center and Cedars-Sinai also declined.

## Insurance delays

The National Kidney Foundation has urged transplant centers to make waitlist criteria more transparent so that patients can go where they have the best shot, especially if their health insurance limits how many evaluations they can undergo.

Federal regulations say transplant programs must provide their selection criteria to patients upon request, but many patients are unaware that they can request them, advocates say.

The evaluation process, which can require numerous assessments, can be slowed at many points by insurance authorizations and logistical holdups. The steps can be confusing enough that, in some cases, patients have mistakenly believed they were already wait-listed while still undergoing evaluation, researchers have found.

"One little test could not be performed, and you didn't get the memo — and that could be preventing you from getting on the waitlist," said Lori Hartwell, founder of the Renal Support Network.

Despite the high stakes, there is no requirement for transplant centers to assess candidates for the waitlist within a specific amount of time.

In Los Angeles County, Keck Medical Center of USC had indicated to Coleman that the process could take up to six months, but it wasn't until last August — more than a year and a half after his initial orientation — that he was first told he was too "high risk" to be a transplant candidate at that time, although the center said it could reconsider if he took some additional steps.

Keck said it had reached out to ask Coleman for needed records before the August decision. But Coleman said he hadn't been asked to provide specific documents until that fall and complained, "I have lost over a year during this tenuous period in my life."

The 73-year-old also disputed Keck's claims about his medical condition, pointing to information in the facility's records.

Frustrated, Coleman turned to another program for help. Roughly five months after he was connected to Providence St. Joseph, he was eagerly anticipating its decision on whether he could join the waitlist.

Then he was thwarted again — this time by his health insurance company. It said the Providence transplant center was not in its network, despite having initially authorized Coleman to go to that hospital.

## Closing racial gaps

Across the country, the wait-listing rate fell after the rollout of key changes to the kidney allocation system, researchers have found. Among them: Waiting time is now calculated based on when patients started dialysis, not on when they got onto the waitlist.

The changes have been credited with closing gaps between Black, Latino and white patients getting transplants once they're on the waitlist, but researchers have suggested they may have lessened the sense of urgency to wait-list patients who just started dialysis.

Danovitch, asked about the decline in wait-listing, said there could be a greater proportion of people who have too many medical problems to undergo transplant. Schold disagreed, saying that although the precise number of kidney patients eligible for transplant is unknown, there is clear evidence that eligible patients are being bypassed.

Mohan argued that because the regulatory system has monitored transplant centers for getting the best outcomes after an organ is transplanted, but never tracked how many patients are shut out from the waitlist, the system has grown increasingly selective, focused on delivering the best results to the lucky few who are wait-listed and chosen for transplant, rather than maximizing the benefits for as many patients as possible.

At the same time, more donated kidneys are not being used. UNOS researchers previously found that much of the rise in discards over decades is due to an expanded pool of kidney donors, but the results also suggested that "a significant number of opportunities for kidney transplant are missed."

**KECK MEDICAL CENTER** at USC took more than a year and a half to tell Coleman he was too "high risk" to be put on the waitlist. Then his insurance nixed Providence St. Joseph.

# Student hailed as a hero for bringing bus to a stop after driver loses consciousness

By Alexandra E. Petri

What started as a regular bus ride home ended with one middle school student from Michigan being hailed as a hero for bringing his school bus to a safe stop after the driver lost consciousness.

Dillon Reeves, a seventh-grader at Lois E. Carter Middle School in Warren, Mich., was one of dozens of students riding a bus home from school Wednesday afternoon, according to officials. Around 3 p.m., the bus driver, who has not been identified, radioed into the transportation base that she felt “really dizzy” and needed to pull over, initiating the process to allow dispatch to send an alternative driver.

But as the driver slowed down, she lost consciousness, Robert D. Livernois, superintendent of Warren Consolidated Schools, said at a news conference Thursday. The bus began to roll toward oncoming traffic, he said.

Dillon was seated about five rows behind the driver and threw his backpack down, “ran to the front of the bus, grabbed the steering wheel and brought the bus to a stop in the middle of the road,” Livernois said.

“In my 35-plus years of education, this was an extraordinary act of courage and maturity on his part,” Livernois said.

> ‘In my 35-plus years of education, this was an extraordinary act of courage and maturity on his part.’
>
> — Robert D. Livernois, superintendent of Warren Consolidated Schools

In the video, Dillon can be seen grabbing the steering wheel and calmly and slowly taking control of the brakes. Children are panicking and shouting in the background. “He had the wherewithal to push slowly, likely in anticipation that the bus was full of passengers,” Livernois said.

After bringing the bus to a stop, Dillon told the other students to call 911.

A man walking down the street and a woman two cars behind the bus came to the students’ aid, Livernois said. The man attended to the driver along with Dillon while the woman helped the children exit through the rear door so they wouldn’t witness their driver in distress.

Police and fire officials arrived within four minutes, Livernois said. No injuries among students were reported, he said, and no damage to the bus was reported.

The driver began in July and was “one of our best,” the superintendent said. She followed protocol exactly by alerting the base to send another driver, school officials said. It also appeared that as she prepared to stop, she took her foot off the accelerator, Livernois said.

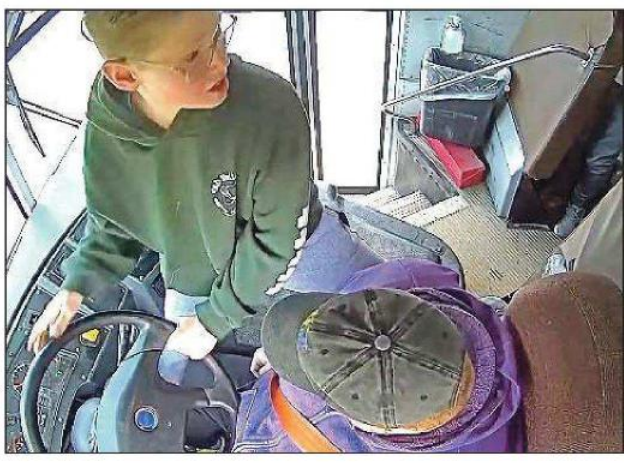
Skip McAdams, commissioner of the Warren Fire Department, said the driver was semiconscious when responders arrived. She became more “alert and oriented” as she was transported to a hospital and placed on an EKG monitor and given oxygen and an IV drip. “She did not remember the incident itself but does remember that she wasn’t feeling well prior to the incident,” McAdams said, who added that her vitals were stable.

The driver, who is 40, remained in the hospital as of Thursday and was undergoing testing and observation. She had no history of fainting and had passed the Department of Transportation’s mandatory medical exam, Livernois said. The driver is undergoing drug screening as required by federal law, he said.

Steve and Ireta Reeves, Dillon’s parents, praised their son’s actions and called him a hero. Dillon has been driving on his father’s lap along backcountry roads and up driveways since he was 4, said Steve Reeves, who described his son as “very attentive to his surroundings.”

Ireta Reeves said that when she asked Dillon how he knew what to do, he responded, “I watch [the driver] do it every day.”

The school board plans to hold a commendation ceremony for Dillon, Livernois said.



Warren Consolidated Schools

**IN THIS** video image, seventh-grader Dillon Reeves grabs the wheel of his school bus and hits the brakes.

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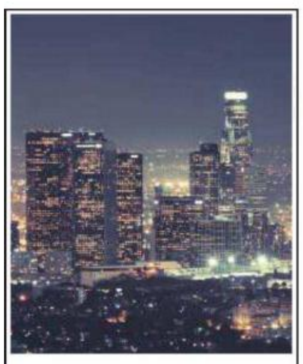

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# Polarizing lawmaker could make history

Greetings from
SHOWTIM
298
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San Francisco

Photographs by JOSH EDELSON For The Times

**SEN. SCOTT WIENER** stands outside Oasis, a drag show venue he helped the owners launch in San Francisco's South of Market district.

[**Wiener,** from A1]

was also really social," he explained. Somewhere in his subconscious, he wanted to force himself to be social too.

Consciously or not, Wiener is most comfortable seeking out the path of most resistance. His 13-year career in elected office can be viewed as a one-man experiment: How far can a politician go when he pushes all the boundaries at once?

The typical politician starting his career in local government would probably not take on reforming the city's nudity law, particularly if his last name lends itself to cringeworthy puns. Or decide hours after barely winning a state Senate seat to take on a sacrosanct tenet of California housing policy in his first bill. Or, in the face of an onslaught of death threats, continue to spar online with right-wing combatants such as Rep. Marjorie Taylor Greene (R-Ga.) and Donald Trump Jr.

Now, he's angling for a promotion to be the first out gay person to represent San Francisco in Congress. But his path depends on former House Speaker Nancy Pelosi, who has yet to say if she will seek reelection.

Meanwhile, Wiener is simultaneously carrying another load of legislative heavy lifts that would, among other things, lay the groundwork for single-payer healthcare in California, extend his highly contentious law to streamline new housing developments and decriminalize "magic mushrooms" and most other psychedelics.

Wiener seems to gravitate to campaigns with a high degree of difficulty, even back in his days at Duke. The self-described introvert had joined a fraternity and was eyeing a bid to be its president. But first he decided to tell the other members he was gay.

"I had thought that coming out to the fraternity would end my chances of being elected president," Wiener said.

He was wrong. Several months later, Wiener won.

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The archetype of the retail politician is of an outgoing backslapper, someone who can glide frictionlessly among crowds and always fit in.

Wiener is not that. He speaks in a deep monotone that can verge on a drone. He is personable but not particularly gregarious. And at 6 feet 7, he always sticks out.

Yet Wiener, 52, has mastered his own style of retail politics that relies less on natural charisma and more on sheer ubiquity.

Even in the settings where he seems most incongruous — at an iconic gay bar wearing a button-down and khakis in a crowd of bargoers wearing leather fetish gear, for example — he is constantly recognized and greeted warmly.

In the Castro, he is stopped roughly every five minutes for a quick hello or a longer exchange about a bill he wrote or the frustrations of business owners over the city's homelessness crisis. At a Lunar New Year celebration in Chinatown, the time he spends circulating the banquet hall shaking hands lasts longer than his official remarks. When his schedule is free of hard commitments, he'll find more community events to attend to fill the time.

Wiener moved to San Francisco in 1997, soon after graduating from Harvard Law School, assuming he'd eventually move back to the Philadelphia area, where his parents still live. He's stayed since, doing stints in private practice and in the city attorney's office and building a network through Democratic Party and LGBTQ+ activism.

He ran for the San Francisco Board of Supervisors in 2010, although he began knocking on doors in the district at least a year and a half early. His favorite time to go door-to-door, according to friends, was in the pouring rain, since he knew his willingness to brave the elements would stick in residents' minds.

His first brush with national attention was for his clash with the Naked Guys, a small but dedicated group of public nudists in the Castro. At first, he simply proposed requiring someone to place a towel or some other barrier under their naked behind while they sat at a restaurant or a public bench. Later, he pushed to tighten nudity laws altogether, though, he'll note, the rules are still among the nation's most permissive.

**WIENER**, perhaps best known for his legislative efforts on housing development, speaks with community members last month in the city's Castro district.

Of all the issues he's tackled in his career, it's the one he remembers least fondly. The nudists held a grudge, heckling him at public appearances for years afterward. Still, he's reminded of that chapter whenever he's in his Sacramento office, where a framed "Butt Guardian" flier from the local alternative weekly hangs on the wall.

::

The nudity bill sparked a kind of spectacle that could singularly define a career, but in Wiener's case, it has been quickly subsumed by the avalanche of headline-grabbing proposals he has championed over the years.

For many, Wiener is best known for his work on housing. A patron saint of the YIMBY ("Yes In My Backyard") movement to maximize building housing, his first bill after being elected to the state Senate in 2016 focused on streamlining new development by wresting away some power from local governments.

Wiener's subsequent big swings to spur more development brought him national attention — and a swell of pushback. Local governments chafe at losing control over planning. Homeowners oppose any new development that would change the character of their neighborhoods. Tenants' rights and equity groups fear that gentrification will lead to displacement of low-income residents. The powerful construction workers union, a onetime ally, now accuses Wiener of undercutting pay and labor standards. And groups such as the AIDS Healthcare Foundation, run by Wiener's longtime political foe Michael Weinstein, have cast him as a shill for the real estate groups that have funded his campaigns.

Wiener shrugs off such critiques, noting that he supports rent control and has sponsored bills aimed at boosting affordable housing. And while some of his buzziest bills failed to pass, they succeeded in reshaping the housing debate in Sacramento.

"Scott was the first to call the question on these big topics," said San Francisco City Atty. David Chiu, who similarly championed housing in his tenure in the state Assembly. "For anything that significant in politics, you need that person who is the first, who lays it out, makes the case and sees where it goes."

Simultaneously, Wiener emerged as the go-to lawmaker to carry some of the most difficult legislation for LGBTQ+ rights. One measure eliminated laws that criminalized knowingly transmitting HIV, which imposed harsher penalties than similar laws for other serious communicable diseases.

Another gave judges discretion on whether certain people engaging in consensual anal or oral sex with a minor age 14 or older must register as a sex offender. State law already allowed such discretion in cases of consensual penile-vaginal sex.

Wiener said the bill's purpose would simply ensure that LGBTQ+ teenagers and young adults were treated equally as their straight counterparts. But few public figures would relish having their names anywhere near the phrase "sex offender registry," and Wiener's colleagues openly grappled with the political ramifications of voting for such a bill, particularly in a time when "groomer" has become a popular epithet on the far-right.

"Everyone wants the 'mom and apple pie' bill and to be flying gay flags in parades," said Assemblyman Rick Chavez Zbur (D-Los Angeles), the former head of the advocacy group Equality California. "When you get to the really hard social justice bills, many legislators walk away from those. Sen. Wiener never does that."

Meanwhile, he has waded into nearly every other policy area that attracts attention in Sacramento. His abridged list of successes includes laws to require health insurers to cover mental healthcare at parity with physical health; repeal loitering laws regarding prostitution; enshrine state net neutrality standards and increase access to HIV-prevention medications.

His bills that have come up short include those that would have enabled safe injection sites for supervised drug consumption; allowed cities to keep bars open until 4 a.m.; required large corporations to disclose their greenhouse gas emissions; and decriminalized psychedelics. (He has reintroduced versions of the latter two this year.)

"Sen. Wiener is one of those folks that a lot of people hate and also a lot of people really like," said Mahdi Manji, an advocate for low-income housing with the Inner City Law Center in Los Angeles. "And sometimes it's the same people, just because he's taken strong positions on so many issues."

The work is so all-consuming that some allies worry that Wiener, who is not married, has let his job supersede his social life. Still, he has a tight-knit circle of friends who describe him as loyal and slyly funny, a fantasy novel aficionado and Kylie Minogue super fan.

"A lot of times I read stuff about him and it makes him seem like a robot," said Adam Cohn, a friend since law school. "He does let his hair down. He can be a lot of fun."

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In Sacramento, there's a phenomenon known as "Wiener fatigue." Its main symptom is a reflexive sigh of exasperation every time the senator introduces another bill that will invariably cause political headaches, accompanied usually with begrudging respect for his relentless lobbying for the measure.

Even Wiener knows he can come across as irritating — "in a loving way!" he insists — every time he asks a colleague for a vote that may not play well in places less liberal than San Francisco (i.e., almost everywhere else in the state), and he makes a point to express admiration for those who take on those political risks.

"You're asking your colleagues for a lot," he said, copping to sometimes taking on too many tough bills. "Guilty as charged."

The everything-everywhere-all-at-once approach to politics invariably means some constituency (or several) will be battling Wiener at any given point. But he seems unfazed by conflict after surviving the gantlet of local San Francisco politics, famously described as akin to "a knife fight in a phone booth" — a vicious battle between various shades of blue.

In Sacramento, he is among the furthest left members in a Democrat-dominated Legislature. But by San Francisco standards, Wiener is a moderate. His alliances with Big Tech and real estate interests make him suspect among economic progressives, who accuse him of backing "trickle-down housing" and other policies that have perpetuated the city's stark divide between the rich and poor.

Tom Ammiano, a longtime progressive politician and contemporary of gay rights icon Harvey Milk, said Wiener embodies the new generation of Democrats who have put less emphasis on class issues.

"We're not seeing AOC [Rep. Alexandria Ocasio-Cortez]. We're seeing Scott Wiener," Ammiano said, adding he is frustrated almost in a parental way at the current ascendance of the moderate wing.

"I want to be supportive, I want to be protective, and then at the same time, I'm really pissed," he added.

Wiener credits San Francisco's bare-knuckled political world with toughening his hide and teaching him not to hold grudges. Sal Rosselli, president of the National Union of Healthcare Workers, said Wiener has become his go-to for tough healthcare bills, even though his union strongly backed his opponent Jane Kim in 2016.

"He's never held it against us," Rosselli said. "It's more the norm in politics that people are resentful, they retaliate or they dismiss you. One of Scott's virtues, from my perspective, is he's the opposite."

Others say Wiener is more thin-skinned than he admits. Kim Tavaglione, who leads the San Francisco Labor Council, recalled meeting with Wiener shortly after he won his supervisor's race, despite many labor unions running a campaign against him.

"One of the first things I had to do was go to a meeting with him where he let us know how angry he was. ... I basically got chewed out for 20 or 30 minutes," she said, adding that, in her view, he hasn't changed much since.

::

The standard-issue hardball politics among Democrats is one thing. But a few years ago, Wiener began facing backlash of a different, more menacing variety.

His bill to change the sex offender registry became fodder for believers of QAnon, an amorphous conspiracy that stoked unfounded accusations that Democrats were sexually grooming and trafficking children. By fall of 2020, he was at the center of a maelstrom. Sen. Ted Cruz (R-Texas) tweeted that "Today's CA Dems believe we need more adults having sex with children," while Donald Trump Jr. wrote the bill would "normalize" pedophilia. Within three months, Wiener received several thousand death threats.

Since then, he has become a regular target for right-wing firebrands such as Greene, who called him a "communist groomer," and Tucker Carlson bashed a number of Wiener's bills on his now-canceled Fox News program.

"Would you trust this guy within 500 yards of a child?" Carlson said in one segment, while onscreen flashed a photo of Wiener at the Folsom Street Fair, San Francisco's famous leather festival. "Probably not."

In public and on social media, Wiener is defiant. He also speaks publicly about the threats on his life and how his home was searched for bombs twice last year.

But he admits he has been rattled. When Paul Pelosi was attacked at home by a conspiracy theorist who was looking for his wife, then the House speaker, the reality of this dangerous moment suddenly felt more real.

"I'll tell you, after that happened, there were times when I would wake up in the middle of the night ... if I'd hear something at my door. Which had never happened before," Wiener said.

The vitriol from the far right has some political upside in San Francisco.

Wiener has sent out fundraising missives around Carlson's attacks, and his vocal defense of transgender people has helped heal some — though not all — rifts that Wiener has with San Francisco progressives, especially LGBTQ+ voters.

"There's not going to be a big schism in the community. I think Scott is going to do very well in this race," said Bevan Dufty, a progressive and former supervisor. He quickly amended his statement to add "at the time when the speaker emerita is no longer pursuing election."

Those caveats abound when talking about Wiener's next move.

Last month, he formed an exploratory committee to raise money for a congressional run, emphasizing that he would do so only if Pelosi decides to step down.

Allies cast the preparations as a practical matter. If Pelosi announced her decision later this year, there would be little time to build a campaign for the primary election in March. He especially does not want to be flat-footed on fundraising given rumors that Pelosi's daughter Christine might run to succeed her mother and tap into the former speaker's expansive donor network. (Christine Pelosi did not respond to a text message seeking comment.)

The move struck some as a distasteful attempt to push Pelosi toward the door.

"All these other old white guys get to stick around as long as they want before people start planting stories," said Rudy Gonzalez, the secretary-treasurer of the San Francisco Building Trades union. "Somehow the standard is different for Nancy Pelosi."

The observation was a pointed reminder of another challenge facing Wiener: following in the footsteps of a San Francisco icon.

Yet again, Wiener is choosing the toughest possible path.

# Projected cost of quake damage is rising

[**Toll,** from A1]
just how much the value of older buildings has soared in recent years, yet they remain vulnerable to major damage or collapse in the next big earthquake.

It is also a sober reminder of the seismic toll facing California. After the state's other major earthquakes — the 1906 in San Francisco, 1933 in Long Beach, 1989 in the greater San Francisco Bay Area and 1994 in Northridge — it took years, if not decades, for the cities to recover, and massive costs had to be paid not only by governments and insurers but also individuals who were never made whole.

According to the new report, Los Angeles and Orange counties share the highest price tag of any metro area in the nation, with a combined projected average annual loss of $3.3 billion a year. In second place is the San Francisco-Oakland-Berkeley metro area, with a projected loss of $1.8 billion a year.

The seismic price tag for California is about 65% of the nation's annual earthquake cost, which is $14.7 billion a year.

The projected annual average earthquake losses in other areas of California include $1.3 billion for Riverside and San Bernardino counties, $917 million for the San Jose-Sunnyvale-Santa Clara metro area, $285 million for San Diego County and $220 million for Ventura County.

Assuming the yearly earthquake loss projection remains the same, over the course of three decades California is projected to lose $288 billion from earthquake damage. Such a figure is consistent with recent earthquake scenarios, such as a magnitude 7.8 earthquake on the southern San Andreas fault or a magnitude 7 earthquake on the Hayward fault.

Of that total, the five-county Southern California region — L.A., Orange, Riverside, San Bernardino and Ventura counties — would lose nearly $150 billion. And the nine-county San Francisco Bay Area would lose roughly $90 billion.

"It's a sobering reminder about why we need to prepare for those rare but large earthquakes, as just one major event can eclipse the costs of the more frequent but smaller ones," USGS Director David Applegate said in a statement.

The authors of the report calculated an "annualized" earthquake loss to average out the cost of earthquake damage on a yearly basis.

It's similar to how car insurers calculate the premium people pay yearly: People might be in a collision once every few years, but insurers calculate a yearly bill for drivers that takes into account the annual average projected cost of future collisions. How much the yearly car insurance premium will be can vary, depending on factors such as the driver's age, accident history, and the type of vehicle driven.

The magnitude 6.7 earthquake that hit Northridge in 1994 caused as much as $20 billion in damage and more than $40 billion in economic loss, "making it the costliest earthquake disaster in U.S. history," according to the California Geological Survey.

And the damage from that earthquake, centered in the suburban San Fernando Valley, pales in comparison to the destruction that a major quake centered beneath older neighborhoods, such as in downtown L.A., would cause.

The 1994 earthquake's magnitude was relatively moderate. By contrast, a magnitude 7.8 earthquake would produce 45 times more energy, and such a temblor hasn't hit Southern California since 1857 and Northern California since 1906.

The world's last magnitude 7.8 earthquake struck in February, resulting in strong shaking in Turkey and Syria. More than 50,000 people died.

A significant portion of California's buildings constructed in the 20th century are vulnerable to earthquake damage or collapse.

C.E. MEYER U.S. Geological Survey

**A CAR** was crushed by a collapsed brick wall in San Francisco during the 1989 Loma Prieta earthquake.

> 'It's a sobering reminder about why we need to prepare for those rare but large earthquakes, as just one major event can eclipse the costs of the more frequent but smaller ones.'
>
> — DAVID APPLEGATE, U.S. Geological Survey

Retrofitting them now would leave cities far more resilient — keeping people alive, homes intact, and workplaces and neighborhoods functional.

The state's rise in property values could enable some owners to use the equity they've accumulated to finance retrofits, experts say. A retrofit now can cost far less than repairing extensive damage after an earthquake, which could leave a building so wrecked it might need to be replaced.

Some cities in California have required property owners to retrofit certain types of vulnerable buildings. A Los Angeles law passed in 2015 requiring that apartment buildings with flimsy first stories — often used for carports — be strengthened has resulted in retrofits of more than 8,700 out of 12,400. That's a completion rate of 70%. An analysis estimated that at least $1.3 billion was spent on those retrofits.

FEMA and state officials have worked to make grants available for retrofits. Homeowners in certain ZIP Codes in Los Angeles, Pasadena, San Francisco, Oakland and Berkeley can apply for retrofit grants of up to $13,000 through the end of May to strengthen "soft-story homes," where there's a top-heavy living space built over a garage that is vulnerable to collapse in an earthquake.

"This study reinforces the nation's need to be proactive about making communities safer from threats like earthquakes," FEMA Deputy Administrator Erik Hooks said in a statement. "This includes adopting the latest seismic building codes and investing in earthquake resilience projects."

But many other cities in California have not acted to require retrofits. And even in L.A., city officials have yet to address the potential seismic risk of older steel-frame high-rises built before the 1994 Northridge earthquake. The USGS has said that it is plausible that five steel-frame buildings in Southern California could collapse in a hypothetical magnitude 7.8 earthquake on the San Andreas fault, and 10 could be so damaged that they would be no longer safe to occupy.

Some cities remain far behind. Much of the Inland Empire, which covers Riverside and San Bernardino counties, still has many older brick buildings that are not retrofitted — among the highest-risk structures in an earthquake. They can collapse, not only killing the buildings' occupants but also raining projectiles onto nearby sidewalks, parking lots and roads, with the remains of brick walls hurled with such force that they could crush cars and buses.

In the magnitude 6.9 Loma Prieta earthquake of 1989, a brick wall in San Francisco fell onto a parking lot, leaving cars crushed; five people died. And in a magnitude 6.3 quake that hit Christchurch, New Zealand, in 2011, falling bricks rained onto Red Bus No. 702, killing eight people, including the driver.

The number of people who need to be housed after a major earthquake could be enormous. The study estimated that a quake so large it had a 1-in-250 chance of occurring in any given year could result in more than 200,000 people needing short-term shelter in California. In an earthquake so large it had a 1-in-1,000 chance of occurring in any given year, more than 700,000 people would need short-term shelter.

The latest study also presents a more realistic picture of expected damage in places including L.A. and the San Francisco Bay Area, where many buildings are on top of basins that amplify ground motions during an earthquake, Jaiswal said. Such shaking can result in a worse outcome for tall buildings that are atop basins compared with those built directly on bedrock.

Compared to earlier models, the latest report factors in localized softer soil and basin conditions, which contributed to the increase in the projected damage cost for places such as L.A. and the Bay Area.

Other areas that saw an increase in earthquake hazards from the previous model include the Salt Lake City area and much of the island of Hawaii, Maui's valley region and the southern coast of Oahu.

The Seattle area was estimated to have an annual earthquake loss of $781 million; the Portland, Ore., area, $403 million; the Salt Lake City area, $174 million; the Memphis, Tenn., area, $131 million; and the New York City region, $49 million.

The fact that earthquake risk exists in areas of the Eastern U.S. may come as a surprise, but such quakes can happen. A magnitude 5.8 earthquake near Mineral, Va., in 2011 caused $200 million to $300 million in damage and necessitated $15 million in repairs to the Washington Monument.

Other damaging earthquakes in the Eastern U.S. on record include one off of Cape Ann, Mass., in 1755, estimated to be magnitude 5.9, which resulted in damage to the Boston waterfront; an estimated magnitude 4.5 quake near Petersburg, Va., in 1774, which shoved homes from their foundations and was felt by Thomas Jefferson; and an estimated magnitude 7 quake near Charleston, S.C., in 1886 that killed 60 people, according to the USGS.

In the early 19th century, there were three large earthquakes in the New Madrid seismic zone, around the area along the Mississippi River where Tennessee, Kentucky, Illinois, Missouri and Arkansas meet. The largest earthquakes were a magnitude 7.5 in December 1811, a magnitude 7.3 in January 1812 and a magnitude 7.5 in February 1812.

"Earthquakes are a national problem," the USGS said in a statement.

New York City has a low probability of a damaging earthquake, but one that occurs could still cause significant damage because of the city's density and the age of its buildings, according to the city's emergency management agency. One big risk for New York City is a large number of older brick buildings that have not been retrofitted.

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# ‘Guilt tipping’: An evolving gratuity dilemma

[**Tipping,** from A1]

A few days earlier, Rachel Mason, who had noticed a certain frostiness from some baristas in Denver on the rare times she didn’t tip, posted a poll question for her followers on Twitter: “Do y’all think tipping culture has gotten out of control?”

Nearly 86% of the people who voted responded, “Absolutely.”

The norms around whom, and how much, Americans tip have shifted in recent years — an evolution experts tie to the advent of tablets with quick-tap default tip options from companies such as Square and the rewiring of consumer tipping habits, at least temporarily, during the COVID-19 pandemic.

For decades, etiquette around gratuity was more or less agreed upon: A 15% to 20% tip, depending on the level of service, for the people who cut your hair, made your drinks and drove your taxi, as well as anyone earning the sub-minimum wage for tipped-rate jobs, such as restaurant servers. Maybe a buck in the tip jar at coffee shops, or maybe not.

But today, consumers sometimes get prompted to tip the workers who package their online orders or when snagging a $6 bottle of water at the airport. And as tip jars have been replaced by the swivel of sleek tablets with default percentages followed by a seemingly ubiquitous refrain — “Just a couple quick questions for ya!” — many consumers feel increasingly exasperated.

They say they want workers to earn a livable wage but believe that employers, and especially big corporations, should pay their workers higher wages, instead of offloading the burden onto consumers who are already stressed about inflation and the looming fear of a recession.

The phenomenon has several nicknames, including “guilt tipping” and “tipflation,” and has spawned a subgenre of online satire, including a TikToker impersonating an eye surgeon soliciting tips before deciding how carefully to conduct your procedure and a tweet joking that the default options at a local coffee shop might as well be 25%, a kidney or a first-born child.

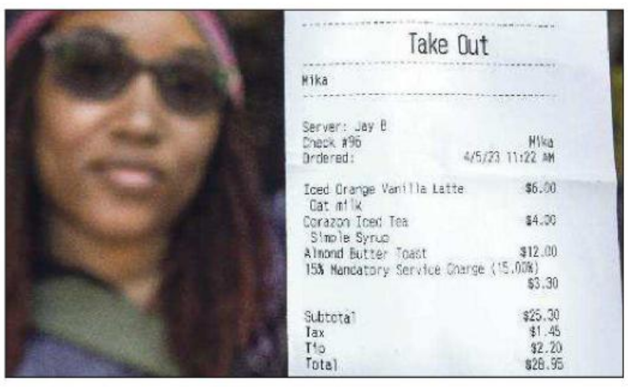
“It’s everywhere now,” said Kwabena Donkor, an assistant professor of marketing at the Stanford Graduate School of Business, who has studied tipping habits. “People are reacting to that, saying it seems a bit ridiculous.”

Several years ago, while working as a cab driver in New York City to pay his way through college, Donkor, who had recently emigrated from Ghana, found himself increasingly perplexed by tipping customs in the U.S. Even when he had a somewhat unpleasant interaction with a rider, he said, they still left him a tip.

“Why?” he wondered.

Donkor went on to study data from a billion cab rides paid for with credit cards and found that almost everybody — 97% of riders — left a tip, suggesting a strong social norm.

“You don’t want to be seen as a cheapskate,” Donkor said. But also not as a sucker.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Subtotal $25.30
Tax $1.45
Tip $2.20
Total $28.95

MEL MELCON Los Angeles Times

**MEEKA SMITH’S** receipt from a Venice eatery reflects a 15% service charge, despite her 10% tip.

Consumers have an “ethical-ideal tip” in their mind — say, 17% — and if presented with a slightly higher default option — maybe 20% — they’re likely to pay it, Donkor said. But his research found that when riders were shown a default percentage much higher than their mental ideal — say, 30% — they were more prone to skip the default choices altogether.

“Now I feel like you’re trying to screw me,” he said.

::

The exact history and timeline of tipping in the U.S. remains somewhat murky, but like many American traditions it has roots in racism and classism.

Many historians and scholars have tied the advent of tipping in the U.S. to well-off Americans visiting Europe in the 1800s, picking up on the trend of tipping servants and instituting the habit back home in an attempt to establish their aristocratic bona fides.

But it grew to greater prominence in the years after the Civil War, as white business owners in the restaurant and rail industries — two of the main jobs available to formerly enslaved Black people at the time — refused to pay wages to Black workers, who were forced to rely only on tips, according to Saru Jayaraman, director of the Food Labor Research Center at UC Berkeley and author of “Forked: A New Standard for American Dining.” To this day, the federal minimum wage for tipped workers in service industry jobs disproportionately held by people of color, immigrants and women is $2.13, far below the minimum wage.

In recent months, Aguilar, the college student who was prompted to tip at a hockey game, began collecting examples of shops and companies that refuse tips on principle as part of a research project for his macroeconomic theory class.

Tipping is “pretty problematic,” reads the website of Seattle-based ice cream chain Molly Moon’s, which adds that “it’s our responsibility — not yours — to pay a full and fair wage to our employees.”

“Tipping can feel awkward and obligatory for the customer, this is not our style,” reads a sign at Top Out Cafe in Indianapolis, which listed wages among a host of no-tip reasons.

That point really resonated, Aguilar said, noting that when he makes purchases, he sometimes notices the worker watching what direction his hand is swiping. If it seems to be moving toward the “no tip” or “custom tip” button, he said, he’ll sometimes spot the worker flinch a bit.

“There is so much peer pressure,” he said. “It’s like middle school every time you want to go get a coffee.”

He almost always tips because he knows workers deserve to earn a livable wage, but he said he’s frustrated that corporations get away with paying lower wages because they know workers can supplement their income with tips.

“They are exploiting our kindness,” he said.

Mason, the Denver resident who recently posted the Twitter poll, said she too would like to see a move away from tipping, a practice she knows as both a consumer and a worker.

Now an airport ramp controller, Mason used to work as a hairstylist in Illinois, making $8.25 an hour, then the state’s minimum wage. The salon was in a dying mall, she said, but on good days she sometimes made $50 to $100 in tips — a bonus that really helped.

She made a point not to judge customers who didn’t tip, she said, because she knew they might be barely scraping by. So it bothers her now, she said, on the rare times she doesn’t tip at a coffee shop and notices a slight shift in the barista’s demeanor.

“Where do you draw the line,” she said, “of guilt tripping people into tipping?”

::

On a brisk Wednesday recently, Smith and her son arrived at a shop in Santa Monica to pick up their bike rentals for the morning.

They were greeted by Damien Blackshaw, founder of Real Los Angeles Tours, who wrote a history and how-to guide for tipping in L.A.

The webpage, which he said gets thousands of views a month, lists a rubric he created with input from other Angelenos: 15% to 20% at restaurants; $2 per drink at bars; 10% for taxis; and $5 to $10 for housekeeping every time they change the sheets. And for tour guides?

The webpage advises: “15-20% of the per person ticket price. What did you think we’d say?! Tour guides work hard.”

Even though the tour guides at his company get paid well above the minimum wage — $25 to $50 an hour, he said, depending on the size and duration of the tour — there’s no amount they could earn, he said, that would make them not also want a gratuity.

“A tip is a sign of respect for a job well done,” he said.

At the start of their bike tour, after Blackshaw introduced himself and explained the route, he said that, if at the end of their excursion, Smith and her son had enjoyed themselves, he could give them a QR code to scan and leave a review and, if they wanted to, a cashless tip.

Then, after waiting for a delivery robot to mosey past them on the sidewalk, the trio zipped off, heading first to the Santa Monica Pier and then to the skatepark on Venice Beach. A man sitting on a bench held a sign offering hugs for $2, and a woman performing on roller blades in a tutu had fashioned a tip jar out of a gallon water jug.

Next up was Muscle Beach and the Venice Canals and then their quick stop at Gjelina Take Away, where Smith ordered an iced vanilla orange latte, almond butter toast and an iced tea.

Before hopping back on her bike, she peeked down at her receipt, which had a line explaining the automatically added 15% service charge.

“This helps to ensure the well-being of our staff,” the note read.

The total price tag? $28.95.

“That’s L.A. for you,” Blackshaw said.

Smith, who works as a project manager, said her default tip amount is 20% and sometimes more for great service. She knows a lot of service jobs pay low wages, so she tries to do her part to supplement what workers bring in — a generosity she feels better about while purchasing from small businesses, she said, than from big chains.

A few minutes later, after the group returned to the Santa Monica bike shop, Smith told Blackshaw how much she’d enjoyed the experience.

“Thanks for the awesome tour,” she said, asking him the best way to tip.

“Is Venmo good?” he said.

Smith nodded, pulling the app up on her phone. The ticket price for two people was $130, and 20% of that was $26.

She rounded it up to $30.

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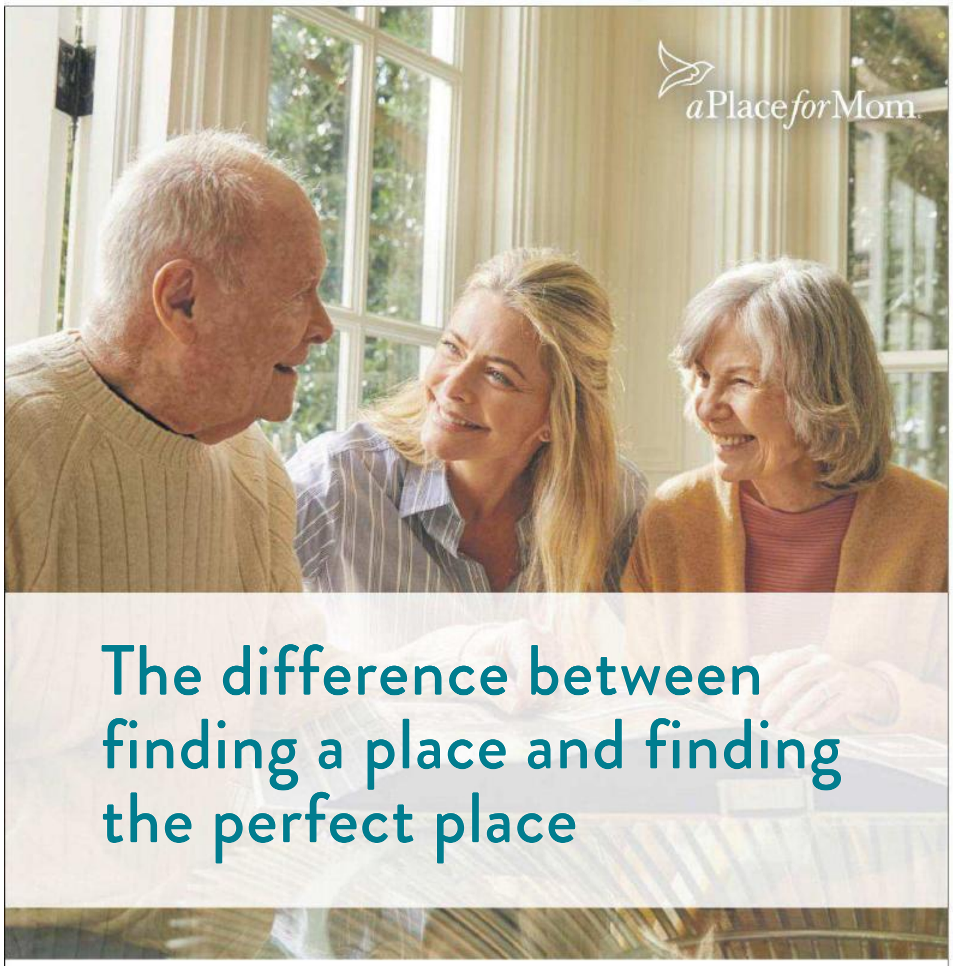
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### YOU DO ADU

# HOW TO PLAN, DESIGN AN EXTRA UNIT

By Jon Healey

So you're planning to build an ADU. What do you want it to look like?

You've probably been thinking about this ever since you started toying with the idea of building one. But now that you've decided to take the leap and you've figured out a way to pay for the construction, you're confronting the question in earnest.

There are all sorts of related issues too. What sort of ADU could fit in your backyard? What kind of home could you make out of your garage? How many rooms can you squeeze into a limited amount of square footage? If you're planning to rent out the ADU, how do you provide privacy for its occupants and yourself?

You'll need a design for your ADU, which presents its own set of choices. How unique do you want your ADU to be? How much time do you want to devote to the design process? Do you want to work directly with an architect, or would you rather go to a one-stop shop that can design and build the unit for you?

No matter what kind of project you set out to build, you'll need to have a licensed architect or structural engineer sign off on a plan for it, and you'll need your local government's approval. The state has made it considerably easier to steer an ADU plan through the bureaucracy, but the process can still be time-consuming and nerve-racking.

You should talk to your city's planning department to get a rundown of your options and the local permitting process.

Roger Rath, associate planner for the city of West Hollywood, said people shouldn't have to hire a professional to find out their community's unique rules, such as West Hollywood's ban on detached ADUs with more than one story. He suggested bringing a sketch of your site and what you envision for an ADU to the local planning department to get some early feedback.

## Getting started

ADUs fall into two buckets:

■ Units built on site, either by filling an empty patch of land or remodeling an existing structure.

■ Prefabricated units, with modules built in a factory and then trucked to your property.

By far, most projects fall into the first bucket, with the most popular — and typically the least expensive — approach being to create an ADU by converting your garage. Choosing one bucket or the other is, in effect, choosing how you will design your unit.

If you go with a prefab, you'll pick from one of the designs offered by the manufacturer, although you'll have the chance to customize some of the features, materials and finishes.

If you decide to build your ADU on site, you can use either a standardized plan or a custom one. But you'll face one more fork in the road: deciding whether to hire an architect and a builder separately, or work with a company that handles every aspect of the project (a "design-build" firm).

Let's explore each option in more detail.

## Architects

No matter which route you take to an ADU, your project will probably involve the services of an architect. The question is whether that person will work for you directly or for a builder or prefab manufacturer you hire.

It's usually less expensive to work with a design-build firm or manufacturer, experts say. "But if you want [an ADU] that you're going to love being in, you should really hire an architect," said Tom Marble, an architect based in Montecito Heights. "It becomes a house that's bespoke to the client."

Another draw is the chance to work with people whose designs you admire, be it the unusual angles they deploy, the way they brighten interiors with natural light, the techniques they use to maximize space or their eye-grabbing choice of materials.

An architect can also shepherd your project through the local bureaucracy to get the required plan approval. Ultimately, though, you'll need to hire a general contractor (or play that role yourself) to turn the plans into reality.

Here's where things can break down. Marble said that sometimes a client's contractor will disagree with the architect over how best to build the structure, or even whether a particular feature of the plan is feasible. That could put you in the role of referee.

The most successful projects, Marble said, are the ones that have what he calls "architectural fermentation" among the client, the architect and the builder — a process involving continual interaction to get the best result. Each of the three principals should have an equal say when choices have to be made, he said, adding, "Good ideas come from anywhere."

## Design-build firms

Alex Czarnecki, chief executive of the design-build firm Cottage, said the "dirty secret" about architects is they "have no idea what things cost." Their goal is to design something that fits your vision, not necessarily your budget.

That's the problem a design-build firm aims to solve by integrating the architect or designer into the construction, Czarnecki said. Some of these firms have a whole team of in-house professionals, while others combine staff experts with subcontractors.

As the name suggests, design-build firms handle the crafting of both the plans and the structure. They'll take you through every step of the project except the financing, though some companies will even help you there as well.

They typically have a set of standard designs of varying sizes and layouts, but many also offer to design a project for you from scratch.

Yakov Zariadnov, chief executive of L.A.-based Yakov Design Build, said it's not easy steering an ADU project through a local bureaucracy. "The more different people and the more different parties that you have that are not communicating to each other," he said, "the more complicated it gets. We're trying to simplify the process."

Working with a design-build firm also can give you more flexibility to make changes after construction starts. That's not necessarily a good thing, however.

Sean Phillips of Otto ADU, a company that designs and manages the construction of ADUs, said that once the project starts to take shape on the site, people can visualize it better than when it was just lines on paper. They'll get more ideas for how to use it, potentially departing from the design enough to require the builder to go back to local officials for their approval. "That's kind of the worst time to make changes," Phillips said.

"Anything's possible," he said. "You could stop the project halfway through and either add a skylight or add an extension, but that will just slow it down."

## Preapproved plans

Here's one other source of ideas and plans for ADUs: Some local governments, including the city of Los Angeles, have preapproved standard ADU designs. (L.A. County also expects to have its own set in the future, but it hasn't said when.)

These designs have already passed muster with local officials and are available at a discount or, in some cases, for free. You'll still need to have an architect adapt the design to your site, though, and then steer it through the city's design review. Each site has its own issues, Zariadnov said, adding that just about every time a client has brought him a preapproved plan, he has run into something that delayed the approval.

Nevertheless, a preapproved plan will move through the process faster than a plan done from scratch. That will save you weeks of time and, potentially, a fair amount of interest on the money you borrowed for the project.

Developers say that a lot of the preapproved plans would be quite expensive to build — they're designed to wow, not to be affordable. The amount of money involved in building an ADU also steers many clients away from using a plan that's set in stone, Czarnecki said.

"When they look at [spending] a couple of hundred thousand dollars," Czarnecki said, "they think, 'I should be able to move around the windows and doors.' "

Danny Shuster of Construction & Consulting Services, a Los Angeles-based design-build firm, said he wasn't aware of any preapproved plans for a garage conversion, which is the most popular type of ADU, or for a unit that's attached to the main house. That may explain why most of his customers aren't interested in them.

## Prefab ADUs

Do not conflate manufactured ADUs with mobile homes and trailer parks. These models, which range from entry level to luxury, can make novel uses of small spaces — or they can look just like a converted garage. As with most products, though, the more eye-popping designs tend to come with the more eye-popping price tags.

A common criticism of prefabs is that each manufacturer offers only a few designs, giving buyers limited say over key features. And considering how much they're spending on a prefab — for example, about $250,000 for a 460-square-foot one-bedroom model from Connect Homes — homeowners may want more say over the layout.

"The prefab boxes that people sell, they're beautiful, some of them," Marble said. "But to me, they're more products. It's almost like buying an Apple product. ... [Homeowners] think it'll work, but it's not customized to them."

And no, just having control of the finishes doesn't translate into a personalized space, Marble said. "It's like getting a car and having [a choice of] the leather or the vinyl seats."

Abodu Chief Executive John Geary says the simplified choices are a feature, not a bug. A Redwood City-based prefab company that also serves Los Angeles and San Diego, Abodu offers four basic designs with limited optional upgrades (for example, a different kind of exterior siding or a larger number of kitchen cabinets).

To speed up the permitting process, the company has gotten its designs preapproved by a number of California cities, including Los Angeles, said Anne Brask, director of Abodu's planning team. A preapproved design still needs to be adapted to the specific site, but Brask said that's a pretty simple process.

Most Abodu customers are not planning on living in their ADUs, Geary said, so "they're excited about not having to do every little piece of bespoke design." The standardization also speeds both the design and the construction, while also helping Abodu offer fixed prices for its units, he said.

And new approaches to manufacturing are making more customized designs possible. Alexis Rochas, founder and principal of L.A.-based Oasys Building Tech, said his company's frames give customers far more freedom to lay out the interior of their unit as they see fit.

Meanwhile, the range of prefab designs is expanding quickly as the number of prefab manufacturers grows.

"It's insane now," said Or Michaelo of the Home Gallery, which specializes in prefab housing. "It's like a new thing in the world, every entrepreneur ... is starting to open a prefabricated company."

Prefab manufacturers say their projects can be built faster than stick-built units; Geary, for example, said his company can finish a project in about a month once the permits are in place. Bear in mind, though, that prefabs have to run the same local design approval and permitting gantlet as stick-built units, and that's a frequent source of long delays. Other advantages manufacturers cite include longer warranties on the structure and more certainty about the cost.

One potential hurdle to take into account before committing to a prefab: Delivery typically involves a crane and/or a larger truck than a stick-built ADU. If your property is on a sharply winding road or if high-voltage lines are in the way, there may be no way to get a prefab unit onto your lot.

Rochas said his company addresses that issue by making components that are assembled on site.

Shuster of Construction & Consulting Services also wondered about the long-term upkeep and value of a prefab. "Prefabs are relatively new," he said. "We don't know what [a prefab ADU] is going to look like in 30 years, but we do know what a stick-built will look like in 30 years.... We just don't have any history with prefabs."

Michaelo pushed back on the idea that prefabs were a radical departure from the construction business.

"It's a house. It's the same method of building for the last 60 years," he said. "We're just trying to change it and adjust it to the world of Gen Zs and millennials."

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## Sign up for You Do ADU

Southern Californians are racing to build ADUs, or accessory dwelling units — small, fully equipped homes on the same lot as a larger house. But building an ADU isn't a quick project, nor is it cheap. So before you break out the shovels and start applying for loans, you need to ask yourself a few questions.

That's what You Do ADU is for. This six-week newsletter course will help you make the right decision for you and your property. For more on the newsletter, scan the code with your phone.

MONEY TALK

# One way to help someone build credit

By Liz Weston

**Dear Liz:** My 30-year-old son lives in Asia. He has some U.S. bank accounts but no U.S. credit cards. If I add him to my credit card, will that help to establish credit? Or is there another way for him to start getting credit here? At some point, he and his wife will return.

**Answer:** Adding someone to your card as an authorized user can be a great way to help them build credit. Your card's history is typically added to their credit reports to calculate their scores. If you add him to more than one card, even better. If you use the cards responsibly, his scores should benefit.

You don't have to give him access to the cards for this to work. Keep in mind that authorized users aren't responsible for payments.

Your son can build credit in other ways, such as with credit builder loans and secured cards, but those may have to wait until he has a U.S. address.

## Taxes on account withdrawals

**Dear Liz:** We have two large expenses to pay. I'm in my late 60s. My wife is in her 50s. I think we should pull the money from our brokerage account (which is taxable) and protect our IRA and Roth IRA so they continue to grow tax deferred (and tax free for the Roth). My wife feels we should tap the IRA or Roth IRA, and says money from the brokerage account would be "double taxed." Which account would you pull from?

**Answer:** There should be no double taxation when you sell investments in a brokerage account. You pay taxes only on the growth in value of investments you bought.

She may be confused if you've paid taxes on dividends and capital gains distributions. If those were paid to you, they're no longer part of your investment and won't be taxed when you sell. If the dividends and capital gains were reinvested, those amounts should be added to the original price to determine your tax basis, or how much you deduct from proceeds to determine capital gains.

You typically benefit from favorable capital gains rates if you sell investments in a brokerage account that you've had at least a year. By contrast, withdrawals from traditional IRAs are typically taxed at higher income tax rates. A large withdrawal from a traditional IRA can throw you into a higher tax bracket. And withdrawals from either the brokerage account or the traditional IRA could increase your Medicare premiums.

Qualified Roth withdrawals may not affect your taxes or premiums, but you'd be giving up tax-free compounding, which could be a stiffer price to pay.

It also matters who owns the retirement accounts. For example, a withdrawal from your wife's IRA could be penalized as well as taxed if she's not yet 59½.

There are enough moving parts that you'd be smart to consult a tax pro who can model how various transactions would affect the rest of your finances.

## Social Security adjustments

**Dear Liz:** I am 67 and am delaying taking my Social Security until age 70 to take advantage of the 8% annual deferral. I was told by the Social Security office that I won't get inflation adjustments, such as the 8.7% increase this year, and that people only receive the adjustments if they're actually receiving Social Security. Is that correct?

**Answer:** No. The Social Security Administration makes that clear in its document "Your Retirement Benefit: How It's Figured." Here's what it says:

"You're eligible for cost-of-living benefit increases starting with the year you turn age 62. This is true even if you don't get benefits until your full retirement age or even age 70."

Other readers have reported getting misinformation from Social Security reps. It's important to get advice from a knowledgeable source, such as a fee-only financial planner, before making decisions about your benefits.

Liz Weston, Certified Financial Planner, is a columnist for NerdWallet. Questions may be sent to 3940 Laurel Canyon, No. 238, Studio City, CA 91604, or by using the "Contact" form at asklizweston.com.

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PERSONAL FINANCE

# Savings yields are up; don't miss out

ASSOCIATED PRESS

Moving your savings around by opening a new account and closing an old one can seem like a hassle. But it's a use of time that can pay off.

As the Federal Reserve has raised interest rates to try to cool inflation, some banks have improved their terms for savers as well.

Although the increases may seem small, compounding interest adds up over the years. Even if you're keeping only modest savings in your bank account, you could make more significant gains over the long term by finding an account with a better rate.

The biggest national banks have yet to dramatically change the rates on their savings accounts (clocking in at an average of just 0.23%, according to Bankrate).

But some midsize and smaller banks have made changes more in line with the Federal Reserve's moves.

Online banks in particular — which save money by not having brick-and-mortar branches and associated expenses — are now offering savings accounts with annual percentage yields of between 3% and 4%, or even higher, as well as 4% or higher on one-year certificates of deposit. Some promotional rates can reach as high as 5%.

Online banking has made moving money easier, so it's fairly straightforward to keep your existing account while opening a high-yield account at a different institution.

Many have low minimums (as low as $1), so you can transfer the minimum amount required to begin the process while keeping your primary checking account open.

Many Americans don't know about high-yield savings accounts and the significant benefits available with dramatically higher rates, Bankrate's Sarah Foster said. The average relationship between a consumer and their bank is 17 years, she said, and trust in the largest banks means they're "swimming in deposits" and don't feel a need to offer better rates to attract customers.

Some people don't realize that most high-yield savings accounts from online banks are just as safe as at traditional banks, she said, as long as they're equivalently FDIC-insured up to $250,000. You can check at FDIC.gov.

Here's how different interest rates add up. Let's say you invest $500 at one of the big five banks that have an interest rate of 0.23%. After one year, if you don't touch it and add nothing, you'll have earned $1.15. After five years, with compound interest, you'll have earned $5.78. After 10, $11.62. After 25, $29.56.

If you deposit the same $500 in a high-yield savings account with an interest rate of 4%, after one year, you'll earn $20. After five, $108.33. After 10, $240.12. And after 25, $832.92.

With $1,000, it works out to the following: At 0.23% — after one year, $2.33. After five, $11.55. After 10, $23.24. And after 25, $59.12.

And at 4%: After one year, $40. After five, $216.65. After 10, $480.24. And after 25, $1,665.84.

In both cases, that assumes you don't add to the account each year, but a best practice would be to contribute even small amounts from each paycheck biweekly, monthly or yearly.

Banks may advertise one rate for these accounts and then adjust that rate depending on other factors, such as the Federal Reserve's own changing rate. To avoid such changes, and to lock in a guaranteed rate, you could opt for a certificate of deposit instead, assuming you don't need to access that money right away. Treasury securities also offer competitive rates.

A certificate of deposit pays a guaranteed rate for a fixed period, such as one month, six months or a year. CDs can be purchased through most banks, and many run special offers. However, you typically face a penalty if you want access to the money before the chosen term has ended.

Websites such as DepositAccounts.com can help you comparison shop, ranking banks and accounts by rates and other factors. Other resources include Bankrate.com, NerdWallet and MyCreditUnion.gov.

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|---|---|---|---|---|---|---|---|---|---|---|
| Community Commerce Bank | NA | NA | 3.05 | 3.58 | 4.87 | 5.12 | 4.76 | 4.50 | 4.40 | 909-450-2050 |
| | NA | NA | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | www.ccombank.com |
| | 5.38% APY 11 mos. CD Special - $100K Minimum to open - Member FDIC | | | | | | | | | |
| First Credit Bank | NA | NA | 3.50 | 4.25 | 4.75 | 4.50 | 4.50 | 4.00 | 4.00 | 310-273-2500 |
| | NA | NA | 48,000 | 48,000 | 48,000 | 48,000 | 48,000 | 48,000 | 48,000 | |
| | Member FDIC | | | | | | | | | |
| Tustin Community Bank | 0.05 | 1.01 | 0.50 | 0.75 | 2.02 | 1.51 | 1.51 | 1.51 | 1.51 | 714-730-5662 |
| | 100 | 50,000 | 2,500 | 2,500 | 2,500 | 2,500 | 2,500 | 2,500 | 2,500 | www.tustincmtybank.com |

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| | | | 15 Yr Fixed | 5.375 | 0.000 | $850 | 5% | 5.411 | https://mutualmortgage.simplenexus.com/ujsyj | | |
| | | Points: 0.000 | 30 Yr Fixed Jumbo | 6.375 | 0.000 | $995 | 20% | 6.744 | | | |
| | | Fees: $850 | 30 Yr Fixed FHA | 5.250 | 0.000 | $850 | 3.5% | 5.299 | | | |
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SAVINGS UPDATE

### Why can I only make 6 withdrawals from savings

If you frequently transfer money out of savings, or cover checking overdrafts with a linked savings account, you've likely discovered there's a limit to how often you can do this in a month. Exceed six withdrawals per statement cycle and your bank will warn you at best, or close your account at worst.

But before unloading your anger at your bank, or moving your savings to a seemingly friendlier institution, know that banks have no say in this. The mandate comes down from the Federal Reserve in a rule called Regulation D.

The six-withdrawal limit applies to all liquid savings instruments, so that includes savings and money market accounts. It also applies equally to banks and credit unions. And while the Fed doesn't dictate fees, most institutions will ding you with a charge – often $10 – to teach you that your savings account can't be used like a checking account.

If you're a first-time offender, you may escape with a warning, or may be able to score a one-time courtesy waiver. But even if you pay the fee, repeatedly exceeding the limit will eventually lead the bank to close your account, as they simply can't abide by their own Fed requirements if you keep breaking the rules.

Fortunately, only withdrawals authorized online, by phone, via bill payment or as auto-transfers count toward the six. So if you've hit your monthly limit but still need to take out funds, you can avoid the penalty by withdrawing at a branch or ATM, or by requesting a mailed check.

With an understanding of the rule, and the ability at many institutions to see how many withdrawals remain for the month, most consumers can plan accordingly to use their account as the Fed requires, and avoid their savings being diminished by fees.

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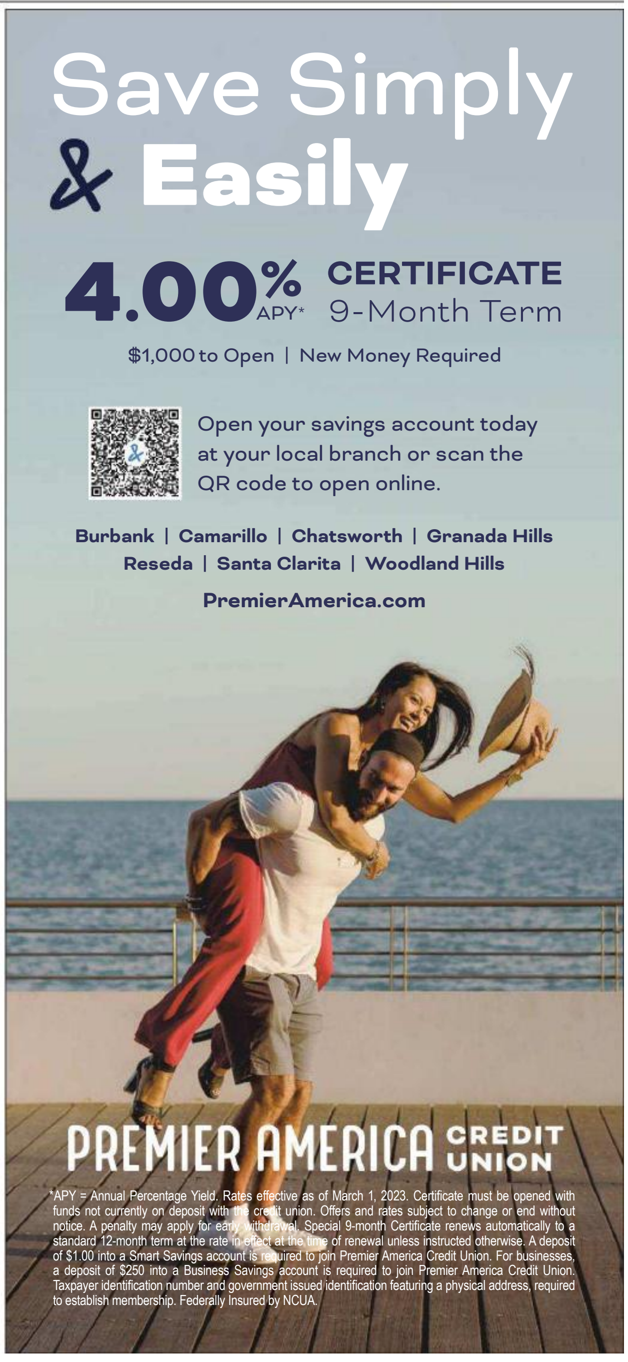

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## OPINION

## EDITORIALS

# Polluters keep trying to block gas bans

Industry scored a win against local efforts to phase out fossil fuel infrastructure. Cities can't give up.

Buildings are one of the largest sources of climate pollution in California because most of the stoves, water heaters and furnaces in homes and businesses still run on natural gas that fouls the air and heats the planet.

To slow the climate crisis and reduce smog, we need action at all levels of government to quickly replace fossil-fueled heating and cooking appliances with electric models powered by clean, renewable energy. A growing number of California cities and counties have wisely decided to stop expanding fossil fuel infrastructure by enacting policies to ban or discourage gas hookups in new construction or move to all-electric building codes.

But a recent federal appeals court decision could throw a wrench in some of their plans. A three-judge panel of the U.S. 9th Circuit Court of Appeals ruled in favor of the California Restaurant Assn., which filed suit in 2019 against the city of Berkeley's first-in-the-nation ban on natural gas piping in new buildings, reversing a district court that dismissed the case.

The panel of two Trump-appointed judges and one Reagan appointee held that Berkeley's gas ban is preempted by the federal Energy Policy and Conservation Act. The 47-year-old law was enacted in the wake of the 1970s oil shocks and authorized the U.S. Department of Energy to establish energy efficiency standards for appliances such as air conditioners, furnaces, refrigerators and water heaters. The law prohibits state and local governments from setting their own appliance energy standards.

It's a pretty radical view that an energy efficiency law should actually prevent local officials from taking action to phase out gas infrastructure and appliances in favor of more efficient technology such as heat pumps and induction stoves. The ruling is almost certain to have a chilling effect on other cities and counties considering similar bans on new gas hookups. That's exactly what fossil fuel interests and their allies want.

Berkeley Councilmember Kate Harrison, who wrote the 2019 ordinance, wants the city attorney's office to request a rehearing of the case by the full appeals court. She said that the legal challenge was really about "the dangerous idea that business profits trump local and state government's right to protect our community's health and safety and a habitable climate." She said she's heard few complaints from residents and businesses since the ban took effect, and builders tell her it's less expensive to build with all-electric infrastructure.

More than 70 other cities and counties, including Los Angeles and San Francisco, have since adopted similar measures to ban or discourage gas hookups in new construction or move to all-electric building codes. And though it's still early to say, the Building Decarbonization Coalition believes that, based on the way they were drafted, 26 local ordinances will probably be impacted by the decision.

The ruling has also renewed questions about the behavior of Southern California Gas Co., the nation's largest natural gas utility and a subsidiary of Sempra Energy that has a history of pushing against state and local electrification efforts. Environmentalists and consumer advocates suspect the utility is working behind the scenes to support the legal challenge to Berkeley's gas ban, though the utility has denied involvement in the case and the restaurant association says it has not coordinated with SoCalGas on the litigation.

But advocacy groups point to the longstanding connections between the utility and the restaurant group, including more than $2 million in contributions SoCalGas has made to the California Restaurant Assn. and its foundation since 2019. The utility said those donations were for a resiliency fund launched during the pandemic to help restaurants with equipment and payroll costs. The gas company has also used Reichman Jorgensen, the same law firm representing the restaurant association in the lawsuit against Berkeley. The utility tried to include more than $1 million of its legal expenses for the firm in its application for a 20% rate increase on customers. (Only after being ordered by a judge to answer questions about the expenses did the company say they were "unintentionally categorized" as ratepayer costs.)

In an interview Friday, SoCalGas President Maryam Brown said the utility retained the law firm to advise it on environmental matters, on liability matters and "on different aspects of these local, state and federal restrictions on natural gas."

She said the firm's work was unrelated to the Berkeley litigation and insisted that "no ratepayer funds have been used or will be used to support that law firm's work for us."

She said that though the utility is against bans on natural gas infrastructure, it has not been publicly opposing them. "We have never opposed any local ordinance related to limitation on the use of gas," she said.

Californians have good reason to be skeptical of SoCalGas' motivations, given its record. In addition to being responsible for the largest methane leak in U.S. history, the utility has a shameful record of seeking to derail climate action. It has repeatedly been caught using customer money for profossil fuel advocacy. It has set up fake community groups and secretly funded other efforts to oppose the replacement of polluting natural gas infrastructure with zero-emission electric alternatives, among other questionable tactics.

It's obvious the gas company realizes that it's not a credible voice on climate and energy, so it tries to launder its message through surrogates and astroturfing.

While the appeals court decision is a setback for now, it doesn't prevent officials across the state from using a variety of other tools, including emissions standards and more stringent energy codes, to achieve the same outcome: the end of new gas appliances and infrastructure that are incompatible with California's goals for clean air and a livable planet.

Doug Hoke Associated Press

**THE OKLAHOMA** Pardon and Parole Board hearing on April 26.

# The bureaucracy of execution

There is no better example of the death penalty's randomness than the case of Richard Glossip.

Gentner Drummond isn't one of those supposedly soft-on-crime, George Soros-supported prosecutors about whom conservative commentators and politicians like to complain. He's Oklahoma's Republican attorney general and a supporter of the death penalty.

So it's a big deal that he called for clemency for Richard Glossip, who is scheduled to die by lethal injection on May 18.

Several prominent Oklahoma Republican lawmakers have likewise argued for Glossip, horrified that their state is close to putting to death a man who may be innocent.

The state parole board considered clemency last week, but one of its members is married to the person who prosecuted Glossip, so he recused himself. That left the board deadlocked at 2 to 2.

Because the board was a vote short of recommending clemency, Gov. Kevin Stitt said he will do nothing to intervene.

Glossip is set to die for the 1997 murder of Barry Van Treese, owner of the Best Budget Inn in Oklahoma City.

Yet it's universally acknowledged that Glossip, the motel manager, didn't do it. No one argues that Glossip was even in the room when Van Treese was bludgeoned to death by maintenance worker Justin Sneed. No one questions Sneed's confession. No one doubts that Sneed was rewarded with life in prison, instead of the death penalty, in exchange for blaming Glossip as the supposed mastermind. No one claims that Sneed is an honest man. And there is no meaningful evidence of Glossip's guilt beyond Sneed's testimony.

But the bureaucracy of death has a schedule to keep, and there are few places in the nation where that terrifyingly normal machinery moves more efficiently than Oklahoma. It began the year with 11 people on its execution docket, although the court granted Drummond's request to slow the pace to allow prison officials more time between each one and to give them more time for training. Glossip is up next. Only Texas puts people to death at a faster clip.

Those impatient to keep the state's killing on track correctly note that Glossip's case has gummed up the works for decades, with ineffective counsel in violation of the 6th Amendment, and questions over the drugs that were to be used to kill him. The delays allowed time for more people to notice the serious questions about the facts of the case, not to mention the cruelty of Oklahoma's lethal injection protocols. A host of famous people took up Glossip's cause: Richard Branson, chief executive of Virgin Atlantic. Sister Helen Prejean, author of "Dead Man Walking." Pope Francis, Susan Sarandon, Kim Kardashian.

Houston law firm Reed Smith produced a scathing independent report showing withheld evidence and previously unreported conflicts of interest.

So far, none of it has been enough.

And if it's not enough in a case that has had sufficient time and profile to attract widespread attention, what about the many other death sentences that are carried out in a more expeditious manner?

Credible investigations suggest that around 4% of people executed in the United States are innocent. Some of the wrongful killings are widely acknowledged after the fact.

A maxim put forth by 18th century English jurist William Blackstone holds that it's better for 10 guilty men to go free than for one innocent man to suffer. Make that 100 guilty men, Benjamin Franklin said.

Or was all that just liberal nonsense? Is it better, in Oklahoma and around the nation, to put a man to death despite serious questions about his guilt, than to see him — well, not go free. Just to continue to live in prison, perhaps long enough to be exonerated in old age, as numerous people, living under sentences of both life and death, have been.

Yes, the execution bureaucracy says, along with death penalty supporters. It's better, in this cruel and bloodthirsty nation of equal justice under the law, to kill people now. We can always sort out the truth later.

## LETTERS

Ohad Zwigenberg Associated Press

**PRIME MINISTER** Benjamin Netanyahu of Israel speaks at a news conference in Tel Aviv on April 10.

### In awe of Israel at 75 years

Re "Israel at 75 — still unsettled, divided and at war with itself," Opinion, April 26

On Israel's 75th anniversary, The Times chose to publish Nicholas Goldberg's negative column.

Israel's positives far outweigh the negatives. It is a unique, vibrant democracy surrounded by hostile countries. Protests there are peaceful, and governments change repeatedly according to the vote.

There is no country in the world that has reached out so much to its enemies by giving up land won defending itself and making concessions. These attempts have been rebuffed with terrorist attacks. This reality has led to a hardened, nationalist, right-wing governing majority.

Israel is a tiny sliver of a country in the Middle East with a population slightly less than Los Angeles County. We need to recognize the geographic and geopolitical realities and celebrate the fact that this tiny Jewish state with a diverse population has managed to survive and thrive against all odds over the last 75 years.

Thomas Einstein
Santa Monica

::

In his very fine opinion piece, Goldberg clearly and forcefully elucidates in historical context Israel's central political problem: What promised to be a haven for persecuted Jews and a bastion of democracy in the Middle East has become an enemy of its own aspirations.

Its brutal and provocative occupation of the West Bank has become a brutal colonization. This stands in stark contrast to its founding principles for its own citizens.

How very sad and consequential that its government has not yet put in place solid steps that would end the strife by working toward a viable, independent state for Palestinians. The continuance of conflict makes the possibility of a good neighbor for Israel less and less likely.

Kathleen Trinity
Acton

### How is 'period talk' woke?

Re "Bring on the 'Margaret' film and more 'period talk,' " April 23

Oh, the irony of Republican lawmakers' efforts in some states to silence "period talk" in schools under the guise of "parental choice."

Menstruation is a normal part of female maturation. In my school days, pads and tampons were referred to as "sanitary products." Soap in restrooms, which is widely available, is another example of a sanitary product.

Menstrual blood is the blood of fertility, the blood of life. Blood from bullet wounds inflicted by guns in school shootings is the blood of death, and no parent chooses that for their child.

Cathy O'Krent
Sherman Oaks

::

Having menstrual pads and tampons available, especially for free, in schools shows respect for and an awareness of the reality of a girl's life. To call providing such necessities "liberal" or "woke" is just one more example of the discomfort so many people have with females.

I am 80 years old now but I clearly recall being in middle school and having to walk to the bathroom with a blood stain on my skirt and kids looking at me, and nothing to help me but toilet paper. At that young age, periods are unpredictable, and girls are new to the experience.

Girls will do better with all the practical, straightforward support we can give them.

Ruth Silvieira
Los Angeles

### Special election? They'll pass

Re "If Feinstein resigns, let Californians choose their next senator," Opinion, April 27

I would like to point out to law professor Zachary Clopton and civil rights attorney Steve Art that every time we run a special election in California, it costs taxpayers millions of dollars.

Appointing somebody as Sen. Dianne Feinstein's interim, if she resigns, until the next election occurs in 2024 is a much more sensible way to deal with the problem. I say this as a voter who is under constant pressure to donate to campaigns every year, all year long.

C.W. Tennican
Los Angeles

::

Clopton and Art attempt to justify temporarily filling Feinstein's seat by a special election rather than gubernatorial appointment if she resigns. Let "the people directly elect their U.S. senators," they write.

I am one who no longer trusts "the people" to make decisions regarding who should represent the citizens of California. Nationwide, one-third of "the people" staunchly support former President Trump despite his record of lies and alleged felonies.

And can you imagine the ad campaigns that would take place between the candidates? The aspirant who has the slickest ad could be elected.

I think Gov. Gavin Newsom has done a credible job running this state, and I trust he will make the right decision for California regarding filling a vacant Senate seat.

Steven Schilling
Sierra Madre

::

If Feinstein resigns, Newsom and Rep. Barbara Lee (D-Oakland) should agree to a conditional seat appointment.

For Lee to remain a viable candidate in the 2024 race, she needs to raise a lot of money. If her financial war chest does not have an agreed-to sum at a certain date, she should withdraw from the race so incumbency isn't a factor.

Edward Greenwood
Los Angeles

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Susan Straight

**TWO VIEWS** of the 110-foot-long, 6-foot-wide "community garden" outside Straight's Riverside home.

# Parking-strip paradise, sidewalk superbloom

## A California garden grows in a unlikely place, where native poppies nod into the bike lane, brushed back by roaring Harleys and pickups

**By Susan Straight**

Mine is not a private garden, like those of English aristocrats or wealthy Americans, hidden behind tall gates and hedges. It's a superbloom for my community.

All day and night, people immerse themselves in the parking strip in front of my house — 110 feet long and 6 feet wide. Teen boys pick bouquets for their dates, children poke their fingers into the vivid black crosses inside the red Flanders poppies standing taller than they do. Sometimes elderly people cry, telling me they haven't seen sunflowers like that since Kansas. My letter carrier pauses, takes a daily picture of the scarlet Mister Lincoln and silvery-pink Our Lady of Guadalupe roses — a great combination in name and color — and texts people: Stop and smell the roses!

Mine is a California garden, with native golden poppies and wild filaree mixed in with the love-in-a-mist and tall larkspur. It grows in a working-class Riverside neighborhood, the flowers leaning over the curb into the bike lane of a wide avenue, nodding in the wake of big pickups and contractor vans, lowriders and Harleys, and parents squiring kids in minivans.

Lots of people honk when they see me out weeding — I've lived in this house for 35 years, and I was born in the hospital three blocks down the street, as were my ex-husband and our daughters. I lift my hand to hundreds of my friends and family in a week. People pull over, I lean into the passenger window, my hands covered with dirt and seeds. "Girl," my sister-in-law's friend said last week, "Tina told me your house had all the flowers, so I knew I could find you!"

I've been out weeding all spring, with my hula hoe and my bare hands. My mother taught her kids to pull hard on dandelions, mustard weed, purslane and wild foxtails. "Get the roots out or you'll have to come back next week and do the same place again." She meant that she'd make us do it again. When my husband and I bought this house, in April 1988, my mother brought her purple iris bulbs, and my father-in-law brought his yellow iris bulbs. Those flowers still rise along the fence, and every year I divide them and give away heirloom irises.

My own three daughters are grown now, living in other places, but they helped me weed when they were small. My girls knew to pull from the roots. I washed their small hands in the ancient cast-iron farmhouse sink in my kitchen, just as the people who lived here back in 1910, when the house was built, washed theirs.

In 1988, when we got the house, the owner was 95, a widower. There was still a hitching post in the parking strip. For horses. No lawn. And nothing but dirt around the hitching post. Near the house, one ancient apricot tree, hardy mock orange hedges and 10 roses still bloomed. I kept the tree and roses alive, with my mother's insistent help. You never let fruit or flowers die. Never.

My mother is Swiss, a tidy perfectionist who planted annuals and vegetables in rows and never ever let things go to seed. No mess. She was appalled at the system my girls and I developed. I planted one six-pack of red Flanders poppies inside the fence my husband built along the sidewalk. Children love seed packets — by the handful, mine added larkspur, love-in-a-mist and Italian sunflowers in all colors — white, orange, yellow, red.

The beds around our house turned glorious. My daughters, like me, were sentimental. We didn't want to cut anything down. Yellow finches hung upside down in the 6-foot sunflowers, scattering the seeds. The poppy seeds flew in the Santa Ana winds of summer and fall.

I have never had to buy those flowers again. Not for 35 years. But the parking strip was just weeds, dirt, trash, dog poop and an iron sprinkler system from the 1950s, anchored by two fan palms about 80 feet tall. In February 2020, I asked for help from my landscaper friend Inez, who for years had said, "*Mira*, you have to do something with that! The weeds!"

She and her employees, Roberto and his son Mateo, and I attacked the dirt with picks, shovels and rakes, tearing out the ancient metal pipes. She installed PVC sprinkler heads and bought me 20 anchor plants — yellow sage, hummingbird sage and French lavender. The new perennials stood alone in the strip in March 2020, just as the world closed down and the sidewalk filled with restless people walking for their sanity.

Inez had given me the hula hoe years earlier, her favorite. Every afternoon, I hoed the strip like a farmer. Then I swept the seeds fallen to the sidewalk from the flowers inside the fence out to the bare patches by the street.

The kids in the neighborhood followed the parking strip's progress. The plants emerging, the monarch caterpillars eating milkweed and then constructing pale green chrysalises, the blue-throated Western lizard babies darting into the new garden. Thousands of bees in the sunflowers that sprouted and grew tall amid the lavender, countless hummingbirds fighting over the sage, and yes, the poppies, darkest red, with satin petals.

My youngest daughter, Rosette, back in the house during the pandemic, tipped the dried poppy lanterns and fringed larkspur pods into honey and jam jars. My middle daughter, Delphine, and her husband, Kunmi, got out the machete in hot, dry September, and we dragged the sunflowers downed by fall winds along the sidewalk to the driveway, scattering next year's seeds.

This year, with epic rainfall, the garden is a true superbloom. You can see the parking strip from blocks away, the red poppies, a public paradise.

Most evenings, a homeless man who lives by the nearby Santa Ana River stops his bike and trailer, and smokes a few cigarettes at my gate. He must be my age, always shirtless, tanned deep brown, his vertebrae visible like a string of pearls down his back, his front teeth gone, his eyes blue as Windex. I weed nearby and he says to me, "I just love to stand here on the prairie, and think about the world."

"Me too," I say, on my knees again, finding foxtails.

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Susan Straight's latest novel is "Mecca."

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# By helping Kamala Harris, Biden can help himself

## Given the president's age, the GOP will run against her. That's OK: She's Oval-Office-qualified.

**ROBIN ABCARIAN**

Here's a simple question as we contemplate the outsize role that Vice President Kamala Harris will play in the imaginations of voters as they decide whether to reward President Biden with a second term: What made Barack Obama more prepared than Harris to become leader of the free world?

After all, he had less experience on the national stage and almost nothing in the way of foreign policy experience before he ran for president. He was a community organizer, a law professor and an Illinois state senator who served as a United States senator for about 10 minutes before deciding he was ready to move into the Oval Office.

Harris was the district attorney in San Francisco, the attorney general of California, a United States senator and a brief front-runner in the race for the 2020 Democratic presidential nomination before Biden tapped her as his No. 2.

So what, exactly, do people mean when they say Harris is ill-equipped to step up in the event that something terrible were to befall Biden?

She is already first in line to the presidency; she *has* that job.

In objections to Harris as a potential president, I hear echoes of the vague complaints that plagued Hillary Clinton, a former first lady, policy wonk and United States senator when she ran against Obama in 2008, and also a former secretary of State by the time she ran for president against Donald Trump in 2016: *I just don't like her.*

Why is that?

Well, some people perceive Harris as inauthentic or haughty. Some are annoyed by her tendency to laugh. The Wall Street Journal's Peggy Noonan infamously found it "embarrassing" that Harris danced in the rain in Jackson, Miss., during a campaign appearance in 2020.

Jacquelyn Martin Associated Press

**AMONG KAMALA HARRIS'** talents: the toughness she exhibited questioning Brett M. Kavanaugh during his Supreme Court confirmation hearings.

They knock her for a lack of concrete accomplishments, describing her vice presidential record as "underwhelming." (But come on; Biden first put her in charge of fixing the intractable humanitarian crisis at the southern border, and also with leading the administration's push for federal voting rights legislation, which ran head first into the refusal of two Senate Democrats — Joe Manchin III and Kyrsten Sinema — to support changing Senate rules.)

Anyway, pundits have been declaring Harris in trouble almost since the beginning of the Biden administration. They have lazily settled on a narrative that is only loosely tethered to reality.

"The narrative goes something like this," said veteran California political journalist Dan Morain, author of the biography "Kamala's Way." "She was picked because she's a woman and a person of color, not for any of her accomplishments, skills, intelligence or abilities. The narrative doesn't concede she has any of those attributes. Fox hosts play a role. Much as good liberals hate to admit it, the vile stuff gets into the air and bloodstream and infects their thinking. She is very intelligent. I have seen her campaign, in debates, in press conferences and in smaller gatherings, and she is a talented politician."

The narrative gained new force last week, when Biden announced he would seek reelection, with Harris as his running mate again. Already the oldest president in American history, Biden would be 82 at his second inauguration.

"Whoever the Republican nominee is will run against Kamala Harris," said Morain.

Which is why the drumbeat of negativity against her just keeps getting louder.

It's true that her low approval ratings have tracked those of the president. She has few concrete policy achievements to show as vice president. And of course, there is still a bad taste left over from her stunning fall from grace as a 2020 presidential front-runner, when she oversaw — or didn't — a chaotic, underfunded campaign that floundered when it could not settle on a strategy, or even a tag line.

But we cannot ignore the hurdles inherent in her very identity. Regardless of how far this country has come in its attitudes about race, regardless of the fact that we elected a Black man as president in 2008 and 2012, only a fool would pretend the presidential playing field is even for a biracial woman like Harris, and I do emphasize "woman."

Studies, after all, show that voters associate leadership with masculinity. "No elective office is more masculine than the presidency," said the authors of a study excerpted in Political Parity, a website associated with the Rutgers University Center for American Women and Politics. "The president, as commander in chief, is expected to embody masculinity and exhibit toughness."

Toughness?

Who can forget Harris' performance during Brett M. Kavanaugh's Supreme Court confirmation hearings when, as a member of the Senate Judiciary Committee, she looked at the flummoxed nominee and repeated her question slowly and deliberately, "Can you think of any laws that give government the power to make decisions about the male body?"

Or, in 2018, when she grilled a recalcitrant then-Atty. Gen. Jeff Sessions so hard that he finally blurted out, "I am not able to be rushed this fast, it makes me nervous."

Anyone who questions Harris' toughness hasn't been paying attention.

Back in 2020, it may have been true that Biden needed Harris in order to win but not to govern. In 2024, however, the pair will be yoked as never before. It's up to Biden to make sure Harris has a portfolio — especially on issues like abortion and Black maternal health — that resonates with his voters and hers, that raises her profile.

Think of it as the Biden/Harris paradox: While no president really wants to spend time pumping up his veep, Biden can help neutralize concerns about his age by showcasing Harris' leadership chops.

And everyone else can bear in mind that in many countries around the world, a female head of state is no big whoop.

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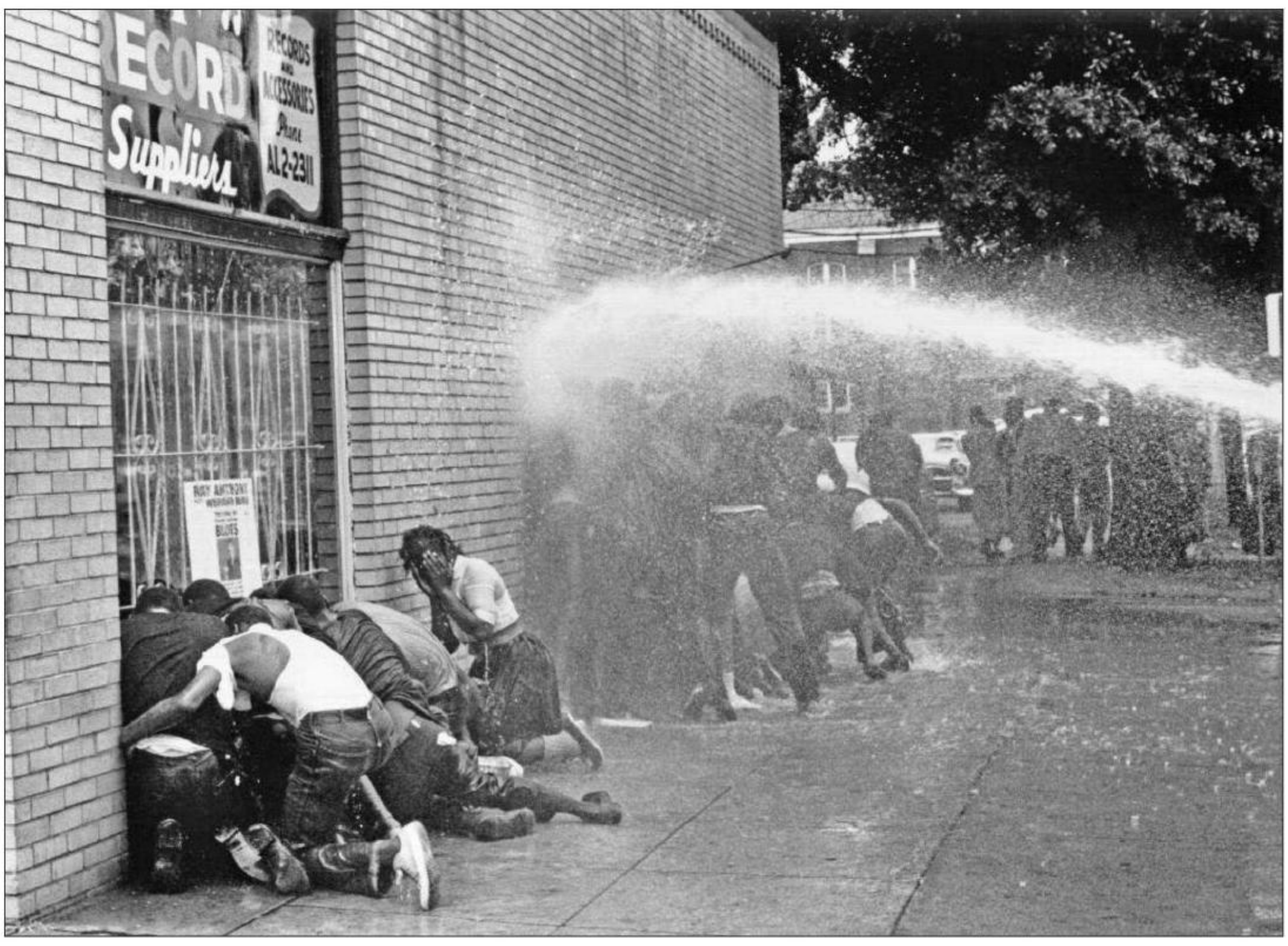
@robinkabcarian

# Harry Belafonte and the protests that changed America

When King needed to fund a campaign to end segregation in Birmingham, Ala., the activist-artist made it happen



Frank Rockstroh Michael Ochs Archives/Getty Images

**NONVIOLENT** demonstrators were met with fire hoses in May 1963 during the campaign in Birmingham, Ala.

**By Paul Kix**

I never met Harry Belafonte, but for the last three years I've thought about him every day.

Over those years, I researched and wrote a book on Project Confrontation, the campaign in the spring of 1963 in Birmingham, Ala., to break segregation once and for all or be broken by it. I believe that what happened in Birmingham — 10 weeks of nonviolent protest and the brute force levied against it — forever altered the trajectory of America.

Project Confrontation led to the Civil Rights Act, the Voting Rights Act, Martin Luther King Jr.'s martyrdom and then a new life for his country: everything from the rise of the Black middle and upper classes to Barack Obama's presidency to my ability, as a white man, to marry a Black woman and, together, to raise our three kids on a quiet street where no one threatens us simply for being who we are.

Belafonte made my life possible. And yours too. It's the simple truth of his role in Project Confrontation.

The protests were days from launching in Birmingham, and King and his Southern Christian Leadership Conference needed to finance the campaign. The SCLC was broke, and Bull Connor, running Birmingham's violent police force, had repelled decades' worth of attempts to integrate the city. In other words, before the SCLC gambled lives going up against Connor and Birmingham this time, it had to figure out how to pay for Project C.

King called Belafonte and asked if Harry would stage a fundraiser. The two had an easy rapport after seven years of friendship, but they had to use code words on the phone. They were worried about an FBI wiretap. Belafonte ultimately agreed to hold the fundraiser at his New York apartment, the better to avoid prying eyes. He would determine the guests. Better still: He would tell them this was their chance to invest in an upcoming campaign, instead of an ongoing one. The SCLC had never thought to do that before.

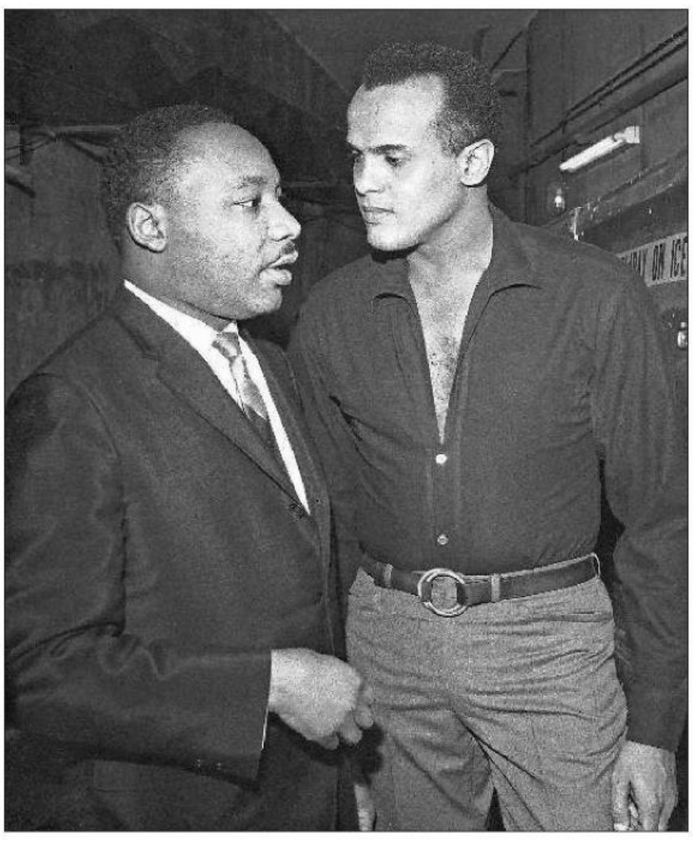
In late March 1963, King, the Rev. Ralph Abernathy and Birmingham pastor Fred Shuttlesworth arrived for the party at Belafonte's apartment at 300 West End Ave. It was a palatial spread, a 21-room apartment, 7,200 square feet in all. Belafonte dedicated one half of the massive space to living and the other to entertaining.

More than 75 people gathered there that night; actors Ossie Davis and Sidney Poitier, the only person present who was arguably a bigger celebrity than Belafonte himself.

There was James Wechsler, the editor in chief of the liberal New York Post. Hugh Morrow, New York Gov. Nelson Rockefeller's top advisor. Tom Wicker and Anthony Lewis, among the New York Times' most prominent writers. Above all, there were dozens of deep-pocketed New Yorkers intrigued by what Belafonte had billed as a secret and very special evening.

Belafonte's drawing power in America, and among the liberal whites gathered in his apartment, lay in part in his skin tone. "The thing is," the Black poet and critic Stanley Crouch later said, "Harry isn't *black* black." Harry's Jamaican grandmother was white. Harry's own complexion had yellow undertones — he was High Yellow, as he learned as a kid in Harlem — and this made him less threatening to whites. "I think people perceive him as a nice person," Johnny Carson once said.

Harry hated that. He was not "nice." He was not "approachable." He was instead deeply aware of the broad discrimination all Black Americans contended with — he had grown up in a New York more segregated than his forebears' colonial Jamaica — and of the discrimination among Black people based on color. This obsession with complexion enraged Harry. "For Dad, it was about changing *all* of society," his daughter Adrienne once told the New Yorker.



Hulton Archive/Getty Images

**MARTIN LUTHER KING JR.** and Harry Belafonte, circa 1965. Belafonte's efforts brought in record donations.

That change started with Belafonte's own choices. "I wasn't an artist who'd become an activist," Belafonte later wrote. "I was an activist who'd become an artist." It was Harry's most admirable trait, even more alluring than his high cheekbones. He was never interested in the easy life his beauty and performing talent afforded him. In spite of his skin tone or perhaps because of it, Belafonte chose the hard road of true activism.

That night in his living room, introducing the entourage from the SCLC, he had already given much to the civil rights movement. He'd given his money to it: hundreds of thousands of dollars by 1963 and eventually millions.

He'd given his marriage to it: His first wife, Marguerite, divorced him after FBI agents stopped by one too many times with questions about why Harry was so involved in protests.

He'd given his reputation to it: Hollywood producers thought he was "difficult." By 1963, Harry refused movie offers where the Black character was kindhearted and even-tempered, a propped-up eunuch, which was in Harry's view every movie Hollywood made.

Belafonte effectively abandoned his film career for the civil rights movement. King turned to him when the SCLC needed money. Bobby Kennedy, then U.S. attorney general in his brother's administration, called when he wanted to "reason" with King.

"Martin would say that one of his greatest strategic decisions was recruiting me to the movement," Harry once boasted.

After Belafonte's introductions at the fundraiser, Shuttlesworth, who was orchestrating the Birmingham campaign, talked about how his city's cops raped Black women. How the Ku Klux Klan castrated Black men. How it would be difficult to find another American city as racist and violent as Birmingham: CBS' Edward R. Murrow reported from Birmingham before Project Confrontation and told his producer he hadn't seen any place like it since Nazi Germany.

So wasn't it a dangerous folly to stage the largest civil rights campaign to date in Birmingham, someone asked? Well, Shuttlesworth said, "you have to be prepared to die before you can begin to live."

That line wowed the donors. Belafonte's hand-selected editors and publishers and movie stars wanted to be part of the story of Birmingham, the story he had allowed them to take part in authoring.

They raised $475,000 that night for Project Confrontation. It was the biggest haul in the SCLC's history, a total equivalent to $4.5 million today.

What happened that spring in Birmingham — King's arrest and his "Letter from Birmingham Jail," Connor's fire hoses and dogs turned on nonviolent protesters, the Klan members who bombed the motel where King stayed and, ultimately, the civil rights legislation the Kennedy brothers sponsored — forever changed our collective history.

We have Harry Belafonte to thank for it all.

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Paul Kix's latest book, "You Have to be Prepared to Die Before You Can Begin to Live," will be published Tuesday.

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# Latino workers are erased from a picture-perfect world of whiteness

We see our parents do the work needed to maintain the image of effortless, suburban American life.

**By Héctor Tobar**

The self-image of the "white" American middle class, as depicted in film and on television ad nauseam, begins with a block of large, orderly homes with big lawns. The kind you might see decorated with plastic reindeer at Christmastime, holiday lights dangling from the pitched roofs. Or the curving suburban tract of an early Spielberg drama, with cul-de-sacs and boys pumping the pedals on their bicycles to go faster. When the movie camera enters into the homes themselves, we see carpeted spaces, and polished dining-room tables, and Mom at work in the kitchen in heels and an apron.

When I wander into these neighborhoods in real life, they do, in fact, have the otherworldly feel of a movie set. In the class structure of this country, the role of Latino people is to build the movie set of white perfection again and again. There are the sculpted bushes and trees you see in the most affluent corners of Southern California and southern Connecticut. The newly painted wood of a ranch-style home in tonier neighborhoods of suburban Arizona; the windows freshly washed, reflecting back mirror images of trimmed oaks and maples in greater Denver. I am taken in by the constructed perfection, disposable incomes spent creating scenic paintings in three dimensions. The magic here is that it all seems effortless. No one is sweating in these neighborhoods, unless they're in jogging clothes, working out to make their bodies as taut and chiseled as the landscape around them.

Finally, I turn a corner, and I see a pickup truck with scratched skin and garden rakes and shovels arranged in the back, and then another pickup, spick-and-span with a logo on the door that announces the presence of a team of construction workers employed by a family run business with a Spanish surname. Or a landscaping business named for a state or city in Mexico. I see a woman of Indigenous features, with weary eyes, walking down the street in her everyday work clothes, headed to the bus stop, and I can feel the clean kitchen counters and the scrubbed faces of the white girls and boys she's left in her wake.

At the end of the day, the pickups and the maids file out, taking their Mexican and Central American and Caribbean and South American bodies out of these places, and the fleets of bloated SUVs file in, bringing in the lords of these magnificent properties.

We see our mothers and fathers head out each morning to perform this work, when night is still darkening the dawn sky. The effort of erasing Latino labor from the self-image of the middle and upper classes subtracts from the United States' knowledge of itself, placing affluent American families in a kind of dream space untethered from grim and unpleasant socioeconomic realities. The Spanish-speaking help appears only fleetingly in their family photographs, if at all. The public image of the privileged is an illusion of affluence and control, and mastery of their surroundings. They would have us believe they summon the gleam and order of their gated communities and suburban "estates" with a mere snap of their fingers, a wink of their eye, like the famous, benevolent blond witch of a bygone television sitcom.

Every day, Latino people help create the illusion of the effortlessness of pampered whiteness. We are very much conscious of ourselves in this role. It shapes our self-image.

I've seen a meme with a photograph of a group of Latino gardeners attacking a leaf-covered street with leaf blowers; the caption declares, "let me sing you the song of my people." We Latino laborers drive and walk away from the perfect suburban neighborhood at the end of the workday with a sense of satisfaction.

Mel Melcon Los Angeles Times

**A GARDENER USES** a leaf blower at a home on Sunset Boulevard in L.A. America wouldn't function without this labor force.

Many of us have seen these spacious structures rise from empty lots thanks to our own labor with hammers and saws. But white people quickly forget our brown presence (unless we've broken a dish or mangled the tricky business of trimming the lawn). They internalize the sense of achievement that comes from the labor we've performed to create spaces that are uncluttered, polished, vacuumed.

But we live with the knowledge of a powerful truth: work and muscle are the basis of everything. We know where the beams are inside the walls; we have wiped the soiled face of a stranger's bright child in our care, and heard her speak her first word. We've stood on the roof and seen and repaired the cracked asphalt tiles that keep the family inside dry and warm.

Whereas the people who employ us enter their perfect, mortgaged spaces and practice an act of self-delusion every day; because in erasing us from their minds they deny how interdependent we are. As individuals, we are disposable to them; but we know that, as a collectivity, as a class of people, we are irreplaceable. Without us, without the labor of people of color, without our farmworkers and our mechanics, the citizens of the United States would wallow in their own filth and their cars would not run and their toilets would not flush. We, as "darker" people, as outsiders and newcomers, are forced to study white people, as people of color have since the idea of whiteness and color were invented.

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Héctor Tobar is a professor at UC Irvine. This essay was adapted from his forthcoming book, "Our Migrant Souls: A Meditation on Race and the Meanings and Myths of 'Latino.' "

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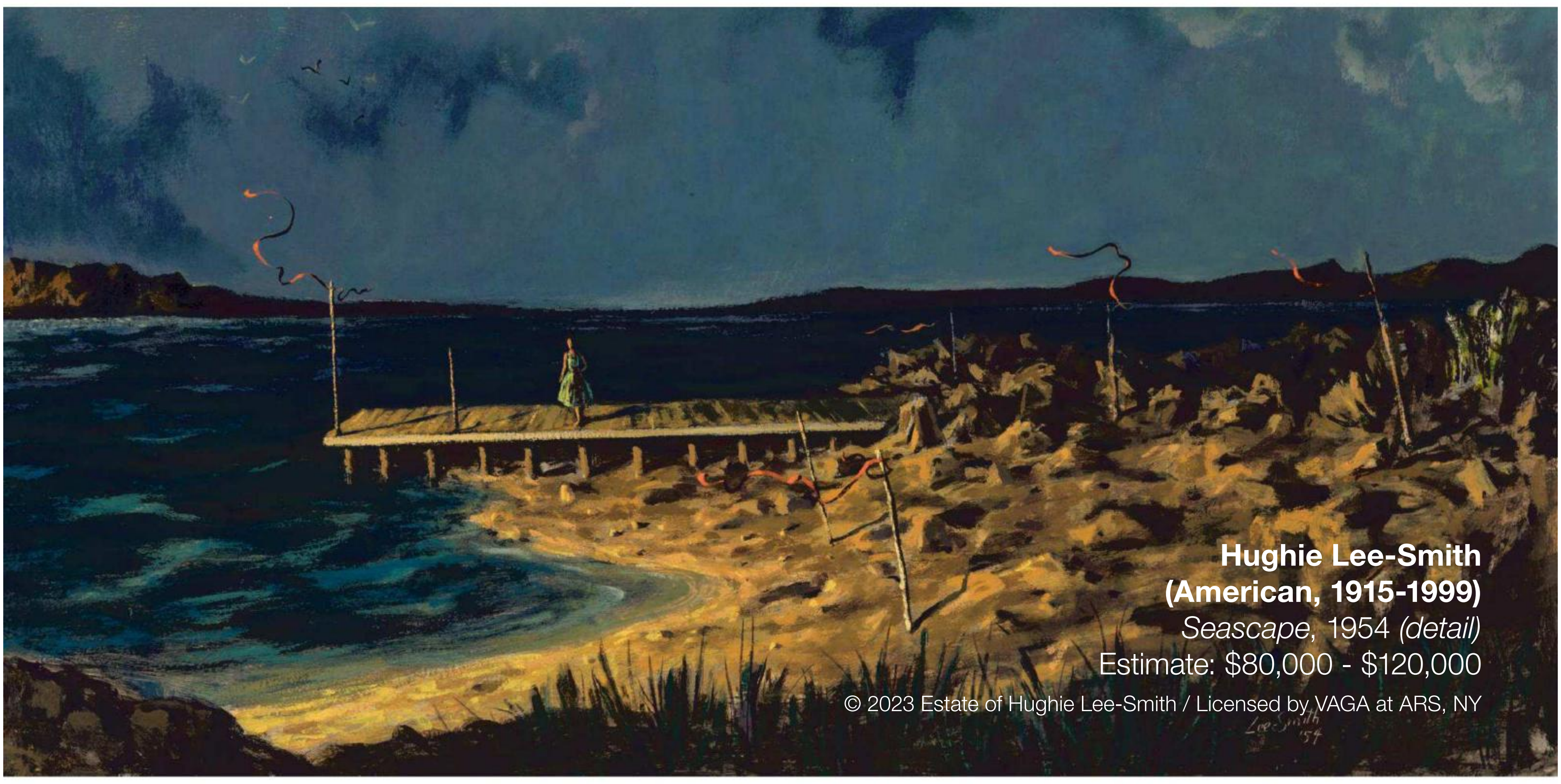

**Hughie Lee-Smith**
**(American, 1915-1999)**
*Seascape*, 1954 *(detail)*
Estimate: $80,000 - $120,000

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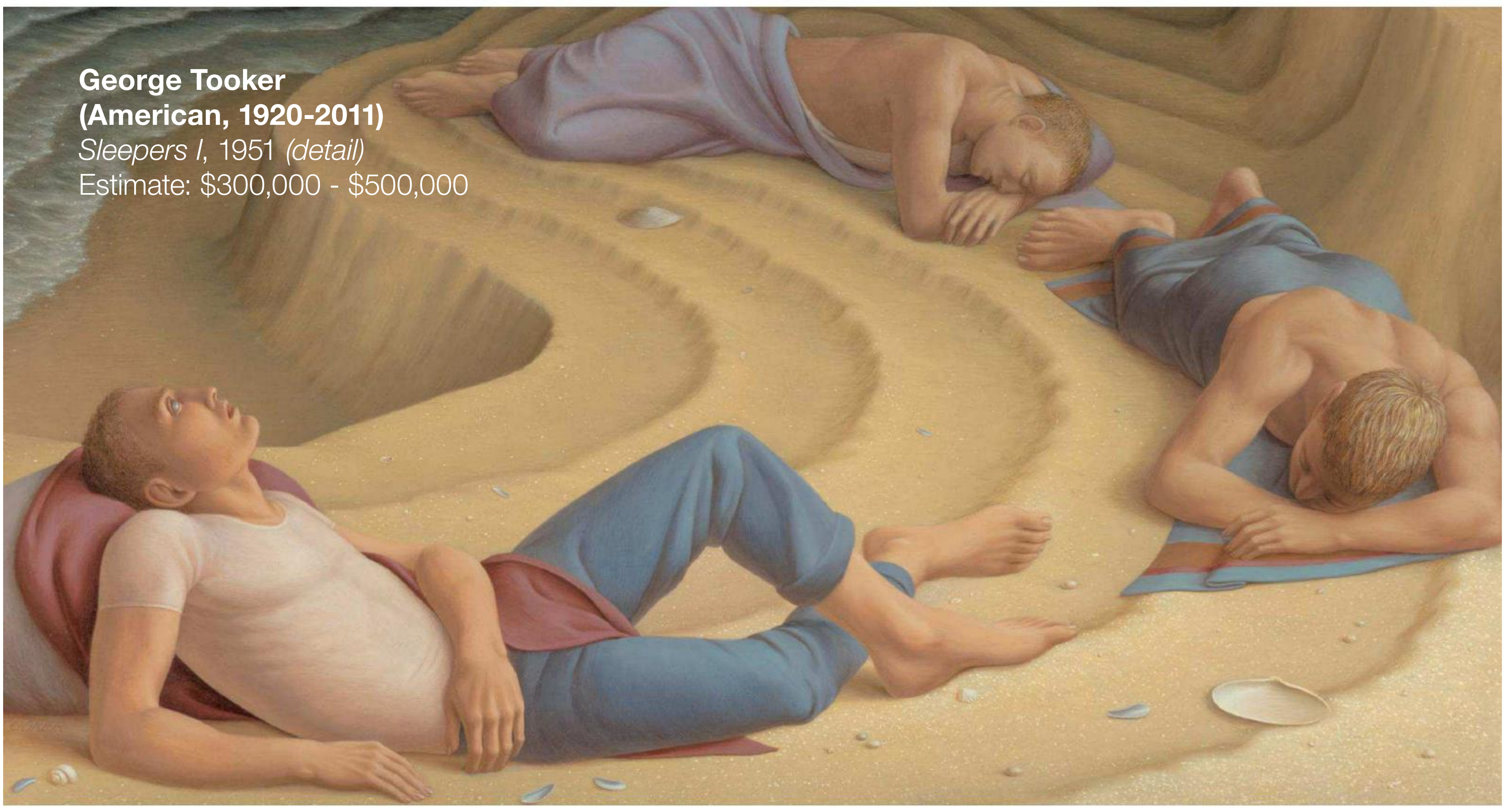
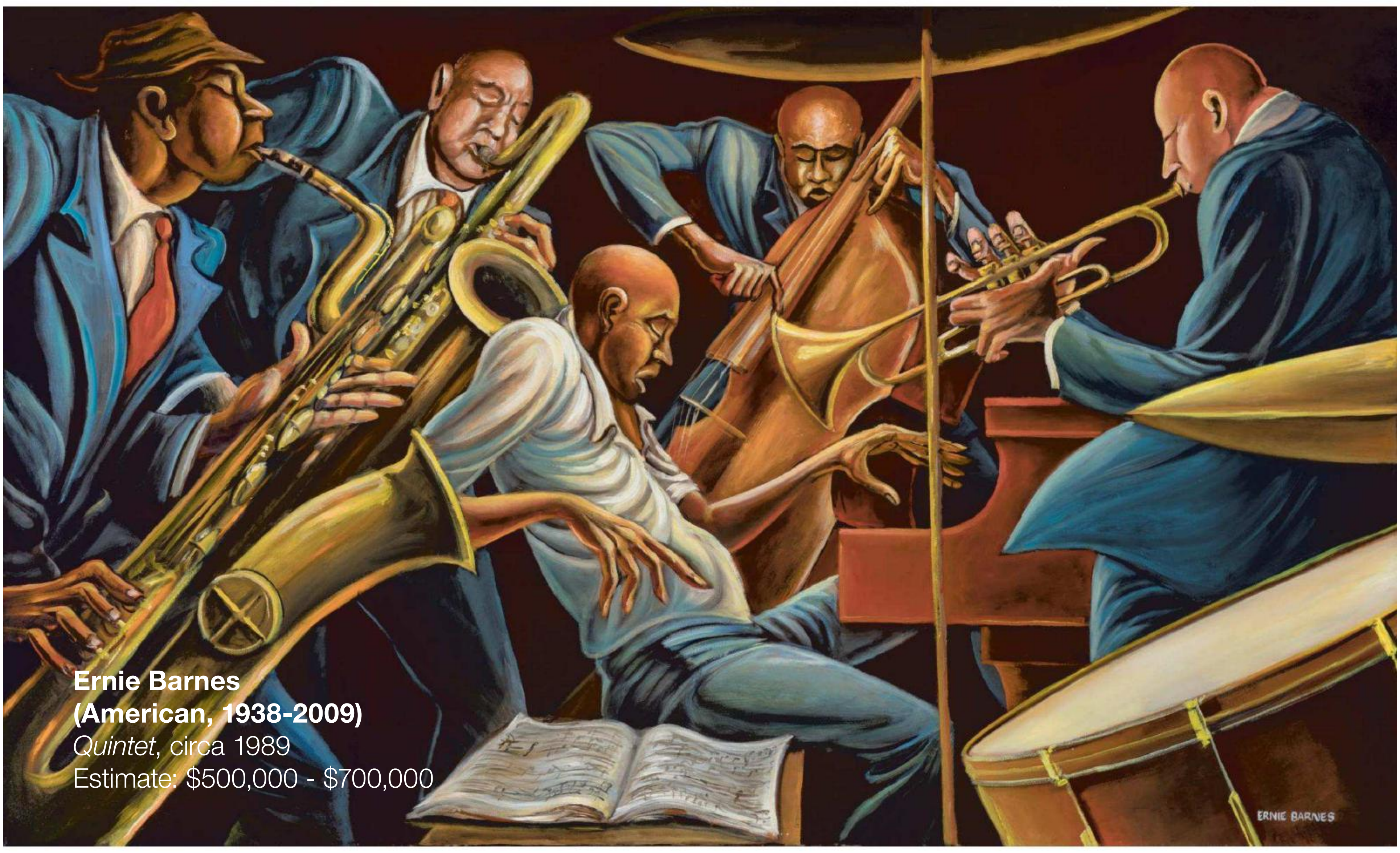


**George Tooker**
**(American, 1920-2011)**
*Sleepers I*, 1951 *(detail)*
Estimate: $300,000 - $500,000



**Ernie Barnes**
**(American, 1938-2009)**
*Quintet*, circa 1989
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# The race to fill a Senate seat

Dianne Feinstein has vowed to return to Washington. What happens if she doesn't?

By Kwasi Gyamfi Asiedu and Seema Mehta

WASHINGTON — The race to replace retiring Sen. Dianne Feinstein is well underway, but as California's senior senator has missed nearly 60 votes over the past two months, some liberal Democrats are calling for her to resign.

Feinstein, 89, who is recovering from shingles, said she plans to serve out her term and has received the support of party leadership. Senate Majority Leader Charles E. Schumer said last week that he hoped she would return very soon. Feinstein released a statement saying she plans to return to Washington, D.C. when her doctors say it is safe for her to travel.

With a narrowly divided Senate, questions have arisen about the options for Democrats if Feinstein does

[See **Feinstein,** B4]

Kent Nishimura Los Angeles Times

**SEN.** Dianne Feinstein has missed nearly 60 votes over two months.

Photographs by Francine Orr Los Angeles Times

**YOSEMITE** National Park officials say anyone with weekend reservations will be refunded. Above, visitors Friday at the Ahwahnee Hotel.

# Much of Yosemite Valley is closed

Park officials brace for potentially dangerous snowmelt and flooding

By Louis Sahagún

YOSEMITE NATIONAL PARK — Signs of snowmelt-fueled deluge were everywhere Saturday in famed Yosemite Valley as the normally placid Merced River surged over its banks, swamping roads, erasing swimming beaches and turning meadows into murky sloughs.

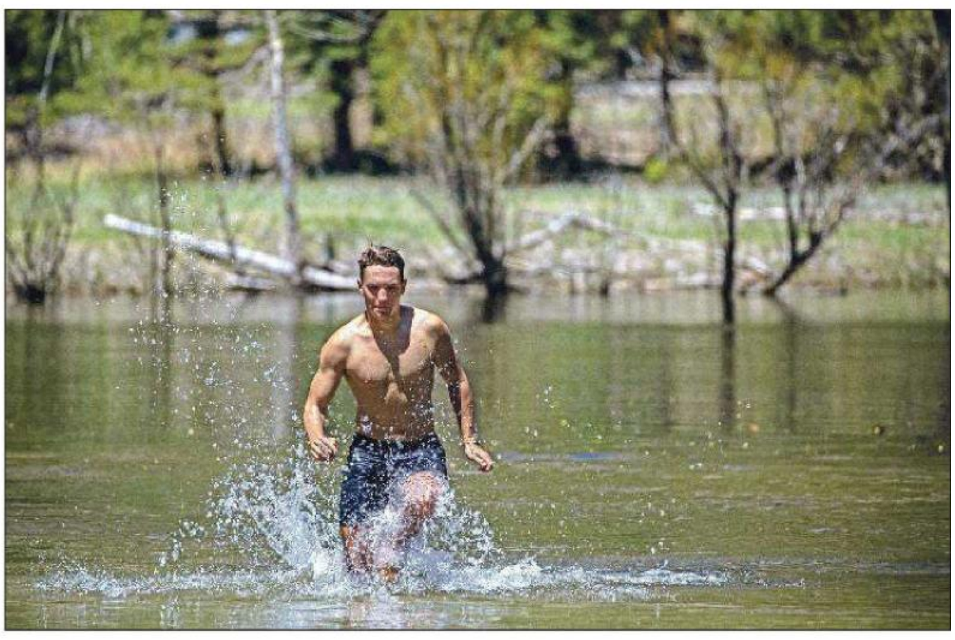
Much of the valley was closed at 10 p.m. on Friday, and the closures were expected to remain in place at least until Monday due to a jump in temperatures that turned deep piles of snow blanketing the Sierra Nevada range's higher elevations into torrents of runoff.

The river, which winds through Yosemite Valley, was forecast to crest Sunday morning at a flood stage level of about 11 feet, the highest in years. Flood warnings have been issued for Mariposa, Fresno, Tulare and Kings counties because of excess runoff.

"Anyone with reservations in Yosemite Valley will receive a full refund," park officials said.

Earlier in the day Friday, visitors to Yosemite National Park marveled at the sights and sounds of countless new waterfalls spilling over the edges of towering cliffs surrounding the gla-

[See **Yosemite,** B4]


**FINN NIELAND,** 21, cools off Friday. Officials say tourism in Yosemite — the heart of the Sierra Nevada economy — brings the region about $686 million a year.

# Sheriff's Dept. memo investigated

East L.A. captain is accused of scheming to avoid promoting an 'angry Black' sergeant.

By Keri Blakinger

The Los Angeles County Sheriff's Department has launched an investigation into a memo claiming that the captain overseeing the troubled East L.A. station allegedly schemed to give valued detective bureau positions to Latinos to avoid promoting an "angry Black" sergeant.

According to several pages of the January memo reviewed by The Times, Capt. Pilar Chavez also said the Black sergeant in question — Sgt. Reginald Hoffman — had "nothing coming to him" at the station ever since he'd testified to an oversight committee about the existence of deputy gangs within the department.

The allegations echo concerns Hoffman raised months earlier when he sued the county, saying that for years he'd been denied promotions and subjected to racial discrimination and whistleblower retaliation by both Latino gang members and the leaders who tolerate them at the East L.A. station.

That station — more than almost any other in the county — has become a magnet for scandal, in part because it is home to a group of deputies known as the Banditos, whose members have been implicated in lawsuits, shootings, investigations and one brawl at an off-duty station party where two deputies were knocked unconscious.

When he recently learned of the memo, Hoffman said, he was upset.

"I was hurt about the fact

[See **Memo,** B6]

# Can California cops be fired for racism?

**ANITA CHABRIA**

A few weeks ago, the Contra Costa County district attorney released the results of an investigation that found up to 40% of police officers in Antioch, a Bay Area enclave with a majority of nonwhite residents, were linked to a racist text messaging chain.

Calling Black people "monkeys" and "gorillas" wasn't the worst of it. The messages, spanning over a multiple-year period, used the N-word repeatedly and joked about targeting people based on skin color. They may end up documenting civil rights violations based on race.

Under a new state law, the California Law Enforcement Accountability Reform Act, hate speech may be an offense that requires termination — if substantiated.

Many police don't know about the so-called CLEAR Act (Assembly Bill 655), said Ed Obayashi, a lawyer and Plumas County sheriff's deputy who advises law

[See **Chabria,** B10]

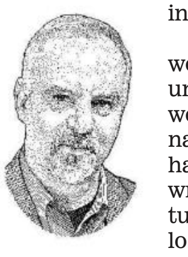
RACISM IN ANTIOCH
BLACK LIVES MATTER
Jane Tyska Bay Area News Group via AP

**KIORA HANSEN**, left, and Della Currie join a protest outside Antioch police headquarters on April 18.

# At 83, she's coping with too much loss

To a Pacific Palisades woman with two ill friends, death seems a constant companion.

**STEVE LOPEZ**



For years, when I'd check in on my parents and ask what they were up to, they'd have to cut the phone call short.

"We're on our way to the funeral home," my mother or father would say.

"Who died?" I'd ask, not admitting how depressing it sounded to hear that trips to the mortuary had become their primary social activity.

The service was often for someone they'd known their entire lives in the small Bay Area town of Pittsburg, where my parents were born, where they each made one last trip to the funeral home.

Now it's my peers who are beginning to turn up in the death notices. I'm reminded of that line from the late actor and comedian Carl Reiner, who said he'd wake up and check the obituaries, and if he wasn't in them, he'd eat breakfast.

Humor is one tool for confronting the inevitable, but that can be hard to pull off. Bravery is good, fear is natural, and denial works well, until it doesn't.

Alice Lynn, a Pacific Palisades resident, sent me a note eloquently expressing her struggles with loss.

"For the second time this week the news was most unwelcome: two friends were diagnosed with terminal inoperable cancer. They have weeks to live," Lynn wrote. "How can I, just turning 83, grasp more losses, after having experienced the deaths of five close friends in the last year and a half?"

With that, Lynn said the very words my parents surely thought, but never uttered.

"Ah, yes, many will say: It is to be expected," Lynn continued. "When we reach a certain age (to be determined), we can expect to lose friends. But how do we react? Time after time? How can we integrate these losses and still feel grounded and not feel our own vulnerability?"

These are questions Lynn asks herself, and, as a therapist with more than 45 years on the job, they're also questions she has heard from clients.

[See **Lopez,** B4]

GOLDEN STATE California is about to be hit by an aging population wave, and Steve Lopez is riding it. His new column will focus on the blessings and burdens of advancing age — and how some folks are challenging the stigma associated with older adults.

**New voice tells Latinos' stories**
Alejandro Maciel, columnist for the Los Angeles Times en Español, hopes to bridge two cultures. **B2**

**Distrust again seeps into polls**
Guatemalan migrants in U.S. fear corruption and tech glitches will sully the presidential electoral process. **B3**

**Fights break out on campuses**
Riverside district grapples with student unrest at Ramona and Martin Luther King high schools. **B3**

**Fetus is found near trash can**
Investigation begins in discovery at park in South El Monte. **B7**

**Lottery** ....................**B2**

# Connecting our worlds of Spanish and English

**ALEJANDRO MACIEL**

I have always known the United States in one way or another. I was born in Mexicali, Baja California, and since I was a child I have seen the border region transform in stride with the political times. I saw the last vestiges of the Bracero Program, which brought in Mexican workers initially to replace the labor shortage during World War II.

I also distantly remember the marches in which the parents of several of my friends who worked in the Coachella farm fields took part, and who joined the strikes and boycotts led by César Chávez when he was organizing the United Farm Workers.

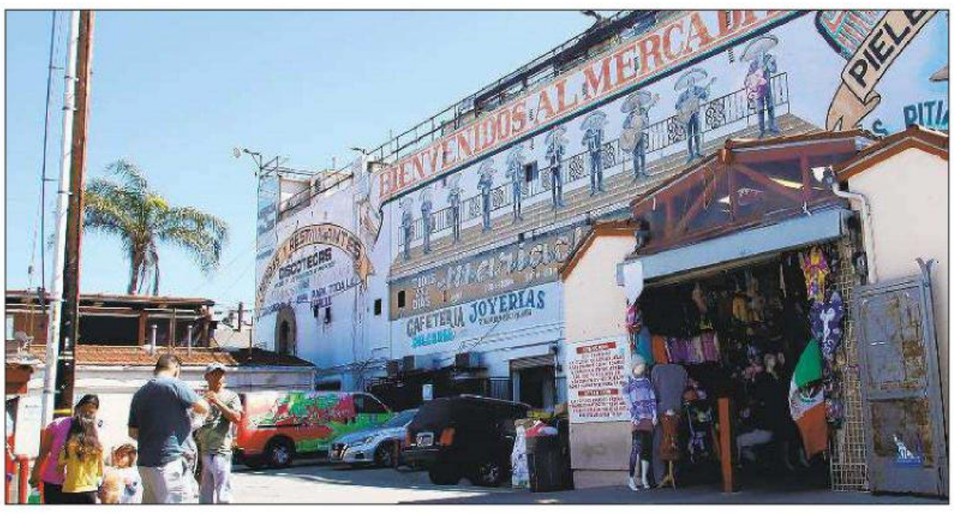
While the border continued to transform, I went to study journalism at the National Autonomous University of Mexico. There, I dedicated the first six years of my professional life to the analysis of the unionization movements in Mexico. Then I decided to immigrate to the United States.

I have lived here for about 35 years. In my career as a journalist I have been based in San Diego, Santa Ana, Long Beach, San Jose, New York and New Jersey, and for the last 10 in Los Angeles. I have worked at small newspapers without resources and at large publications such as the magazine People en Español, the Orange County Register, San José Mercury News and the Los Angeles Times.

After directing newspapers for more than 20 years, I have the enormous pleasure of being able to dedicate more time to writing and telling the stories of our community, those that rarely reach the big publications and that relate the daily lives of people who without much fanfare are true role models in their communities.

As I have traveled across the United States, I have been simply one more immigrant, with the same needs and fears as others, but also with the same desire to get ahead. I remember my first job in the United States in Escondido, in an avocado packing house. I had to stow boxes for eight long hours, and whenever I complained, the packers encouraged me and asked me: "You're tired, *güerito?*" They were dying of laughter, but they didn't stop for a second.

There were 10 women from Oaxaca, Michoacán and Jalisco. Single mothers with great needs. Among them they organized *cundinas* — a savings group — and sold tacos, *aguas frescas* and trinkets. They took care of the children in shifts, because they could not pay for child care, and they lent money to each other to pay the rent. Despite all their needs, they split a taco for me to share with them.



JAMES CARBONE Los Angeles Times en Español

**MACIEL'S** aim is to build a bridge to the world that lives in Spanish and seems to not exist for the rest of society. Above, a family shops at El Mercadito Mariachi.

I also got to know life around swap meets, where farmworkers, construction workers, gardeners, nannies, domestic workers and laborers meet to have a social life beyond their jobs. Some had fallen in love there, or divorced. There they listened to the latest music from their favorite artists, and there they bought wedding dresses, flowers for a quinceañera, and little baptism outfits.

Those swap meets were the center of social life in a world that seemed hidden from the rest of society, but grew in full view of all. There, many immigrants found their true vocation as merchants or businessmen. There, entire families survived economic difficulties when they discovered that they could even sell stones if they wanted to.

On this tour I saw how President Reagan's 1986 amnesty changed the lives hundreds of thousands of immigrants living in the United States who didn't want to lose the connection with their families and homeland cultures. The resulting wave of family reunification altered the dynamics of many communities. Cities like Vista or San Marcos, in north San Diego County, experienced unprecedented growth in 10 years. The surnames López, Pérez, Martínez and Gutiérrez began to abound in schools, and school districts had to create bilingual programs for their new students.

With sadness I observed the loss of the Spanish language by second-generation children. And I have also had the pleasure of seeing some of them recover the language of their ancestors when they began to realize that not speaking Spanish was also the loss of their identity.

And as I witnessed the loving solidarity of the women of Escondido, I also saw the exploitation of Latinos by other Latinos in the farmworker camps, like at the former Rancho de Los Diablos, also in north San Diego County, where those who had papers to work legally "rented" their papers in exchange for 30% of the salary of those who did not have documents.

In that same camp I saw the entrepreneurial spirit of some, like the impeccable young man who at that time drove a late-model red pickup truck and lived in a small house made of cardboard and tin on the side of a smelly stream.

I remember asking him, intrigued, "What do you do for a living?"

"He sells beer," one of his customers told me.

I mentally counted. At that time, around 1,200 people lived Los Diablos. If he sold 600 beers a day, at $1 apiece, he could make about $18,000 a month. On weekends the sale was at least three beers per capita. Not bad, and without paying taxes.

But he is an exception. In reality, undocumented workers, who work one, two and even three jobs, pay taxes like the most American of citizens. But they are not entitled to benefits of any kind.

I was also able to see the arrival of Gov. Pete Wilson and the tension generated by his infamous Proposition 187 — which, by the way, was approved by California voters, and whose objective was to make life miserable for undocumented immigrants.

As never before, I saw the state of California, divided and spiteful.

But I also saw my children, and the children of my friends, and the children of the neighbors, take to the streets to march against Proposition 187.

I saw them holding school walkouts and confronting the many racist groups that began to proliferate in the most unlikely places, like in Fallbrook, where I had the opportunity to interview Tom Metzger, leader of the White Aryan Resistance, who told me, "I sincerely love Mexicans, but I love them in Mexico."

And then I saw these young people become activists and start holding political office in different parts of the state. Giving hope for a better state for all.

When job opportunities arose in New York and New Jersey I encountered a face of the Latino/Hispanic community that I hadn't known before: the one from the East Coast. As Dominicans arrived in the Big Apple they mixed with the Boricuas and Cubans and the incipient Mexican community forming in historically Colombian neighborhoods. I also saw the arrival of wealthy Latinos from all over Latin America who made Miami one of the main Latin American capitals.

I got to know the Dominican mofongo; the Cuban ropa vieja, the Puerto Rican coquito, and I listened to the plenas, the son, the salsa, the merengue and the bachata, and I understood that although we have many things in common, we Latin Americans and Latinas/os have many different customs, traditions, flavors, accents and languages. Do we often "forget" (or is it better to say ignore?) these other Latinos whose main language is Mayan, Nahuatl, Purepecha, Mixtec, Quechua or Guarani?

And that's where this column comes in. My objective is to build a bridge to this entire world that lives in Spanish and that seems to not exist for the rest of society. And it's not like some think, that "they should learn English to integrate into society."

Many of us do speak English, but prefer to communicate in Spanish, because this language is part of our identity.

I want to show our faces and share our stories. Through this column, I want to reveal the daily activities of these men, women and children who work, create and celebrate life in Spanish harmonized with English.

This bridge will grow from telling stories, like mine, like the neighbor's, like the gardener's or the cook's. I guarantee you will be amazed at the richness of their lives.

## Lottery results

For Friday, April 28, 2023

**Mega Millions**
Mega number is **bold**

18-38-53-62-64—**Mega 20**
**Jackpot:** $38 million

**California winners per category:**

| | No. of winners | Amount of prize(s) |
|---|---|---|
| 5 + Mega | 0 | — |
| 5 | 0 | — |
| 4 + Mega | 1 | $37,587 |
| 4 | 19 | $765 |
| 3 + Mega | 73 | $226 |
| 3 | 1,892 | $10 |
| 2 + Mega | 1,553 | $11 |
| 1 + Mega | 12,426 | $4 |
| Mega only | 31,247 | $2 |

Winning jackpot ticket(s) sold in other states: None

For Saturday, April 29, 2023

**SuperLotto Plus**
Mega number is **bold**

6-16-27-46-47—**Mega 9**
**Jackpot:** $54 million

**Powerball**
Powerball number is **bold**

16-53-54-57-65—**Powerball 8**
**Jackpot:** $51 million

**Fantasy Five:** 14-17-23-33-35

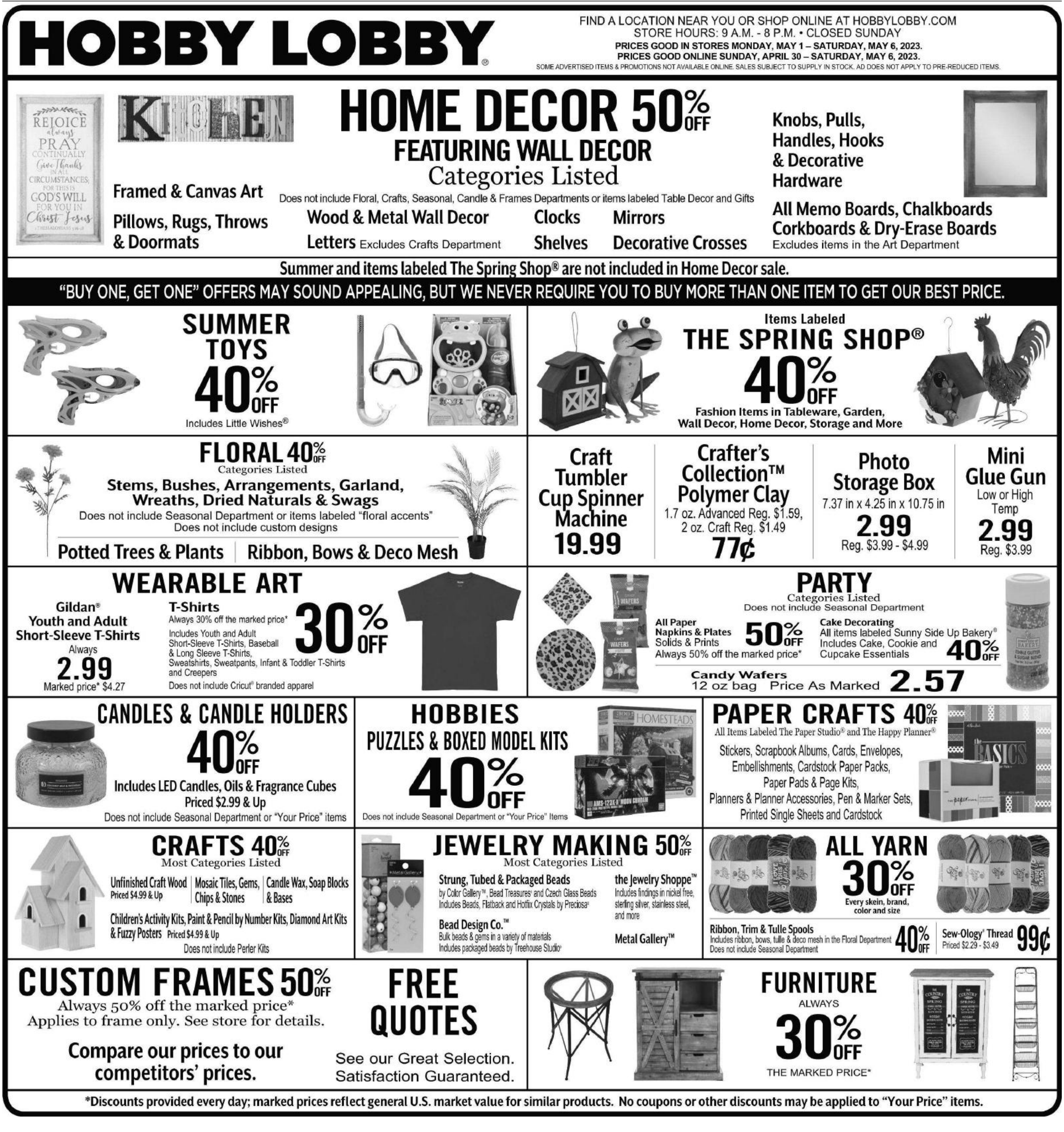
**Daily Four:** 7-5-2-8

**Daily Three** (midday): 3-3-6

**Daily Three** (evening): 3-9-7

**Daily Derby:**
(6) Whirl Win
(4) Big Ben
(1) Gold Rush
Race time: 1:48.14

**Results on the internet:**
*www.latimes.com/lottery*
**General information:**
**(800) 568-8379**
(Results not available at this number)



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Clocks
Shelves
Mirrors
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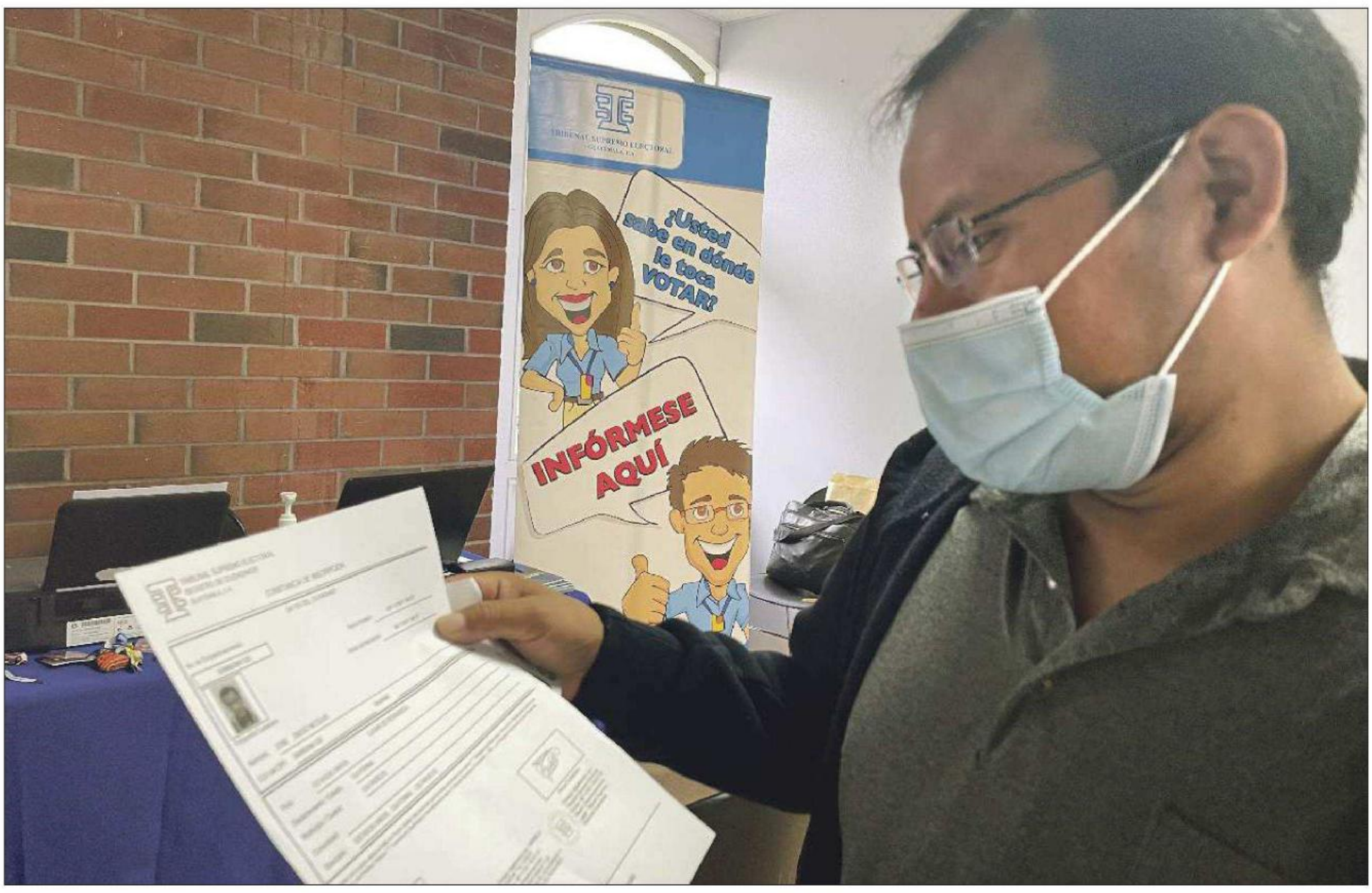
# Fear of another 'Big Lie' in age of distrust

Guatemalan migrants head to polls in U.S. as whispers of a rigged election grow louder.

By Soudi Jiménez


¿Usted sabe en dónde le toca VOTAR?
INFÓRMESE AQUÍ

Soudi Jiménez Los Angeles Times

**JOSÉ DIEGO**, originally from Huehuetenango, Guatemala, shows the copy of his voter registration for the Guatemalan electoral roll.

When election season rolls around in Guatemala, politicians make bombastic speeches about how migrants are national heroes for settling in the United States, at great personal sacrifice, and sending back the millions of dollars in remittances that keep the Central American country's economy afloat.

But in practice, these migrants often have been treated by their homeland as second-class citizens, stripped of their right to take part in national elections. Although Guatemalans living in the United States were permitted in 2019 to vote for first time in a presidential contest, many have complained on social media, WhatsApp chats and via letters and emails to election officials that they're being stymied by a shortage of polling stations and difficulties in accessing the voter registration website for the June 25 election.

"We are the ones who are least taken into account," said Alba Rojas, a clothing designer originally from Quetzaltenango who settled in Los Angeles in the late 1990s and voted in 2019.

Rojas and other Guatemalans living in the United States have denounced Guatemala's Supreme Electoral Tribunal (TSE) for what they perceive as its persistent mishandling of the electoral process. And they are angrily criticizing the appointment of Hugo Mérida, whom they view as a partisan political ally of President Alejandro Eduardo Giammattei, to be the coordinator and the electoral board's liaison for the voter abroad process.

Mérida and other Guatemalan officials respond that they have invested significant resources in this year's foreign voter process, and that critics are unfairly downplaying these efforts and are themselves politically motivated.

Like many of her compatriots, Marta Castillo, a Guatemala native and activist who settled in the New York City area in 1969, is deeply suspicious of election administrators and highly skeptical that the entire process will be free or fair. Her fears are compounded by her awareness that voting is being allowed only for Guatemalan expatriates in the United States and not for those in Canada, Mexico, Spain and other Central American and European countries.

"It's a hoax, it's a dirty political maneuver and corruption, because it's not convenient for those of us who are abroad to vote," Castillo said.

The 2019 election received little promotion in the United States, where only four polling stations were available, in Los Angeles, Houston, New York City and Silver Spring, Md., outside Washington, D.C. Although immigrants in June will be able to vote in more than 12 cities, activists here believe that number is still insufficient and that the electoral board hasn't adequately promoted the event.

In 2019, Guatemala's electoral rolls numbered about 63,000 voters abroad. For this election cycle, by March 25 — the final date to register — the figure stood at 89,554.

In the first round of elections in 2019, a mere 734 votes were counted for Guatemalans living in the United States; even fewer, 521, cast ballots in the second round.

"The way this is going, the elections are going to be the same as a failure [as in 2019], because I don't think the TSE has done an appropriate job," said Ben Monterroso, 64, president of the Vote of Guatemalans Resident Abroad, an organization created in 2021 to promote electoral participation, and co-founder of Mi Familia Vota. He attributes the limited participation in part to many expatriates lacking a personal identification document (DPI) issued by the Guatemalan government, which serves as a requirement for voting.

"From the beginning the TSE has not done its job of documenting and registering people, and to this day there has been no campaign to inform and motivate people to register," Monterroso said. "From the beginning, the party goes badly."

Four years ago, the TSE invested a total of 47 million quetzales ($6 million) to cover the entire foreign voting process. For the June 25 election, the budget is $2.5 million.

Last August, Walter Batres, president of the Guatemalan Migrant Network, a nonprofit advocacy and assistance group, proposed that the TSE and various other Guatemalan government agencies hold a mass documentation day in Los Angeles. But his idea gained no traction with the Guatemalan government, he said.

"This is nothing more than makeup," Batres said of this year's election process. "Postal voting and electronic voting work, but they don't want Guatemalans to vote, because if the people vote en masse we would say goodbye to the corrupt pact."

Equally troubling to U.S. activists is the role of Mérida, who helped finance Giammattei's 2019 presidential campaign and who has been contracted by the TSE "to provide technical services" for about $2,000 per month. In an interview with the Los Angeles Times, Mérida said that local activists are simply envious. He attempted to justify his financial support of Giammattei four years ago by asserting that he also supported six other presidential candidates.

"We held meetings and receptions for each of them," said Mérida, a professional accountant who at the time was president of the National Coalition of Guatemalan Immigrants in the United States.

Mérida also said that in his role as coordinator he will oversee the selection of the approximately 900 volunteers needed at U.S. polling stations for first-round voting on June 25. If no candidate receives a majority of first-round votes, a second round of voting will take place in August.

In the interview with The Times, Mérida also confirmed that at least four of the five TSE magistrates are his friends. The TSE office did not a respond to The Times' request to speak with the TSE president. Two TSE magistrates did not respond to phone calls from The Times.

Activists are disturbed by Mérida's expansive influence.

"This is a Giammattei appointment. How do you want the community to accept something from a president we don't respect?" said Juan Carlos Méndez, a Guatemalan community leader and bishop of the Centro Cristiano Bet-El church in South Gate. "When they come out with this nonsense, it is an insult to the migrant community."

What some U.S. activists fear above all is that the suspicions aroused by this year's foreign voter process will feed the apathy of expatriate Guatemalans, leading to their further disenfranchisement and alienation from their native country.

"It is a rigged situation and generates distrust with something so special. The purity of the vote is immediately lost," said Aroldo Ramírez, a native of Izabal and advisor to the organization Misión Guatemala USA, which provides aid through social projects and defends immigrant rights. "My request would be to name a suitable person, who generates a lot of trust and honesty, who has nothing to do directly with the official party."

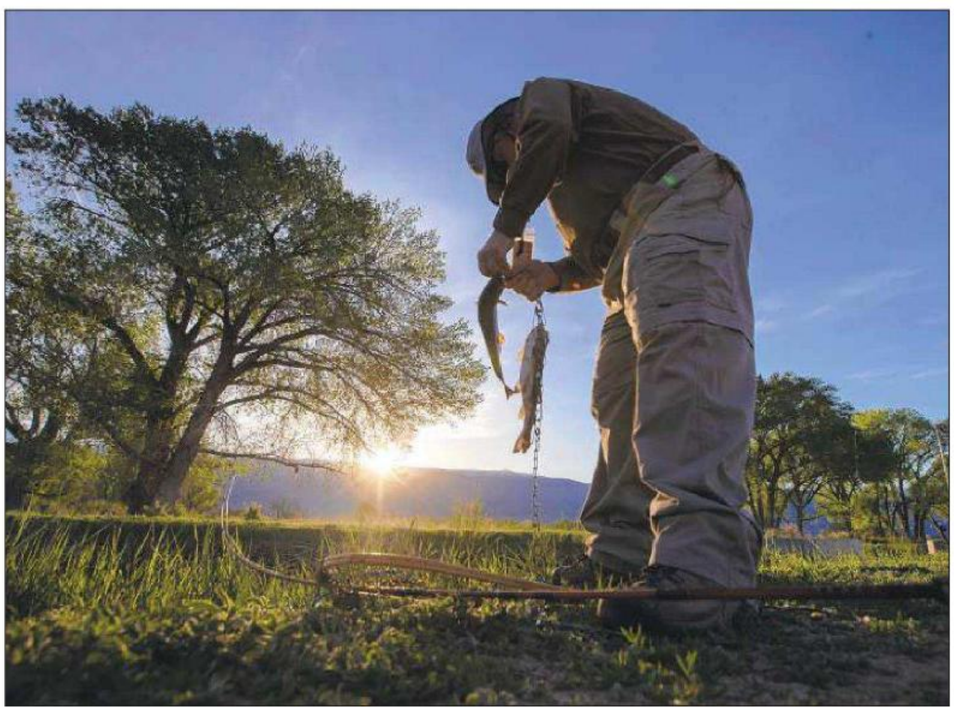
Alicia Ivonne Estrada, a professor of Chicano studies at Cal State Northridge, said that the corruption within the TSE reflects the broader corruption of Guatemalan politics, stemming from the genocidal civil war of 1960-1996.

"Guatemala is a co-opted state, it is co-opted by corrupt people," she said.

Photographs by Brian van der Brug Los Angeles Times

## Reeling in the trout

An angler, above, casts her line into an ice-free patch of water at the outlet of Convict Lake in Mono County on Saturday, the official opening day of trout season. At right, Bill Waters hooks up his second trout of the morning in Bishop as the sun rises above the White Mountains to the east.



# Riverside district deals with fights at 2 high schools

By Summer Lin

The Riverside Unified School District is grappling with at least two fights that broke out at its schools last week.

The fights occurred at Ramona High School on Wednesday and Martin Luther King High School on Monday, according to the Riverside Police Department and the school district.

About 1 p.m. Wednesday, a school resource officer assigned to Ramona responded to student unrest at the end of the lunch period, the Riverside Police Department posted on Facebook.

An 18-year-old student was refusing to follow directions from the school resource officer and a school administrator, and the student resisted attempts by the officer to detain him, according to police.

The student's 14-year-old sister then attacked the officer, police said, resulting in more officers coming to take the siblings into custody.

The student was booked into jail for resisting arrest, and his sister was booked into the Riverside County juvenile detention facility for violence against an officer, according to police.

The 18-year-old sustained minor scratches in the altercation, police said.

A video of another fight has been circulating on social media, showing two students at Martin Luther King High getting into a fight Monday, according to KTLA-TV Channel 5.

The Riverside Unified School District confirmed the existence of the video in a statement Thursday.

"This matter has had the full attention of Riverside Unified School District administration and is being addressed expeditiously," the district said, adding that it has been working to try to ensure the safety of students.

One of the students involved in the fight is no longer attending Martin Luther King, the district said.

# Much of Yosemite Valley closed amid flood risk

[**Yosemite,** from B1]

cially carved valley as the Merced River expanded the boundaries of its floodplain below.

Rock climbers Jon and Amy Holt of Bellingham, Wash., had a different image in mind when they planned a spring vacation that included scaling the granite cliff of El Capitan, an iconic vertical rock formation on the north side of the valley.

So far this year, however, "No one has climbed El Capitan," said Amy, 27, "because the trail back down is buried in snow.

"In fact, it was snowing when we arrived in the valley two weeks ago, and the Merced River was at least 20 feet narrower and calm.

"So, we've watched the water rise to where it is now," she added, gazing across a stretch of the river forging new channels through a pine forest, "which is crazy."

Vacationers Mitch and Peggy Pingle of Broomfield, Colo., were also coming to terms with an unanticipated reality: They were picnicking in a serene meadow edged with lupine flowers that may soon be washed away.

"We're enjoying a sweet spot near the river," Peggy Pingle, 67, said, "before the park closes this whole area down due to flooding."

Record snow depths of 58 feet or more at higher elevations make it difficult to know exactly how wide a swath the Merced and its feeder creeks will cut through the 747,000-acre park visited annually by about 4 million people.

But the water is expected to begin receding next week, when the National Weather Service predicts that temperatures will dip into lows in the mid-30s.

Climate change coupled with drought, snowpack, wildfires and flooding has been one of the park's biggest challenges in recent years, undermining the concept of Yosemite as a refuge where nature prevails unaffected by man-made forces.

Drought has enabled western pine bark beetles to kill large swaths of forest. Yosemite's glaciers are melting, scientists say, primarily due to global warming.

FRANCINE ORR Los Angeles Times

**BRENDAN WARD** checks on sandbags and the water level near staff housing Thursday at Yosemite National Park, much of which will be closed this weekend.

Beyond those ecological woes, adjusting the flow of visitors in a premier national park only a 5-hour drive from 18 million people in Southern California seemingly defies simple solutions even under the best conditions.

Closing the park for several days due to safety concerns, however, comes at a cost. Tourism in Yosemite — the heart of the Sierra Nevada economy — generates a cumulative benefit to the region of about $686 million a year, officials said, supporting nearly 8,000 jobs.

The week's flooding doesn't compare with the water levels of May 1997, when the river crested at about 23 feet and contributed to $178 million in damage, according to the National Weather Service.

That event left behind a jumble of overturned cabins, motor homes, smashed cars and swamped campgrounds. At Yosemite Lodge, nearly 300 rooms and cabins were flooded, and a nearby employee enclave known as Ozone was destroyed.

Now, park officials are worried about heavy snowpack still blanketing the Tuolumne River and Merced River basins, and waterfalls — Yosemite, Bridal Veil, Nevada and Vernal Falls — flowing very high for this time of the year.

With the Merced River expected to reach flood stage off and on through early July, officials recently issued a grim warning: "Use extreme caution anywhere near flowing water; stay back from the riverbanks."

Steve Montalto, creative director of Visit Yosemite in Madera County, wouldn't argue with any of that.

"Some folks are going to think, 'Ooh! Let's go see the magic of Yosemite in spring on steroids!' " he said, only half kidding. "That's the dilemma facing park rangers and administrators right now."

# What happens if Sen. Feinstein can't fulfill her duties?

[**Feinstein,** from B1]

not return to the U.S. Capitol but does not resign.

**Why do some Democrats want to oust Feinstein, who has said she won't seek reelection in 2024?**

The oldest member of the Senate, Feinstein has faced questions in recent years about her cognitive abilities and fitness for the post. Her supporters say these questions are ageist and sexist, pointing to male senators who served into their twilight without such criticism.

But the dynamic changed once Feinstein announced March 2 that she had been hospitalized with shingles, a viral infection that is painful but not life-threatening. At the time, she said she hoped to return to the Senate by the end of March.

Her continued absence is critical for two reasons: Democrats have narrow control of the Senate, 51-49, and Feinstein sits on the powerful Judiciary Committee. With her absence, the panel is divided 10-10 between Democrats and Republicans, stymieing the Biden administration's judicial appointments.

The committee last voted on a nominee in mid-February, and its chairman told CNN that he can't put Biden appointees forward because of the tied membership.

This prompted Feinstein to ask Schumer to temporarily replace her on the committee with another Democrat until she returns to the Capitol — a move that was blocked by Senate Republicans.

**Can the Senate remove an incapacitated senator from office?**

There's nothing in the law drafted specifically for this situation.

In the past, when senators have been absent for extended periods due to illness, the Senate has proceeded as usual with a vacant seat. Prior examples include the late Sen. Karl Mundt of South Dakota, who suffered a stroke in 1969 and was absent from the Senate for three years without resigning, and President Biden, who during his Senate tenure was absent for seven months in the 1980s after he underwent two surgeries for brain aneurysms.

The Senate can, in theory, take action to remove a sitting senator for certain reasons. But the upper chamber has never done so because a senator was sick or incapacitated.

"Unless a senator chooses to resign, the only way to remove them from office is by a two-thirds expulsion vote," said Molly Reynolds, senior fellow in Governance Studies at the Brookings Institution, in response to emailed questions.

**Is removing a senator for other reasons a realistic option?**

It has happened in rare occasions, but not for more than a century and a half.

In its 234-year history, the Senate has expelled 15 members: one for treason and 14 because of their support for the Confederacy during the Civil War.

Since the last expulsion, in 1862, there have been 13 failed attempts to remove senators on myriad grounds, from corruption to election fraud to being a Mormon (Utah's Reed Smoot in 1907). These senators either survived the expulsion vote or resigned.

Under the U.S. Constitution, senators cannot be recalled from office by voters in their state, according to the California secretary of State.

**How is a Senate vacancy filled?**

Each state has its own rules on how to replace a senator before the regular election cycle.

Under California law, a senate vacancy may be filled via an appointment by the governor that does not require confirmation by the California Legislature or the U.S. Senate. The governor also may call for a special election to fill the vacancy.

If there is a vacancy, California voters at the next general election would select a senator to serve the remainder of the six-year term of the person who vacated the office.

In January 2021, Gov. Gavin Newsom appointed California Secretary of State Alex Padilla to fill the Senate vacancy created when Kamala Harris was sworn in as vice president. In November 2022, the ballot had two senate elections: one about who should serve the remainder of Harris' term in the Senate, which would have ended in January 2023, and one about who should serve the subsequent six-year term. Padilla easily won both.

Given the thin partisan divide in the Senate, it's likely that Newsom would move quickly to appoint a Democrat to fill any vacancy in order to ensure that his party remains in control of the upper chamber.

**If a senator resigns, dies or is expelled, does his or her replacement automatically get the predecessor's committee assignments?**

No. There is no guarantee that a replacement will fill his or her predecessor's committee seats.

"Once there is a new senator sworn into the vacant seat, he or she only gets committee assignments after the Senate adopts a simple resolution," Reynolds said.

Opponents can in theory hold up that process with a filibuster — continuous, often unnecessary debate on the floor to cause a prolonged delay to a vote. It would take 60 votes to end a filibuster.

For Feinstein, who serves on the Judiciary Committee, that question is particularly important.

Even if she were to leave office, Republicans could, under current Senate rules, prevent her successor — or any Democratic replacement — from filling her seat on the Judiciary Committee. That said, taking such a step would be unprecedented and highly provocative.

Democrats could pass a rule change to ensure that Republicans cannot block new senators from committees by requiring a simple majority instead of 60 votes, according to Jim Manley, who spent 21 years in the Senate working for Democrats including the late Harry Reid, the former Senate majority leader from Nevada.

But Manley noted that Sen. Lindsey Graham (R-S.C.), the leading GOP senator on the Judiciary Committee, said in a recent CNN interview that Republicans would follow precedent if Feinstein resigns.

**What conundrum does Newsom face if Feinstein retires early?**

In 2021, Newsom pledged to appoint a Black woman to replace Feinstein if she retired early.

This promise came after his decision to appoint Padilla to replace Harris after she was sworn in as vice president. Harris' departure meant that the Senate was left without a single Black woman.

The pledge has created a dilemma for the two-term governor.

There are three top candidates vying for Feinstein's seat: Democratic Reps. Adam B. Schiff of Burbank, Katie Porter of Irvine and Barbara Lee of Oakland.

Newsom has declined to weigh in on the race; a senior aide told The Times, "There are three extremely qualified candidates in the race that have displayed the courage it takes to fight for California values in Washington, D.C."

Lee, who is Black, is beloved by liberal Democrats as the sole member of Congress to vote against giving President George W. Bush authorization to use military force after the Sept. 11, 2001, terrorist attacks. When Newsom pledged to name a Black woman to Feinstein's seat if she resigned before her term was over, Lee was one of the likely choices.

However, with an active Senate race underway, such an appointment would be viewed as the governor putting a thumb on the scale in the 2024 election and could irk the others in the race who are popular with Democratic voters across the nation.

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# She's learned that loss comes in 3 forms

[**Lopez,** from B1]

"That's when it's the most difficult," Lynn told me.

Yes, she can certainly identify with those who struggle with loss and fear of mortality.

"But it brings up the same feelings in me," said Lynn. "They'll say something and my response is, 'I know exactly what you're saying.' That can be comforting to the person, but my job isn't just to comfort. It's to help them deal with and cope with [problems]. And sometimes there are no answers."

I visited Lynn in her home, where she told me a story of survival that goes back to the Armenian genocide, when her mother and grandmother fled to Boston, then Fresno and later Westwood. She speaks in reverential terms of their sacrifice and resolve and says that her mother, married and divorced as a young woman, worked as a teacher, put her son through Princeton and sent Lynn to Stanford.

Lynn went through her own divorce at a relatively young age and said she's now been alone longer than she was married. She has a daughter in the Bay Area, a son in L.A. and four grandchildren. Along with work and friends, her life is full.

MEL MELCON Los Angeles Times

**ALICE LYNN** holds a photo of her mother, Varsen Katsky, who passed away in 1982 at the age of 79.

But shadows are cast by what's been lost, and by fears of what's to come.

"We're still living vibrant lives, most of the seniors I know," Lynn said. "But we're living under a different framework, which is the possibility of impending death or serious illness and of losing friends. It's so far back in our thinking, and then it's right there. It's a companion to us."

What's crept in, for her, is "this sense of my own mortality. Of my vulnerability."

Loss comes in three forms, Lynn said, and she's given this a lot of thought because she's writing a book about it.

"First is family. You have nobody who is your peer, and that in itself is startling," she said.

Then the friends begin dropping, and "you're never really prepared."

And then it's physical ability and mental acuity that fade. You find yourself thinking about managing stairs, wearing the right shoes for a walk, and whether you can park close enough to your destination to avoid back pain.

I smiled more than once. A smile of recognition. And yet I told Lynn my instinct is to push back against the weight of time. Of course we're not what we once were, but we're better in some ways, more familiar with ourselves, and not keen on being taken lightly. Those of a certain personality declare war on their own vulnerabilities, as my father did, fighting to hold on to his dignity.

Lynn knew a little bit about my parents because she had read my columns about losing them. I told her I had lost a son too. She had words of comfort and a keen understanding of the peace we search for in the spaces between grief and fear.

I appreciated that she had said there aren't always answers. We want to believe there are fixes for every problem, but sometimes coping is all we can do. And coping is easier, we agreed, if you have someone to talk to.

Lynn said she meets regularly with a small group of friends, all therapists.

"The youngest is 70, the oldest is 85. We talk about what we can and cannot do and how it's impacting us. It's better than therapy," Lynn said.

"It's four of us. There used to be five."

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Director, Organization Strategy Generalist, PricewaterhouseCoopers Advisory Services LLC, Los Angeles, CA. Dvlp, dsign & implmnt org trnsfrmtion to imprv prfrmnce & gnrte lsting grwth for our clnts. Req Bach's deg or foreign equiv in Mechtrnic Engg, Comp Sci, Bus Admin, Comp Engg or rel + 7 yrs rel wrk exp, of which 5 yrs mst be post-bach's prog rel work exp; OR a Master's deg or foreign equiv in Mechtrnic Engg, Comp Sci, Bus Admin, Comp Engg or rel + 5 yrs rel work exp. 80% telecommtng permitted. Mst be able to commute to designated local office. Trvl up to 80% req. Salary: $261,000 - $261,000/yr. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code CA3685.

Director, Product Management – Business Intelligence & Data Analytics – National Veterinary Associates, Inc. – Westlake Village, CA. Lead a team of Prod Mgrs & Bus Analysts, provid'g suprvsn & supp. Wrk closely w/ Sr. Dirctr, BI & Data Analytics & other ledrs to def strategy for BI & analytic prods. Reqs BS in IT, Engnr'g Mngmt, or a closely rltd fld. 10 yrs progrsv exp as a prod mgr, prod ownr, or a rltd occ. 7 yrs exp in shepherding SW, BI, or analytics prods through the devlpmnt lifecycle w/ in a cmplx org. 2 yrs exp in prod mgmt or prod ownrshp for BI or analytic prods or soltns. 2 yrs exp in data analytics, data sci, or predctv modlng, incld'g demstrtd exp w/ Agile Prod Mngmt. Up to 10% U.S. domstc trvl is req'd. Must have legal auth to work in the U.S. EEOE. Annual salary offered: $143,978 - $172,000. Mail resumes to Anita Moo Tran, Sr. Legal Contract Specialist, PO Box 3369, Thousand Oaks, CA 91362, or email to anita.mtran@nva.com. Pls ref job title + SN23 in cvr ltr/subj line.

Internal Audit Director sought by Gemini Rosemont Property Management of California LLC dba Gemini Rosemont in LA, CA to report on audit findings for regulatory compliance and risk mgmt. Req.: BS/foreign eq + 8 yr. exp. 5% TRAVEL REQ'D. CPA or CIA license REQ'D. Salary: $106,974 - $195,000/yr. Resumes to: Natalie Rivero, HR Specialist, at nrivero@geminirosemont.com, REF: IADCC-23.

Partner & Director, Venture Architect for The Boston Consulting Group, Inc. in Manhattan Beach, CA to Lead a cross-functional team of senior professionals to build and launch new ventures, products and services on behalf of clients. This ad covers multiple openings for the position described. Requires: Bach. degree in Bus., Psych., Econ., Strategy, Mkt, or related field & seven (7) years of experience performing corporate innovation strategy development, business planning, future visioning, or quantitative and economic modeling. Position requires 70% Dom/Int'l travel. Salary: $265,000 to $300,772 per year. Submit resume to DVentures@bcg.com. Reference Position Number: 10-2023

Senior Director, Data Engineering positions (NBCUniversal Media, LLC; Universal City, CA). Assist w/ hiring, managing, & leading team of Data Engineers & BI analysts to develop a culture of ownership & delivery to define business's overall data architecture, & outline a vision for future Data Engineering initiatives. Remote work is permitted. Salary range is $206,000/yr - $230,000 / yr, depending upon qualifications. Send resume to: Elsbeth Velasco-Fulgencio at elsbeth.velasco@nbcuni.com, & indicate you are applying for the Senior Director, Data Engineering (SBD23SN) opening. NBCU is an EOE.

Engineering Data Scientist (5) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Dvlp rigorous approaches & state-of-the-art methodologies for large-scale online experimentation platform. Base salary: $205,000-$295,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #EDS-0423-JP. EOE.

Senior Business Intelligence Engineer sought by Cydcor, Inc. in Agoura Hills, CA to develop solutions using Amazon Redshift, Informatica, Einstein Analytics Studio, MySQL, developing & designing high quality ETL strategies/processes. BS + 5 yrs. exp. Salary $116,088-$140,000/yr. Telecommuting Permitted. Resumes to sfleet@cydcor.com. EOE.

Vision enhance't & tech. manufacturer looking for SW Validation Engr. to develop, review, and/or approve V & V protocols & reports for off-the-shelf SW, configured SW, custom SW, & equip't with SW. Req: Master's in Biomedical Engr., or rel., plus 2 yrs. exp. in job offered, or as a Sys. Verification Engr., or rel. Exp. must include in SW dev't life cycle such as design documentation, process models, process decomposition diagrams & data flow diagrams; hands-on exp. in developing & executing test plans for white/black box testing, test cases & test reports; Hands-on exp. with regression, unit & integration; exp. in developing & improving quality documentation such as V & V templates; & ability to develop, implement, & improve quality procedures & standards. Salary: $90K - $110K/yr. Jobsite: Monrovia, CA. Work Auth. req'd if hired. Send resume to: STAAR Surgical Co., 1911 Walker Ave., Monrovia, CA 91016. Principals only.

## Employment

Civil Engineer utilizing Civil Treaty, AutoCAD. Mail to M&G Civil Engineering and Land Surveying, 347 S Robertson Blvd., Beverly Hills, CA 90211.

**(Multiple Positions)**
Riot Games, Inc. has the following job opportunities in Los Angeles, CA (Roles are based on Riot Games' campus, telecommuting from w/in commutable distance of campus is permitted 40% of week. Riot Games reserves the right to make future amendments to this arrangement, including adjusting to a fully remote model or eliminating the opportunity for telecommuting):
-Database Engineer (Req# 20-1626): Support & maintain data & database systems to meet biz delivery specifications & needs. Req's: BS(or equiv.)+ 5yrs. exp. Salary: $143,000-$208,000 per yr.
-QA Engineer II (Req# 19-1462): Creating clear risk assessments for team & working w/ team to mitigate risks. Req's: BS(or equiv.)+3yrs. exp. Salary: $98,000-$138,000 per yr.
-Insights Analyst II (Req# 21-14349): Conduct analyses on large datasets to better understand player engagement & audience behavior & provide recommendations for future direction of team. Req's: MS(or equiv.)+1 yr. exp. Salary: $123,000-$173,000 per yr.
-Software Engineer II-Esports (Req# 22-18685): Lead w/out authority & provide other engineers w/ clear illustration of extraordinary engineering. Req's: MS(or equiv.)+2 yrs. exp. Salary: $143,000-$201,000 per yr.
-Sr. Software Engineer (Req.# 21-11691): Dvlp high-quality software that follows Riot & industry best practices. Req's: BS(or equiv.)+5yrs. exp. Salary: $147,410-$201,000 per yr.
-Sr. Security Engineer (Req.# 21-10446): Build projects that contribute towards Product Security's long-term goals. Req's: 5 yrs. exp. Salary: $170,000-$238,000 per yr.
Submit resume w/ refs to:(include Req. # for position applying to) at: riotgames.job.applications@riotgames.com.

Engineer II, Algorithm sought by Masimo Corporation, Irvine, CA: Create new & improve existing algorithms to estimate the risk of pathological conditions to be used in the dsgn/creation of med devices. $106k-$158k/yr. Email resumes to Delora Sandoval: dsandoval@masimo.com
Must ref: IR0811JS.

Lead Front-End Engineer for Commercial Real Estate Exchange, Inc. (Playa Vista, CA). Architect, design, & implement user-facing features end-to-end. Telecommuting is permitted 5 dys/wk w/ in commuting distance to worksite. Reqs Bach deg or foreign equiv & 2 yrs of exp as a front end dvlpr creating projects for multi industries. Must have exp w/ following: applying websites admin to bus problems; implementing complicated user interfaces for web apps; optimizing web site performance; completing responsive design & UI/UX designs; interacting w/ RESTful web services; building web dvlpmnt frameworks, plugins & user interface libraries; handling front end dvlpmnnt projects involving product mgmt; using the following tools & technologies: JavaScript, JavaScript frameworks jQuery & Bootstrap, HTML/CSS, Git, & SASS or LESS. $180,000 - $200,000/yr. Submit resumes to peopleops@crexi.com.

Machine Learning Engineer (3) - Multiple Openings sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Optimize neural ntwk models & deploy them into production app. Base salary: $130,000-$190,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #ML3-SM-0423. EOE.

Mid Software Engineer (Culver City, CA) - Altruist Corp. Work closely with teams to analyze & solve complex problems spanning multiple user personas & workflows. Focus on building & scaling systems. Integrate data from multiple financial data & loading into transactional system. May work remotely from anywhere in the U.S. Salary range $113,000 to $150,000 / yr. Send resume to careers2@altruist.com must specify position.

Quality Assurance Engineer: 40 hrs/wk. MS in Engineering req'd. $80,000/yr. Mail or email resume: Royalty Insurance Services - 14545 Victory Blvd., #303, Van Nuys, CA 91411. royinsser@gmail.com

Sundae, Inc. seeks Senior Data Engineer(s) in El Segundo, CA to dvlp SW apps. May telecomm. $170,000 - $190,000/yr base slry + competitive equity. Comp varies dep on location, job-related knowledge, skills, & exp. Ranges sbjct to change. Resumes to people@sundae.com & ref Job #S07.

Senior Integration Engineer (Santa Monica, CA): Measure and ensure operational success of the Digital Platforms' applications and ancillary systems. Telecommuting from anywhere in the U.S. allowed. $143,978-$172,400/yr. Send resumes to: HR, Lions Gate Entertainment Corp, dba Lionsgate, 2700 Colorado Ave., Ste. 200, Santa Monica, CA, 90404.

Senior Machine Learning Engineer (Headspace, Inc.; Santa Monica, CA) to drive Machine Learning end-to-end. Telecommuting from anywhere in US. Salary: $186,368/year. Resumes: HR, Headspace, Inc., 2415 Michigan Ave, Santa Monica, CA 90404.

Senior Software Engineer
Intrivo Diagnostics
Culver City, CA
Maintain existing applications & help setting roadmaps for future devel; Ens that applications are monitored & upgraded as needed to maintain the performance & security. Fully Remote Oppty, can work anywhere in US. Salary $220,000/yr. Email resumes: Anthony Horgan ahorgan@intrivo.com.

## Employment

Site Reliability Engineer:
Job in Carson, CA (remote work permitted anywhere in US). Req. 5% travel to HQ in Carson, CA. Design, write & build tools to improve reliability, latency, availability & scalability. Req. demons. exper. w/: working in large scale, production environ.; C, C++, Python; control & validation of cloud infra. (AWS), Load Balancer; Linux; networking, op. sys., database sys. & container tech.; & microservice deployment & migration. Pay: $147,000/yr. Apply to Lakeshore Learning Materials, LLC at: https://smrtr.io/dLSQP

(JC37) Solns Engr -BS/equiv & 5 yrs IT exp incl. Identity & Access Mngmnt, Oracl Singl Sign On, Idntity Governanc, WebLgic, Vulnerbility Mngmnt, Unix, Directry Srvces, Java, Oracl Access Mngr, Oracl Idntity Mngr, MySQL, Eclips, SQLDvlpr, Putty, &AS400. $137,738.00/yr. Travel/reloc req'd. Send résumé w/JC# to Saviynt, Inc. 1301 E El Segundo Blvd, Ste D, El Segundo, CA 90245

Staff Data Engineer (Altruist Corp., Culver City, CA): Work w/prod & tech teams to understand different entities & objects. Reqs: BS Comp Sci, or rltd fld (foreign eqiv ok) + 6 yrs exp in same or similar role, or, MS Comp Sci, or rltd field (foreign eqiv ok) + 4 yrs same exp as above. 100% remote. Salary $203- 249k/yr. careers2@altruist.com specify code S271975C.

CEVA Freight LLC seeks a Senior Field Sales Executive to work in Torrance, CA to identify, target and win new business for company selling services in Freight Forwarding/Logistics. Will accept Bachelor's degree in Business Administration, Supply Chain, Logistics Management/Logistics or related field of study plus four (4) years' Business to Business (B2B) experience selling services in freight forwarding/logistics, including at least (2) years' experience closing sales at executive level or sales account management, utilizing software applications, such as Transport Management Systems and Customer Relationship Management Systems (Salesforce). Experience in global Request for Quotes (RFQ) management. 20% domestic travel required. Apply at www.cevalogistics.com/careers. Must put 518732 on resume.

**Assistant Supervisor, Board and Care Facility.** Assists supervisor in supervising, coordinating activities of Home Health aides staff caring for developmentally disabled clients. 1 yr. exp. req. or 1 yr. exp as medical doctor. $37,294/ yr. Send resume to Jenesis Homes, LLC, 15019 Rosalita Drive, La Mirada, CA 90638. Attn: Joann Mocling

**Fashion Designer:** Prepare rough sketch & detailed drawings of women's apparel & accessories etc. Annual Salary: $53,082. BA degree in Fashion Design or its foreign equivalent degree rqr'd. Send resume to Elecoco, Inc.: 4553 Seville Ave , Vernon, CA 90058

Fashion Designer: Req'd: B.A. in Fashion Design, Fine Arts or rltd. $53,082/year. Send resume to MSK Apparel, Inc., 1721 E. 43rd St., L.A., CA 90058

Asia Pacific Capital Company seeks Fin. Analyst. Perform fin. modeling/monitor project devel. Salary $79,789/yr. Worksite: Los Angeles, CA. Mail resumes to: 515 S. Figueroa St. #1850, Los Angeles, CA 90071

SR FINANCIAL ANALYST: AbbVie US LLC in Orange Co, CA seeks qual. SR FINANCL ANLYST. Update projctn model, preparing scheds, submttng projctn into Long View app, compltng templts to Corporate FP&A for consolidation, & preprng presnttns for Sr mgmts review. Bachelor's degree or foreign acad equiv in Accounting, Bus Admin, Financ, or a highly rel fld w/ at least 5 yrs of exp. In the alt, master's degree or foreign acad equiv in aforementioned fld w/ 1 yr of exp. Each alt w/ 1 yr of exp in: (i) supprtng the forecstng, plannng, & reprtng for assigned bus segment (i.e. monthly forcst, Plan & LRP); (ii) perfrmng quarterly anlyss, reprtng & forcst of Standard COGS & other COS deviations utlzng SAP; (iii) devlpng & mangng a 3-year forward looking demand forcst model utlzng updated market data & adv excel modeling skills to determine best est by month & by seasonal trends; (iv) provdng in-depth anlyss of bus results, idntfyng emerging risks & opps & regularly comm findings to sr mgmt utlzng ThoughtSpot, Tableau & Power BI. Emp will accpt any suit combo of ed, train or exp rel to job opp. An EOE. 40 hrs/wk. Salary: $83,500 to $163,500 per year. Respond by email to: AbbVie Inc./Attn: L. Borre, job-opportunities@abbvie.com. Refer to ad code: ABV-US-010-LB.

## Employment

Toranj Restaurant is seeking a Food Prep. Worker in L. A.; Req: 3yrs exp. as a Persain cuisine cook, food prep worker or assistant cook in a Persian restaurant; $36,005.00/yr; email resume to ndavaei@aol.com

Food Service Manager (Anaheim, CA) Manage and coordinate Korean BBQ chicken franchise restaurant. Associate degree in business/food service related. $50544/yr. Resume to: New Day F&B Inc. 681 N Euclid St, Anaheim, CA 92801

**Graphic Designer** (Commerce, CA) Translate client needs and branding strategies into design strategies. Design visual concepts using graphic design tools including design software. Develop graphics & layouts for product illustrations, company logos, and Web sites. 40hrs/wk, Bachelor's degree in Graphic Design / Animation or related required. Resume to Moira Cosmetics, Inc Attn. KIM, John, 2230 S TUBEWAY AVE, Commerce, CA 90040

Leora Kadisha LLC seeks Household Manager in Beverly Hills, CA. Role req's: flex schedule (AM/wknds); live-in care; Span. & Eng. lang. skills; High School diploma; 2 yrs FT exp. in childcare related role; 20% dom. or int'l travel. Salary: $38,168 + bonus eligibility. Send resumes to: LKadishaEmployment@gmail.com

Human Factors Specialist sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Build & own human factors discipline w/ in Snap Lab. Base salary: $175,000-$250,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #HFS-0423-YX. EOE.

HUMAN RESOURCE (HR) SPECIALIST. B.Sc. HR Mgt./foreign equiv. + 12 mo. exp. in HR Mgt. & employee relations. Recruit, screen, interview, place, oversee, evaluate employees for intn'l. consulting firm. Interpret, explain HR policies, procedures, standards. Process hiring-related paperwork, review, update employee manuals, onboard new employees. Maintain current knowledge of relevant laws & regulations: labor laws, equal employment opportunities, affirmative action, American with Disabilities Act, employee retention credits, CARES Act legislation, etc. Prepare, maintain, update employment & personnel records: hiring, termination, leaves, transfers, promotions, internships. Report employee relations issues: work complaints, employee concerns, harassment allegations, Create presentations for mgt. MS Office (Word/Excel) req'd. Domestic travel quarterly to FL & PR. Intn'l. travel for new market research (~7d/qtr or ~1 mo/yr). Mail Resume to: J. Morris, Morris and Company LLP, 3636 Birch St. #210, Newport Beach, CA 92660

Human Resources Specialist Miracle Miles Technology LLC in Torrance, CA seeks a Human Resources Specialist to understand the company's ongoing staff need; determine hiring positions and design job postings; keep up with relevant wages, hours, and other labor regulations; monitor worker's compensation, dispute resolution, inspection, and other policies; devise hiring and firing procedure, and new staff orientation material; coordinate with the accountant to execute payroll operation, and benefits administration; maintain the internal relationship by recommending and hosting in-office events, and to build active, faithful and encouraging corporate culture. must have a master's degree in human resources, management or a related management major and at least 72 months experience as HR Specialist or HR Supervisor. Yearly Salary: $91,291 to $100,000. Mail resume to 21250 Hawthorne Blvd, Suite 160 #J, Torrance, CA 90503, Attn: Chuanshan Cao.

Import Coordinator (Cerritos, CA) Coordinate import for logistics firm. Bachelor's in international trade related. $55370/yr. Resume to: OTA America Inc. 16001 Manning Way, Cerritos, CA 90703

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## Employment

INFRASTRUCTURE PRODUCT MANAGER. Cross-functional role in coordinating company automatization efforts across 30+ blockchain protocols, facturing infrastrucre level impact of decisions on various teams and operational goals. Manage end-to-end delivery of core infrastructure systems, including node deployments and monitoring. Identify technical and business requirements that impact onboarding and monitoring for new and existing protocols, ensure monitoring and alerting exists to meet SLA based on risk profile of the protocol, maintain an up-to-date infrastructure roadmap and delivery schedule. Manage dependencies, establish requirements, track execution, aid with documentation, user support and internal training. Handle wallet secrets and collaborate with engineers on storing and management of technology (US-based for ISO compliance). Conduct market research on usage and application of crypto products in a real-world environment in order to define User Programs. Experience in DevOps or CloudOPs, Ansible, Terraform, Vault, Grafana, Gitlab, blockchain protocols and border crypto currency ecosystems working closely with sales and marketing and help define improved market strategies. 40 hours week/ fulltime, $140,000 per year. Master of Science and Information Systems required. Attn.: Corinne Smith, BLOCKDAEMON INC, 1055 West 7th Street, 33rd Floor, Los Angeles, CA 90017.

Cello Instructor: Instruct individuals of various ages to improve their skills in playing cello. Min. 2 yrs exp. in Cello Instructor, Cello Performer, or related. In alt., min. 2 yrs study in Cello Performance, Music Performance, Music, or related. $56,222/yr. Mail resume to Vienna String Institute at 600 Roosevelt, #200, Irvine, CA 92620; Attn: Mr. Cho

Jacquie Aiche Inc seeks a Gemstone and Diamond Setter to design and create high end fine jewelry from gemstones and diamonds. Responsibilities also include supervising and training other workers in setting techniques and supervision of final quality control. REQ: 7 years of exp working in the jewelry industry. 7 yrs of exp must include working w/ 24k gold and platinum, gemstones, and diamonds; hand fabricating jewelry pieces; working with a laser; setting gemstones and diamonds; working with low voltage plating equipment; working in the high-end fine jewelry sector. Offered annual salary: 100k-150k. Mail CV to ATTN: Office Manager, 357 S Fairfax Ave #502, Los Angeles CA 90036. Ref job code JAI-MBJ-082622

Watchmakers (multiple openings) sought by Richard Mille Retail, LLC (Beverly Hills, CA) Provide in-store watch maintenance, performing intakes, service, QC checks. Refurbish visual aspects of watches & support sales professionals in tech'l inquiries. Req: 2 yrs exp in same/related pos. Salary: $76k-$82k/yr. Resumes: dominick@richardmilleusa.com.

Legal Secretary re current banking regulations & laws. Mail to eSmart Solutions Inc., 1250 S. Beverly Glen, #401, LA, CA 90024.

Electronic Arts, Inc. has job openings in Marina Del Rey, CA:
Senior Lighting Artist (92211): Craft lighting schemes for indoor and outdoor environments. Telecommuting Permitted. Salary: $113,300 - $171,700/year EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. To apply, submit resume to https://www.jobpostingtoday.com/ and reference respective ID#9221. Employment and background checks may be required.

Logistics Specialist (LA, CA) Analyze logistics/warehousing operation. Bachelor's in business/logistics related. $55370/yr. Resume to:
Hidden Label Inc. 810 E Pico Blvd #B14, LA, CA 90021

Metropolis Technologies seeks Machine Learning Team Lead on Deployment in Santa Monica, CA to lead machine learning team on embedded system algorithm implementation, testing & optimization. Travel approx 5% of the time to unanticipated client sites for meetings & training & attend conferences in US & internationally. Salary: $190,000 - $195,000. Send resume w/ ad: recruiting@metropolis.io. Must Ref. Job Code: AN

Manager, Clinical Data Management (Science 37, Inc; Culver City, CA): Responsible for the management of clinical data. Supervise six (6) Data Managers. Telecommuting permitted from anywhere in the U.S. Salary: $145,000 - $155,000 per year. Send resume to: Katie Norris, Science 37, Inc., 600 Corporate Pointe, #320, Culver City, CA, 90230.

# JUMBLE

**THAT SCRAMBLED WORD GAME**
**By David L. Hoyt and Jeff Knurek**

Unscramble these Jumbles, one letter to each square, to form six ordinary words.

RYUGEN
VATROC
DRUTEG
DNIREH
THORET
SMPAHI

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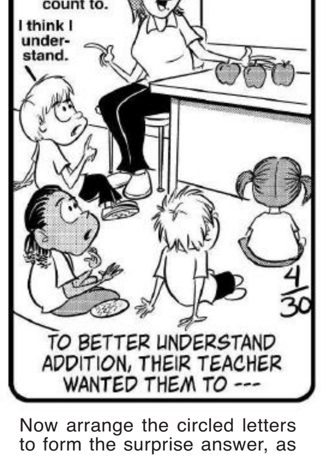
I want you to picture getting one more apple. Then think about the next number you count to.
PLUS MINUS
+ −
I think I understand.
4/30
TO BETTER UNDERSTAND ADDITION, THEIR TEACHER WANTED THEM TO ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

PRINT YOUR ANSWER IN THE CIRCLES BELOW

○○○○ ○○ "○○○" ○○○○○○○○

# PETS

MARKETPLACE
To advertise your pets, log on to placeanad.latimes.com/pets-for-sale
Los Angeles Times

## Pet Adoptions

Red F2B Multigenerational Goldendoodle Puppies 8 Weeks on May 14th Vet Checked Puppy Pack. Call 6024719288

## Dogs

**MINIATURE SCHNAUZER** 2 males - 1 black / 1 white, S&P, 11 weeks old, 1st shots & d/w. **714-774-5270**

**MALTIPOO** $699. Maltipoo father and mini goldendoodle mother. **(949) 331-0035**

**DACHSHUND** Mini Dachshund Puppies SH-LH, Vet checked, Several colors & patterns, Shots & worming UTD, Pahrump, NV Licensed $1200 and up AKC & CKC registered **661-713-0290**

**FRENCH BULLDOG** 5 puppies for Sale - 3 female 2 male born 3/13/2023 they will be ready to go to their furEver homes 5/8/2023. Compact with excellent body structure. All are being potty trained and socialized. Mom and Dad are on site, pictures are available. This is moms first litter. **2406875888**

## Dogs

**LABRADOR RETRIEVER** Silveroselabs.com AKC Striking Champagne, Charcoal & Silver Pups Shots/Wormed/Microchipped/Guarantee Email: Infosilveroselabs@gmail.com **559 246-0676**

**BERNEDOODLE** Rose and Ziggy made some beautiful tri-colored F1 Bernedoodles. These pups were born Jan. 10 and will be ready to go home now.
Check out our websites for weekly pictures at Happyvalley-puppies.com
We are located in Utah. We can deliver to LA or Las Vegas **8016872308**

**CAVALIER KING CHARLES SPANIEL** Male , Ruby, 10 weeks old. He has had his first shot, he's chipped and has been wormed Asking 3k or best offer **310-330-6382**

**You're connected.**

Los Angeles Times Classified
Los Angeles Times

# Update of landmark South L.A. mural is planned

By Astrid Kayembe

The mural stands 10 feet tall and stretches more than 7,800 feet along Crenshaw Boulevard in the heart of South L.A. It features striking images of Frederick Douglas, Harriett Tubman, the Rev. Martin Luther King Jr. and a host of other heroes of the Black community.

"Our Mighty Contribution," as the artwork is known, has stood as a powerful representation of African American history and neighborhood pride since it was completed in 2002.

On Saturday, dozens of artists who participated in its creation over the years gathered at the site between 49th and 51st streets for an event called "Pull Up at the Wall" to celebrate both the history of the mural and plans to update the artwork — now faded and peeling — as part of the $100-million Destination Crenshaw project, a 1.3-mile monument to Black L.A.

Destination Crenshaw is expected to be completed in 2024.

"I'm really happy that the wall is going to be preserved and updated," said Mark Steven Greenfield, 72, who was one of the original mural artists. "I'm kind of excited about the idea of new artists coming in and doing things on it. Because our original vision was that the wall itself would evolve over time. It was kind of like this community billboard."

The wall was originally a canvas for local graffiti artists but was later adopted by a group of painters, known as Rocking the Nation Crew, who helped come up with the idea of highlighting Black history with Crenshaw as its backdrop.

Though the mural's new iteration is still in the design stages, senior art and exhibitions advisor Joy Simmons said it will feature celebrities from Black Hollywood and local icons such as late Mayor Tom Bradley. It will also feature depictions of a future Black L.A.

The mural will be "a visual timeline, like a movie, so to speak" of Black life in Los Angeles, said RTN member Eric "Cre8" Walker. Construction of a viewing platform is slated to begin in a few weeks, and the artwork is expected to be completed by early fall.

The historically Black neighborhood has begun to gentrify, and with the impending arrival of the Metro Crenshaw/LAX Line, Walker and Greenfield agreed that it is important to retain as much of the neighborhood's history as possible.

"We understand that with the Metro, there's going to be gentrification in this community ... so I think the idea of putting on this cultural footprint, prior to that type of gentrification, is really valuable," Greenfield said.

Lee Vuitton

**ARTISTS MEET** at South L.A.'s "Our Mighty Contribution" mural for the "Pull Up at the Wall" event.

The mural project is part of the overall revitalization of the area and is across the street from what will be the 50th Street pocket park. In the works since 2017, the project involves hundreds of local residents and business owners and will feature dozens of commissioned artworks.

Aise Born, an artist, grew up marveling at "Our Mighty Contribution." Although he didn't work on that mural, he's excited to be a part of its new iteration and hopes young Angelenos will be inspired the way he was.

"If someone doesn't know themselves, they don't know their culture," he said. "Looking at this wall, it's like you can look back at the past, present and the future and have some kind of inspiration forward in life."

# Captain accused of wanting to avoid promoting Black sergeant

[**Memo,** from B1]

that I'm not given the right to have the same career as a Latino deputy or sergeant because of how I was born — because I was born Black," he told The Times last week. "I don't get it, honestly."

The memo shows that Lt. Shawn O'Donnell wrote to Cmdr. Richard Mejia, a higher-ranking official who oversees several stations, to raise concerns about Chavez's behavior, particularly what he described as racist incidents that happened last summer.

The department has faced allegations of anti-Black racism in the past, including in several ongoing lawsuits from Black employees. And the former sheriff, Alex Villanueva, drew criticism last year when he implied there had been too many Black division chiefs, calling it "nepotism" that he said ended when he took office.

As of late 2020, county data showed 7.5% of the department's sworn staff were Black and more than 52% were Latino — roughly in line with the demographics of the county as a whole.

Officials with the current administration declined to comment on the contents of the January memo but broadly confirmed an ongoing probe.

"The department is conducting an administrative investigation involving a member of the East Los Angeles Sheriff's Station," said Jason Skeen, chief of staff for Sheriff Robert Luna. "The Sheriff's Department is committed to holding employees accountable for their actions and expects them to exhibit the highest moral and ethical standards."

To Sean Kennedy, chair of the Civilian Oversight Commission, the fact that the department does not appear to have taken action on concerns raised in January seems to belie that commitment.

"It's been three months since the LASD leadership learned that Capt. Chavez allegedly was using racial tropes, fixing promotions, and retaliating against an employee for testifying about deputy gangs at the East L.A. station," he said. "The slow pace of the internal investigation doesn't inspire confidence that real reform is in the works."

O'Donnell did not respond to requests for comment. An attorney representing him said O'Donnell is preparing to sue for an unrelated claim of political retaliation.

Meanwhile, Mejia would only confirm that a January message sent to him had sparked a Policy of Equity investigation that he said was still in its "early phases." The memo is dated Jan. 24.

"In late August 2022, I received a phone call from Captain Chavez on my personal cellular phone," the memo begins. "Captain Chavez asked me if I heard about the drama going on at the station."

O'Donnell said that he hadn't.

According to the memo, Chavez went on to tell him that higher-ups had ordered her to interview sergeants for a position in the detective bureau. But Chavez allegedly said that was "bull——" because she wanted to pick her own sergeants — and she had two people in mind.

Neither one was Hoffman.

"Captain Chavez also told me Sergeant Reginald Hoffman was the anonymous caller who gave testimony at the Civilian Oversight Committee hearing on May 24, 2022," the memo says. "Captain Chavez said Sergeant Hoffman had nothing coming to him at East Los Angeles station."

Then, she allegedly said that she'd already come up with the interview questions she planned to ask and had relayed them to her preferred candidates.

"Captain Chavez stated they were Hispanic and they were the ones she could trust out of the sergeants who wanted the position," the memo says. "She also told me there was no way she was going to allow Sergeant Hoffman to get the position because he was an angry Black guy who filed a claim and for being the anonymous caller at the COC hearing."

Chavez, who is still the captain of the East Los Angeles station, could not be reached for comment. But in the end, Hoffman did not get the job.

Yet, according to the memo, a couple of weeks later, Chavez reached out to O'Donnell again.

"On Sept 8, 2022, Captain Chavez called me to discuss a way to transfer Sergeant Hoffman out of East Los Angeles," the memo reads. "I asked her why she wanted him removed from the station. Captain Chavez told me he is a pain in her ass and he was acting like an angry Black. She asked me to look into transferring him out of the station."

But O'Donnell did not investigate the possibility of a transfer, according to the memo, because he did "not believe moving someone out of a station because they were perceived as an angry Black was a legitimate reason to move someone."

Ultimately, Hoffman was never transferred, and a few weeks after the alleged events described in the memo, he sued.

Filed in state court, the lawsuit alleges that racism has "long permeated the culture in LASD" in general, and that at East L.A. in particular, the Banditos have created a hostile work environment for employees who are not Latino.

The suit also accuses Mejia — the commander listed as the recipient of the January memo — of being a longtime supporter of "racist deputy gangs."

It was Mejia, Hoffman's suit alleges, who refused to consider Hoffman for a detective bureau position back in 2020, not long after the sergeant had opened up to internal affairs about the Banditos and their alleged mistreatment of a white deputy.

Afterward, Hoffman said he felt intensifying hostility, and suspected that sometimes Mejia tried to provoke him just so that he could accuse him of being an "angry Black man."

The lawsuit does not indicate that Mejia ever actually made that accusation.

The suit goes on to outline several other allegations, then details Hoffman's failed attempt to get the 2022 detective bureau position described in the January memo. By then, Hoffman believed he was "next in line" to be a detective sergeant.

"However, Commander Mejia and Captain Chavez rigged a kangaroo interview process to make it seem that it would be a fair interview process," the suit alleges. "Plaintiff applied to the position along with a Caucasian male sergeant with a long history as a detective in Operation Safe Street."

A Latino candidate got the job in the end, the suit says.

When lawyers for the county filed a response to the suit in January, they said that the problems Hoffman described were hearsay or "unrelated to his protected status as an African American" and "not pervasive or severe as pleaded."

They also said he hadn't shown any clear link between his comments to internal affairs and the fact that he was later passed over for a promotion.

Though the memo apparently backs up some of the claims in the lawsuit, it raises more questions than it answers. In total, the memo appears to be eight pages, though The Times was able to review only the first three.

And the conversations it describes allegedly took place in the fall, so it's not clear why the message was not written until several months later. It's also not clear when the investigation into it began.

"I don't know the exact date that the investigation was initiated, but it happened within the time [since] the memo was received," Mejia told The Times.

"It doesn't mean it was the date that I personally received the memo."

Meanwhile Robert Glassman — the attorney representing O'Donnell — said his client may have penned the memo after he was denied a promotion himself and began preparing to sue the county.

O'Donnell, who is no longer at East LA, was a staunch supporter of the former sheriff and had been scheduled for a transfer around the time Villanueva left office. But according to his lawyer, O'Donnell's transfer was called off after Luna took office.

"It's a clear-cut case of political retaliation," Glassman said.

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## Employment

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Research associate sought by Cedars-Sinai Medical Center in Los Angeles, CA. Master's or equiv in Biological Sciences, Molecular Microbiology or rel field, plus 1 yr rel exp. $73,382-$90,979/yr. Send resume to: Sonya Gold, Sr. Immigration Specialist, 6500 Wilshire Boulevard, 7th Floor, Los Angeles, CA 90048; or apply at https://jobs.cedars-sinai.edu

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UI/UX Designer sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Rsrch trends of AR mrkt & users behavior. Dsgn products that provide value to users/brands. Base salary: $165,000-$230,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #UIUXD-0423-JY. EOE.

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Intuit provides a competitive compensation package with a strong pay for performance rewards approach. The expected base pay ranges for these positions are listed above. These positions will be eligible for a cash bonus, equity rewards and benefits, in accordance with our applicable plans and programs (see more about our compensation and benefits at intuit.com/careers/benefits/full-time-employees). Pay offered is based on factors such as job-related knowledge, skills, education, experience, and work location. To drive ongoing pay equity for employees, Intuit conducts regular comparisons across categories of ethnicity and gender. To apply, email resume to open_roles@intuit.com. You must include the job code on your resume/cover letter.

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Technician: 2 yrs work exp. req'd, 40 hrs/wk. $63,000/year. Mail/email resume: Vazq Communications - 655 N. Central Ave., #1760 Glendale, CA 91203. vazqcomm@gmail.com

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Veterinarian (Job Site: L.A., CA), Stewart Veterinary Group, Inc. Salary: $76K/yr. Doctor of Veterinary Medicine, Veterinary Science, or related & CA Veterinary LIC. req'd. Resume to 12241 Wilshire Blvd. L.A., CA 90025

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Los Angeles Times

# State looks at two sides of fentanyl crisis

As lawmakers debate merits of punishment vs. prevention, panel advances four bills.

By Tran Nguyen

CALIFORNIANS DEMAND ACTION ON THE FENTANYL CRISIS
28,765 POUNDS OF FENTANYL SEIZED
FENTANYL KILLS. EVEN IN SMALL DOSES.

Tran Nguyen Associated Press

**MATT CAPELOUTO,** whose daughter died from a fentanyl overdose, speaks outside the Capitol in Sacramento this month. He and dozens of protesters called on the Assembly to hear fentanyl-related bills.

SACRAMENTO — Pamela Smith remembers vividly the last time she saw her only son alive.

It was 3:18 a.m. on July 3, 2016, in Fresno, and 22-year-old Jackson Smith was lying motionless on a table in an emergency room while a nurse performed chest compressions. Earlier that night, he had taken an oxycodone pill laced with fentanyl, and then he stopped breathing. Within seconds of his mother entering the emergency room, he died.

Since then, Smith has dedicated her life to fighting the fentanyl crisis. This year, that has meant advocating for some of the more than 30 bills introduced in the California Legislature to address the issue.

But a number of those bills have since stalled, caught in a philosophical dispute between lawmakers about the best way to address a crisis that is killing roughly 110 people in the state each week. About half of the proposals focus on punitive measures, such as punishing drug dealers with longer prison sentences, while the others aim to increase accessibility to fentanyl overdose treatments, and to create education and prevention programs.

The bills focusing on punitive measures were at risk of getting lost until Smith and dozens of other protesters converged on the state Capitol this month demanding they be heard. At a special hearing Thursday, the Assembly Public Safety Committee finally made some progress: It advanced four bills including one that would increase penalties for dealers with at least one kilogram of fentanyl products and another that would prohibit people from carrying a gun while also being in possession of fentanyl.

The committee also voted down two bills that would lengthen prison sentences for fentanyl-related crimes, and another bill to toughen penalties for sales of the drug on social media was shelved.

Smith, who testified Thursday, said she was disappointed that a bill she supported did not advance, "but I hope to believe them when they say they're willing to have discussions about it and try to work with us and get something done."

Imposing tougher prison sentences on fentanyl dealers has been the common strategy for lawmakers across the U.S., including those in Democratic-controlled legislatures such as California, Oregon and Nevada. The tactic has drawn opposition from harm-reduction advocates, who say criminalizing the drug issue has historically backfired and worsened the crisis.

In California, it has divided the Democratic caucus that controls a majority of votes. Republicans and moderate Democrats are pushing for stronger prison sentences for fentanyl dealers, while others are wary of advancing policies that would lengthen criminal sentences and incarcerate more people.

"It's good for politics and publicity, but it really doesn't get to the root of the problem of drug addiction," said Assemblymember Reggie Jones-Sawyer, a Los Angeles Democrat and chair of the Public Safety Committee, who called bills that increase prison sentences "a Republican playbook."

Democratic Assemblymember Cottie Petrie-Norris, a Democrat from Irvine, said the crisis goes beyond party lines. She wrote a bill that would increase prison sentences for those who sell fentanyl on social media.

"This is not a red-state crisis or a blue-state crisis. This is an American crisis, and it's certainly a California crisis," she said.

Tensions have been boiling over. In March, Jones-Sawyer announced he was delaying hearings of at least seven fentanyl-related bills that would increase prison sentences, calling them a "Band-Aid approach" to the problem. But after law enforcement, prosecutors and families of fentanyl overdose victims protested, Democratic leadership in the Assembly ordered a special hearing for six of them.

The issue is personal for Jones-Sawyer. He said he lost his uncle to heroin, an opioid similar to fentanyl, and a cousin to crack cocaine. He witnessed how public policies during the crack cocaine epidemic in the 1980s resulted in the mass incarceration of communities of color, noting it did not solve the drug issue.

"We really do need to get to the root of that [by] cutting off the supply and then reducing, if not eliminating, the demand. We got to do both," Jones-Sawyer said.

Fentanyl is a synthetic opioid that is 50 times stronger than heroin. Fentanyl overdoses accounted for 1 in 5 deaths among young people ages 15 to 24 in California last year. Across the nation, drug overdoses have claimed more than 100,000 deaths annually since 2020, with about two-thirds of them fentanyl-related.

The overdose crisis is deadlier than any the U.S. has ever seen. It's one reason why California Gov. Gavin Newsom, a Democrat, proposed more than $90 million in new spending to combat fentanyl. This month, he directed the California Highway Patrol and National Guard to help San Francisco battle its fentanyl problem.

Newsom has not publicly supported any fentanyl-related legislation.

Punitive measures may face an uphill battle in the state Senate. Last week, its Public Safety Committee shelved a bipartisan bill by Sen. Tom Umberg (D-Orange) that would require courts to warn those convicted of selling fentanyl that they could be charged with murder if someone they sold to dies in an overdose.

The bill, modeled after the state's DUI advisory, may make it easier for prosecutors to convict repeat offenders, as the warning could serve as evidence that a person is aware of the risk of selling fentanyl.

Public health experts are calling on lawmakers to reject bills that would impose harsher prison sentences for fentanyl convictions. Ricky Bluthenthal, a professor of preventive medicine at USC's Keck School of Medicine, said stronger fentanyl penalties could deter people from calling 911 for help out of fear of being arrested.

"Increasing penalties will likely result in more deaths," he said Tuesday, adding that stronger prison sentences have had little effect on the drug abuse issue historically.

Other bills that would make overdose reversal medication more accessible and increase education on fentanyl have received early support in legislative committee hearings, including one, written by Sen. Dave Cortese (D-San Jose).

It would require K-12 schools to create a protocol for student opioid overdoses as part of a safety plan. The bill, called Melanie's Law, is named after Melanie Ramos, 15, who died in September from a suspected fentanyl overdose at Helen Bernstein High School in Hollywood.

Smith, who plans to return to the Capitol in May for the study session, remains hopeful that members of the Legislature will work together on the fentanyl crisis.

"I'm never going to stop [speaking out] because I speak for not just myself because of my son Jackson, but I also speak for all mothers that have lost their children to fentanyl," she said. "We've got to do something now."

Nguyen writes for the Associated Press.

# Videos in alleged rape case to be unsealed

The recordings of an incident involving SDSU athletes won't be publicly released.

By Teri Figueroa

SAN DIEGO — A judge on Thursday agreed to unseal sexually graphic video clips recorded during what a young woman said was a gang rape by college football players at a house party near San Diego State University.

It's a narrow order, one that would allow news reporters to request to view the clips but not receive copies. The videos will not be released to the public.

The request to unseal the videos was made by attorneys for former Aztec star punter Matt Araiza. Araiza is one of three former players the young woman is suing in civil court, alleging that they raped her in a bedroom in October 2021.

Media outlets had not asked the judge to unseal the videos. However, San Diego County Superior Court Judge Jeffrey Fraser said he viewed the request to unseal the videos "primarily as a 1st Amendment issue."

Fraser's order will not go into effect for two weeks, to give San Diego police and city attorneys time to file an appeal to prevent anyone from viewing the recordings.

The series of short videos at issue — about nine of them, less than 10 seconds each — are said to capture the young woman, who was a minor at the time of the incident, involved in various sex acts. Araiza is not in the videos, and he sought to have them unsealed to use in his defense in the civil case.

Araiza attended Thursday's hearing, but declined to comment about the case afterward.

Police have custody of the recordings, which were uncovered during a months-long investigation into the allegations from a then-17-year-old girl who told police she was raped at a Halloween party at a College Area home early on Oct. 17, 2021.

Prosecutors later declined to file criminal charges against anyone, saying they had no path to conviction.

Thursday's hearing was in front of Fraser because he was the judge who initially ordered the videos and other evidence sealed. In February, he granted the request of several media outlets, including the San Diego Union-Tribune, to unseal sworn affidavits police filed to obtain search warrants.

Attorneys for the media outlets were not at the Thursday hearing, but Fraser said the media had an interest in the matter.

"The media should be able to go in, view it, describe it," he said.

The judge said allowing the media to look at the videos was akin to police allowing reporters to view a confiscated machine gun or 10 pounds of fentanyl. "You can come look at it, but you can't take it with you," Fraser said. "That's about as clear as I can be on this particular order."

No one is asking for the videos to be made public. And whether they will ever be seen by members of the media or shared with Araiza's team remains unknown. Winning the order to unseal them was the first step for his team. It will be up to the judge overseeing the civil case to determine if the videos can be provided to the defense.

Adriana Heldiz The San Diego Union-Tribune

**FORMER AZTECS** punter Matt Araiza, shown leaving court, hopes to use the videos in his defense.

Deputy City Atty. Jill Cristech, representing San Diego police, fought the request to unseal, arguing that legally the videos are considered child pornography, and police are barred from sharing them outside of criminal prosecutions.

"You are in a really precarious situation," Fraser said to Cristech. "I acknowledge that. But do you also see the situation where there is a public right to know about this. … This is of public interest, right?

"I think the case as a whole is of public interest," Cristech said. "I don't think viewing pornographic or sexual acts — what public interest does that serve? I don't know."

"It tells you whether or not a crime took place — rape," the judge said. "It tells you whether or not it was consensual. Tells you a whole bunch of different things, if you actually can view it."

He said later that video evidence is "important to the modern world," and it's what people look for and trust.

"It's a tough call," the judge said. "I want to do the right thing."

He told the attorneys repeatedly to file an appeal challenging his ruling. It was unclear whether the city attorney's office will do so.

Araiza's attorney, Kristen Bush, said her client wants to move through the civil case quickly, because the punting phenom wants to resume his nascent career.

The Buffalo Bills drafted him last year, but dropped him months later, preseason, after the young woman filed her civil suit. Thursday's ruling came hours before this year's NFL draft kicked off.

Araiza and co-defendants Nowlin "Pa'a" Ewaliko and Zavier Leonard maintain through their attorneys that they are not guilty, and said encounters with the young woman were consensual.

A prosecutor and district attorney investigator described the videos to the young woman last year, during a nearly two-hour meeting on Dec. 7 to explain why the office was not filing criminal charges. The Union-Tribune obtained an audio recording of the meeting.

They told the teen that the clips were "point of view" shots, taken from the perspective of the person engaging in the act with the teen.

The first was recorded around 12:55 a.m. in the living room of the home. That time is about 30 minutes after a witness said they saw Araiza leave the party.

Other videos appear to capture several people engaging in sex acts with the teen in a bedroom of the home around 1:30 a.m. Some of the videos were in a Snapchat format.

Dan Gilleon, the attorney representing the young woman in her civil suit, opposed the release of the videos. After the hearing, Gilleon said he believes that the defense ultimately will not be given access to the video clips.

"The bottom line is if they get access to these videos, they're violating child pornography laws," Gilleon said.

Araiza's attorneys have previously acknowledged he had sex with the teen in a side yard, but said he never entered the home and that he left before the videotaped encounter in a bedroom.

Bush said after the hearing that the videos are "key evidence."

"We've had descriptions of the videos, however, a picture is a thousand words," Bush said. "I just really find it beyond frustrating that Matt Araiza is still in this case."

In court Thursday, Fraser also agreed to order that police release Araiza's cellphone tracking data. Bush said the data will show that her client was not at the party when the acts occurred in the bedroom.

Figueroa writes for the San Diego Union-Tribune.

# Fetus found in Whittier Narrows rec area

Discovery on Friday morning prompts a homicide probe and a search for the mother.

By Corinne Purtill

Los Angeles County sheriff's detectives are conducting a homicide investigation after a fetus was found early Friday near a trash can in South El Monte.

A man fulfilling community service hours was emptying trash cans in the Whittier Narrows Recreation Area around 8 a.m. when he saw the fetus lying on the grass next to one of the cans and immediately called authorities, according to media reports and a statement from the Sheriff's Department.

KABC and KNX reported that the fetus was about six or seven months along and that its umbilical cord was still attached.

There were no cuts or scratches on the body, which appeared to be fully developed, Det. Hugo Reynaga told KTLA. The Sheriff's Department has not released information on the possible time or cause of death.

Police are looking for the mother, who they believe may have given birth in the park and could be in need of medical care.

The Sheriff's Department asks that anyone with information that might be related to this case contact the department's Homicide Bureau at (323) 890-5500.

Anonymous tips can also be provided through Crime Stoppers at (800) 222-8477 or LACrimeStoppers.org.

# LAPD arrests 13 for benefits theft

By Nathan Solis

Thirteen people suspected of running an operation that engaged in identity theft and Electronic Benefits Transfer card theft, and of being connected to a Romanian syndicate, were arrested Tuesday at a Van Nuys motel, according to the Los Angeles Police Department.

Authorities found card skimming devices, more than $36,000 and a large number of false identification cards and documents when they served a search warrant at a motel in the 4700 block of Sepulveda Boulevard, the LAPD said in a news release.

The officers were acting on a community tip about the suspects, who may be part of a Romanian syndicate known to target people who are experiencing economic hardship for their EBT cards, according to the LAPD.

The LAPD said the suspects have stolen millions from ATMs using card skimmers to drain funds from EBT accounts in California.

The LAPD said it has been working with the U.S. Secret Service and other federal and local agencies for two years as part of the Southern California High Tech Task Force, which targets EBT fraud.

More than $19.6 million in EBT benefits were stolen in 2022 in Los Angeles County — a more than twentyfold increase from 2021, authorities say. In January 2023 alone, the county lost more than $2.9 million — a record amount for a single month.

Times staff writer Rebecca Ellis contributed to this report.

# Obituaries

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## Esther Schiller

April 11, 1936 - April 5, 2023

Born in Philadelphia to Charles and Doris Shoemaker, she grew up listening to her mother play the piano and considered a career as a soprano. BA in theater from Temple University, where she met Gerald Schiller. They married in 1957. The couple moved to Los Angeles, where she performed in community theater and worked as a secretary while Gerry got a master's degree in film from UCLA. Esther used her skills and expertise in music, theater, writing, teaching, and politics in a variety of positions over the years: she was the first woman professional hired at the L.A. Commission on Human Relations in 1964-65; she briefly wrote for the United Teachers Los Angeles newspaper; she taught high school and middle school English and drama; she taught acoustic guitar at Pasadena City College, among other places; she performed folk and Jewish folk music at weddings, bar mitzvahs, and multiple local venues including McCabe's, and she recorded and marketed two albums of Jewish folk music, Songs of the Jewish People and The Year is All Singing, under the name Esther Lawrence. She also considered a career in social work and briefly studied at Hebrew Union College. While Esther worked as a teacher in Los Angeles in the 1980s, she was injured by the secondhand tobacco smoke that drifted up the stairs from the teachers' lounge into her classroom. She suffered from COPD for the rest of her life, but after she took a disability retirement from the school district, she began what became a new career in tobacco control advocacy. She participated in the campaigns to pass laws making bars and then workplaces in California smoke-free. She and the organization she co-founded, S.A.F.E. (Smoke-Free Air For Everyone), were instrumental in the passage of smoke-free policies at L.A. International Airport, L.A. Unified School District, and in the restaurants, parks, public buildings, and apartments and condominiums of many Southern California cities. Esther also advocated for and compassionately assisted individuals who were affected by secondhand smoke in their workplaces and homes. A tenacious advocate, a clear communicator, and a canny strategist, she was well known in the tobacco control community in California and throughout the country. The California Tobacco Control Program awarded Esther the prestigious Carol Russell Award in 2005. She retired from this work only a few years ago. To her great sorrow, tobacco control advocate Marlene Gomez, whom she mentored, preceded her in death. Esther is survived by Gerry, her husband of 66 years; siblings Sheela Olsen (Bill) and Jay Shoemaker (Suyuen); children Liz Schiller and Greg Schiller; daughter-in-law Dee Schiller; and grandchild Asa Schiller. A celebration of Esther's life will be held on Saturday, May 13. For more information, email fortheschillerfamily@gmail.com. Correspondence may be mailed to P.O. Box 246, Newbury Park, CA 91319. Donations may be made in her honor to S.A.F.E. or to any organization working to make a better world.

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Los Angeles Times

## Bernice Love Pogorel

April 30, 1925 - March 25, 2023

Bernice Love Pogorel, affectionately known as Honey, Mom, Grandma, Savta, and Bubby, brightened the lives of those around her with her charming wit and uplifting wisdom. Her sweet demeanor made her a beloved figure in the community, and her twice-daily walks inspired her neighbors. Bernice's love story with Dr. Bernard Pogorel began with an amusing encounter: she spotted him in a friend's car while wearing hair curlers and, struck by his dashing looks, hurried back inside to remove them before introducing herself, which sparked a lifelong romance. Even though they were separated by oceans during World War II, Bernie and Bernice shared an unbreakable bond, defying distance and the turmoil of war through their love letters. Bernice treasured her family and is survived by her three children, seven grandchildren, and eight great-grandchildren. Her legacy of warmth, wisdom, and generosity will continue to live on in the hearts of all those who were lucky enough to know her.

## Elaine Leader

October 15, 1927 - April 27, 2023

Dr. Elaine Leader, Founder and Director Emeritus of TeenLine, passed away at the age of ninety-five on Thursday, April 27, 2023.

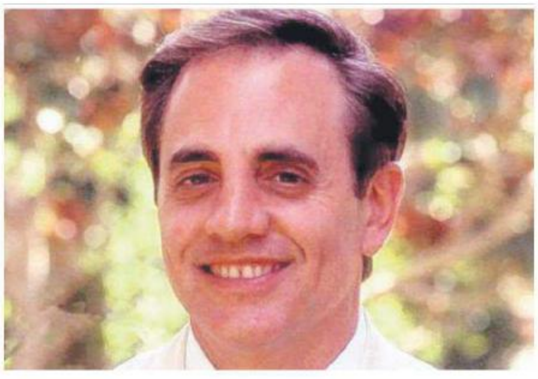
Born in Ilford, England, Dr. Leader emigrated with her family to Los Angeles in 1965, subsequently completing an education she had begun with a Diploma in Social Work from the University of London. She earned both BA and MSW degrees from UCLA, and a PhD from the California Institute for Clinical Social Work. Dr. Leader's theoretical orientation was psychodynamic. Her writings have appeared in such publications as the Clinical Social Work Journal and The Journal of Child and Adolescent Group Therapy, among others.

Dr. Leader maintained a private practice well into her ninety-fourth year, specializing in individual, family and group psychotherapy with adults, children, and adolescents - with a particular focus on LGBTQ+ youth. Her interest in adolescent group dynamics led her to Cedars Sinai, where she was the Coordinator of Adolescent Group Psychotherapy Training and a clinical social worker from 1972-1994. It was her observations of teens' peer-to-peer interactions that led Dr. Leader to collaborate with her colleagues Dr. Terry Lipton, Henry (Hank) Bornstein MSW, and Miguel Ramirez LCSW, to create the Center for the Study of Young People at Cedars, from which work they developed TEEN LINE and its training protocol. TEEN LINE is a national and international hot line for young people staffed by teens trained in "active listening" techniques. Since its inception in 1980, thousands of local area young people have received the TEEN LINE training and answered calls, texts, and emails from their peers; and the peer-to-peer structure has launched other such lines, including CopLine, an international cop-to-cop hot line based out of New Jersey, created by TEEN LINE original focus group alumna, Stephanie Samuels (Teen Line #021).

In 2015, Dr. Leader stepped down as Executive Director of TEEN LINE to assume the Emeritus mantel. During the last six years, she has worked with her successors Michelle Carlson and Cheryl Eskin and the TEEN LINE Board, to expand the reach of TEEN LINE's work through outreach initiatives to LAUSD, LAPD, LA Sherriff's Dept., and Didi Hirsch Suicide Prevention Center, with which TEEN LINE recently merged.

To memorialize her contributions to TEEN LINE and the young people of LA and around the world, TEEN LINE has established the Dr. Elaine Leader Memorial Fund to which donations are being accepted at https://www.teenline.org/post/in-loving-memory-elaine-leader-phd.

Dr. Leader is survived by her four children: Denise Leader Stoeber, Malcolm Leader-Picone, Brian Leader, and C.N. Gordon, their children and grandchildren. She will be sorely missed by her family, friends, colleagues, and all of those who sought her wise counsel.



## Leonard (Len) Ben Zimmelman

March 4, 1947 - April 9, 2023

We are saddened to announce the passing of Len on Sunday April 9th from the insidious consequences of Amyotrophic Lateral Sclerosis (ALS) – commonly referred to as Lou Gehrig's Disease. After his diagnosis in early 2022, Len was steadfastly determined to remain in his gorgeous home and in a neighborhood overflowing with extraordinary friends who could not do enough to make his life as pleasant as possible. Some of the highlights in the last year were playing cards with his poker buddies, constantly maintaining his remarkable garden, visiting the nearby lake and passing out treats to the dogs who came to recognize him.

Len was born and raised in Los Angeles. He attended his local grade school and junior and high schools. In the late 1960's, he graduated from UCLA and then received his Master's Degree at Art Center College of Design in L.A., where he later taught classes to grateful students.

During Len's career as a creative and art director, he was responsible for some memorable ads, including the humpback whale breaching in the Pacific Life commercial and being assigned to manage Gary Coleman, whose ads for Cash Call can be found on YouTube. He was the creative director for commercials for Dole. Playboy was another client. He enjoyed teasing his brother with stories about work he did for "Hugh".

Len was an incredible son, husband, brother, uncle, step-father, grandfather, brother-in-law and devoted friend. He is already deeply missed.

At his request, there will be no funeral. Donations can be made to the ALS Association http://weboc.alsa.org/goto/LenZimmelman or the Alzheimer's Association.

## Ruth Hunt NEWMAN

December 26, 1935 - April 24, 2023

Actress Ruth Hunt Newman passed away April 24 at the age of 87 after complications from severe intestinal obstruction. Under her professional name, Ruth Hunt, she studied at Yale School of Drama, then earned an MFA from Stanford University. Leading roles at the 1969 California Shakespeare Festival in Los Gatos, led to tours in Judith Anderson's Hamlet, Jesus Christ Superstar, and on Broadway, the role of Elizabeth Bowes Lyon in Crown Matrimonial (see photo), garnering kudos from such critics as Walter Kerr of the NY Times, who wrote:"Ruth Hunt… refuses to couch her protest in the standoffish formalities that pass for tone…

The actress's deceptively soft face, submissive bangs feathering her forehead, swiftly belies its repose.

She permits herself passion..flares into a fierce denunciation.. that is finally and intensely personal…

The heat in Miss Hunt's striking performance, at last persuades us that one of these figureheads has a home, and lives in it."

She appeared in Rex Harrison's Emperor Henry IV, and Deborah Kerr's Last of Mrs.Cheyney, numerous daytime TV dramas, and with her husband, Stephen D. Newman, as principal players in the British American Repertory Company, performing Stoppard's Dirty Linen and Cahoot's Macbeth, in England and the US, Later, Ruth continued various TV and film appearances, including "Ghost Story" with Fred Astaire and John Houseman.

Ms. Hunt{née Saxton) started life as an adoptee, born in Kansas City, MO, reared in Kansas.

Not self-made, but rather self-determined, her expressive refinement, even in those rural settings, flourished readily. At Crawford Community High in Cherokee, KS, Ruth's participation in school plays, various choirs, marching band playing clarinet, editing the Yearbook, as an accomplished pianist and regular organist at her local Baptist church, resulted in her being aptly declared "All Around Girl" At Pittsburg State Teachers College, she earned her BSE majoring in English Lit and Psych, and also met her first husband, Marine jet pilot, William England. She moved with him, to Florida (where she taught), then to New Haven (where she taught), as he studied at Yale Divinity to become a Pastor. They parted ways, and Ruth, again unmarried, started acting in nearby New England theaters which eventually led to Yale Drama School where she met her second husband, tech manager, Derek Hunt.

With him she traveled to the San Francisco Bay area, playing leading roles in Palo Alto and the City, and completing her MFA at Stanford. Shortly after her ten year marriage with Mr. Hunt ended, Ruth joined Mr. Newman in a 53 year adventure as performers, spouses, and resolute New Yorkers, which came to a halt, only with the sudden affliction that took her this week.

Ruth's life was filled with astute good humor, a keen interest in quiet excellence in performance, in knowledge, in fine cooking, and in melding uncluttered purity of design with discerning warmth and depth of spirit in all the homes she created. Along with Mr. Newman, she is survived by steadfast and loving friends, who, in lieu of flowers, urge donation to either the International Rescue Committee or Salvation Army in remembrance of her constant artistry.

## Ginger Barnard

December 28, 1942 -
April 4, 2023

Virginia Marie Irvine, 80, known to all her whole life as "Ginger," was born in Lacrosse, WI. After WWII the family moved to Minneapolis, and in 1955 on to San Diego where she graduated from Crawford '60 and San Diego State University '64. She took great pride in having been the chapter president of Kappa Alpha Theta sorority.

In 1964 Ginger became a social worker for LA County. Always seeking to improve County services and the plight of the downtrodden, she moved to its legislative section to have a greater impact on enhancing its services, and in 1972 was elevated to the Chief Administrative Officer's Legislative Section. Her great talent was recognized with her eventual appointment as the County's Chief Legislative Analyst.

In 1983 a Board of Supervisors order requested Ginger to establish and run the Office of Protocol. Knowing nothing about being a protocol officer and having no place to turn to learn how to become one, the assignment seemed very daunting. Tenaciously she became a renowned expert in the protocol field. The Board had wanted LA County to be known as a hospitable destination for business and tourism. Ginger made that happen for 22 years before retiring in 2005. The Office of Protocol played a major role in making the '84 Olympics a success.

One of her proudest achievements was co-founding the Protocol and Diplomacy International-Protocol Officers Association (PDI}. Ginger understood that protocol is often a team effort because the visits usually involve multiple cities and that a gaff or snub in one can derail the whole international relationship. Thus, protocol expertise is needed by many. Ginger successfully guided PDI's mission to emphasize education. And willing to share her expertise, she was a mentor to many. Recently, PDI "has launched the Ginger Barnard Educational Series" in her honor. PDI has become the world's foremost protocol officers' association and has grown to 350 members from 23 countries.

Always energetic, she took "late" retirement by becoming very active in the largest women's club in LA, The Ebell Club of Los Angeles, best known for it's Wilshire-Ebell Theater. She became the 63rd president and had the honor presiding over its 125th anniversary in 2019.

Ginger is survived by John, her husband of 52 years, son Scott, three grandchildren, Chloe, Morgan, and Kai, and three sisters, Janis, Georgeanne, and Angel.

A Celebration of Life is being held at the Ebell on May 7, 2023, at 2:00 PM. For those whose lives she touched, please RSVP to https://pp.events/celebrateginger.

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## Robyn Carol Harris

April 1, 1961 - March 10, 2023

Robyn Carol Harris passed away on March 10, 2023, peacefully at home in the Tierra Nueva community of Oceano, California. Family and friends encircled her with love and received her love through her final days and moments before her transition to Heaven.

Robyn was born April 1, 1961, in Los Angeles at California Hospital to Robert Thomas Harris and Caroline Geraldine Kunkle Harris. Armed with her nutrition degree from Cal State LA, time in gardens and kitchens with beloved grandmother Virginia (Gigi) Kunkle, and a stint at restaurant City in LA as a pastry chef, Robyn achieved a superior ability to effortlessly present splendid meals and to organize gatherings.

When Robyn came to faith in Jesus, she threw her loyalty and support wholly to her Savior. In 2000, Robyn joined a mission excursion on a ship that moved down the Dnieper River, sharing her faith with the people of Ukraine. In April 2022, Robyn returned to that region of the world to Jaroslav, Poland near the border of Ukraine, to champion unaccompanied children.

After her commitment to Jesus, Robyn joined Hollywood Presbyterian Church (HPC). Robyn became very active in the Hollywood Mass Gospel Choir at HPC, traveling and competing nationally. For a time, Robyn also served in the HPC kitchen that fed local, hungry people.

Robyn gave loving, long-term gifts of assistance and end-of-life care to family members. Robyn advocated for them and was present for them through their last moments: Gigi, her grandmother; Bob (Robert), her father; and Caroline, her mother, all received her precious gift of time and support.

After decades in Los Angeles, in March 2017 Robyn and her mother Caroline moved to the Central Coast of California. Robyn dived into committee and leadership roles in support of her new home, Tierra Nueva, the cohousing community in Oceano. She also stepped into the vacant Tierra Nueva Seat on the Oceano Advisory Committee working on the beautification and improvement of the town. Robyn qualified as a C.E.R.T. (Community Emergency Response Team) in order to be ready to help the town in times of crisis. She became an advocate to preserve the unique and fragile Oceano Dunes. Robyn also volunteered her time with CASA as a court appointed special advocate for children in need.

Robyn's remaining family—sister Rosy (Harris) and Flint Zide of South Pasadena, their children Linus and Ven, and her numerous coast-to-coast cousins—will miss her, as will her friends. Robyn treasured her female felines Maggie and Timothy, who also loved her back with great devotion. Our loss is heaven's gain.

Please join us in celebrating sweet Robyn Harris' beautiful life. On Saturday, May 20th at 9am, Robyn's friends will be leading a "Beach Ceremony" at Pismo Beach, close to Addie Street Surfer Parking Lot (163 Addie St. Pismo Beach, CA). Following the "Beach Ceremony" all are invited to "paddle out" and enjoy catching some waves boogie boarding in remembrance of Robyn.

All are invited and encouraged to attend Robyn Harris' Memorial on Saturday, May 20th at 2pm at Community Presbyterian Church (CPC) of Pismo Beach (990 Dolliver St., Pismo Beach, CA). A Reception will follow at the Church. Flowers may be sent to CPC in advance of her Memorial, with petals to later be scattered with her at sea.

Please join us in this gathering where we will remember and honor Robyn's radiant spirit and her profound and lasting impact on so many lives locally and around the world.

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## Linda Leveson Wolf

August 20, 1940 - April 21, 2023

With sadness, we acknowledge the death of Linda Leveson Wolf, beloved wife of Larry for over 62 years, mother to Melissa, Jay, and Bryan, mother-in law of Scott, Jackie, and Elisabeth, and proud grandmother of Ethan, Catie, Morgan, Emmeline, and Philip. Linda was infused with an innate sense of art, style, and beauty. Her style was clean and uncluttered. In art and design she saw the complexities in blacks, whites, grays, and shading. Linda was an early collector of contemporary artists like Cy Twombly, Joseph Beuys, and Sam Francis. To her, art was not an investment but an expression of life through line. When she was done looking at a picture, she quietly donated or sold it. Commencing in the 1990's, Linda became an accomplished photographer. She worked on manual cameras and shot and developed only black and white film. She traveled throughout the United States and Europe taking photographs, which were featured in shows around Los Angeles County. Surrounded by art, beauty, and family, Linda fought a debilitating illness on her own terms. She is missed.

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# Obituaries

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## Gene Yoshiharu Chikami

March 4, 1941 - March 27, 2023

Gene Chikami was born to Susumu and Kaoru Chikami on March 4, 1941 in Los Angeles. For more than 50 years, Gene served as owner and president of S&K Landscape and Maintenance, a locally based, family-owned company that he ran successfully until he retired at age 80. After a short illness he passed away peacefully surrounded by family on March 27, 2023 in Long Beach. He was 82 years old.

An energetic child and teenager, Gene worked tirelessly with his parents and siblings to create a successful nursery business, known as S&K Nursery, that thrived for many decades. Gene graduated from Warren High School in Downey and attended several semesters of community college to study for his contractor's license. Soon afterward, he met and married his wife, Kiyoko Nakamura, and together they had three children Mitchell, Arleen, and Christopher.

With the success of S&K Nursery, Gene saw an opportunity to parlay his knowledge of plants and design into a full-service landscaping company. Initially focused on residential work, Gene quickly sought larger commercial and civic projects, and began working with many developers and construction companies, a move which proved to be advantageous. S&K Landscape was highly successful, with nearly 75 employees at its height. The company's award-winning portfolio of more than 500 commercial, civic, and industrial projects spanned California and Nevada. Notable projects included the Ritz Carlton Hotel in San Francisco, Costco Distribution Center in Ontario, Golden Triangle Industrial in Las Vegas, Children's Court in Los Angeles, Los Angeles County Emergency Center, Nederlander Amphitheater in Costa Mesa, Kaiser Permanente Medical Offices in San Diego, and the Hollywood Bowl Parking Expansion.

S&K Landscape and Maintenance weathered many economic ups and downs during its nearly six decades of operations. In the last 15 years it downsized to focus on landscape maintenance, with commercial projects in LA, Orange, and Riverside Counties. Today, it continues to serve Southern California as a family-owned business under a new generation of leadership. In 2022, Gene proudly turned the reins over to his granddaughter Tahlena Chikami Williams.

In addition to his wife Kiyoko, Gene leaves behind his sister Joanne Kuniko Kokka (Sam), his sons, Mitchell and Christopher (Elaine), daughter Arleen (Ron), and grandchildren Koji Schafer and Tahlena Chikami Williams (Brian), as well as many other nieces, nephews, and cousins. He is pre-deceased by his parents and younger brother Kenneth Eiji Chikami.

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Los Angeles Times

## Keiji Eto

(96) peacefully passed away on March 25, 2023. Beloved husband, father, grandfather, uncle, brother and friend. He is predeceased by brother Gene Eto, and is survived by wife Jane Eto, children, Donna, Ronald, and Janis (Philip Van Duyne) Eto; granddaughter Alex; sisters Mari Mori and Tazu Morihisa; and by many nieces and nephews in the U.S. and relatives in Japan. A private funeral service was held on April 28, 2023.

## Julian Franklyn Feingold

Rabbi Julian Franklyn Feingold, born October 17, 1918, died peacefully on March 28, 2023, at the age of 104. Julian often said he had been lucky in life; indeed, he lived fully and vibrantly until his last month. He died at home with loved ones at his side with compassionate hospice care at the end.

Julian was born in Worcester, Massachusetts to William Feingold and Aida Salit. Following his graduation from Clark University, he attended The Jewish Institute of Religion, which later became the Hebrew Union Seminary, and studied with the venerable Rabbi Stephen Wise. In 1945, he was ordained as a reform Rabbi and his first post was at a small reform synagogue in Cleveland, Mississippi, where he fell in love with Shirley Hyman, a recent graduate of the University of Wisconsin. In 1946, Julian and Shirley married, and in 1947 they moved to Los Angeles with their son, Richard, where Julian became the Rabbi of University Synagogue in West Los Angeles. In the ensuing years Julian and Shirley were blessed with three more sons, Kenneth, Bruce, and Stephen. In 1956, under the guidance of the Board and its young Rabbi, University Synagogue built a new campus on Sunset Boulevard, and the congregation grew from sixty-five to nearly seven hundred families. During his tenure, Julian served as President of the Central Board of Rabbis of Los Angeles. In 1956 he led an invocation for President Eisenhower at the Hollywood Bowl, and in 1959 he gave the invocation at a California Democratic fundraiser for the aspiring Senator John F. Kennedy. In 1962 he founded Wagon Trails, which offered summer trips around the United States for teenagers.

In 1963, Julian retired from the rabbinate and with his wife, Shirley, and friends, built and operated convalescent hospitals and assisted living facilities in Southern California for four decades. In addition to raising four sons, Shirley handled the business affairs of the facilities and was integral to their success until her death in 1987. Julian's charisma and dynamism were the prime movers in the success of the facilities, and he pioneered many innovations for the care of seniors, including the Senior Eye, an art gallery for the residents and their families.

After retiring, Julian moved to Bermuda Dunes, California. In his later years, Julian continued to collect art, attend concerts, and travel the world. Julian is survived by his sons Richard, Mill Valley CA, Kenneth (Moira), Nicasio, CA, Bruce (Madeline), Berkeley, CA, and Stephen, Berkshire, MA; nine grandchildren, Nicole, Katie, Zachary (Arianna), Josh (Jennifer), Aron (Nathan), Gabe (Emily), Josh (Morgan), Jake, and Sarah; six great-grandchildren; and nieces, Beth, Margaret (Rick), Debbie, and Lynn.

A private family service will be conducted at Hillside Cemetery on April 30th. California. Donations in memory of Julian may be made to the The Living Desert Zoo and Gardens.

May Julian's memory be a blessing.

Share a memory
To sign a guest book please go to latimes.com/guestbooks

## Zoye Marino Fidler

October 17, 1930 - April 23, 2023

Zoye Marino Fidler passed away at home after a brief illness. She was 92.

A funeral will be held at St. Nicholas Greek Orthodox Church, Northridge May 3rd at 11:00 am.

## Gordon Robert Guillaume

May 20, 1927 - March 3, 2023

Gordon Robert Guillaume, longtime resident of Glendora, passed away at age 95 after a brief battle with cancer.

A family graveside service was held at Oakdale Memorial Park in Glendora on April 15, 2023. Also a Celebration of Life was held at the Glendora United Methodist Church, 201 E. Bennett Ave., Glendora, CA 91741 on April 16, 2023. A memorial fund in his name has been established at the church.

Gordon was born in Sioux City, Iowa to Wesley and Edith Guillaume. In 1942 his parents moved their family to Omaha, Nebraska. He entered Central High School for the tenth Grade and soon met his future wife, Beverly Kamm.

Growing up during the Great Depression, Gordon was never one to shy away from work. By the time he finished high school he had been employed bagging groceries at a market and setting pins in a bowling alley (before automation). He also held jobs as a stock boy, a gas station attendant, a soda-jerk, and a concrete truck driver. His favorite job was as an usher at a movie theater, because Beverly's father would often drive her there so they could watch the last show of the evening together.

After high school, Gordon received a WWII draft notice so he enlisted instead. He was stationed at Fort Bliss, Texas and honorably discharged in 1947. He then followed Beverly to California, where her parents had moved their family. Gordon and Beverly married in 1948.

Gordon attended Whittier College where he obtained a bachelor's degree, a master's degree, and a teaching credential. In September 1953, Gordon was hired as a mathematics teacher at Citrus Union High School and Junior College District (now Citrus Community College). In 1967, he also obtained a master's degree in mathematics after four summer institutes at New Mexico State University. He was math department chair for 29 of his 41 years of teaching at Citrus College.

Gordon consistently found ways to share his love of adventure with his family. Over the years, he took them on countless camping trips, including three six-week road trips that traversed the United States. When their kids were all out of college, Gordon and Beverly continued their adventures with trips throughout Europe and Asia. For their 50th and 60th wedding anniversaries, they brought all of their children and grandchildren along for two wonderful Hawaiian cruises.

Gordon is survived by his four children: Gary, Nancy Johnson (Greg), Darrell (Andrea), and Brady (Linda), as well as seven grandchildren, and two great grandchildren. Gordon was preceded in death by Beverly, to whom he was happily married for 65 years, and by his only brother, Warren.

## Emmett Jaime III

Emmett Jaime III, a beloved husband, father, grandfather, and great-grandfather, passed away unexpectedly on April 24, 2023, in West Covina, California, at the age of 79. Emmett was born on July 12, 1943, in San Antonio, Texas, to Mary and Emmett Jaime Jr. He grew up with his siblings Rose Marie and Oscar, and they remained close throughout their lives.

Emmett showed an early interest in printing, taking classes in junior and high school before attending Trade Tech College for offset printing. He was hired at Dunn & Bradstreet before eventually joining The Los Angeles Times in 1962. Emmett started in the pressroom and worked tirelessly, earning numerous promotions, and eventually becoming Assistant Superintendent. He was known for his fairness and dedication to his work.

In 1963, Emmett met the love of his life, Rebecca Francis, at his sister's wedding. Just six months later, they were married and embarked on a journey together that lasted 55 wonderful years. They had four children, Evelyn, Emmett, Elizabeth, and Emily, and were blessed with nine grandchildren and eight great-grandchildren.

Emmett was a kind, compassionate, and fair person who treated everyone he met like family. He never forgot where he came from and remained humble throughout his life. He will be deeply missed by all who knew him, but his family takes comfort in knowing that he and his beloved wife are now reunited.

Emmett Jaime III's legacy lives on through his family and the countless lives he touched during his time on earth. His dedication to his work, his love for his family, and his kind spirit will never be forgotten.

Some final thoughts from Emmett: "I am very happy to know our children grew up to be successful individuals and that my wife and I had a very happy life together."

Rest in Peace.

## Doris Marie Liljegren

November 26, 1921 - April 16, 2023

Doris Marie Liljegren passed away quietly in her sleep on Sunday, April 16, 2023 at the age of 101. She was born in her grandfather's house in Sydney, Ohio on November 26, 1921. In 1947 she moved to Burbank, California where she met, and married, her husband, Karl Liljegren, who family and friends called "Arnold". She remained in Burbank, and resided in their home of 56 years, until her passing.

During her 101 years; she was active in Girl Scouts as a leader of Troop 193, PTA at McKinley, Jordan and Burroughs, National Charity League, La Providencia Guild of Children's Hospital Los Angeles, Burbank Women's Club, Hollywood Lutheran Church, California Lutheran Home Auxiliary, & California Lutheran Hospital to name a few. She loved to stay active.

Doris is survived by her daughter, Janet Puchlik, two grandchildren and four great-grandchildren.

Services for Doris will be held on Tuesday, May 9, 2023 at 12:30 p.m. at Church of the Hills, Forest Lawn Hollywood Hills.

In lieu of flowers, the family requests donations to Children's Hospital Los Angeles and the Burbank Historical Society.

Share a memory
To sign a guest book please go to latimes.com/guestbooks
Los Angeles Times

## Eric Astor Liner

Eric Astor Liner of Venice, California passed away peacefully on March 11th in his home. He was 87 years old. Love for his family, kindness and generosity to others and a healthy sense of humor were the core of his life.

Born on February 8th, 1936 in the Bronx, New York to Albert Liner and Alice Eva Deutsch, he was the younger of two brothers. He grew up in the Bronx and was a proud graduate of The Bronx High School of Science in 1953 where he developed a lifelong love of reading. He went on to earn a Bachelor of Arts in 1957 from the City College of New York, where he majored in History. He was then drafted into the United States Army and served for two years.

In 1961 he moved to Los Angeles to join his brother, Melvin Shields Liner and sister-in-law, Barbara Liner on the West Coast. In Los Angeles, he worked for the State of California at the Division of Highways, now known as CalTrans. In Venice he met and fell in love with his neighbor, Norma Splitter (Norma S. Liner) and they were married in 1966. Eric and Norma had two beloved daughters, Jennifer C. Liner and Marcy E. Liner who they raised in Los Angeles and Marin County. Jennifer and Marcy became and remained Eric's confidantes and best friends throughout his life.

Eric Liner embarked on a long, gratifying, and successful career as a real estate developer in Venice and the surrounding areas. Among many accomplishments throughout his career, he and his colleagues were some of the first developers of apartment buildings in Venice.

Even more important than his physical legacy in and around the buildings of Venice was his legacy as a community member there. Eric was a ranked paddle tennis player and could often be found at the Venice Beach Paddle Tennis Courts- playing competitively in his early days and avidly watching from a park bench in his later days. He was a true fixture of the Venice paddle tennis community. Eric faithfully spent his mornings at local coffee shops, such as K's Deli, The Rose Cafe, Abbot's Habit, and Zinqué where he developed a dear network of friends, read, did the daily crossword, and provided valued advice and mentorship to other "regulars." He was also a beloved friend to his long-time neighbors amongst the Venice walk streets. In Los Angeles he found great joy in spending time with his brother and sister-in-law and developed close relationships with his three nephews, Stuart Liner, Scott Liner, and Steven Liner. Eric was well known for being generous to his friends, family, and to organizations that advanced equity and supported the wellbeing of those in need.

In his later years, Eric Liner made a second home in Petaluma, California where he spent time with: his daughters; grandchildren, Ethan Liner Davis, Elsa Liner Davis, and Eliana Liner Davis; and his ex-wife and friends. Eric's children and grandchildren were the greatest joys of his life, his proudest accomplishments, and his dearest companions.

He is survived by his daughters, Marcy E. Liner of San Francisco, CA, Jennifer C. Liner and her husband John S. Davis of Corte Madera, CA; his grandchildren, Ethan L. Davis, Elsa L. Davis, and Eliana L. Davis. He is also survived by his ex-wife, Norma S. Liner, his brother, Melvin S. Liner and sister-in-law, Barbara Liner, and his nephews, Stuart Liner, Scott Liner, and Steven Liner.

A celebration of life for Eric will be held in his home in Venice, California on May 13th, 2023.

## Seymour "Sy" Norman Lowe

November 19, 1936 - April 27, 2023

Seymour "Sy" Lowe (birthdate 11/19/1936; death date 04/27/2023) was a good man who loved his family above all else. Beloved son, husband, brother, brother-in-law, and uncle; his greatest joy came from his daughters, Cindy, Laura, Andrea, and Donna, seven amazing grandchildren, 3 precious great-grandchildren, and numerous nieces and nephews. Sy was a proud Air Force veteran, bravely enlisting at the age of 17, and proud of his Jewish and American heritage, As a mail carrier for over 25 years, he shared a wonderful life with his second wife, Lesta, of 28 years.

## BRENT ANDREW NOYES

June 26, 1952 - April 21, 2023

Brent was born in Los Angeles on June 26, 1952. He attended North Hollywood High School and then went onto the University of Southern California.

Brent was a teacher in the Glendale Unified School District and a principal in La Canada, Agoura Hills, Brent Noyes passed away on April 21, 2023 after losing a battle to Multiple Myeloma. Calabasas and South Pasadena. He loved being a teacher and helping students achieve their goals.

Brent was a faithful and proud alumnus of USC. He served on the USC Alumni Association, Board of Governors and the Board of Councilors for the Rossier School of Education. He loved all sports but especially USC football season with his daughter Alexis. In 1984 Brent was chrismated into the Orthodox Church under the guidance of his sponsor, Nickolas Edwards. Brent was a member of the Saint Sophia Greek Orthodox Cathedral in Los Angeles. He served in many roles as a steward of the church. Brent served on festival committees and served 5 years as Parish Council President. He was also a fabulous singer lending his talents to the choir for many years. Brent met his future wife Virginia in 1974 and on June 27, 1982 they were married at Saint Sophia Cathedral. They had three wonderful children: Christopher in 1983, Alexis in 1985 and Kellie in 1988. Brent and Virginia loved Christmas and their house looked like Santa's Village after he decorated every year. Brent was diagnosed with Multiple Myeloma and started treatment at the end of September. Brent never really recovered, though his blood work looked good he never felt any better and was continuously losing weight. In the middle of the night, at 2:00 a.m. on April 5th Brent asked Virginia to call 911 because he could not breathe. He spent the next 16 days in Glendale Adventist Hospital but there was nothing anyone could do to save him. His health did not improve, he continued to decline daily. We will all miss his kind and gentle nature and beautiful smile. He touched so many lives.

Brent is survived by his loving wife, Virginia (Edwards), daughters Alexis Katherine and Kellie Nicole, brothers Joseph Noyes and Robert Noyes, sister-in-law Carole Edwards (James Noonan), nephews Matthew (Michelle) Apostle, Joseph B. (Nicholle) Noyes, Kathryn (Brett) Puckett, godsons Emmanuel Santamarina and Evan Boukidis, and many other relatives and friends. Our hearts are broken again. Trisagion Wednesday, May 3rd, 2023 - 6:00 p.m. Saint Sophia Cathedral. Funeral Thursday, May 4, 11:00 a.m. Donations may be made to Saint Sophia Cathedral, 1324 So. Normandie Ave, Los Angeles 90006 or to the AHEPA Scholarship Foundation, C/0 3065 E. Packard Dr. Gilbert, AZ 85298.

## James Harley Short

November 18, 1937 - April 21, 2023

James (Jim) Harley Short, 85 of La Quinta, CA, passed away on Friday, April 21, 2023, with his wife Antoinette (Toni) at his side and within minutes of having received last rites.

Jim was born on November 18, 1937, to John Edward Short, MD, and Catherine Julia Connelly Short.

After graduating from Mt. Carmel High School in 1956, he studied Public Administration at the University of Southern California, was affiliated with the Delta Tau Delta fraternity, and graduated in June 1961. Jim dearly loved being a Trojan and following his beloved football team.

Jim had a multi-faceted career in insurance, securities, and wholesale meat distribution, using his "gift of gab" to succeed in each.

Jim married Toni Morrell, whom he met and courted during their days at USC, in September 1960. Jim and Toni had three children: Maureen Short Garrett (Bill), Margaret Ann Short (Tracy), and Matthew Damien Short (Melissa). Papa, as he was called, is survived by 5 grandchildren: Colleen, Shannon & Brian Garrett, and Connor & Riley Short.

Jim is also survived by his sister, Elizabeth Short Campbell, and brother, John Edward Short (Ann).

Private services will be held with immediate family members. In lieu of flowers, the family requests donations go to either St. Jude's Hospital or the Dementia/Alzheimer Foundation.

## Ronald Siegel

Mount Sinai Mem Parks

H. Hills 800-600-0076

mountsinaiparks.org

**In Memoriam**

## Mel (aka Lemuel) Risher

July 22, 1937 - April 23, 2017

His Spirit Lives On By All Who Knew Him.
Rest In Peace, Mel.

To place an obituary ad please go online to:

latimes.com/placeobituary

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# THE WEATHER

## Today in Southern California

**Not as warm today, even cooler Monday:** An area of high pressure will continue to move away to the east today. This will allow a slightly stronger onshore flow, bringing more marine air into inland areas. Temperatures will drop Monday and Tuesday as a potent upper-level low pressure area approaches from the north. There could be some drizzle at times near the coast Tuesday and Wednesday.

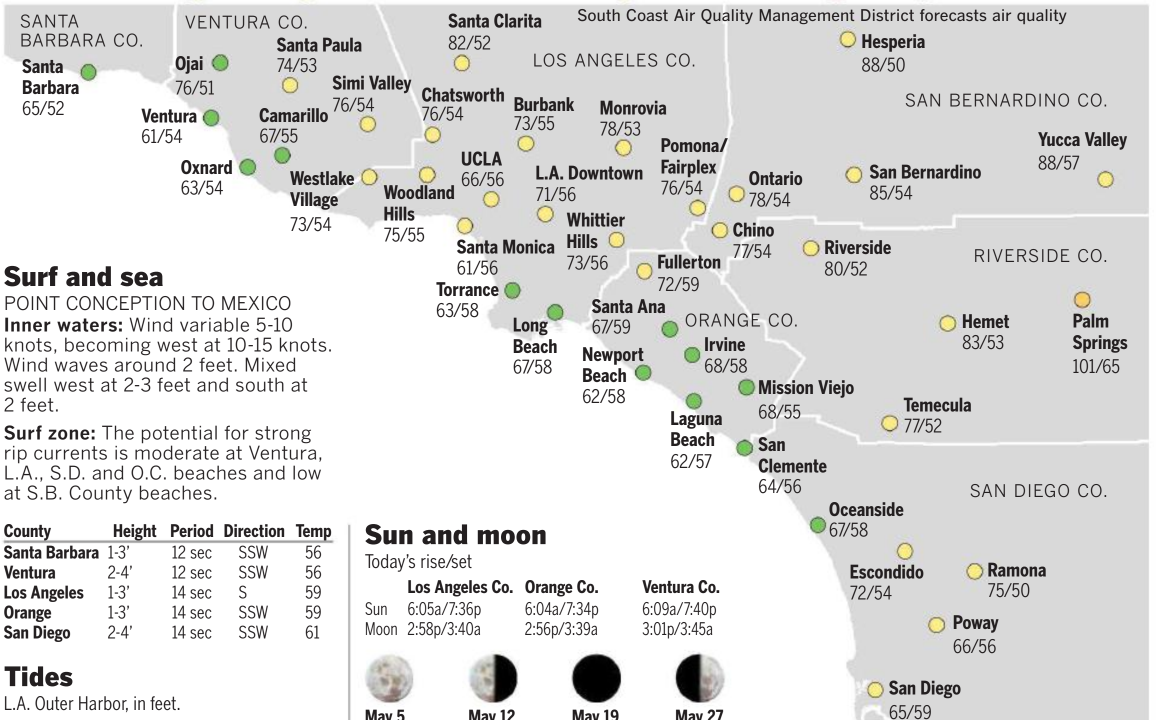
### 5-day forecasts

High/low temperatures are average forecasts for entire zone.

| | L.A. Basin | | Valleys | | Beaches | | Mountains | | Deserts | |
|---|---|---|---|---|---|---|---|---|---|---|
| **Today** | 71\|56<br>Partly sunny | | 76\|54<br>Partly sunny | | 61\|56<br>Partly sunny; cool | | 68\|38<br>Partly sunny | | 101\|65<br>Partly sunny | |
| **Monday** | Mostly cloudy | 66/51 | Showers | 64/50 | Mostly cloudy | 61/51 | Partly sunny | 57/28 | Cooler | 85/55 |
| **Tuesday** | Morning mist | 62/50 | Mostly cloudy | 60/48 | Mostly cloudy | 59/49 | Some sun | 52/29 | Partly sunny | 78/55 |
| **Wednesday** | Misty | 63/53 | Mostly cloudy | 61/49 | Mist | 61/51 | Cold | 51/26 | Breezy | 76/55 |
| **Thursday** | Showers | 62/52 | Showers | 61/49 | Showers | 62/51 | Showers | 43/24 | Showers | 74/56 |

### Air quality

● Good ● Moderate Unhealthful for: ● Sensitive people ● All ○ Not Available



### Surf and sea

POINT CONCEPTION TO MEXICO

**Inner waters:** Wind variable 5-10 knots, becoming west at 10-15 knots. Wind waves around 2 feet. Mixed swell west at 2-3 feet and south at 2 feet.

**Surf zone:** The potential for strong rip currents is moderate at Ventura, L.A., S.D. and O.C. beaches and low at S.B. County beaches.

| County | Height | Period | Direction | Temp |
|---|---|---|---|---|
| **Santa Barbara** | 1-3' | 12 sec | SSW | 56 |
| **Ventura** | 2-4' | 12 sec | SSW | 56 |
| **Los Angeles** | 1-3' | 14 sec | S | 59 |
| **Orange** | 1-3' | 14 sec | SSW | 59 |
| **San Diego** | 2-4' | 14 sec | SSW | 61 |

### Tides

L.A. Outer Harbor, in feet.

| | | | | |
|---|---|---|---|---|
| **Today** | 6:35a | 4.1 Hi | 1:05a | 2.0 Lo |
| | 7:46p | 4.4 Hi | 1:10p | 0.4 Lo |
| **Mon.** | 7:21a | 4.2 Hi | 1:40a | 1.5 Lo |
| | 8:02p | 4.8 Hi | 1:36p | 0.5 Lo |

### UV index

Minutes to burn for sensitive people

| | |
|---|---|
| Las Vegas, 25 | Phoenix, 10 |
| Los Angeles, 25 | San Francisco, 25 |

### Sun and moon

Today's rise/set

| | Los Angeles Co. | Orange Co. | Ventura Co. |
|---|---|---|---|
| Sun | 6:05a/7:36p | 6:04a/7:34p | 6:09a/7:40p |
| Moon | 2:58p/3:40a | 2:56p/3:39a | 3:01p/3:45a |

**May 5** **May 12** **May 19** **May 27**

### Almanac

Saturday Downtown readings

| Temperature | Los Angeles | Fullerton | Ventura |
|---|---|---|---|
| High/low | 74/57 | 79/57 | 58/52 |
| Normal high/low | 73/56 | 76/55 | 68/50 |
| High/low a year ago | 70/53 | 74/56 | 66/49 |
| Record high/date | 98/1981 | 97/2015 | 96/1981 |
| Record low/date | 44/1901 | 47/1999 | 37/1970 |

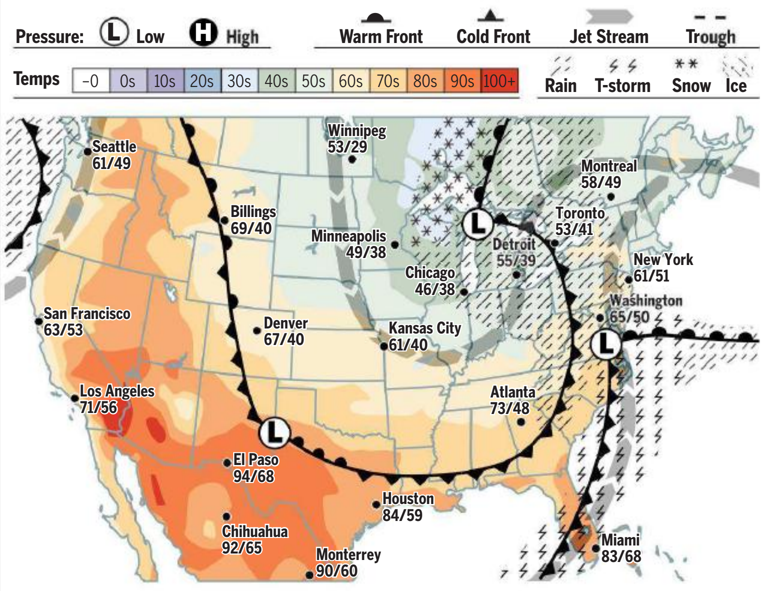
| Precipitation | Los Angeles | Fullerton | Ventura |
|---|---|---|---|
| 24-hour total (as of 5 p.m.) | 0.00 | 0.00 | 0.00 |
| Season total (since Oct. 1) | 27.48 | 20.53 | 25.42 |
| Last season (Oct. 1 to date) | 12.16 | 6.46 | 11.33 |
| Season norm (Oct. 1 to date) | 13.68 | 11.29 | 15.58 |
| Humidity (high/low) | 89/53 | 89/46 | 100/86 |

### California cities

| City | Saturday Hi | Lo | Prcp. | Today Hi | Lo | Monday Hi | Lo |
|---|---|---|---|---|---|---|---|
| **Anaheim** | 82 | 58 | -- | 71 | 56 | 67 | 54 |
| **Avalon/Catalina** | 76 | 49 | -- | 63 | 50 | 56 | 46 |
| **Bakersfield** | 94 | 65 | -- | 86 | 54 | 72 | 50 |
| **Barstow** | 99 | 65 | -- | 96 | 60 | 81 | 50 |
| **Big Bear Lake** | 74 | 38 | -- | 68 | 38 | 57 | 28 |
| **Bishop** | 89 | 45 | -- | 87 | 47 | 76 | 41 |
| **Burbank** | 82 | 54 | -- | 73 | 55 | 63 | 51 |
| **Camarillo** | 67 | 54 | -- | 67 | 55 | 66 | 51 |
| **Chatsworth** | 90 | 54 | -- | 76 | 54 | 62 | 48 |
| **Chino** | 87 | 49 | -- | 77 | 54 | 70 | 53 |
| **Compton** | 69 | 56 | -- | 69 | 57 | 65 | 52 |
| **Dana Point** | 62 | 56 | -- | 62 | 57 | 61 | 53 |
| **Death Valley** | 109 | 73 | -- | 105 | 86 | 95 | 72 |
| **Del Mar** | 63 | 55 | -- | 59 | 57 | 59 | 55 |
| **Escondido** | 79 | 55 | -- | 72 | 54 | 64 | 49 |
| **Eureka** | 55 | 47 | -- | 58 | 46 | 56 | 49 |
| **Fallbrook** | 74 | 55 | -- | 70 | 54 | 63 | 50 |
| **Fresno** | 94 | 64 | -- | 85 | 50 | 70 | 50 |
| **Fullerton** | 79 | 57 | -- | 72 | 59 | 66 | 53 |
| **Hemet** | 95 | 51 | -- | 83 | 53 | 64 | 50 |
| **Hesperia** | xx | xx | xx | 88 | 50 | 69 | 46 |
| **Huntington Beach** | 67 | 57 | -- | 63 | 58 | 63 | 55 |
| **Idyllwild** | 80 | 48 | -- | 73 | 48 | 57 | 38 |
| **Irvine** | 69 | 56 | -- | 68 | 58 | 65 | 53 |
| **L.A. D'ntown/USC** | 74 | 57 | -- | 71 | 56 | 66 | 51 |
| **L.A. Int'l. Airport** | 63 | 54 | -- | 63 | 57 | 63 | 53 |
| **Laguna Beach** | 67 | 57 | -- | 62 | 57 | 61 | 53 |
| **Lancaster** | 95 | 52 | -- | 89 | 52 | 65 | 45 |
| **Long Beach** | 72 | 56 | -- | 67 | 58 | 64 | 54 |
| **Mammoth Lakes** | 71 | 31 | -- | 68 | 38 | 55 | 32 |
| **Mission Viejo** | 80 | 55 | -- | 68 | 55 | 63 | 52 |
| **Monrovia** | 83 | 53 | -- | 78 | 53 | 65 | 52 |
| **Monterey** | 57 | 49 | -- | 62 | 51 | 59 | 50 |
| **Mt. Wilson** | 83 | 64 | -- | 56 | 43 | 47 | 35 |
| **Needles** | 103 | 65 | -- | 103 | 72 | 93 | 62 |
| **Newport Beach** | 62 | 56 | -- | 62 | 58 | 61 | 55 |
| **Northridge** | 91 | 53 | -- | 76 | 54 | 63 | 50 |
| **Oakland** | 62 | 51 | -- | 62 | 53 | 60 | 51 |
| **Oceanside** | 65 | 56 | -- | 67 | 58 | 65 | 51 |
| **Ojai** | 82 | 51 | -- | 76 | 51 | 62 | 45 |
| **Ontario** | 89 | 52 | -- | 78 | 54 | 66 | 51 |
| **Palm Springs** | 106 | 73 | -- | 101 | 65 | 85 | 55 |
| **Pasadena** | 85 | 54 | -- | 74 | 54 | 63 | 50 |
| **Paso Robles** | 90 | 47 | -- | 79 | 42 | 63 | 46 |
| **Redding** | 90 | 59 | -- | 78 | 51 | 65 | 51 |
| **Riverside** | 90 | 49 | -- | 80 | 52 | 67 | 47 |
| **Sacramento** | 86 | 54 | -- | 75 | 46 | 64 | 48 |
| **San Bernardino** | 93 | 54 | -- | 85 | 54 | 70 | 54 |
| **San Diego** | 66 | 58 | -- | 65 | 59 | 63 | 58 |
| **San Francisco** | 62 | 51 | -- | 63 | 53 | 61 | 51 |
| **San Gabriel** | xx | xx | xx | 75 | 55 | 65 | 51 |
| **San Jose** | 72 | 55 | -- | 66 | 52 | 60 | 50 |
| **San Luis Obispo** | 67 | 50 | -- | 66 | 47 | 61 | 47 |
| **Santa Ana** | 71 | 57 | -- | 67 | 59 | 65 | 55 |
| **Santa Barbara** | 62 | 53 | -- | 65 | 52 | 64 | 48 |
| **Santa Clarita** | 89 | 52 | -- | 82 | 52 | 63 | 46 |
| **Santa Monica Pier** | 61 | 53 | -- | 61 | 56 | 61 | 51 |
| **Santa Paula** | 76 | 51 | -- | 74 | 53 | 64 | 48 |
| **Santa Rosa** | 73 | 47 | -- | 67 | 47 | 66 | 45 |
| **Simi Valley** | 80 | 50 | -- | 76 | 54 | 61 | 48 |
| **Tahoe Valley** | 71 | 32 | -- | 67 | 42 | 55 | 31 |
| **Temecula** | 85 | 50 | -- | 77 | 52 | 64 | 47 |
| **Thousand Oaks** | 74 | 50 | -- | 72 | 54 | 63 | 48 |
| **Torrance** | 82 | 55 | -- | 63 | 58 | 62 | 53 |
| **UCLA** | xx | xx | xx | 66 | 56 | 61 | 51 |
| **Van Nuys** | 91 | 55 | -- | 76 | 55 | 63 | 51 |
| **Ventura** | 58 | 52 | -- | 61 | 54 | 62 | 48 |
| **Whittier Hills** | 77 | 53 | -- | 73 | 56 | 67 | 53 |
| **Woodland Hills** | xx | xx | xx | 75 | 55 | 65 | 49 |
| **Wrightwood** | 75 | 52 | -- | 68 | 47 | 55 | 37 |
| **Yorba Linda** | 81 | 57 | -- | 72 | 54 | 66 | 52 |
| **Yosemite Valley** | 78 | 51 | -- | 75 | 47 | 59 | 38 |

## Today in North America

**Cool across the Great Lakes region:** A potent storm will bring wind and heavy rain to much of the Eastern Seaboard today. Across the Great Lakes states, it will be windy and cool with rain showers. Snow accumulation is possible in parts of northern Wisconsin and Michigan.



### U.S. cities

SATURDAY'S EXTREMES FOR THE 48 CONTIGUOUS STATES

**High** 109 in Death Valley, Calif. **Low** 14 in West Yellowstone, Mont.

| City | Saturday Hi | Lo | Prcp. | Today Hi | Lo | Sky |
|---|---|---|---|---|---|---|
| **Albany** | 56 | 46 | .17 | 59 | 49 | R |
| **Albuquerque** | 76 | 40 | -- | 85 | 54 | Su |
| **Anchorage** | 47 | 30 | -- | 50 | 36 | Cy |
| **Aspen** | 64 | 26 | -- | 63 | 36 | Pc |
| **Atlanta** | 74 | 57 | .06 | 73 | 48 | Ts |
| **Austin** | 75 | 54 | -- | 88 | 53 | Su |
| **Baltimore** | 69 | 53 | .12 | 65 | 48 | R |
| **Boise** | 86 | 48 | -- | 88 | 54 | Su |
| **Boston** | 52 | 48 | .02 | 55 | 54 | R |
| **Buffalo** | 60 | 48 | .08 | 59 | 41 | R |
| **Burlington, Vt.** | 60 | 52 | .07 | 57 | 50 | Cy |
| **Charleston, S.C.** | 86 | 67 | .50 | 79 | 54 | Ts |
| **Charlotte** | 72 | 60 | -- | 71 | 47 | R |
| **Chicago** | 59 | 43 | .21 | 46 | 38 | Sh |
| **Cincinnati** | 65 | 46 | Tr | 57 | 41 | Sh |
| **Cleveland** | 63 | 52 | Tr | 53 | 39 | R |
| **Columbia, S.C.** | 83 | 59 | .04 | 75 | 50 | Ts |
| **Columbus** | 66 | 52 | .02 | 57 | 40 | Sh |
| **Dallas/Ft.Worth** | 73 | 53 | Tr | 81 | 55 | Su |
| **Denver** | 73 | 41 | -- | 67 | 40 | Pc |
| **Detroit** | 65 | 50 | .28 | 55 | 39 | Sh |
| **El Paso** | 82 | 46 | -- | 94 | 68 | Su |
| **Eugene** | 83 | 50 | -- | 63 | 46 | Cy |
| **Fort Myers** | 92 | 76 | -- | 82 | 68 | Ts |
| **Hartford** | 58 | 46 | .27 | 60 | 54 | R |
| **Honolulu** | 89 | 72 | -- | 85 | 74 | Pc |
| **Houston** | 70 | 57 | .34 | 84 | 59 | Su |
| **Indianapolis** | 70 | 42 | .08 | 52 | 38 | W |
| **Jacksonville, Fla.** | 88 | 69 | .08 | 80 | 57 | Ts |
| **Kansas City** | 74 | 44 | Tr | 61 | 40 | Su |
| **Knoxville** | 72 | 52 | Tr | 66 | 43 | Cy |
| **Las Vegas** | 96 | 65 | -- | 97 | 70 | Su |
| **Louisville** | 66 | 49 | Tr | 61 | 46 | Sh |
| **Medford** | 88 | 52 | -- | 68 | 47 | Pc |
| **Memphis** | 62 | 57 | .09 | 67 | 47 | Pc |
| **Miami** | 91 | 78 | -- | 83 | 68 | Ts |
| **Milwaukee** | 55 | 39 | .17 | 44 | 36 | Cy |
| **Minneapolis** | 55 | 38 | .01 | 49 | 38 | W |
| **Nashville** | 73 | 49 | Tr | 64 | 45 | Cy |
| **New Orleans** | 78 | 65 | .07 | 81 | 61 | Cy |
| **New York** | 53 | 47 | 2.75 | 61 | 51 | R |
| **Norfolk** | 71 | 58 | -- | 73 | 55 | Ts |
| **Oklahoma City** | 69 | 45 | Tr | 70 | 43 | Su |
| **Omaha** | 70 | 36 | -- | 58 | 39 | W |
| **Orlando** | 88 | 68 | 1.94 | 83 | 62 | Ts |
| **Philadelphia** | 61 | 49 | 1.16 | 64 | 51 | R |
| **Phoenix** | 99 | 71 | -- | 102 | 74 | Su |
| **Pittsburgh** | 59 | 48 | .32 | 56 | 40 | R |
| **Portland, Ore.** | 85 | 58 | -- | 62 | 49 | Cy |
| **Providence** | 56 | 46 | .06 | 59 | 55 | R |
| **Raleigh/Durham** | 79 | 56 | .03 | 71 | 49 | Ts |
| **Reno** | 86 | 53 | -- | 77 | 48 | Pc |
| **Richmond** | 75 | 52 | Tr | 69 | 49 | R |
| **St. Louis** | 70 | 52 | .01 | 59 | 47 | W |
| **Salt Lake City** | 81 | 48 | -- | 84 | 60 | Su |
| **Seattle** | 76 | 54 | -- | 61 | 49 | Cy |
| **Tampa** | 81 | 74 | .06 | 79 | 70 | Ts |
| **Tucson** | 98 | 60 | -- | 99 | 68 | Su |
| **Tulsa** | 71 | 50 | .04 | 70 | 42 | Su |
| **Washington, D.C.** | 67 | 54 | .26 | 65 | 50 | R |
| **Wichita** | 79 | 40 | -- | 65 | 37 | Su |

### World

| City | Saturday Hi | Lo | Prcp. | Today Hi | Lo | Sky |
|---|---|---|---|---|---|---|
| **Acapulco** | 87 | 70 | -- | 88 | 69 | Su |
| **Amsterdam** | 59 | 48 | -- | 63 | 45 | Cy |
| **Athens** | 68 | 48 | -- | 67 | 55 | Pc |
| **Bangkok** | 99 | 82 | .04 | 93 | 80 | Ts |
| **Barcelona** | 72 | 59 | .24 | 70 | 59 | Pc |
| **Berlin** | 63 | 50 | .13 | 58 | 37 | Su |
| **Cabo San Lucas** | 88 | 64 | -- | 86 | 64 | Hz |
| **Cairo** | 77 | 61 | -- | 76 | 59 | Su |
| **Dubai** | 90 | 73 | -- | 94 | 77 | Su |
| **Dublin** | 61 | 48 | .36 | 62 | 47 | Sh |
| **Havana** | 88 | 73 | -- | 84 | 66 | Ts |
| **Ho Chi Minh City** | 95 | 84 | .01 | 96 | 81 | Ts |
| **Hong Kong** | 79 | 75 | .05 | 80 | 72 | Hz |
| **Istanbul** | 59 | 50 | -- | 62 | 50 | Su |
| **Jerusalem** | 61 | 49 | .07 | 63 | 47 | W |
| **Johannesburg** | 78 | 57 | .01 | 77 | 52 | Su |
| **Kuala Lumpur** | 91 | 77 | .47 | 90 | 75 | Ts |
| **Lima** | 78 | 72 | -- | 79 | 70 | Su |
| **London** | 66 | 45 | -- | 64 | 49 | Cy |
| **Madrid** | 82 | 59 | .02 | 78 | 50 | Pc |
| **Mecca** | 105 | 76 | -- | 100 | 73 | Su |
| **Mexico City** | 82 | 54 | -- | 82 | 54 | Su |
| **Montreal** | 59 | 52 | .38 | 58 | 49 | Cy |
| **Moscow** | 54 | 36 | .08 | 56 | 42 | Cy |
| **Mumbai** | 91 | 80 | -- | 90 | 80 | Su |
| **New Delhi** | 90 | 76 | -- | 85 | 68 | Ts |
| **Paris** | 59 | 48 | -- | 64 | 50 | Cy |
| **Prague** | 59 | 48 | .36 | 58 | 36 | Cy |
| **Rome** | 68 | 48 | -- | 69 | 58 | R |
| **Seoul** | 65 | 58 | -- | 64 | 42 | Pc |
| **Singapore** | 89 | 79 | .29 | 89 | 78 | R |
| **Taipei City** | 90 | 72 | .08 | 71 | 62 | Ts |
| **Tokyo** | 72 | 63 | .52 | 74 | 60 | R |
| **Vancouver** | 72 | 48 | -- | 59 | 50 | Cy |
| **Vienna** | 64 | 50 | .39 | 63 | 39 | Pc |

**Key: Su** sunny; **Pc** partly cloudy; **Cy** cloudy; **Fg** foggy; **Prcp** precipitation; **Dr** drizzle; **Hz** hazy **Sh** showers; **Ts** thunderstorms; **R** rain; **Sn** snow; **Sf** snow flurries; **I** ice; **Rs** rain/snow; **W** windy; **Tr** trace. **Notes:** National extremes exclude Alaska and Hawaii. Missing data indicated by "xx". Saturday's readings as of 5 p.m.

Forecasts by AccuWeather, Inc. ©2023

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# Law takes clear stand on cops, racist speech

PROSECUTION For All Civil Rights Violations
WE DEMAND Accountability
JAIL
WE ARE SCAR GRANT
RACISM IN ANTIOCH
HIGH SUPPLY
BLACK LIVES MATTER
YOUR SILENCE IS DEADLY

JANE TYSKA Bay Area News Group via AP

**A PROTEST** rally in Antioch. A probe by the Contra Costa County D.A. found that up to 40% of Antioch police officers were linked to racist texts. Under a new state law, such hate speech may be a fireable offense.

[**Chabria,** from B1] enforcement departments statewide on social media misconduct. And most of them, he added, don't understand what its full implications might be.

Obayashi told me he has been trying to get his colleagues to pay attention to the CLEAR Act but hasn't had much luck.

The scandal in Antioch may — finally — get their attention. If the city of Antioch tries to discipline its officers using the CLEAR Act, it may set a precedent for future cases and curtail our tolerance of hate behind a badge.

The CLEAR Act was written to combat extremism in law enforcement and root out officers who are members of known hate groups. But Obayashi and the bill's author, San Jose Democrat Ash Kalra, contend that six words in the new law that prohibit "advocacy of public expressions of hate" broaden it to include much more than joining up with the Proud Boys or hanging with neo-Nazis. Obayashi believes the intent of the law, which went into effect Jan. 1, is straightforward: "Any racist bias, you are looking at mandatory terminations."

A spokesperson for the state Department of Justice said in an email that the department is working on the specifics of the regulations. The Antioch chief of police, Steven A. Ford, didn't respond to an email about the CLEAR Act.

Racist behavior involving law enforcement remains shocking but hardly surprising. Every few months, it seems as if a new disgrace bubbles up like sewage from a broken pipe.

In August, my colleague James Queally reported on one such incident in Torrance when an officer used the N-word while texting another officer about family members who were protesting the shooting of a young Black man, Christopher Deandre Mitchell.

Over the last few years, police and sheriff's departments, including some in San Francisco, Oakland, Berkeley, San Jose, Eureka and Sacramento, have faced similar problems.

And of course, there's Los Angeles County, where deputy gangs in the Sheriff's Department, with their not-so-secret tattoos (a very clear form of communication), have cost the city about $55 million in lawsuits, according to a 2020 report by the Brennan Center for Justice.

Some of those officers were fired. Some were not. Until AB 655, the rules were not explicit and allowed departments to largely impose their chosen discipline.

But the CLEAR Act is definitive; if an officer has been found to be in violation, the department has no choice but to fire them.

Like, say, officers repeatedly using racial slurs while on duty patrolling a diverse neighborhood. Those Antioch text messages, even if shared on personal phones, have little expectation of privacy, Obayashi argues.

And once public, they can trigger an investigation under the CLEAR Act that can examine everything that officer has said or done in public for seven years.

Obayashi teaches officers that their 1st Amendment rights don't protect them from their obligations as peace officers. Making racist or hateful remarks in any forum — Facebook, Twitter, texts — is bad policing.

"If you do this, I don't care if you are racist or not, you are too stupid to be a cop," he said.

Kalra, the bill's author, told me "the intent was certainly to root out officers that hold the kind of attitudes that officers in Antioch hold."

The racial slurs, the misogyny, the disdain are all signs of extremism, he said. Even if the officers in the text chain aren't explicitly in a hate group, their actions are dangerous because of the power they hold.

"It's definitely extremist views when we consider what the role of a police officer is," Kalra said.

And for some of the Antioch officers, it looks as though that hatred may have gone beyond words. Some of the texts refer to officers using excessive force or targeting individuals based on race. Along with a federal lawsuit by some Antioch residents targeted in the texts, another Latino couple has filed a lawsuit claiming they were attacked by officers based on their race.

Of course, the officers involved in the Antioch scandal are entitled to due process. Mike Rains, who represents both the Antioch Police Officers' Assn. and some of the individual officers implicated in the scandal, said he doesn't believe the CLEAR Act applies to something like a text messaging chain because it isn't connected to a hate group or a specific hate crime.

"Even if it is abhorrent, even if it has things that sound hateful on its face about a person, about race, I don't think that qualifies in and of itself," he said.

He also believes that the Antioch officers who received the messages but did not actively participate in the texting chain shouldn't be judged in the same manner as those pushing the conversation and that their silent presence shouldn't be interpreted as agreement.

"Those officers are the ones that pay a pretty severe price simply for being on a text chain," Rains said.

Right now, he said, most departments in California don't have rules requiring officers to report biased or racist statements from their colleagues — which seems like something we should demand, just as we insist that officers intervene when they see excessive force.

John Burris, a civil rights attorney representing some Antioch community members in the federal lawsuit, doesn't think passivity is exonerating.

"You get no credit for silence," he said.

How far the CLEAR Act stretches may depend on how far police chiefs and sheriffs want it to go. If they continue to try to sweep bias under the rug, maybe the law means little. But that old-school approach has become a losing tactic both for leaders who want to keep their jobs and for those who truly care about bringing a new and different breed of officer into the fold — which many responsible chiefs want to do.

Despite being a decades-long defender of police in courtrooms and in the public sphere, Rains says law enforcement is in trouble when it comes to hiring because of its reputation for bias and misconduct, and can't recruit enough good people. Scandals like Antioch "drag the whole profession down."

Case in point: The homepage for Antioch Police Department is basically a job ad, offering a $30,000 signing bonus.

Departments, especially in California, are under tremendous pressure to reform and rebuild trust with communities that are fed up with biased policing. Alison Berry Wilkinson, a lawyer who often represents officers in disciplinary hearings, said that the CLEAR Act is simply a continuation of a trend she is already seeing of departments no longer being able to tolerate bias.

Like Senate Bill 2, another reform measure that for the first time allows California to decertify officers for serious misconduct so that they can't hold a badge anywhere in the state, it is the codification of public will.

"It's a clear statement of what's already going on," she told me. "Individuals who have these beliefs, who are expressing hate in the manner of those text messages, they do not belong in this industry."

If law enforcement leaders can use the CLEAR Act to set expectations — and maybe even clean house of an old and ugly way of thinking — then it is a law that should be used to its fullest intent.

Starting in Antioch.

Los Angeles Times

SPORTS

SUNDAY, APRIL 30, 2023 :: LATIMES.COM/SPORTS

# This feels like the old purple and gold

**BILL PLASCHKE**

Jack was back.

The Memphis Grizzlies never stood a chance.

D-Lo was floating.

The Grizzlies never got close.

AD was relentless, the King ruled and screams of "Dee-fense" and "M-V-P" and "Let's Go Lakers" rocked the house and rolled down Figueroa Street.

It was over before it started.

On a familiar Friday night dominated by first names and nicknames and ancient chants, these newfangled Lakers resoundingly lived up to their legacy.

Needing to close out a series, they slammed it so hard that Crypto.com Arena shook.

Hoping to make a statement across the upside-down NBA playoff landscape, they screamed it.

Lakers 125, Grizzlies 85, and, just like so many previous memorable moments in their history, the locals have sent the postseason's first round cowering into the spring night.

A 40-point victory? Against a higher-seeded team? To storm into the second round? Are you kidding me?

"Win and advance!" public address announcer Lawrence Tanter intoned, and, yeah, he's also said that

[See **Plaschke,** D8]

# Outcast now a wanted man by Clippers

Lue and teammates say they'd like to see free agent Westbrook back with the team.

By Andrew Greif

As Lawrence Frank, the Clippers' top basketball executive, expressed his disappointment Thursday with his team's laissez-faire approach to regular-season intensity, it was hard not to think of a scene from March.

After playing a league-high 61 games before the All-Star break, the Clippers finally hit their schedule's lull last month. In 11 days, they played just three games. The break afforded an NBA rarity: practice time.

The Clippers practiced hard — harder than coach Tyronn Lue expected, anyway, from one of the NBA's oldest rosters. Weeks later, he revealed point guard Russell Westbrook as the reason why.

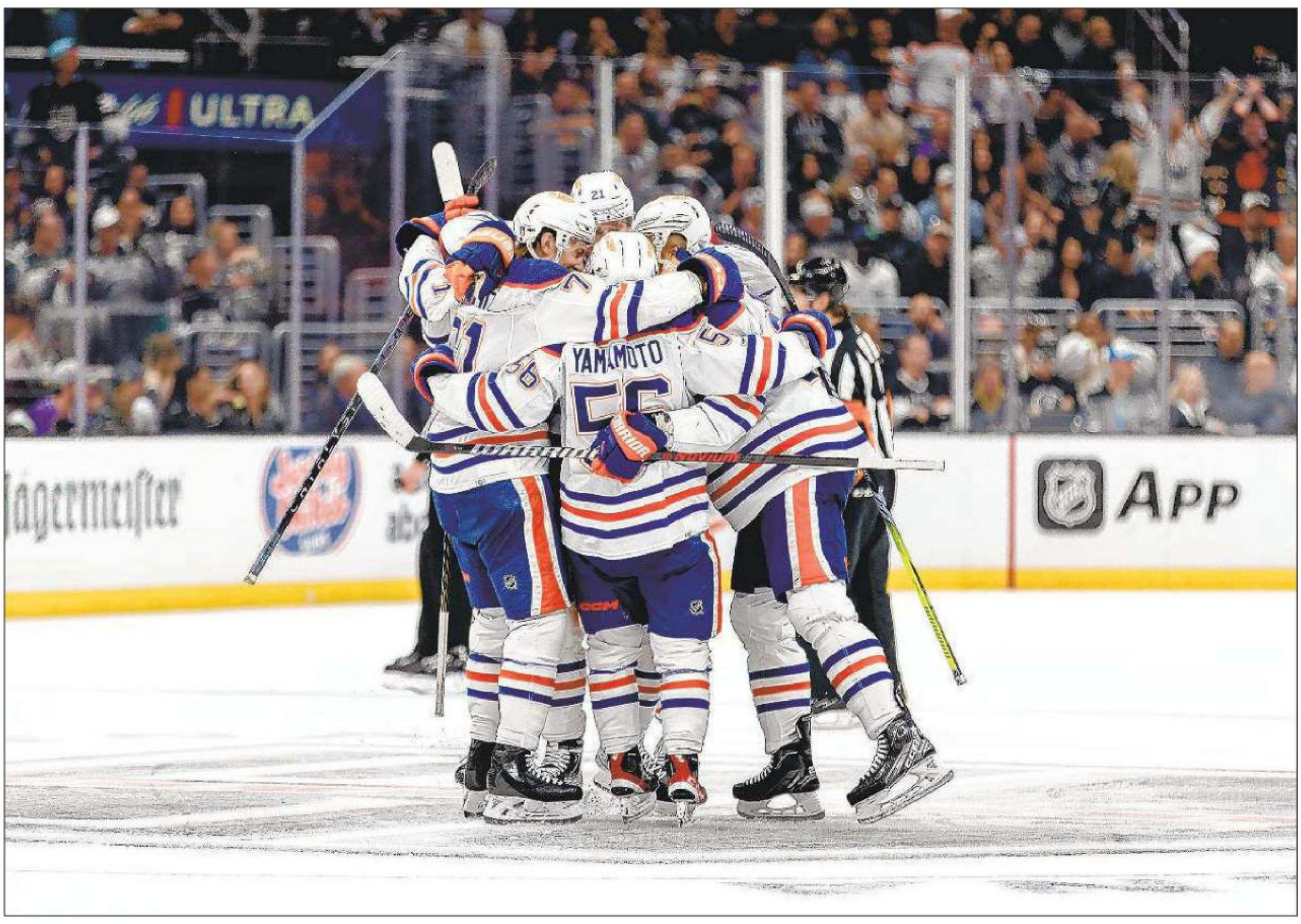
"I credit Russ for a lot of that because you wouldn't get a veteran team like this to practice as hard as we did in March but for those six, seven practices we had," Lue said. "We went hard. And so he led that charge as far as just getting everybody go-

[See **Clippers,** D8]

NHL PLAYOFFS :: FIRST ROUND

## EDMONTON 5, KINGS 4

EDMONTON WINS SERIES 4-2



Photographs by Gina Ferazzi Los Angeles Times

**THE OILERS GATHER** after the game-winning goal by Kailer Yamamoto, a former Jr. Kings player whose shot snaked its way through traffic late in the third period. Said Kings captain Anze Kopitar of being eliminated, "It's a hard pill to swallow right now."

# CHANCES ARE BURIED

## Kings' season that had big expectations ends again with loss to Oilers

**HELENE ELLIOTT**

For the second straight season, the Kings were on the losing side of the handshake line after a first-round Stanley Cup playoff loss to the Edmonton Oilers.

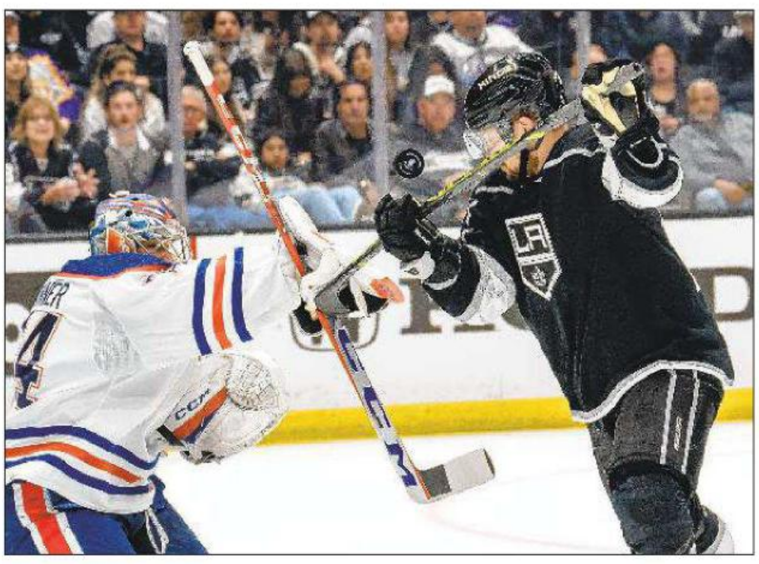
On a star-studded Oilers roster, it was unheralded forward Kailer Yamamoto, a former Jr. Kings player, who launched the Oilers to a second-round matchup against Vegas. His shot from the high slot snaked through a crowd and got past Kings goalie Joonas Korpisalo with 3 minutes and 2 seconds left in the third period Saturday and held up as the difference in Edmonton's 5-4 victory in Game 6 of their playoff series.

"Our team, our organization has done a really good job of getting to this point. We have some steps to take now and some lessons to learn," Kings coach Todd McLellan said. "This team that we played two years in a row isn't going anywhere. They're going to stay in our conference, our division, and for us to move forward to get to where we want to go we're probably going to have to play them again and again and again. And we're going to have to find ways to beat them.

"I don't think we should hang our heads. I think we should reflect and build."

After following one of hockey's finest customs and congratulating their conquerors in the handshake line, Kings players saluted the lively crowd at Crypto.com Arena. The team's outstanding, 104-point regular season had given players

[See **Elliott,** D7]



**VIKTOR ARVIDSSON** engages goalie Stuart Skinner, whose clearing attempt with a broken stick resulted in a Kings goal.

2023 NFL DRAFT

# These selections definitely come to pass

Eleven quarterbacks were chosen in the first 150 picks. Thank Brock Purdy for that.

**SAM FARMER**
ON THE NFL

KANSAS CITY, Mo. — NFL teams selected quarterbacks at a record pace during the three-day draft, and can you blame them?

After all, the San Francisco 49ers advanced to the NFC championship game last season behind the play of rookie Brock Purdy, who earned "Mr. Irrelevant" honors as the last player selected in the 2022 draft.

The Purdy Effect, the moniker making the rounds Saturday, underscored the notion that teams can find hidden gems anywhere, in any round.

So it isn't surprising that 11 quarterbacks were selected among the first 150 picks, which according to ESPN was a record for the common draft era.

Three quarterbacks were chosen in the first four picks, and after two were taken Friday, nine more were selected Saturday — including Georgia's Stetson Bennett to the Rams and Texas Christian's Max Duggan to the Chargers, the two quarterbacks who squared off in the national championship game at SoFi Stadium.

Roughly 40 of the top quarterbacks in college football gather in Thibodaux, La., every summer to work as counselors at the Manning Passing Academy, tutoring 1,400 youth quarterbacks and receivers from around the country.

Each of the eight starting quarterbacks in the divisional round of last season's NFL playoffs worked as a counselor at the camp: Dak Prescott, Trevor Lawrence, Jalen Hurts, Brock Purdy, Daniel Jones, Joe Burrow, Patrick Mahomes and Josh Allen.

Not surprisingly, several of the quarterbacks drafted this year were also MPA counselors, among them

[See **Farmer,** D4]

Wally Skalij Los Angeles Times

**STETSON BENNETT** has worked at the Manning Passing Academy. Archie Manning says of Bennett: "Stetson's been underestimated for years and years."

### Bennett highlights busy day for Rams

Georgia quarterback picked in fourth round, is one of 11 players drafted in final-day flurry. **D3**

### Chargers' picks have TCU flavor

They select the Horned Frogs' top wide receiver, return man and quarterback in the draft. **D5**

### UCLA star QB defies doubters

Dorian Thompson-Robinson doesn't wait long on Day 3, selected by the Browns in fifth round. **D4**

### Galaxy can't build on first win

Their poor start to the season continues as they lose 2-0 at Orlando to remain winless on the road. **D2**

### Kershaw dominant for Dodgers again

He gives up just two singles over seven innings, striking out nine, in a 1-0 win over St. Louis. **D7**

### Angels lose despite Trout's power

He hits two home runs, his first multihomer game of season, and drives in five runs, but it's not enough. **D7**

## PRO CALENDAR

| | SUN 30 | MON 1 | TUE 2 | WED 3 | THU 4 |
|---|---|---|---|---|---|
| DODGERS | ST. LOUIS<br>1<br>SNLA | PHILA.<br>7<br>SNLA | PHILA.<br>7<br>SNLA | PHILA.<br>1<br>SNLA | |
| ANGELS | at<br>Milwaukee<br>11 a.m.<br>BSW | | at<br>St. Louis<br>4:45<br>BSW | at<br>St. Louis<br>4:45<br>BSW | at<br>St. Louis<br>10:15 a.m.<br>BSW |
| LAKERS | | | at Sac. or Golden St.*<br>7<br>TNT | | at Sac. or Golden St.*<br>6<br>ESPN |
| GALAXY | MAY 6: VS. COLORADO, 7:30, APPLE TV | | | | |
| LAFC | | | PHILA.**<br>7<br>FS1 | | |
| ANGEL CITY | | | | at<br>OL Reign***<br>7<br>Paramount + | |

Shade denotes home game.
*Playoffs **CONCACAF Champions League ***NWSL Challenge Cup

## TODAY ON THE AIR

| TIME | EVENT | ON THE AIR |
|---|---|---|
| **AUTO RACING** | | |
| 10 a.m. | NASCAR, Cup Series, Wurth 400 | **TV:** FS1, FOXD |
| 12:30 p.m. | IndyCar, Children's of Alabama Indy Grand Prix | **TV:** 4 |
| **BASEBALL** | | |
| 11 a.m. | Angels at Milwaukee | **TV:** BSW **R:** 830, 1330 |
| 1 p.m. | St. Louis at Dodgers | **TV:** SNLA **R:** 570, 1020 |
| 1 p.m. | San Francisco at San Diego | **TV:** MLB |
| 4 p.m. | Philadelphia at Houston | **TV:** ESPN |
| **BASKETBALL: NBA PLAYOFFS** | | |
| 10 a.m. | Miami at New York, Game 1 | **TV:** 7, ESPND |
| 12:30 p.m. | Golden State at Sacramento, Game 7 | **TV:** 7, ESPND |
| **COLLEGE BASEBALL** | | |
| 9 a.m. | Auburn at South Carolina | **TV:** SEC |
| Noon | Florida State at Notre Dame | **TV:** ESPN2 |
| Noon | Kentucky at Vanderbilt | **TV:** SEC |
| 1 p.m. | Texas at Texas Christian | **TV:** ESPNU |
| 1 p.m. | Arizona at Oregon State | **TV:** Pac-12 |
| **COLLEGE LACROSSE** | | |
| 9 a.m. | Women, Harvard at Princeton | **TV:** ESPNU |
| 9 a.m. | ACC women's tournament, North Carolina vs. Boston College, final | **TV:** ACC |
| 11 a.m. | Notre Dame at Virginia | **TV:** ACC |
| **COLLEGE SOFTBALL** | | |
| 9 a.m. | Minnesota at Ohio State | **TV:** Big Ten |
| 9:30 a.m. | Louisiana State at Alabama | **TV:** ESPN |
| 10 a.m. | Tennessee at Arkansas | **TV:** ESPN2 |
| 11 a.m. | Indiana at Michigan | **TV:** ESPNU |
| 11 a.m. | UCLA at Utah | **TV:** Pac-12, Pac-12LA |
| 11 a.m. | Nebraska at Northwestern | **TV:** Big Ten |
| **GOLF** | | |
| 10 a.m. | LIV Tour, Singapore, final round | **TV:** 5 |
| 10 a.m. | Mexico Open at Vidanta, final round | **TV:** Golf |
| Noon | Mexico Open at Vidanta, final round | **TV:** 2 |
| Noon | Champions Tour, Insperity Invitational, final round | **TV:** Golf |
| 3 p.m. | LPGA, JM Eagle L.A. Championship, final round | **TV:** Golf |
| **HOCKEY** | | |
| 6 a.m. | IIHF U-18 World Championship, Canada vs. Slovakia, third place | **TV:** NHL |
| 10 a.m. | IIHF U-18 World Championship, Sweden vs. U.S., championship | **TV:** NHL |
| 3:30 p.m. | NHL playoffs, Florida at Boston, Game 7 | **TV:** TNT |
| 6:30 p.m. | NHL playoffs, Seattle at Colorado, Game 7 | **TV:** TNT |
| **HORSE RACING** | | |
| Noon | America's Day at the Races | **TV:** BSSC |
| **MOTORCYCLE RACING** | | |
| 8 a.m. | Motocross, MX2, Portugal, Race 1 | **TV:** CBSSN |
| 9 a.m. | Motocross, MXGP, Portugal, Race 1 | **TV:** CBSSN |
| **PRO FOOTBALL** | | |
| 9 a.m. | USFL, Pittsburgh vs. Philadelphia | **TV:** 4 |
| Noon | XFL, Seattle at D.C., North Division championship | **TV:** ESPN |
| 1 p.m. | USFL, New Jersey at Michigan | **TV:** 11 |
| **SOCCER** | | |
| 6 a.m. | England, Manchester City at Fulham | **TV:** USA, KVEA |
| 6 a.m. | Italy, Salernitana at Napoli | **TV:** CBSSN |
| 6 a.m. | France, Angers at Rennes | **TV:** beIN1, beINes |
| 7:15 a.m. | Spain, Celta at Villarreal | **TV:** ESPND |
| 8 a.m. | France, Lorient at Paris Saint-Germain | **TV:** beIN1, beINes |
| 8:30 a.m. | England, Tottenham Hotspur at Liverpool | **TV:** USA, KVEA |
| 9 a.m. | Dutch Cup, PSV Eindhoven vs. Ajax | **TV:** GOLTV |
| 11:45 a.m. | France, Auxerre at Marseille | **TV:** beIN1, beINes |
| 12:30 p.m. | Portugal, Famalicao at Sporting CP | **TV:** GOLTV |
| 4 p.m. | Mexico, Pachuca at Queretaro | **TV:** TUDN **R:** 1330 |
| 4 p.m, | Ecuador, El Nacional at Delfin | **TV:** GOLTV |
| 6 p.m. | MLS, FC Dallas at Minnesota United | **TV:** FS1, FOXD |
| 6 p.m. | Mexico, Tigres UANL at Leon | **TV:** TUDN **R:** 1330 |
| **TENNIS** | | |
| 5 a.m. | Madrid Open, early rounds | **TV:** BSW, Tennis |
| 10 a.m. | Madrid Open, early rounds | **TV:** Tennis |
| 2 a.m. (Mon.) | Madrid Open, early rounds | **TV:** Tennis |

LETTERS

# Full-blown frustration with Clippers' part-time stars

Say what you will about Russell Westbrook, but at least he plays. The same can't be said for Kawhi Leonard or Paul George. What good are "superstars" if they don't play? It's probably too late, but how about going from "day to day" to "night after night?"

Roger Kraemer
Brea

::

As a long-suffering Clippers fan, my suggestion to ending the "Clippers Curse" as mentioned by Bill Plaschke is: change their name. Are your listening, Steve?

Beverlyn M. Jackson
Rialto

::

The Clippers played with great heart and should be commended, but unless and until the Clippers get a rabbi, cantor, reverend, priest, minister, imam, shaman, Buddhist monk, Hindi pujari, Mormon bishop, witch doctor, atheist, astrologist, Hare Krishna, exorcist and boogie man all gathered preseason on center court intoning "Lift the Curse, Lift the Curse," no reasonable Clippers fan should have any expectation of the Clippers winning a championship.

Zev Brooks
Coto de Caza

::

Wealth disparity is a very real thing in this country, but I did find it funny when Steve Ballmer re-signed Kawhi Leonard to a lucrative contract. Proof that even the rich can be suckers just like the rest of us.

Scott R. Denny
Santa Ana

::

Wrong time of the year for the Clippers to have the best bench in basketball: Paul George and Kawhi Leonard.

Ron Ovadia
Irvine

::

When I think about the Clippers, I don't think about them being cursed. I don't think about Paul George or Kawhi Leonard. I don't think about Chris Paul or Blake Griffin either. The one name that I will always associate with the Clippers is Donald T. Sterling. And I know that I am not alone.

That's where Steve Ballmer blew it. As soon as he bought the team, he should have rebranded. The team may be better now, but the mere name "Clippers" will forever be associated with decades of losing and with racism.

It's time to change the name of a team that has been a historic blight on our city. It's not too late.

Jim Bendat
Los Angeles

::

Kawhi Leonard makes Anthony Davis look like Lou Gehrig in terms of durability.

Paul George, for whom the Clippers gave up 450 draft choices to obtain, gave himself the nickname "Playoff P" even though every single significant statistic of his is worse in the postseason than regular season.

There is a reason one team in the area hangs 17 championship banners while the other covers up those 17 when they play.

Erik Schuman
Fountain Valley

::

After being eliminated in the first round of the playoffs, Clippers president of basketball operations Lawrence Frank said, "We have to get back to honoring and respecting the regular season." Really? How is load management justified then, which supposedly rests your star players for the postseason?

Wayne Muramatsu
Cerritos

::

So Paul George and Kawhi Leonard miss the playoffs after being load managed all year to ensure their health for the playoffs. How did that go Clippers brass? Another Clippers debacle for a team that their loyal fans have been waiting on and hoping for the last 30 years.

Mitch Razook
La Quinta

### Poking the bear

The Lakers' MVP for the Memphis series should be Dillon Brooks.

P.J. Gendell
Beverly Hills

### Dodgers blues

How could the Dodgers bring in a dry-as-a-gourd play caller like Stephen Nelson when Joe Davis has other commitments? Nelson has a monotonous, boring delivery with little of interest to keep us Dodger fans tuned in. What happened to the more knowledgeable and enthusiastic Tim Neverett, who covered the preseason games with Rick Monday? Tim had a more folksy style and told stories of interest about the players and their lives. Sometimes you don't realize what you have until you lose it.

Roy Reel
Culver City

::

I respectfully disagree with Jack Harris that the Dodgers' inability to control the running game was "unforeseen." The Dodgers have always struggled controlling the running game but it didn't matter much because stolen bases weren't a thing. Now they are and the Dodgers are being exposed. Dave Roberts says we have to get better. I want to know what they did in spring training to get better. I still see the high leg kicks and slow deliveries, and average arms behind the plate. Looks like nothing has gotten better. Still the same.

Steve Vicencia
Yorba Linda

::

A few days ago, manager Dave Roberts declared, "There's some things we got to get better at." I assume he was talking about the hitting, the pitching and the managing.

Ralph S. Brax
Lancaster

### Expanding Halo

I believe it's time to add a third hat to Shohei Ohtani's greatness: closer. Had Ohtani been the Angels' closer, in addition to designated hitter and starting pitcher, they would be in first place.

Dean Connor
Fontana

### Bruins departures

I can't understand why so many of the UCLA basketball players are leaving for the NBA when it's obvious another year of seasoning is needed. The team does not have a single potential first-round pick on its roster and some won't even get drafted. Why not stay another year, sharpen their skills, make some NIL money and improve their draft positions?

Jaime Jaquez, Tyger Campbell, Amari Bailey and Adem Bona are terrific college players but none except for possibly Jaquez is ready to go pro. They would be favorites to win an NCAA title if some or all stayed.

Allan Kandel
Los Angeles

### Feeling a draft

I see that the first two picks in the NFL draft were quarterbacks who prepped in the CIF Southern Section. Both could be risky moves. I can only think of one quarterback in the past 35 years from the Southern Section who had a significant and lengthy career in the NFL — Carson Palmer. Going back another 30 years I can only think of two more — Pat Haden and Randall Cunningham. Notably, quarterbacks from the Catholic schools, especially Mater Dei, have not panned out in the NFL, with Haden and Palmer the exceptions.

Don Kennard
Fontana

### Ducks displeasure

While sitting at home watching the playoffs, the Anaheim players will have learned the following:

First, they will have noticed the general managers of the playoff teams provided their head coaches with players who are disciplined, experienced and team-first. They would have noticed there are enough highly skilled ex-Ducks in the current playoffs to field a team good enough to make the playoffs.

Second, they will have noticed the coaches of the playoff teams behave like coaches. Instead of nurturing and/or providing excuses for poor play or behavior, playoff coaches provide support, discipline and leadership to their players.

Russell Beecher
Canyon Lake

::

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**Email:** sports@latimes.com

SOCCER

# Galaxy falter on road again

ASSOCIATED PRESS

ORLANDO, Fla. — Ercan Kara had a goal and an assist to power Orlando City to a 2-0 victory over the Galaxy on Saturday night.

Orlando City (4-3-2) took a 1-0 lead into halftime on a goal by Kara in the 38th minute. Michael Halliday and Antonio Carlos picked up assists on Kara's goal.

Orlando City upped its lead to 2-0 when Facundo Torres scored after passes from Martín Ojeda and Kara in the 57th minute.

The Galaxy (1-5-3) were coming off their first win of the season, a 2-0 victory at home over Austin FC. The Galaxy were 3-0-2 in their previous five road matches against Eastern Conference teams. The team is 0-3-2 away from home this season.

Goalkeeper Jonathan Klinsmann saved four shots for the Galaxy.

**Angel City 3, at Portland 3**: Julie Ertz scored her first goal and Alyssa Thompson had another, but Bella Bixby scored in the seventh minute of stoppage time to salvage a tie for the Thorns.

## SOCCER

MLS STANDINGS

| WEST | W | L | T | Pts | GF | GA |
|---|---|---|---|---|---|---|
| Seattle | 6 | 2 | 2 | 20 | 17 | 7 |
| Saint Louis City SC | 6 | 3 | 1 | 19 | 22 | 12 |
| LAFC | 5 | 0 | 3 | 18 | 16 | 6 |
| San Jose | 4 | 3 | 3 | 15 | 13 | 13 |
| FC Dallas | 4 | 3 | 2 | 14 | 12 | 11 |
| Houston | 4 | 3 | 1 | 13 | 10 | 8 |
| Minnesota United | 3 | 3 | 2 | 11 | 8 | 8 |
| Portland | 3 | 5 | 2 | 11 | 13 | 16 |
| Real Salt Lake | 3 | 5 | 1 | 10 | 10 | 17 |
| Vancouver | 2 | 2 | 5 | 11 | 11 | 7 |
| Austin FC | 2 | 4 | 3 | 9 | 8 | 14 |
| Colorado | 1 | 3 | 6 | 9 | 6 | 11 |
| GALAXY | 1 | 5 | 3 | 6 | 7 | 14 |
| Sporting Kansas City | 0 | 7 | 3 | 3 | 3 | 15 |
| **EAST** | **W** | **L** | **T** | **Pts** | **GF** | **GA** |
| New England | 6 | 1 | 3 | 21 | 16 | 9 |
| Cincinnati | 6 | 1 | 3 | 21 | 13 | 11 |
| Atlanta | 5 | 2 | 3 | 18 | 19 | 16 |
| Nashville | 4 | 3 | 3 | 15 | 11 | 6 |
| New York City FC | 4 | 3 | 3 | 15 | 12 | 11 |
| Columbus | 4 | 4 | 2 | 14 | 19 | 12 |
| D.C. United | 4 | 4 | 2 | 14 | 14 | 13 |
| Orlando City | 4 | 3 | 2 | 14 | 10 | 10 |
| Toronto FC | 2 | 2 | 6 | 12 | 13 | 13 |
| Philadelphia | 3 | 4 | 2 | 11 | 14 | 13 |
| Chicago | 2 | 2 | 5 | 11 | 13 | 13 |
| Inter Miami CF | 3 | 6 | 0 | 9 | 8 | 10 |
| CF Montréal | 3 | 6 | 0 | 9 | 7 | 17 |
| Charlotte FC | 2 | 5 | 3 | 9 | 10 | 19 |
| New York | 1 | 3 | 6 | 9 | 7 | 10 |

Three points for victory, one point for tie.

**Saturday's results**
Orlando City 2, GALAXY 0
Nashville 3, Atlanta 1
Miami 2, Columbus 1
D.C. United 3, Charlotte FC 0
Cincinnati 1, New England 1
Toronto FC 1, New York City FC 0
San Jose 2, Austin FC 2
New York 1, Chicago 1
CF Montréal 2, Sporting Kansas City 0
Portland 2, Saint Louis City SC 1
Seattle 0, Real Salt Lake 0
Colorado 0, Vancouver 0

**Today's game**
FC Dallas at Minnesota, 6 p.m.

### ORLANDO CITY 2, GALAXY 0

| | | |
|---|---|---|
| **Galaxy** | **0** | **0 – 0** |
| **Orlando City** | **1** | **1 – 2** |

FIRST HALF – Orlando City, Kara, 1 (Halliday), 38th minute.
SECOND HALF – Orlando City, Torres, 2 (Ojeda), 57th.
GOALIES – Los Angeles Galaxy, Jonathan Klinsmann, Novak Micovic; Orlando City, Pedro Gallese, Mason Stajduhar.
YELLOW CARDS – Aude, Los Angeles Galaxy, 37th; Brugman, Los Angeles Galaxy, 59th; Zavaleta, Los Angeles Galaxy, 73rd.
REFEREE – Jon Freemon. Assistant Referees–Kyle Atkins, Adam Garner, Greg Dopka. 4th Official–Natalie Simon.

| NWSL STANDINGS | W | L | T | Pts | GF | GA |
|---|---|---|---|---|---|---|
| Portland | 3 | 0 | 2 | 11 | 14 | 5 |
| OL Reign | 3 | 1 | 1 | 10 | 10 | 5 |
| San Diego | 3 | 2 | 0 | 9 | 9 | 7 |
| Washington | 2 | 0 | 3 | 9 | 6 | 4 |
| Gotham FC | 3 | 1 | 0 | 9 | 5 | 3 |
| Houston | 1 | 0 | 3 | 6 | 3 | 2 |
| ANGEL CITY | 1 | 2 | 2 | 5 | 8 | 10 |
| Louisville | 0 | 1 | 4 | 4 | 6 | 8 |
| Chicago | 1 | 3 | 1 | 4 | 10 | 13 |
| North Carolina | 1 | 3 | 0 | 3 | 3 | 6 |
| Kansas City | 1 | 3 | 0 | 3 | 5 | 9 |
| Orlando | 1 | 4 | 0 | 3 | 4 | 11 |

Three points for victory, one point for tie.

**Saturday's results**
ANGEL CITY 3, Portland 3
OL Reign 2, Louisville 2
Washington 1, Chicago 1
Orlando 3, San Diego 1

**Today's game**
Gotham FC at Kansas City, 6 p.m.

THE DAY IN SPORTS

# Ryan Truex's long drought ends with Xfinity victory

WIRE REPORTS

**Ryan Truex** won for the first time in 188 NASCAR starts across all three national series in the Xfinity Series race Saturday at Dover (Del.) Motor Speedway.

The 31-year-old younger brother of former NASCAR champion **Martin Truex Jr.** dominated on the concrete-mile track and swept all three stages, leading 124 of the 200 laps.

"This is for everyone that doubted me," Truex said. "I belong here. I just proved that."

Truex is winless in 26 Cup starts (none since 2014), is 0 for 73 in the Truck Series and hadn't won in 88 previous races in the second-tier Xfinity Series.

Rain forced cancellation of Cup Series qualifying at Dover Motor Speedway, and **Kyle Busch** will be on the pole for Sunday's race. … **Romain Grosjean**, the former Formula One driver and Swiss-born Frenchman, claimed the pole position for Sunday's IndyCar race in Birmingham, Ala. Grosjean produced a fast lap of 1 minute, 5.8396 seconds. **Alex Palou** will start second. … **Sergio Pérez** won the Formula One sprint race in Aku, Azerbaijan, to extend Red Bull's winning start to the season, as his teammate **Max Verstappen** settled for third in a damaged car behind Ferrari's **Charles Leclerc**. Verstappen confronted Mercedes driver **George Russell** after the race, following contact on the first lap that left the Dutch driver's car with a hole in the sidepod, something that hampered his ability to challenge Leclerc. … **Matt Hartford** (pro stock), **Bob Tasca III** (funny car) and **Brittany Force** (top fuel) were the top qualifiers in their classes at the NHRA Four-Wide Nationals in Concord, N.C.

ETC.

## Judge diagnosed with hip strain

Yankees captain **Aaron Judge** has a mild hip strain that manager **Aaron Boone** said the team will continue to evaluate through the weekend before determining whether the reigning AL MVP will go on the injured list.

"In the grand scheme of things and big picture, we do feel like we got good news on it," Boone said. "That said, we want to make sure we're doing right by him and by us."

Seattle Mariners star **Julio Rodríguez** left Saturday's game against the Toronto Blue Jays in the sixth inning because of a sore lower back. … Texas Rangers ace **Jacob deGrom** underwent tests after early exits in two of his last three starts because of tightness in his lower right forearm near his wrist. … Philadelphia Phillies outfielder **Cristian Pache** was placed on the 10-day injured list with torn meniscus in his right knee. … The game between the Atlanta Braves and New York Mets scheduled for Saturday was postponed because of rain. It will be made up Aug. 12 as part of a split-doubleheader at Citi Field.

The United States will open Basketball World Cup play against New Zealand this summer, with Greece and Jordan also awaiting the Americans in the group stage.

FIBA held the World Cup draw in Manila, when the 32 teams that qualified for the field found out their initial matchups for the tournament that runs from Aug. 25 through Sept. 10.

## TENNIS RESULTS

**$8.5-MILLION MADRID OPEN**
**At Madrid**
**Surface: Red clay**

MEN'S SINGLES (second round)—Alexander Shevchenko, Russia, d. Jiri Lehecka (31), Czech Republic, 6-1, 6-1; Daniil Medvedev (2), Russia, d. Andrea Vavassori, Italy, 6-4, 6-3; Jan-Lennard Struff, Germany, d. Ben Shelton (32), 4-6, 7-6 (4), 7-5; Roman Safiullin, Russia, d. Tommy Paul (14), 6-3, 7-6 (3); Aslan Karatsev, Russia, d. Botic Van de Zandschulp (23), Netherlands, 6-2, 7-5; Dusan Lajovic, Serbia, d. Felix Auger-Aliassime (7), Canada, 6-2, 3-6, 7-6 (5); Bernabe Zapata Miralles, Spain, d. Daniel Evans (19), Britain, 6-3, 6-2; Alex de Minaur (16), Australia, d. Marco Cecchinato, Italy, 6-4, 7-6 (5); Sebastian Baez (25), Argentina, d. Marcos Giron, 3-6, 6-3, 6-4; Frances Tiafoe (9), d. Tomas Martin Etcheverry, Argentina, 6-3, 7-6 (5); Taylor Fritz (8), d. Christopher O'Connell, Australia, 7-6 (11), 6-4; Pedro Cachin, Argentina, d. Francisco Cerundolo (24), Argentina, 6-1, 7-6 (6); Cristian Garin, Chile, d. Miomir Kecmanovic (27), Serbia, 7-6 (3), 6-7 (5), 6-4; Cameron Norrie (11), Britain, d. Yosuke Watanuki, Japan, 6-4, 7-6 (5); Zhang Zhizhen, China, d. Denis Shapovalov (21), Canada, 6-7 (4), 6-4, 7-6 (1); Stefanos Tsitsipas (4), Greece, d. Dominic Thiem, Austria, 3-6, 6-1, 7-6 (5).

WOMEN'S SINGLES (third round)—Irina-Camelia Begu (31), Romania, d. Shelby Rogers (33), 7-5, 6-2; Elise Mertens (24), Belgium, d. Jule Niemeier, Germany, 6-3, 6-4; Liudmila Samsonova (14), Russia, d. Jelena Ostapenko (19), Latvia, 6-2, 6-0; Aryna Sabalenka (2), Belarus, d. Camila Osorio, Colombia, 6-4, 7-5; Mirra Andreeva, Russia, d. Magda Linette (17), Poland, 6-3, 6-3; Paula Badosa (26), Spain, d. Coco Gauff (6), 6-3, 6-0; Mayar Sherif, Egypt, d. Caroline Garcia (5), France, 7-6 (2), 6-3; Maria Sakkari (9), Greece, d. Rebeka Masarova, Spain, 3-6, 6-3, 6-3.

GOLF

# Knight's angel number gives her round wings

ASSOCIATED PRESS

Cheyenne Knight shot a bogey-free four-under 67 on Saturday to take a two-shot lead through three rounds of the LA Championship at Wilshire Country Club.

Knight was at nine-under 204 through 54 holes, and her best round of the week had special significance.

Knight made a 20-foot putt for eagle on the par-five 13th hole and birdied the par-four 17th to shoot three-under 33 on the back nine. Her late brother, Brandon, who died in a car crash when Knight was 12, wore No. 33 while playing high school football in Texas.

Knight teared up when an LPGA official mentioned her back-nine score.

"It's always special," Knight said. "I have someone up there watching over me. He's always with me."

Hae Ran Ryu also shot 67 and was two shots back alongside Hannah Green, who shot 69. Knight and Green are the only players to have three rounds in the 60s at Wilshire.

Green played her first 12 holes in three over but birdied five of her last six.

"The front was actually quite difficult. It was a little bit of a different wind direction, but it was also gusty, so picking the right moments for the club that you decide to hit was quite difficult," Green said. "I knew there was some holes coming in that I could possibly make some birdies, but to birdie 17 and 18 was obviously a really great finish, and I'm really excited for tomorrow."

Gemma Dryburgh birdied three of her first five holes, shot 66 and was three back. Xiyu Lin (66) and second-round leader Aditi Ashok (72) were another shot behind.

Knight, ranked No. 60 in the world, won her only LPGA Tour title in 2019 at the Volunteers of America Classic in her home state of Texas. The number 33 came up then too. She shot 33 on each nine to close with a 66.

Now, she's in good position for a second victory.

"Nerves are normal," Knight said. "I'm always going to be nervous and embrace the nerves. If you're not nervous, it doesn't mean anything to you. I'll try to embrace the nerves. This is why I practice. I want to be in these positions. I want to give myself a chance on Sunday."

### Finau leads Rahm

Tony Finau had a terrific stretch at the Mexico Open, posting five birdies over his last seven holes for a six-under 65 that gave him a two-shot lead over Masters champion Jon Rahm and 21-year-old Akshay Bhatia.

Rahm, the defending champion, matched his lowest round on the PGA Tour with a 61. He started the third round six shots behind and at one point took a one-shot lead until Finau rallied at the end.

Bhatia also finished with a flourish, hitting his second shot to eight feet on the par-five 18th for an eagle and a 63.

Rahm had enough mistakes over the previous two rounds to put himself in a hole. Saturday was not one of those days. He missed only one green and four of his 10 birdies were putts from about 25 feet or longer.

"If I putt as good as I did today, I'll definitely give myself a chance," Rahm said.

Finau, the runner-up last year, was at 19-under 194 as he goes for his second victory this season and his fourth PGA title in the last nine months.

### Elsewhere

Steven Alker shot a 69 for a three-shot lead in the Champions Tour's Insperity Invitational. ... Sergio Garcia shot seven-under 64 to move into a share of the second-round lead with Talor Gooch at the LIV Singapore tournament. ... Robert MacIntyre held the clubhouse lead when the third day of the Korea Championship was suspended.

HARRY HOW Getty Images

**CHEYENNE KNIGHT** shot a 67 for a two-shot lead in the third round at Wilshire Country Club.

## SCORES

**$3-MILLION JM EAGLE L.A. CHAMPIONSHIP**
**At Wilshire Country Club—Par 71, 6,447 yards**
**54-hole leaders**

| | | |
|---|---|---|
| Cheyenne Knight | 68-69-67—204 | -9 |
| Hannah Green | 68-69-69—206 | -7 |
| Hae-Ran Ryu | 67-72-67—206 | -7 |
| Gemma Dryburgh | 65-76-66—207 | -6 |
| Aditi Ashok | 66-70-72—208 | -5 |
| Xiyu Lin | 68-74-66—208 | -5 |
| Na Rin An | 71-70-68—209 | -4 |
| Ally Ewing | 71-71-67—209 | -4 |
| Sarah Kemp | 70-68-71—209 | -4 |
| Alison Lee | 67-71-71—209 | -4 |
| Ruoning Yin | 68-73-68—209 | -4 |
| Nasa Hataoka | 70-71-69—210 | -3 |
| Nelly Korda | 69-71-70—210 | -3 |
| Ines Laklalech | 70-70-70—210 | -3 |
| Lindsey Weaver-Wright | 72-71-67—210 | -3 |
| Jaravee Boonchant | 69-72-70—211 | -2 |
| Lauren Coughlin | 70-71-70—211 | -2 |
| Perrine Delacour | 69-72-70—211 | -2 |
| Ayaka Furue | 69-70-72—211 | -2 |
| Charley Hull | 72-70-69—211 | -2 |
| Pernilla Lindberg | 67-70-74—211 | -2 |
| Ryann O'Toole | 68-75-68—211 | -2 |
| Atthaya Thitikul | 70-73-68—211 | -2 |
| Yu-Sang Hou | 69-74-69—212 | -1 |
| Caroline Inglis | 66-74-72—212 | -1 |
| Hyo Joo Kim | 70-70-72—212 | -1 |
| Stephanie Kyriacou | 71-72-69—212 | -1 |
| Hinako Shibuno | 70-72-70—212 | -1 |
| Linnea Strom | 68-70-74—212 | -1 |
| Emma Talley | 70-72-70—212 | -1 |

**$7.7-MILLION MEXICO OPEN AT VIDANTA**
**At Vallarta, Mexico—Par 71**
**The Norman Course at Vidanta—7,456 yards**
**54-hole leaders**

| | | |
|---|---|---|
| Tony Finau | 65-64-65—194 | -19 |
| Akshay Bhatia | 68-65-63—196 | -17 |
| Jon Rahm | 67-68-61—196 | -17 |
| Brandon Wu | 66-64-67—197 | -16 |
| Will Gordon | 67-66-67—200 | -13 |
| Austin Smotherman | 63-70-68—201 | -12 |
| Eric Cole | 65-68-69—202 | -11 |
| Andrew Putnam | 67-66-69—202 | -11 |
| Erik Van Rooyen | 64-66-72—202 | -11 |
| Cameron Champ | 68-66-69—203 | -10 |
| Emiliano Grillo | 68-68-67—203 | -10 |
| Ben Taylor | 67-70-66—203 | -10 |
| Carson Young | 67-71-65—203 | -10 |
| Michael Kim | 68-67-69—204 | -9 |
| Kevin Roy | 67-72-65—204 | -9 |
| Jimmy Walker | 67-67-70—204 | -9 |
| Joseph Bramlett | 68-70-67—205 | -8 |
| Kevin Chappell | 72-67-66—205 | -8 |
| Beau Hossler | 67-68-70—205 | -8 |
| Vincent Norrman | 67-71-67—205 | -8 |
| Raul Pereda | 65-70-70—205 | -8 |
| Dylan Wu | 68-71-66—205 | -8 |
| Harry Hall | 67-71-68—206 | -7 |
| Charley Hoffman | 71-67-68—206 | -7 |
| Stephan Jaeger | 65-71-70—206 | -7 |
| Seonghyeon Kim | 69-69-68—206 | -7 |
| Francesco Molinari | 68-70-68—206 | -7 |
| Scott Piercy | 72-65-69—206 | -7 |

**$25-MILLION LIV TOUR SINGAPORE**
**At Singapore—Par 71**
**Sendosa Golf Club—7,423 yards**
**36-hole leaders**

| | | |
|---|---|---|
| Sergio Garcia | 65-64—129 | -13 |
| Talor Gooch | 64-65—129 | -13 |
| Brooks Koepka | 65-65—130 | -12 |
| Scott Vincent | 69-62—131 | -11 |
| Cameron Tringale | 65-66—131 | -11 |
| Cameron Smith | 65-66—131 | -11 |
| Phil Mickelson | 66-66—132 | -10 |
| Mito Pereira | 67-66—133 | -9 |
| Jason Kokrak | 67-68—135 | -7 |
| Louis Oosthuizen | 66-69—135 | -7 |
| Bubba Watson | 70-66—136 | -6 |
| Joaquin Niemann | 70-66—136 | -6 |
| Bryson DeChambeau | 66-70—136 | -6 |
| Matt Jones | 70-67—137 | -5 |
| Peter Uihlein | 69-68—137 | -5 |
| Harold Varner III | 71-66—137 | -5 |
| Marc Leishman | 69-68—137 | -5 |
| Jediah Morgan | 70-67—137 | -5 |
| Carlos Ortiz | 73-64—137 | -5 |
| Danny Lee | 68-69—137 | -5 |
| Patrick Reed | 67-70—137 | -5 |
| Kevin Na | 68-69—137 | -5 |
| Dustin Johnson | 69-68—137 | -5 |
| Thomas Pieters | 70-68—138 | -4 |
| Martin Kaymer | 72-66—138 | -4 |
| David Puig | 70-69—139 | -3 |
| Anirban Lahiri | 72-67—139 | -3 |
| Charles Howell III | 69-70—139 | -3 |

**CHAMPIONS TOUR**
**$2.7-MILLION INSPERITY INVITATIONAL**
**At The Woodlands, Texas—Par 72**
**Tournament Course—7,002 yards**
**36-hole leaders**

| | | |
|---|---|---|
| Steven Alker | 66-69—135 | -9 |
| Ernie Els | 68-70—138 | -6 |
| Matt Gogel | 67-71—138 | -6 |
| David Toms | 67-71—138 | -6 |
| Miguel Angel Jimenez | 70-70—140 | -4 |
| Colin Montgomerie | 66-74—140 | -4 |
| Steve Stricker | 68-72—140 | -4 |
| Ken Tanigawa | 69-71—140 | -4 |
| Stephen Ames | 69-72—141 | -3 |
| Billy Andrade | 70-71—141 | -3 |
| Marco Dawson | 69-72—141 | -3 |
| Glen Day | 70-71—141 | -3 |
| Justin Leonard | 66-75—141 | -3 |
| Paul Broadhurst | 69-73—142 | -2 |
| Jason Bohn | 71-72—143 | -1 |
| Bob Estes | 70-73—143 | -1 |
| Jerry Kelly | 71-72—143 | -1 |
| Olin Browne | 71-73—144 | E |
| Joe Durant | 73-71—144 | E |
| Brett Quigley | 69-75—144 | E |
| Vijay Singh | 74-70—144 | E |
| Mike Weir | 69-75—144 | E |
| Stuart Appleby | 70-75—145 | +1 |
| Chris DiMarco | 69-76—145 | +1 |
| Ken Duke | 71-74—145 | +1 |
| Paul Goydos | 69-76—145 | +1 |
| Richard Green | 70-75—145 | +1 |
| Padraig Harrington | 71-74—145 | +1 |

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# This Rams pick a real peach

They take Georgia quarterback Bennett in fourth round to highlight busy day.

By Gary Klein

Stetson Bennett feels comfortable at SoFi Stadium.

In January, the Georgia quarterback led the Bulldogs to a rout of Texas Christian and won a second consecutive national title.

Now, Bennett is coming back to Los Angeles.

On Saturday, the Rams selected Bennett in the fourth round of the NFL draft, filling a desperate need for a backup quarterback and kicking off a day during which general manager Les Snead and coach Sean McVay selected 11 players.

Coupled with the three players selected Saturday, it was the largest draft class of Snead's 12-year tenure.

Bennett, 25, became the first quarterback chosen during the McVay era and only the fourth quarterback chosen by Snead since he became general manager in 2012.

Bennett became the first quarterback selected by the Rams since 2016, when they traded up a record 14 spots in the first round to select Jared Goff with the No. 1 pick.

"Excited to work with Coach McVay," Bennett said, adding, "I hear he's a genius."

Starting quarterback Matthew Stafford, acquired before the 2021 season in a trade for Goff, two first-round picks and a third-round pick, led the Rams to a Super Bowl victory in his first season but was sidelined for eight games last season because of injuries.

Bennett, a Georgia native, grew up watching Stafford star for Georgia before Stafford was selected with the first pick in the 2009 draft. Now he will back up Stafford, ostensibly providing the Rams with a player capable of leading the team if Stafford is sidelined, and succeeding him if Stafford retires in the next few years.

"He's one of the most talented quarterbacks to ever play the game," Bennett said of Stafford, a 14-year veteran. "And he's tough as nails, and all of his teammates seem to always like him.

"And so I'm excited to just go in there, be quiet, take notes and learn."

Bennett began his college career at Georgia as a walk-on but transferred to a junior college. He returned to Georgia, eventually displaced USC transfer J.T. Daniels as the starter and won two national titles.

In 2021, Bennett passed for 29 touchdowns, with seven interceptions. Last season, he passed for 27 touchdowns, with seven interceptions.

Snead said Bennett was beyond a "manage-the-game-type QB" for Georgia.

"You just noticed, 'Whoa, wait a minute, look at that guy move, look at him buy some time, look at him anticipate some throws,' " Snead said. "And just you come away thinking, 'Wow, he was a weapon.' "

McVay noted Bennett's ability to elevate teammates' play and turn broken plays into productive ones.

"He's a lot better athlete than people give him credit for," McVay said, "and I think there's an edge to him that's a positive.

"You want some competitors that have some stuff to 'em, that things don't always go well, they're unfazed and they can kind of move on and reset themselves."

Bennett was arrested in January in Dallas on suspicion of public intoxication but Rams scouts said Saturday that he acknowledged the incident, took responsibility and that it did not negatively affect their evaluation.

Bennett was only one of the needs filled on a roster that is being overhauled because of the Rams' decision to go into financial austerity mode.

A year after winning Super Bowl LVI, the Rams nosedived to a 5-12 record. They then released veterans such as linebacker Bobby Wagner and edge rusher Leonard Floyd and traded star cornerback Jalen Ramsey and receiver Allen Robinson. They also did not re-sign nearly 20 free agents, including quarterbacks Baker Mayfield, John Wolford and Bryce Perkins.

The Rams aim to go into the 2024 season with $55 million to $65 million in salary-cap space.

On Friday, the Rams selected offensive lineman Steve Avila in the second round, and edge rusher Byron Young and defensive lineman Kobie Turner in the third.

The Rams made several trades after selecting Bennett and came away with a draft class that included Appalachian State edge rusher Nick Hampton, Georgia offensive tackle Warren McClendon Jr., Clemson tight end Davis Allen and Brigham Young receiver Puka Nacua in the fifth round, Texas Christian cornerback Tre'Vius Hodges-Tomlinson, Nebraska edge rusher Ochaun Mathis and Mississippi running back Zach Evans in the sixth, and Wingate punter Ethan Evans, Oklahoma safety Jason Taylor II and Toledo defensive lineman Desjuan Johnson in the seventh.

Johnson was the final pick in the 259-player draft, the "Mr. Irrelevant" spot San Francisco 49ers quarterback Brock Purdy was selected with last year.

"We got a lot better in terms of the depth of our football team," McVay said. "There's a handful of these guys that are going to come in and have legitimate chances to be starters on opening day."

Bennett won't be competing to start, but he is excited about the opportunity to join the Rams.

"I love competing against the best, and it helps when you've got the best on your team," he said. "Obviously, won a Super Bowl in the past few years, you know what you're doing.

"So I'm excited to learn. And it's an honor that those coaches and GM thought enough of me to pick me. And now it's my job to go get better every day."

## Rams' picks

**STETSON BENNETT, quarterback**
*5 feet 11, 192 pounds, Georgia, Round 4, Pick 128*

**Notable:** Bennett is the first quarterback selected by the Rams during the Sean McVay era — and only the fourth since Les Snead became general manager in 2012.

**Last season:** Bennett, who began his career as a walk-on, led Georgia to the College Football Playoff championship. He passed for 27 touchdowns, with seven interceptions.

**Why the Rams drafted him:** Rams starter Matthew Stafford is 35, and he is coming off a season in which he worked through right-elbow issues, suffered a concussion and was sidelined for the final seven games because of a spinal bruise. Bennett will presumably be able to learn from Stafford, who also played at Georgia, before ultimately succeeding him.

**NICK HAMPTON, edge**
*6 feet 2, 236 pounds, Appalachian State, Round 5, Pick 161*

**Notable:** Hampton caught the attention of NFL scouts when he recorded 11 sacks as a junior in 2021.

**Last season:** Despite missing three games because of injury, Hampton had 9½ tackles for losses, including seven sacks.

**Why the Rams drafted him:** The Rams released Justin Hollins, Terrell Lewis and Leonard Floyd, leaving converted defensive lineman Michael Hoecht and second-year pro Daniel Hardy as the only remaining edge rushers on the roster. Hampton joins third-round pick Byron Young as young players who will try to fill the void.

**WARREN McCLENDON JR., offensive tackle**
*6 feet 4, 306 pounds, Georgia, Round 5, Pick 174*

**Notable:** McClendon was a three-year starter at right tackle for Georgia, which won back-to-back national titles.

**Last season:** McClendon was voted All-Southeastern Conference after starting 14 games. McClendon helped protect quarterback Stetson Bennett, who was selected by the Rams in the fourth round.

**Why the Rams drafted him:** The Rams are in need of offensive linemen to improve a unit that underperformed and was riddled with injuries last season. McClendon could back up veteran right tackle Rob Havenstein. McClendon was the second offensive lineman drafted by the Rams, joining second-round pick Steve Avila of Texas Christian.

**DAVIS ALLEN, tight end**
*6 feet 6, 245 pounds, Georgia, Round 5, Pick 175*

**Notable:** Allen spent most of his first two seasons as an on-line blocker before breaking into the starting lineup as a pass-catching threat as a junior.

**Last season:** Allen, who caught 28 passes as a junior, grabbed a career-best 39 passes for 443 yards and five touchdowns.

**Why the Rams drafted him:** The Rams want to build tight end depth. Veteran Tyler Higbee is entering his eighth season — and possibly the final year of his contract. Brycen Hopkins is in the final year of his rookie deal, and the Rams acquired Hunter Long in the trade that sent star cornerback Jalen Ramsey to the Miami Dolphins.

**PUKA NACUA, wide receiver**
*6 feet 2, 201 pounds, Brigham Young, Round 5, Pick 177*

**Notable:** Nacua played his first two college seasons at Washington before returning to his home state and playing for the Cougars.

**Last season:** Nacua caught 48 passes for 625 yards and six touchdowns. He also is a threat as a rusher.

**Why the Rams drafted him:** The Rams are searching for receivers to complement star Cooper Kupp, who is returning from an ankle injury that required surgery. The Rams recently traded Allen Robinson. Van Jefferson is in the final year of his rookie contract, and Tutu Atwell and Ben Skowronek have shown improvement.

**TRE'VIUS HODGES-TOMLINSON, cornerback**
*5 feet 8, 178 pounds, Texas Christian, Round 6, Pick 182*

**Notable:** Hodges-Tomlinson is the nephew of Hall of Fame running back LaDainian Tomlinson.

**Last season:** Hodges-Tomlinson was an All-American and won the Jim Thorpe Award as college football's top defensive back. He intercepted three passes.

**Why the Rams drafted him:** The Rams did not re-sign veteran Troy Hill, who played as a nickel back. So Hodges-Tomlinson could compete for that role in a cornerback group that includes Cobie Durant, Derion Kendrick and Robert Rochell. The cornerbacks are once again coached by Aubrey Pleasant, who returned to the staff after stints with the Detroit Lions and Green Bay Packers.

**OCHAUN MATHIS, edge**
*6 feet 5, 250 pounds, Nebraska, Round 6, Pick 189*

**Notable:** Mathis, a Texas native, played three seasons at Texas Christian before transferring to Nebraska for his senior season.

**Last season:** Mathis started 12 games and recorded five tackles for losses, including 3½ sacks.

**Why the Rams drafted him:** The Rams and defensive coordinator Raheem Morris continued their search for players who can work with star tackle Aaron Donald and consistently pressure quarterbacks. Mathis joins fellow draftees Byron Young and Nick Hampton to help fill the void left by the release of Leonard Floyd and others.

**ZACH EVANS, running back**
*5 feet 11, 202 pounds, Mississippi, Round 6, Pick 215*

**Notable:** Evans began his career at Texas Christian and played two seasons for the Horned Frogs before transferring to Ole Miss.

**Last season:** Evans was sidelined at times because of a hip injury and a concussion, but he rushed for 936 yards and nine touchdowns.

**Why the Rams drafted him:** Running back Cam Akers, who rushed for more than 100 yards in each of the final three games last season, will be a restricted free agent at the end of this season. Second-year pro Kyren Williams was injured most of last season. Evans gives new running backs coach Ron Gould some depth.

**ETHAN EVANS, punter**
*6 feet 4, 238 pounds, Wingate, Round 7, Pick 223*

**Notable:** Evans is the first punter to be drafted by the Rams since 2005, when they selected Reggie Hodges of Ball State.

**Last season:** Evans averaged 40.3 yards per punt for a Wingate team that won 11 games.

**Why the Rams drafted him:** With no specialists on the roster, new coordinator Chase Blackburn needed players. Last season, Riley Dixon replaced longtime Rams punter Johnny Hekker, but the Rams released Dixon and let kicker Matt Gay and long-snapper Matt Orzech leave as free agents.

**JASON TAYLOR II, safety**
*6 feet, 204 pounds, Oklahoma State, Round 7, Pick 234*

**Notable:** Evans, an Oklahoma native, was a two-year starter who made plays in the secondary and on special teams.

**Last season:** Taylor was named All-Big 12 Conference after making 99 tackles and intercepting six passes.

**Why the Rams drafted him:** The Rams needed depth at safety. Nick Scott and Taylor Rapp, starters last season, signed with the Cincinnati Bengals and Buffalo Bills, respectively. Jordan Fuller is returning from injury and Russ Yeast and Quentin Lake will be second-year pros.

**DESJUAN JOHNSON, defensive lineman**
*6 feet 2, 285 pounds, Toledo, Round 7, Pick 259*

**Notable:** Johnson was selected with the 259th and final pick in the draft. The Rams acquired the pick when they traded pick No. 167 to the Texans for Nos. 174 and 259.

**Last season:** Johnson had 16½ tackles for losses and 5½ sacks for Toledo, which had a 9-5 record.

**Why the Rams drafted him:** The Rams did not waste an opportunity to add another potential contributor to a defensive line group that lost Greg Gaines and A'Shawn Robinson. Several late-round picks in the last few drafts demonstrated late last season that they could play as rotational players.

— Gary Klein

## PICKS BY TEAM

| ARIZONA | | | |
|---|---|---|---|
| 1 (6) | Paris Johnson Jr. | OT | Ohio State |
| 2 (41) | BJ Ojulari | LB | Louisiana State |
| 3 (72) | Garrett Williams | CB | Syracuse |
| 3 (94) | Michael Wilson | WR | Stanford |
| 4 (122) | Jon Gaines II | G | UCLA |
| 5 (139) | Clayton Tune | QB | Houston |
| 5 (168) | Owen Pappoe | LB | Auburn |
| 6 (180) | Kei'Trel Clark | CB | Louisville |
| 6 (213) | Dante Stills | DT | West Virginia |

| ATLANTA | | | |
|---|---|---|---|
| 1 (8) | Bijan Robinson | RB | Texas |
| 2 (38) | Matthew Bergeron | OT | Syracuse |
| 3 (75) | Zach Harrison | Edge | Ohio State |
| 4 (113) | Clark Phillips III | CB | Utah |
| 7 (224) | DeMarcco Hellams | S | Alabama |
| 7 (225) | Jovaughn Gwyn | G | South Carolina |

| BALTIMORE | | | |
|---|---|---|---|
| 1 (22) | Zay Flowers | WR | Boston College |
| 3 (86) | Trenton Simpson | LB | Clemson |
| 4 (124) | Tavius Robinson | Edge | Mississippi |
| 5 (157) | Kyu Blu Kelly | CB | Stanford |
| 6 (199) | M. Aumavae-Laulu | OT | Oregon |
| 7 (229) | Andrew Vorhees | G | USC |

| BUFFALO | | | |
|---|---|---|---|
| 1 (25) | Dalton Kincaid | TE | Utah |
| 2 (59) | O'Cyrus Torrence | G | Florida |
| 3 (91) | Dorian Williams | LB | Tulane |
| 5 (150) | Justin Shorter | WR | Florida |
| 7 (230) | Nick Broeker | G | Mississippi |
| 7 (252) | Alex Austin | CB | Oregon State |

| CAROLINA | | | |
|---|---|---|---|
| 1 (1) | Bryce Young | QB | Alabama |
| 2 (39) | Jonathan Mingo | WR | Mississippi |
| 3 (80) | DJ Johnson | Edge | Oregon |
| 4 (114) | Chandler Zavala | G | NC State |
| 5 (145) | Jammie Robinson | S | Florida State |

| CHICAGO | | | |
|---|---|---|---|
| 1 (10) | Darnell Wright | OT | Tennessee |
| 2 (53) | Gervon Dexter Sr | DT | Florida |
| 2 (56) | Tyrique Stevenson | CB | Miami |
| 3 (64) | Zacch Pickens | DT | South Carolina |
| 4(115) | Roschon Johnson | RB | Texas |
| 4 (133) | Tyler Scott | WR | Cincinnati |
| 5 (148) | Noah Sewell | LB | Oregon |
| 5 (165) | Terell Smith | CB | Minnesota |
| 7 (218) | Travis Bell | DT | Kennesaw State |
| 7 (258) | Kendall Williamson | DB | Stanford |

| CINCINNATI | | | |
|---|---|---|---|
| 1 (28) | Myles Murphy | Edge | Clemson |
| 2 (60) | DJ Turner II | CB | Michigan |
| 3 (95) | Jordan Battle | S | Alabama |
| 4 (131) | Charlie Jones | WR | Purdue |
| 5 (163) | Chase Brown | RB | Illinois |
| 6 (206) | Andrei Iosivas | WR | Princeton |
| 6 (217) | Brad Robbins | P | Michigan |
| 7 (246) | D.J. Ivey | DB | Miami |

| CLEVELAND | | | |
|---|---|---|---|
| 3 (74) | Cedric Tillman | WR | Tennessee |
| 3 (98) | Siaki Ika | DT | Baylor |
| 4 (111) | Dawand Jones | OT | Ohio State |
| 4 (126) | Isaiah McGuire | DE | Missouri |
| 5 (140) | D.Thompson-Robinson | QB | UCLA |
| 5 (142) | Cameron Mitchell | CB | Northwestern |
| 6 (190) | Luke Wypler | C | Ohio State |

| DALLAS | | | |
|---|---|---|---|
| 1 (26) | Mazi Smith | DT | Michigan |
| 2 (58) | Luke Schoonmaker | TE | Michigan |
| 3 (90) | DeMarvion Overshown | LB | Texas |
| 4 (129) | Viliami Fehoko Jr. | DE | San Jose State |
| 5 (169) | Asim Richards | OT | North Carolina |
| 6 (178) | Eric Scott Jr. | CB | Southern Miss. |
| 6 (212) | Deuce Vaughn | RB | Kansas State |
| 7 (244) | Jalen Brooks | WR | South Carolina |

| DENVER | | | |
|---|---|---|---|
| 2 (63) | Marvin Mims Jr. | WR | Oklahoma |
| 3 (67) | Drew Sanders | LB | Arkansas |
| 3 (83) | Riley Moss | CB | Iowa |
| 5 (183) | JL Skinner | S | Boise State |
| 7 (257) | Alex Forsyth | C | Oregon |

| DETROIT | | | |
|---|---|---|---|
| 1 (12) | Jahmyr Gibbs | RB | Alabama |
| 1 (18) | Jack Campbell | LB | Iowa |
| 2 (34) | Sam LaPorta | TE | Iowa |
| 2 (45) | Brian Branch | CB | Alabama |
| 3 (68) | Hendon Hooker | QB | Tennessee |
| 3 (96) | Brodric Martin | DT | W. Kentucky |
| 5 (152) | Colby Sorsdal | OT | William & Mary |
| 7 (219) | Antoine Green | WR | North Carolina |

| GREEN BAY | | | |
|---|---|---|---|
| 1 (13) | Lukas Van Ness | LB | Iowa |
| 2 (42) | Luke Musgrave | TE | Oregon State |
| 2 (50) | Jayden Reed | WR | Michigan State |
| 3 (78) | Tucker Kraft | TE | South Dakota St. |
| 4 (116) | Colby Wooden | LB | Auburn |
| 5 (149) | Sean Clifford | QB | Penn State |
| 5 (159) | Dontayvion Wicks | WR | Virginia |
| 6 (179) | Karl Brooks | LB | Bowling Green |
| 6 (207) | Anders Carlson | K | Auburn |
| 7 (232) | Carrington Valentine | CB | Kentucky |
| 7 (235) | Lew Nichols III | RB | Central Michigan |
| 7 (242) | Anthony Johnson Jr. | S | Virginia |
| 7 (256) | Grant DuBose | WR | Charlotte |

| HOUSTON | | | |
|---|---|---|---|
| 1 (2) | C.J. Stroud | QB | Ohio State |
| 1 (3) | Will Anderson Jr. | Edge | Alabama |
| 2 (62) | Juice Scruggs | C | Penn State |
| 3 (69) | Tank Dell | WR | Houston |
| 4 (109) | Dylan Horton | Edge | Texas Christian |
| 5 (167) | Henry To'oTo'o | LB | Alabama |
| 6 (201) | Jarrett Patterson | C | Notre Dame |
| 6 (205) | Xavier Hutchinson | WR | Iowa State |
| 7 (248) | Brandon Hill | S | Pittsburgh |

| INDIANAPOLIS | | | |
|---|---|---|---|
| 1 (4) | Anthony Richardson | QB | Florida |
| 2 (44) | Julius Brents | CB | Kansas State |
| 3 (79) | Josh Downs | WR | North Carolina |
| 4 (106) | Blake Freeland | OT | Brigham Young |
| 4 (110) | Adetomiwa Adebawore | DT | Northwestern |
| 5 (138) | Darius Rush | CB | South Carolina |
| 5 (158) | Daniel Scott | S | California |
| 5 (162) | Will Mallory | TE | Miami |
| 5 (176) | Evan Hull | RB | Northwestern |
| 6 (211) | Titus Leo | Edge | Wagner |
| 7 (221) | Jaylon Jones | CB | Texas A&M |
| 7 (236) | Jake Witt | OT | N. Michigan |

| JACKSONVILLE | | | |
|---|---|---|---|
| 1 (27) | Anton Harrison | OT | Oklahoma |
| 2 (61) | Brenton Strange | TE | Penn State |
| 3 (88) | Tank Bigsby | RB | Auburn |
| 4 (121) | Ventrell Miller | LB | Florida |
| 4 (130) | Tyler Lacy | DE | Oklahoma State |
| 5 (136) | Yasir Abdullah | LB | Louisville |
| 5 (160) | Antonio Johnson | S | Texas A&M |
| 6 (185) | Parker Washington | WR | Penn State |
| 6 (202) | Christian Braswell | CB | Rutgers |
| 6 (208) | Erick Hallett | DB | Pittsburgh |
| 7 (226) | Cooper Hodges | OT | Appalachian St. |
| 7 (227) | Raymond Vohasek | DT | North Carolina |
| 7 (240) | Derek Parish | Edge | Houston |

| KANSAS CITY | | | |
|---|---|---|---|
| 1 (31) | Felix Anudike-Uzomah | Edge | Kansas State |
| 2 (55) | Rashee Rice | WR | SMU |
| 3 (92) | Wanya Morris | OT | Oklahoma |
| 4 (119) | Chamarri Conner | CB | Virginia Tech |
| 5 (166) | BJ Thompson | Edge | Stephen F. Austin |
| 6 (194) | Keondre Coburn | DT | Texas |
| 7 (250) | Nic Jones | CB | Ball State |

| LAS VEGAS | | | |
|---|---|---|---|
| 1 (7) | Tyree Wilson | Edge | Texas Tech |
| 2 (35) | Michael Mayer | TE | Notre Dame |
| 3 (70) | Byron Young | DT | Alabama |
| 3 (100) | Tre Tucker | WR | Cincinnati |
| 4 (104) | Jakorian Bennett | CB | Maryland |
| 4 (135) | Aidan O'Connell | QB | Purdue |
| 5 (170) | Christopher Smith II | S | Georgia |
| 6 (203) | Amari Burney | LB | Florida |
| 7 (231) | Nesta Jade Silvera | DT | Arizona State |

| CHARGERS | | | |
|---|---|---|---|
| 1 (21) | Quentin Johnston | WR | Texas Christian |
| 2 (54) | Tuli Tuipulotu | Edge | USC |
| 3 (85) | Daiyan Henley | LB | Washington St. |
| 4 (125) | Derius Davis | WR | Texas Christian |
| 5 (156) | Jordan McFadden | G | Clemson |
| 6 (200) | Scott Matlock | DT | Boise State |
| 7 (239) | Max Duggan | QB | Texas Christian |

| RAMS | | | |
|---|---|---|---|
| 2 (36) | Steve Avila | G | Texas Christian |
| 3 (77) | Byron Young | Edge | Tennessee |
| 3 (89) | Kobie Turner | DT | Wake Forest |
| 4 (128) | Stetson Bennett | QB | Georgia |
| 5 (161) | Nick Hampton | DE | Appalachian St. |
| 5 (174) | Warren McClendon Jr. | OT | Georgia |
| 5 (175) | Davis Allen | TE | Clemson |
| 5 (177) | Puka Nacua | WR | Brigham Young |
| 6 (182) | T. Hodges-Tomlinson | CB | Texas Christian |
| 6 (189) | Ochaun Mathis | Edge | Nebraska |
| 6 (215) | Zach Evans | RB | Mississippi |
| 7 (223) | Ethan Evans | P | Wingate |
| 7 (234) | Jason Taylor II | S | Oklahoma State |
| 7 (259) | Desjuan Johnson | DE | Toledo |

| MIAMI | | | |
|---|---|---|---|
| 2 (51) | Cam Smith | CB | South Carolina |
| 3 (84) | Devon Achane | RB | Texas A&M |
| 6 (197) | Elijah Higgins | WR | Stanford |
| 7 (238) | Ryan Hayes | OT | Michigan |

| MINNESOTA | | | |
|---|---|---|---|
| 1 (23) | Jordan Addison | WR | USC |
| 3 (102) | Mekhi Blackmon | CB | USC |
| 4 (134) | Jay Ward | CB | Louisiana State |
| 5 (141) | Jaquelin Roy | DT | Louisiana State |
| 5 (164) | Jaren Hall | QB | Brigham Young |
| 7 (222) | DeWayne McBride | RB | Ala. Birmingham |

| NEW ENGLAND | | | |
|---|---|---|---|
| 1 (17) | Christian Gonzalez | CB | Oregon |
| 2 (46) | Keion White | Edge | Georgia Tech |
| 3 (76) | Marte Mapu | LB | Sacramento St. |
| 4 (107) | Jake Andrews | C | Troy |
| 4 (112) | Chad Ryland | K | Maryland |
| 4 (117) | Sidy Sow | G | E. Michigan |
| 5 (144) | Atonio Mafi | G | UCLA |
| 6 (187) | Kayshon Boutte | WR | Louisiana State |
| 6 (192) | Bryce Baringer | P | Michigan State |
| 6 (210) | Demario Douglas | WR | Liberty |
| 6 (214) | Ameer Speed | DB | Michigan State |
| 7 (245) | Isaiah Bolden | CB | Jackson State |

| NEW ORLEANS | | | |
|---|---|---|---|
| 1 (29) | Bryan Bresee | DT | Clemson |
| 2 (40) | Isaiah Foskey | DE | Notre Dame |
| 3 (71) | Kendre Miller | RB | Texas Christian |
| 4 (103) | Nick Saldiveri | G | Old Dominion |
| 4 (127) | Jake Haener | QB | Fresno State |
| 5 (146) | Jordan Howden | S | Minnesota |
| 6 (195) | A.T. Perry | WR | Wake Forest |

| N.Y. GIANTS | | | |
|---|---|---|---|
| 1 (24) | Deonte Banks | CB | Maryland |
| 2 (57) | J. Michael Schmitz | C | Minnesota |
| 3 (73) | Jalin Hyatt | WR | Tennessee |
| 5 (172) | Eric Gray | RB | Oklahoma |
| 6 (209) | Tre Hawkins III | CB | Old Dominion |
| 7 (243) | Jordon Riley | DT | Oregon |
| 7 (254) | Gervarrius Owens | S | Houston |

| N.Y. JETS | | | |
|---|---|---|---|
| 1 (15) | Will McDonald IV | LB | Iowa State |
| 2 (43) | Joe Tippman | C | Wisconsin |
| 4 (120) | Carter Warren | OT | Pittsburgh |
| 5 (143) | Israel Abanikanda | RB | Pittsburgh |
| 6 (184) | Zaire Barnes | LB | W. Michigan |
| 6 (204) | J. Bernard-Converse | CB | Louisiana State |
| 7 (220) | Zack Kuntz | TE | Old Dominion |

| PHILADELPHIA | | | |
|---|---|---|---|
| 1 (9) | Jalen Carter | DT | Georgia |
| 1 (30) | Nolan Smith | Edge | Georgia |
| 2 (65) | Tyler Steen | OT | Alabama |
| 2 (66) | Sydney Brown | DB | Illinois |
| 4 (105) | Kelee Ringo | CB | Georgia |
| 6 (188) | Tanner McKee | QB | Stanford |
| 7 (249) | Moro Ojomo | DT | Texas |

| PITTSBURGH | | | |
|---|---|---|---|
| 1 (14) | Broderick Jones | OT | Georgia |
| 2 (32) | Joey Porter Jr. | CB | Penn State |
| 2 (49) | Keeanu Benton | DT | Wisconsin |
| 3 (93) | Darnell Washington | TE | Georgia |
| 4 (132) | Nick Herbig | LB | Wisconsin |
| 7 (241) | Cory Trice Jr. | CB | Purdue |
| 7 (251) | Spencer Anderson | G | Maryland |

| SAN FRANCISCO | | | |
|---|---|---|---|
| 3 (87) | Ji'Ayir Brown | S | Penn State |
| 3 (99) | Jake Moody | K | Michigan |
| 3 (101) | Cameron Latu | TE | Alabama |
| 5 (155) | Darrell Luter Jr. | CB | South Alabama |
| 5 (173) | Robert Beal Jr. | Edge | Georgia |
| 6 (216) | Dee Winters | LB | Texas Christian |
| 7 (247) | Brayden Willis | TE | Oklahoma |
| 7 (253) | Ronnie Bell | WR | Michigan |
| 7 (255) | Jalen Graham | LB | Purdue |

| SEATTLE | | | |
|---|---|---|---|
| 1 (5) | Devon Witherspoon | CB | Illinois |
| 1 (20) | Jaxon Smith-Njigba | WR | Ohio State |
| 2 (37) | Derick Hall | LB | Auburn |
| 2 (52) | Zach Charbonnet | RB | UCLA |
| 4 (108) | Anthony Bradford | G | Louisiana State |
| 4 (123) | Cameron Young | DT | Mississippi St. |
| 5 (151) | Mike Morris | DE | Michigan |
| 5 (154) | Olu Oluwatimi | C | Michigan |
| 6 (198) | Jerrick Reed II | S | New Mexico |
| 7 (237) | Kenny McIntosh | RB | Georgia |

| TAMPA BAY | | | |
|---|---|---|---|
| 1 (19) | Calijah Kancey | DT | Pittsburgh |
| 2 (48) | Cody Mauch | OT | North Dakota St. |
| 3 (82) | YaYa Diaby | DE | Louisville |
| 5 (153) | SirVocea Dennis | LB | Pittsburgh |
| 5 (171) | Payne Durham | TE | Purdue |
| 6 (181) | Josh Hayes | DB | Kansas State |
| 6 (191) | Trey Palmer | WR | Nebraska |
| 6 (196) | Jose Ramirez | Edge | E. Michigan |

| TENNESSEE | | | |
|---|---|---|---|
| 1 (11) | Peter Skoronski | OT | Northwestern |
| 2 (33) | Will Levis | QB | Kentucky |
| 3 (81) | Tyjae Spears | RB | Tulane |
| 5 (147) | Josh Whyle | TE | Cincinnati |
| 6 (186) | Jaelyn Duncan | OT | Maryland |
| 7 (228) | Colton Dowell | WR | Tenn.-Martin |

| WASHINGTON | | | |
|---|---|---|---|
| 1 (16) | Emmanuel Forbes | CB | Mississippi St. |
| 2 (47) | Jartavius Martin | CB | Illinois |
| 3 (97) | Ricky Stromberg | C | Arkansas |
| 4 (118) | Braeden Daniels | G | Utah |
| 5 (137) | KJ Henry | Edge | Clemson |
| 6 (193) | Chris Rodriguez Jr. | RB | Kentucky |
| 7 (232) | Andre Jones Jr. | Edge | Louisiana |

GINA FERAZZI Los Angeles Times

**DORIAN THOMPSON-ROBINSON,** playing against Washington in September, left UCLA as the school's all-time leader in yards passing, total offensive yards, completions, touchdown passes and total touchdowns.

# It's not an overly long wait for Thompson-Robinson

UCLA quarterback is drafted by Browns in the fifth round, earlier than many projected.

By Ben Bolch

Defying those who considered him a fringe NFL prospect, just as he had dismissed his doubters over his final seasons at UCLA, Dorian Thompson-Robinson did not have to wait until the end of the draft to hear his name called Saturday.

The Bruins' all-time leader in yards passing was selected early in the fifth round, the Cleveland Browns taking him with the No. 140 pick. It was a major victory for the player whose draft status was so shaky that he considered showing teams his potential to play positions other than quarterback at UCLA's pro day last month.

The Browns were sold on his ability to do what he does best — throw and run as a dual-threat quarterback. He joins former Pro Bowl selection Deshaun Watson, veteran Joshua Dobbs and third-year pro Kellen Mond in becoming the fourth quarterback on the team's roster. Watson played in only six games last season after serving an 11-game suspension because of sexual assault accusations.

The first UCLA quarterback drafted since Josh Rosen went No. 10 in 2018, Thompson-Robinson will need to continue his recent trajectory, which won him an army of admirers among Bruins fans, to succeed in the NFL.

After struggling with consistency and accuracy during his first three college seasons, Thompson-Robinson departed UCLA as the school's all-time leader in yards passing (10,710), total offensive yards (12,536), completions (860), touchdown passes (88) and total touchdowns (116). He also ran for 1,827 yards and scored 28 touchdowns rushing, including 12 in his final season.

Along the way, Thompson-Robinson led UCLA to a 9-4 record in 2022 that represented the Bruins' most victories since 2014.

Starting every game for the first time in his career as a fifth-year senior, Thompson-Robinson completed 69.6% of his passes, the sixth-best accuracy in the nation and a school record.

He was an honorable mention All-Pac-12 selection in his final college season after earning second-team honors the previous two years.

The Bruins also made their first bowl appearance since 2017, losing to Pittsburgh in the Sun Bowl, after the Holiday Bowl was canceled in 2021 because of a player shortage related to COVID-19.

Thompson-Robinson will be reunited with former UCLA teammate Demetric Felton Jr. and former Las Vegas Bishop Gorman High teammate Cedric Tillman, a gifted wide receiver out of Tennessee whom the Browns selected in the third round of the draft.

# Quarterbacks show their value

[**Farmer,** from D1]

Bryce Young, Anthony Richardson, Will Levis, Hendon Hooker, Aidan O'Connell and Bennett.

Archie Manning, who started the camp with sons Cooper, Peyton and Eli, praised all of those quarterbacks but said he's particularly interested to see what Georgia's Bennett — a fourth-round pick of the Rams — does with his opportunity.

"There will never be anyone that will have the career of Stetson Bennett again," Manning said. "A walk-on quarterback who leads his team to two national championships, and he played in six games in his career where they give an MVP. He went six for six and won that award every time."

Bennett will be learning behind Matthew Stafford, another MPA alumnus.

"Stetson's been underestimated for years and years," Manning said. "I'm not going to be one that underestimates him. I'm not going to say he's going to go play. But he'll at least be their third guy next year and he's only going to get better."

### You look familiar

Houston quarterback Clayton Tune, another former Manning camp counselor, was selected by the Arizona Cardinals in the fifth round. It took quite a while, but that brings his family's story full circle.

Tune's great-great uncle was Texas Christian back Jim Lawrence, who was the first draft pick of the Cardinals organization.

He was the fifth overall pick in the NFL's inaugural draft of 1936. He died in 1990 at 77.

### A price to pay for Aaron Rodgers

The New York Jets used the 15th pick on Iowa State edge rusher Will McDonald IV, which is fine, and they said he was their best player on the board at the time. But pass rush wasn't a pressing need, and the Jets really could have used one of the top offensive tackles.

The last of the top tier of tackles, Georgia's Broderick Jones, however, went one pick earlier to the Pittsburgh Steelers.

The Jets originally had the 13th pick so they would have been in position to draft Jones, but as part of the trade for quarterback Aaron Rodgers, they switched positions with Green Bay. The Patriots, meanwhile, traded the 14th pick to the Steelers.

### Personnel is personal

It was a touching scene Saturday when the Dallas Cowboys selected Kansas State running back Deuce Vaughn in the sixth round. That's because Vaughn is the son of Cowboys scout Chris Vaughn, who got to make the news-breaking phone call to his son.

The Dallas draft room gave the pick a standing ovation, and an emotional Chris Vaughn covered his face and wiped away tears.

Deuce Vaughn earned All-American honors all three seasons at Kansas State. He led the nation in all-purpose yards last season with 1,936.

### Both feet

The New England Patriots put the "foot" in football in this draft, selecting a kicker and a punter. According to ESPN Stats & Info, it marked the first time a club selected both positions in the same draft since 2000, when the Oakland Raiders took kicker Sebastian Janikowski and punter Shane Lechler.

The Patriots didn't wait for Maryland kicker Chad Ryland to fall to them, they aggressively pursued him, striking a deal with the New York Jets to trade up eight spots in the fourth round to take him 112th overall. Two rounds later, the Patriots selected Michigan State punter Bryce Baringer.

Ryland began his college career at Eastern Michigan before transferring to Maryland for his final season. It looks as if he will compete for the Patriots job with Nick Folk, and the rookie is not worried about potential harsh weather conditions.

"I'm a cold-weather guy," Ryland told reporters. "I like the cold. I like the wind. For me, it's that challenge of 'bring it on.' Obviously there's a lot that goes into kicking in those conditions. ... I love it. I don't shy away from it. It certainly has helped me to develop into the kicker I am today."

### Georgia on their minds

Bit by bit, the Philadelphia Eagles are piecing the Georgia defense back together. After selecting defensive linemen Jalen Carter and Nolan Smith in the opening round, the Eagles drafted a third Bulldogs defender Saturday in cornerback Kelee Ringo.

Coupled with last year's picks of Jordan Davis and Nakobe Dean, that's five defenders from the same school in the last two years. That's a record.

Joked Eagles general manager Howie Roseman: "I was worried they were going to relegate us to the SEC if we took more Georgia guys."

MICHAEL WYKE Associated Press

**QUARTERBACK** Clayton Tune was picked by the Cardinals. In 1936, his great-great uncle was also picked by the organization in the NFL's inaugural draft.

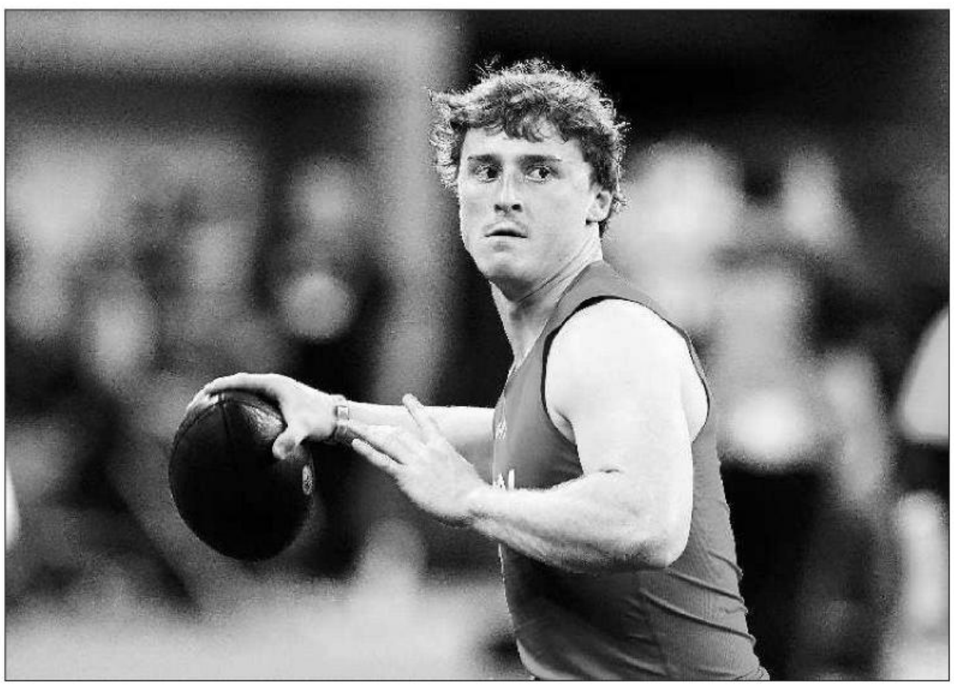
NFL DRAFT

# Chargers start a Horned Frog collection

JOHNSTON
1
LOS ANGELES CHARGERS
hoag.

Mark J. Terrill Associated Press

**QUENTIN JOHNSTON** is expected to boost the Chargers offense. "The fact that he can score ... from anywhere is very attractive," coach Brandon Staley says.



Darron Cummings Associated Press

**THE CHARGERS ARE HOPING** they can develop their seventh-round draft pick, Max Duggan, into a viable backup to star quarterback Justin Herbert.

## They finish with three stars from TCU's team that reached the CFP championship game.

By Jeff Miller

The Chargers started with Texas Christian's top wide receiver and ended with Texas Christian's quarterback and, in between, took Texas Christian's return man.

The 2023 NFL draft featured the Chargers going heavy on Horned Frogs.

Asked afterward if there was a common thread connecting the trio, coach Brandon Staley was blunt.

"Yeah, that they got a really outstanding team," he said. "It's the same as the University of Georgia or the University of Alabama, you know, one of the top college programs."

TCU reached the national championship in January at SoFi Stadium in part because of the play of wide receiver Quentin Johnston, quarterback Max Duggan and return man Derius Davis.

Those three ended their college careers that Monday night in a loss to Georgia only to be reunited nearly four months later as Chargers.

A recap of the team's 11th draft under general manager Tom Telesco and third under Staley:

**Feeling needy:** Entering with room to bolster their depth at wide receiver and edge rusher, the Chargers grabbed Johnston in the first round and USC's Tuli Tuipulotu in the second.

Johnston is expected to ramp up the Chargers' big-play capabilities, particularly as an in-cutting receiver who made his mark in college by producing yards after the catch.

"He's not a build-speed player," Staley said. "He's very sudden. The fact that he can score the football from anywhere is very attractive."

Staley called Tuipulotu "a rugged, tough player," noting that he has versatility to possibly play inside on known passing downs.

Tuipulotu comes from a family with strong NFL ties. Among other relatives who have been in or are currently in the league, his brother Marlon is a defensive lineman for Philadelphia.

"He has that ultimate competitive character, the play style," Staley said. "I think he's been raised in that environment where football is life and the rest is just details."

**Adding personality:** The Chargers addressed a more subtle — yet significant — area with their third-round selection of Washington State linebacker Daiyan Henley.

A Los Angeles native who attended Crenshaw High, Henley is expected to play immediately on special teams after the Chargers lost core kicking game contributor Troy Reeder in free agency.

Henley also brings plenty of personality, his family history including a famous father. Eugene Henley is a renowned street legend and entertainment industry executive who has worked with the likes of Snoop Dogg and Nipsey Hussle.

"He feels like he put a lot of time and effort into my journey and my processing, and he did," Henley said. "A lot of credit goes to him. I have to continuously show him that love and respect that he deserves because without him, I wouldn't be in this position. That includes my mom (Stacey)."

In 2021, Eugene had his colorful life story — he was once a gang kingpin who spent time in prison on drug charges — retold in a six-part FX documentary called "Hip Hop Uncovered."

"When you meet my dad, just know that he loves to talk," Henley said, smiling. "His favorite topic is himself. So, for everyone else watching that documentary, it was like, 'Wow.' For me, it was like, 'I heard that. I know. All right, cool.' It was just more seeing him on TV that was the cool part.

"You know, this guy did a lot of stuff in his past, and gets on me about having a 'C' in class? That's the type of dad that I had. When I look at that documentary, I'm already deep in college and I'm thinking, 'Hey, man, you were wildin' back then. I'm over here getting scolded for having a 'C' or leaving some trash somewhere?' "

**Running it back:** Saturday began with the Chargers filling an obvious need, drafting Davis in the fourth round to return kicks.

They had interest in re-signing veteran DeAndre Carter before he opted last month to join Las Vegas in free agency.

Davis ran a 4.36-second 40-yard dash at the combine and was widely considered to be the draft's top prospect as a returner.

"I'm a party starter," Davis said. "Hopefully, I can do that for the Chargers. I know I'll do that for the Chargers."

Davis won the Jet Award as the nation's top return specialist last year and ran back six kicks for scores during his college career.

**Another big-bodied receiver?** The Chargers picked up some depth along their defensive front in the sixth round with the selection of Boise State tackle Scott Matlock. They might have added a bit more, too.

Twice in college, Matlock entered with the Broncos' offense near the opponents' goal line and caught touchdown passes. He was asked about mentioning his receiving skills to Chargers' offensive coordinator Kellen Moore.

"That's something that I'll probably joke about," he said. "We'll see what he has planned."

Matlock and Moore already have a connection, both having played at Boise State. Moore threw for 14,667 yards and 142 touchdowns in four seasons as the school's quarterback from 2008 to 2011.

"That's the G.O.A.T. right there, as far as Boise State is talking," Matlock said. "It's going to be an honor to work with him and just be around him every day."

**TCU to the Max:** The Horned Frog hysteria ended in the seventh round when the Chargers used the 239th pick overall on Duggan. Staley praised his winning and production at TCU.

"He's got the right makeup," Staley said, "a lot of characteristics to work with."

Duggan will start his NFL career third on the depth chart — behind Justin Herbert and Easton Stick — hoping to eventually develop into a potential No. 2.

**Undrafted free agents:** Following the conclusion of the seventh round, the Chargers signed these undrafted free agents — cornerbacks Cam Brown (Ohio State), Tiawan Mullen (Indiana) and AJ Uzodinma (Ball State); wide receivers Terrell Bynum (USC) and Pokey Wilson (Florida); edge rushers Brevin Allen (Campbell) and Andrew Farmer (Lane College); safeties Tyler Baker-Williams (North Carolina State) and AJ Finley (Mississippi); running backs Elijah Dotson (Northern Colorado) and Tyler Hoosman (North Dakota); defensive linemen Jerrod Cook (Coastal Carolina) and Terrance Lang (Colorado), linebackers Nathan East (Samford) and Mikel Jones (Syracuse), center Johari Branch (Maryland), tight end Michael Ezeike (UCLA) and tackle Nicolas Melsop (Delta State).

### Chargers' picks

**DERIUS DAVIS, wide receiver**
*5 feet 8, 165 pounds, Texas Christian, Round 4, Pick 125*

**Notable:** While in high school in Louisiana, Davis ran a 48.44-second 400 meters, which was the fourth-best time in the nation that year. He also was the Louisiana state champion in the 200 meters.

**Last season:** Davis was named the Big 12 special teams player of the year, tying for the FBS lead with two punt return touchdowns and ranking second with 840 yards combined on kickoff and punt returns.

**Why the Chargers drafted him:** After losing DeAndre Carter in free agency to Las Vegas, the Chargers were without a kick returner. Davis fills that need immediately. He also gives the offense a second speedy option at wideout, along with Jalen Guyton. Davis ran a 4.36-second 40-yard dash at the combine.

**JORDAN McFADDEN, offensive lineman**
*6 feet 2, 303 pounds, Clemson, Round 5, Pick 156*

**Notable:** While starting all 14 games last year for Clemson, his 989 offensive snaps tied for the fourth most by an offensive tackle in one season in program history.

**Last season:** Right tackle as a sophomore, McFadden moved to left tackle for his final two years and was awarded the 2022 Jacobs Blocking Trophy as the ACC's top blocker.

**Why the Chargers drafted him:** McFadden brings depth along the offensive front for a franchise that has weathered plenty of injuries in that area in recent years. Jamaree Salyer, a sixth-round pick in 2022, ended up starting 14 games as a rookie after left tackle Rashawn Slater went down with a biceps injury. McFadden projects to be an NFL guard.

**SCOTT MATLOCK, defensive lineman**
*6 feet 4, 308 pounds, Boise State, Round 6, Pick 200*

**Notable:** Matlock's father, Doug, and mother, Lisa, died before Matlock reached high school. He lived in foster care and eventually moved to Homedale, Idaho, where he won all-state honors as an offensive lineman.

**Last season:** He was a second-team all-Mountain West pick in 2022, finishing with 49 tackles, including six for lost yardage, and 2.5 sacks.

**Why the Chargers drafted him:** They needed depth along their defensive front after parting ways this offseason with Breiden Fehoko, Joe Gaziano and Christian Covington, who remains a free agent. During his final season at Boise State, Matlock was a team captain, a designation the Chargers covet when pondering prospects.

**MAX DUGGAN, quarterback**
*6 feet 1½, 207 pounds, Texas Christian, Round 7, Pick 239*

**Notable:** Duggan finished second in the 2022 Heisman Trophy voting to USC's Caleb Williams. That put him ahead of Bryce Young and C.J. Stroud, the top two picks in the draft.

**Last season:** He threw for 3,698 yards and 32 touchdowns in leading the Horned Frogs to the national championship game at SoFi Stadium, where they lost to Georgia.

**Why the Chargers drafted him:** After not re-signing veteran Chase Daniel, the Chargers had only Easton Stick on their roster behind franchise quarterback Justin Herbert. Duggan joins the pair as a prospect the Chargers will try to develop into a possible No. 2.

— Jeff Miller

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# La Habra's Phillips, other locals, picked on Day 3

Wally Skalij Los Angeles Times

**CLARK PHILLIPS III**, left, strips ball from Ohio State's Jaxon Smith-Njigba in the 2022 Rose Bowl.

## USC, UCLA players and former Southland high school standouts also hear their names.

By Eric Sondheimer

There were 19 defensive backs selected ahead of Clark Phillips III before he was chosen in the fourth round by the Atlanta Falcons with the 113th pick Saturday during the third day of the NFL draft.

Talk about motivation.

"If I know Clark, it's going to be embedded in his brain like Tom Brady," Frank Mazzotta, Phillips' coach at La Habra High, said. "He's going to be angry and play with a chip on his shoulder and work so hard."

Phillips was an All-American cornerback in 2022 at Utah and a first-team All-Pac-12 Conference choice. He had nine career interceptions, including four returned for touchdowns. He has always been a playmaker, having returned three interceptions for touchdowns in a game during his sophomore season in high school.

He was measured at 5 feet 9 at the NFL combine and ran the 40 in 4.51 seconds, two issues that probably led to being a fourth-round draft pick.

"It's always going to be size," Mazzotta said. "It's the world we live in. If you're not going to be big, you have to be a blur. There's playing football fast and running 40 fast. There's a lot of people who look great in shorts. He plays all his 40-yard speed. You can't measure how his brain processes. He's always doing something."

Known for his aggressiveness and fearless play, Phillips projects as a nickelback for the Falcons.

UCLA offensive lineman Jon Gaines also went in the fourth round at No. 122 to the Arizona Cardinals. He can play guard, tackle and center, was durable and will try to aid a line that struggled to protect quarterback Kyler Murray.

Two more UCLA players went in the fifth round, quarterback Dorian Thompson-Robinson to the Cleveland Browns at No. 140 and offensive lineman Atonio Mafi to the New England Patriots at No. 144.

Mafi completed a massive transformation in which he switched positions and dropped nearly 80 pounds.

Straining the scale at 411 pounds upon his arrival at UCLA in 2018, the 6-foot-3 Mafi commenced a slim down that led to him recently reaching the best shape of his football career at 338 pounds. He also switched positions before the 2020 season, going from defensive line to guard in a move that made him one of the best run blockers in the Pac-12.

Easing concerns about his lateral quickness and ability to block on passing downs, Mafi impressed the Patriots when they flew him in to meet with team personnel.

In the fifth round, safety Daniel Scott from La Cañada Flintridge St. Francis and California was taken by the Indianapolis Colts at No. 158. He ran a 4.45-second 40-yard time at the NFL combine, is 24 years old, and has a bachelor's degree in sociology and a graduate certificate in business administration.

He was a three-sport athlete at St. Francis, including serving as captain of the basketball and football teams, and has a 39½-inch vertical leap.

In the sixth round, former Corona Centennial and Stanford quarterback Tanner McKee went to the Philadelphia Eagles at No. 188. It's a chance to earn backup duties behind Jalen Hurts. McKee took a two-year Mormon mission before arriving at Stanford in 2020. He stands 6-6, is married and is one of the best quarterbacks to have played for coach Matt Logan at Centennial.

Center Jarrett Patterson from Mission Viejo and Notre Dame went to the Houston Texans at No. 201. He was a four-year starter for the Fighting Irish. Injured USC offensive lineman Andrew Vorhees was taken in the seventh round at No. 229 by the Baltimore Ravens. He's recovering from anterior cruciate ligament surgery. Former Long Beach Poly and Oregon State cornerback Alex Austin was chosen by the Buffalo Bills at No. 252.

Staff writer Ben Bolch contributed to this report.

# BASEBALL

## NL STANDINGS

| West | W | L | Pct. | GB | L10 |
|---|---|---|---|---|---|
| Arizona | 16 | 12 | .571 | – | 5-5 |
| DODGERS | 15 | 13 | .536 | 1 | 6-4 |
| San Diego | 14 | 14 | .500 | 2 | 6-4 |
| San Francisco | 11 | 15 | .423 | 4 | 6-4 |
| Colorado | 8 | 20 | .286 | 8 | 3-7 |
| **Central** | **W** | **L** | **Pct.** | **GB** | **L10** |
| Pittsburgh | 20 | 8 | .714 | – | 9-1 |
| Milwaukee | 18 | 9 | .667 | 1½ | 6-4 |
| Chicago | 14 | 12 | .538 | 5 | 4-6 |
| Cincinnati | 12 | 15 | .444 | 7½ | 5-5 |
| St. Louis | 10 | 18 | .357 | 10 | 3-7 |
| **East** | **W** | **L** | **Pct.** | **GB** | **L10** |
| Atlanta | 18 | 9 | .667 | – | 5-5 |
| New York | 15 | 12 | .556 | 3 | 4-6 |
| Miami | 15 | 13 | .536 | 3½ | 5-5 |
| Philadelphia | 15 | 13 | .536 | 3½ | 8-2 |
| Washington | 9 | 17 | .346 | 8½ | 4-6 |

**Saturday's results**

at DODGERS 1, St. Louis 0
at Milwaukee 7, ANGELS 5
Pittsburgh 6, at Washington 3, 1st game
Pittsburgh 16, at Washington 1, 2nd game
Cincinnati 3, at Oakland 2
at Miami 7, Chicago 6
Philadelphia 6, at Houston 1
at San Diego 16, San Francisco 11
Arizona 11, at Colorado 4
Atlanta at New York , rain

## AL STANDINGS

| West | W | L | Pct. | GB | L10 |
|---|---|---|---|---|---|
| Texas | 16 | 11 | .593 | – | 5-5 |
| Houston | 14 | 13 | .519 | 2 | 6-4 |
| ANGELS | 14 | 14 | .500 | 2½ | 5-5 |
| Seattle | 11 | 16 | .407 | 5 | 3-7 |
| Oakland | 5 | 23 | .179 | 11½ | 2-8 |
| **Central** | **W** | **L** | **Pct.** | **GB** | **L10** |
| Minnesota | 16 | 12 | .571 | – | 5-5 |
| Cleveland | 13 | 14 | .481 | 2½ | 4-6 |
| Detroit | 10 | 16 | .385 | 5 | 3-7 |
| Chicago | 7 | 21 | .250 | 9 | 0-10 |
| Kansas City | 7 | 21 | .250 | 9 | 3-7 |
| **East** | **W** | **L** | **Pct.** | **GB** | **L10** |
| Tampa Bay | 23 | 5 | .821 | – | 8-2 |
| Baltimore | 18 | 9 | .667 | 4½ | 8-2 |
| Toronto | 18 | 9 | .667 | 4½ | 8-2 |
| New York | 15 | 13 | .536 | 8 | 4-6 |
| Boston | 14 | 14 | .500 | 9 | 5-5 |

**Saturday's results**

at Milwaukee 7, ANGELS 5
at Detroit 7, Baltimore 4, 1st game
Baltimore 6, at Detroit 4, 2nd game
Kansas City 3, at Minnesota 2
at Toronto 1, Seattle 0, 10 innings
Cincinnati 3, at Oakland 2
at Boston 8, Cleveland 7, 10 innings
Philadelphia 6, at Houston 1
at Texas 2, New York 0
Tampa Bay 12, at Chicago 3

## TODAY'S GAMES

**NATIONAL LEAGUE >>>**

| MATCHUP | W-L | ERA | TIME |
|---|---|---|---|
| STL/Woodford (R) | 1-2 | 5.47 | 1 p.m. |
| Dodgers/Syndergaard (R) | 0-3 | 6.58 | SNLA |
| CHI/Steele (L) | 4-0 | 1.19 | 9 a.m. |
| Miami/Hoeing (R) | 0-1 | 9.82 | |
| PIT/Oviedo (R) | 2-1 | 3.03 | 10:30 a.m. |
| WAS/Gray (R) | 1-4 | 2.93 | |
| ATL/Strider (R) | 3-0 | 1.80 | 10:30 a.m. |
| NY/Megill (R) | 3-1 | 3.96 | |
| ARI/Nelson (R) | 1-1 | 5.33 | Noon |
| COL/Gomber (L) | 1-4 | 9.28 | |
| SF/Cobb (R) | 1-1 | 1.91 | 1 p.m. |
| SD/Darvish (R) | 1-2 | 3.00 | MLB |

**INTERLEAGUE >>>**

| MATCHUP | W-L | ERA | TIME |
|---|---|---|---|
| Angels/Suarez (L) | 0-1 | 10.26 | 11 a.m. |
| MIL/Rea (R) | 0-1 | 5.17 | BSW |
| CIN/Lodolo (L) | 2-1 | 6.31 | 1 p.m. |
| OAK/Waldichuk (L) | 0-2 | 7.82 | |
| PHI/Falter (L) | 0-4 | 4.50 | 4 p.m. |
| HOU/Urquidy (R) | 1-2 | 5.64 | ESPN |

**AMERICAN LEAGUE >>>**

| MATCHUP | W-L | ERA | TIME |
|---|---|---|---|
| CLE/Allen (L) | 1-0 | 1.50 | 10:30 a.m. |
| BOS/Sale (L) | 1-2 | 8.22 | |
| SEA/Gonzales (L) | 2-0 | 3.32 | 10:30 a.m. |
| TOR/Bassitt (R) | 3-2 | 4.82 | |
| BAL/Bradish (R) | 1-1 | 6.30 | 10:30 a.m. |
| DET/Turnbull (R) | 1-3 | 7.25 | |
| KC/Singer (R) | 2-2 | 6.67 | 11 a.m. |
| MIN/Gray (R) | 3-0 | 0.62 | |
| TB/Rasmussen (R) | 3-2 | 3.33 | 11 a.m. |
| CHI/Clevinger (R) | 2-2 | 4.81 | |
| NY/Cortes (L) | 3-1 | 3.49 | 11:30 a.m. |
| TEX/Pérez (L) | 3-1 | 2.60 | |

## ODDS

**NATIONAL LEAGUE**

| Favorite | | Underdog | |
|---|---|---|---|
| at DODGERS | -152 | St. Louis | +128 |
| Chicago Cubs | -136 | at Miami | +116 |
| Pittsburgh | -134 | at Washington | +114 |
| Atlanta | -162 | at N.Y. Mets | +136 |
| Arizona | -110 | at Colorado | -106 |
| at San Diego | -142 | San Francisco | +120 |

**AMERICAN LEAGUE**

| Favorite | | Underdog | |
|---|---|---|---|
| at Boston | -142 | Cleveland | +122 |
| at Toronto | -168 | Seattle | +142 |
| Baltimore | -144 | at Detroit | +122 |
| at Minnesota | -205 | Kansas City | +172 |
| Tampa Bay | -174 | at Chicago White Sox | +146 |
| N.Y. Yankees | -116 | at Texas | -102 |

**INTERLEAGUE**

| Favorite | | Underdog | |
|---|---|---|---|
| at Milwaukee | -126 | ANGELS | +108 |
| Cincinnati | -154 | at Oakland | +130 |
| at Houston | -152 | Philadelphia | +128 |

## LEADERS

**NATIONAL LEAGUE >>>**

| HOME RUNS | |
|---|---|
| Muncy, Dodgers | 11 |
| Wisdom, CHC | 10 |
| Alonso, NYM | 10 |
| Tellez, MIL | 8 |
| Olson, ATL | 8 |
| Outman, Dodgers | 7 |
| Albies, ATL | 7 |
| Suwinski, PIT | 6 |
| Murphy, ATL | 6 |
| **RUNS BATTED IN** | |
| Olson, ATL | 25 |
| Alonso, NYM | 25 |
| Albies, ATL | 23 |
| Muncy, Dodgers | 22 |
| Gorman, STL | 22 |
| Reynolds, PIT | 22 |
| Lindor, NYM | 21 |
| Bohm, PHI | 21 |

**AMERICAN LEAGUE >>>**

| HOME RUNS | |
|---|---|
| Devers, BOS | 10 |
| Rooker, OAK | 8 |
| Gallo, MIN | 7 |
| Burger, CHW | 7 |
| Lowe, TB | 7 |
| Kelenic, SEA | 7 |
| Díaz, TB | 7 |
| Trout, Angels | 7 |
| Renfroe, Angels | 7 |
| **RUNS BATTED IN** | |
| García, TEX | 29 |
| Alvarez, HOU | 27 |
| Devers, BOS | 27 |
| Arozarena, TB | 24 |
| Semien, TEX | 23 |
| Mullins, BAL | 21 |
| Renfroe, Angels | 20 |
| Mountcastle, BAL | 20 |

### DODGERS 1
### CARDINALS 0

| Streak | Won 2 | This month | 14-12 |
|---|---|---|---|
| Home | 8-6 | Road | 7-7 |
| Division | 7-6 | Interleague | 0-0 |

**Next:** Today vs. St. Louis, Dodger Stadium, 1 p.m.

**TV/Radio:** SportsNet LA/570, 1020

| St. Louis | AB | R | H | BI | Avg. | Dodgers | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Edman 2b | 3 | 0 | 0 | 0 | .265 | Betts rf | 4 | 0 | 1 | 0 | .232 |
| a-Donvn 2b | 1 | 0 | 0 | 0 | .266 | Freeman 1b | 3 | 0 | 0 | 0 | .294 |
| Gldsmdt 1b | 4 | 0 | 1 | 0 | .308 | Smith dh | 3 | 0 | 0 | 0 | .298 |
| Arenado 3b | 4 | 0 | 0 | 0 | .239 | Taylor ss | 4 | 0 | 0 | 0 | .145 |
| Contreras dh | 4 | 0 | 1 | 0 | .264 | Muncy 3b | 3 | 0 | 0 | 0 | .250 |
| Carlson cf | 4 | 0 | 1 | 0 | .250 | Vargas 2b | 4 | 0 | 1 | 0 | .221 |
| O'Neill lf | 3 | 0 | 0 | 0 | .247 | Outman cf | 3 | 1 | 2 | 0 | .290 |
| DeJong ss | 3 | 0 | 0 | 0 | .348 | T.Thpsn lf | 3 | 0 | 0 | 0 | .159 |
| Knizner c | 2 | 0 | 0 | 0 | .154 | Barnes c | 2 | 0 | 1 | 1 | .093 |
| Nootbaar rf | 3 | 0 | 0 | 0 | .239 | Totals | **29** | **1** | **5** | **1** | |
| Totals | **31** | **0** | **3** | **0** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| St. Louis | 000 | 000 | 000 –0 | 3 | 1 |
| Dodgers | 010 | 000 | 00x –1 | 5 | 1 |

a-lined out for Edman in the 8th.

**Walks**—St. Louis 1: Knizner 1. Dodgers 4: Freeman 1, Smith 1, Muncy 1, Barnes 1.

**Strikeouts**—St. Louis 11: Arenado 1, Contreras 2, O'Neill 3, DeJong 2, Knizner 2, Nootbaar 1. Dodgers 10: Betts 1, Smith 1, Taylor 4, Muncy 1, Outman 1, T.Thompson 2.

**E**—Knizner (1), Taylor (1). **LOB**—St. Louis 5, Dodgers 8. **2B**—Vargas (5). **RBIs**—Barnes (2). **SB**—Freeman 2 (3).

**Runners left in scoring position**—St. Louis 1 (Donovan); Dodgers 3 (Betts, Vargas, Muncy). **RISP**—St. Louis 0 for 1; Dodgers 1 for 7.

| St. Louis | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Montgomery, L, 2-4 | 6⅔ | 5 | 1 | 1 | 2 | 7 | 93 | 3.34 |
| Hicks | 1 | 0 | 0 | 0 | 1 | 3 | 15 | 6.35 |
| Cabrera | ⅓ | 0 | 0 | 0 | 1 | 0 | 6 | 2.31 |
| **Dodgers** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Kershaw, W, 5-1 | 7 | 2 | 0 | 0 | 0 | 9 | 88 | 1.89 |
| Phillips, H, 2 | 1 | 0 | 0 | 0 | 1 | 2 | 26 | 3.00 |
| Graterol, S, 2-2 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 2.25 |

**Inherited runners-scored**—Hicks 2-0, Cabrera 1-0.

**U**—Sean Barber, Jim Wolf, Mike Muchlinski, Nate Tomlinson. **T**—2:14. **Tickets sold**—48,763 (56,000).

### PIRATES 6
### NATIONALS 3

Miguel Andujar homered and drove in three runs in his season debut, and the Pirates (19-8) won the opener of a day-night doubleheader for their best 27-game start in three decades.

| Pittsburgh | AB | R | H | BI | Avg. | Washington | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hayes 3b | 5 | 0 | 1 | 0 | .228 | Call cf | 4 | 0 | 2 | 0 | .253 |
| Reynolds lf | 4 | 0 | 1 | 1 | .299 | Candlrio 3b | 4 | 0 | 1 | 0 | .233 |
| MCuchn dh | 4 | 1 | 1 | 0 | .271 | Meneses dh | 4 | 0 | 0 | 0 | .252 |
| Joe 1b | 4 | 2 | 1 | 1 | .301 | Garrett lf | 3 | 1 | 0 | 0 | .343 |
| Castro ss | 5 | 0 | 2 | 0 | .288 | García 2b | 4 | 2 | 2 | 0 | .236 |
| Andujar rf | 3 | 1 | 2 | 3 | .667 | Thomas rf | 4 | 0 | 0 | 1 | .258 |
| 1-Swnski rf | 0 | 1 | 0 | 0 | .276 | Smith 1b | 4 | 0 | 0 | 0 | .221 |
| Mathias 2b | 2 | 0 | 1 | 0 | .303 | Adams c | 4 | 0 | 2 | 2 | .250 |
| Mrcno 2b | 1 | 0 | 0 | 0 | .269 | Abrams ss | 3 | 0 | 1 | 0 | .226 |
| Bae cf | 4 | 1 | 1 | 0 | .253 | Totals | **34** | **3** | **8** | **3** | |
| Hedges c | 2 | 0 | 0 | 1 | .162 | | | | | | |
| Totals | **34** | **6** | **10** | **6** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Pittsburgh | 010 | 102 | 020 –6 | 10 | 1 |
| Washington | 000 | 201 | 000 –3 | 8 | 0 |

1-ran for Andujar in the 8th.

**Walks**—Pittsburgh 7: McCutchen 1, Joe 1, Andujar 1, 1-Suwinski 1, Mathias 1, Hedges 2. **Strikeouts**—Pittsburgh 6: Hayes 2, Reynolds 1, Joe 2, Castro 1. Washington 8: Call 1, Meneses 1, Garrett 1, Thomas 1, Smith 2, Adams 2. **E**—Hedges (2). **LOB**—Pittsburgh 10, Washington 5. **2B**—Castro (5), McCutchen (5), Reynolds (7), Call (2), Adams (1), Candelario (5). **3B**—García (1). **HR**—Joe (4), off Corbin; Andujar (1), off Edwards Jr.. **RBIs**—Andujar 3 (3), Joe (11), Hedges (4), Reynolds (21), Adams 2 (2), Thomas (10). **SB**—García (1), Suwinski (5). **CS**—Castro (2), Hayes (3). **SF**—Reynolds. **DP**—Pittsburgh 1 (Castro, Mathias, Castro).

| Pittsburgh | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Hill, W, 3-2 | 6⅓ | 8 | 3 | 2 | 0 | 5 | 103 | 4.18 |
| Stephenson, H, 6 | ⅔ | 0 | 0 | 0 | 0 | 1 | 8 | 0.00 |
| Holderman, H, 9 | 1 | 0 | 0 | 0 | 0 | 0 | 11 | 3.46 |
| Bednar, S, 9-10 | 1 | 0 | 0 | 0 | 0 | 2 | 13 | 0.69 |
| **Washington** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Corbin, L, 1-4 | 5⅓ | 7 | 3 | 3 | 1 | 2 | 91 | 5.74 |
| Edwards Jr. | ⅔ | 1 | 1 | 1 | 1 | 0 | 17 | 1.74 |
| Ward | 1 | 1 | 1 | 1 | 3 | 2 | 29 | 4.82 |
| Banda | 0 | 1 | 1 | 1 | 1 | 0 | 13 | 6.43 |
| Ramírez | 1 | 0 | 0 | 0 | 0 | 0 | 14 | 5.40 |
| Weems | 1 | 0 | 0 | 0 | 1 | 2 | 21 | 0.00 |

Banda pitched to 3 batters in the 8th

**IBB**—by f Ward (McCutchen). **HBP**—Banda (Marcano). **WP**—Hill.

**U**—Erich Bacchus, Derek Thomas, Ryan Wills, Andy Fletcher. **T**—2:52. **Tickets sold**—22,090 (41,376).

### MARLINS 7
### CUBS 6

Marlins right-hander Edward Cabrera struck out a career-high 12 in five innings to help Miami win its fifth in a row. Jesús Sánchez's two-run double sparked the Marlins' five-run first.

| Chicago | AB | R | H | BI | Avg. | Miami | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hoerner 2b | 3 | 0 | 1 | 2 | .333 | Chism Jr. cf | 4 | 1 | 3 | 2 | .252 |
| Swansn ss | 3 | 0 | 0 | 0 | .280 | Soler dh | 5 | 0 | 0 | 0 | .228 |
| Happ lf | 3 | 0 | 0 | 0 | .301 | Arraez 2b | 4 | 2 | 3 | 0 | .442 |
| Suzuki rf | 5 | 0 | 1 | 0 | .255 | Gurriel 1b | 4 | 1 | 2 | 0 | .306 |
| Bellinger cf | 4 | 2 | 1 | 1 | .295 | DL Cruz lf | 5 | 0 | 0 | 0 | .261 |
| Mancini 1b | 4 | 2 | 2 | 0 | .253 | Snchz rf | 4 | 1 | 2 | 3 | .214 |
| Hosmer dh | 3 | 0 | 1 | 0 | .246 | Segura 3b | 3 | 1 | 0 | 0 | .209 |
| c-Vlázqz dh | 1 | 1 | 0 | 0 | .389 | Stallings c | 3 | 0 | 1 | 1 | .136 |
| Wisdom 3b | 3 | 1 | 2 | 2 | .250 | Hmpsn ss | 3 | 1 | 1 | 0 | .238 |
| Barnhart c | 2 | 0 | 0 | 0 | .200 | Totals | **35** | **7** | **12** | **6** | |
| a-Madrigal | 0 | 0 | 0 | 0 | .289 | | | | | | |
| b-Ríos | 1 | 0 | 0 | 0 | .059 | | | | | | |
| Gomes c | 1 | 0 | 1 | 1 | .313 | | | | | | |
| Totals | **33** | **6** | **9** | **6** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Chicago | 020 | 002 | 020 –6 | 9 | 0 |
| Miami | 501 | 100 | 00x –7 | 12 | 0 |

a- for Barnhart in the 6th. b-struck out for Madrigal in the 6th. c-pinch hit for Hosmer in the 8th.

**Walks**—Chicago 8: Hoerner 1, Swanson 2, Happ 2, Bellinger 1, Mancini 1, Wisdom 1. Miami 4: Arraez 1, Segura 1, Stallings 1, Hampson 1. **Strikeouts**—Chicago 16: Hoerner 1, Swanson 1, Happ 1, Suzuki 3, Bellinger 3, Mancini 1, Hosmer 2, Wisdom 1, Barnhart 2, Ríos 1. Miami 11: Chisholm Jr. 1, Soler 2, Gurriel 1, De La Cruz 2, Sánchez 2, Segura 2, Stallings 1. **2B**—Sánchez (3), Hampson (4), Chisholm Jr. (2). **HR**—Wisdom (10), off Cabrera; Bellinger (6), off Nardi. **RBIs**—Wisdom 2 (20), Bellinger (16), Hoerner 2 (17), Gomes (13), Sánchez 3 (4), Stallings (3), Chisholm Jr. 2 (13). **DP**—Chicago 1 (Wisdom, Hoerner, Mancini); Miami 2 (Arraez, Hampson, Gurriel)

| Chicago | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Kilian, L, 0-1 | 3⅓ | 10 | 7 | 7 | 2 | 4 | 88 | 18.90 |
| Estrada | 1⅔ | 2 | 0 | 0 | 1 | 2 | 25 | 0.00 |
| Merryweather | 2 | 0 | 0 | 0 | 1 | 3 | 35 | 6.94 |
| Alzolay | 1 | 0 | 0 | 0 | 0 | 2 | 13 | 2.70 |
| **Miami** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Cabrera, W, 2-2 | 5 | 3 | 2 | 2 | 5 | 12 | 109 | 4.67 |
| Nardi | 0 | 4 | 2 | 2 | 0 | 0 | 19 | 5.56 |
| Brazoban, H, 4 | 2 | 0 | 0 | 0 | 0 | 2 | 20 | 2.55 |
| Okert, H, 1 | ⅓ | 0 | 2 | 2 | 3 | 0 | 16 | 6.23 |
| Barnes, H, 1 | ⅔ | 1 | 0 | 0 | 0 | 0 | 20 | 4.91 |
| Scott, S, 2-2 | 1 | 1 | 0 | 0 | 0 | 2 | 14 | 5.73 |

**T**—3:13. **Tickets sold**—14,994 (37,446).

### PADRES 16
### GIANTS 11

Manny Machado put San Diego ahead in the seventh with his second homer and the 11th combined of the night, and the Padres outslugged the Giants in MLB's first game in Mexico City.

| San Fran. | AB | R | H | BI | Avg. | S. Diego | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wde 1b | 3 | 2 | 1 | 1 | .242 | Tatis Jr. rf | 6 | 2 | 2 | 2 | .243 |
| Estrda 2b | 5 | 0 | 4 | 3 | .350 | Mcdo 3b | 4 | 4 | 3 | 3 | .245 |
| Pdesn dh | 5 | 0 | 1 | 0 | .250 | Soto lf | 3 | 1 | 1 | 1 | .188 |
| Davis 3b | 4 | 1 | 1 | 0 | .275 | Bogrts ss | 5 | 2 | 1 | 1 | .311 |
| Cnfrto rf | 5 | 1 | 1 | 0 | .203 | Cruz dh | 6 | 1 | 5 | 4 | .306 |
| Hanigr lf | 5 | 2 | 2 | 3 | .333 | Crwrth 1b | 6 | 1 | 2 | 0 | .219 |
| Ystrzski cf | 3 | 1 | 0 | 0 | .283 | Kim 2b | 4 | 1 | 0 | 0 | .209 |
| Sabl c | 4 | 2 | 1 | 2 | .233 | Nola c | 3 | 2 | 1 | 1 | .150 |
| Crwfrd ss | 2 | 1 | 1 | 1 | .169 | Grshm cf | 4 | 2 | 2 | 2 | .202 |
| Wisly 2b | 0 | 0 | 0 | 0 | .071 | Totals | **41** | **16** | **17** | **14** | |
| a-Villr 2b | 3 | 1 | 1 | 1 | .156 | | | | | | |
| Totals | **39** | **11** | **13** | **11** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| San Francisco | 002 | 600 | 300 –11 | 13 | 1 |
| San Diego | 212 | 230 | 24x –16 | 17 | 0 |

a-flied out for Wisely in the 6th.

**Walks**—San Francisco 5: Wade Jr. 2, Davis 1, Yastrzemski 1, Sabol 1. San Diego 10: Machado 2, Soto 3, Bogaerts 1, Kim 1, Nola 2, Grisham 1. **Strikeouts**—San Francisco 12: Wade Jr. 1, Pederson 1, Davis 3, Conforto 3, Yastrzemski 2, Sabol 1, Villar 1. San Diego 11: Tatis Jr. 1, Soto 2, Bogaerts 3, Cruz 1, Kim 2, Nola 1, Grisham 1. **E**—Davis (1). **LOB**—San Francisco 7, San Diego 11. **2B**—Estrada 2 (7), Pederson (3), Haniger (1), Machado (5), Cronenworth (8), Tatis Jr. (1), Cruz (4), Grisham (8). **HR**—Crawford (4), off Musgrove; Wade Jr. (4), off Musgrove; Haniger (1), off Musgrove; Sabol (5), off Wilson; Villar (4), off Wilson; Cruz (3), off Manaea; Soto (5), off Junis; Bogaerts (6), off Junis; Tatis Jr. (2), off Junis; Machado (3), off Junis

| San Francisco | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Manaea | 2 | 5 | 5 | 4 | 4 | 3 | 71 | 7.85 |
| Junis | 2⅔ | 5 | 5 | 5 | 1 | 4 | 49 | 6.06 |
| Ta.Rogers | 1⅓ | 2 | 0 | 0 | 1 | 2 | 28 | 7.00 |
| Ty.Rgrs, L, 0-1, BS, 1-3 | ⅔ | 3 | 2 | 2 | 0 | 1 | 11 | 1.80 |
| Alexander | ⅓ | 1 | 3 | 3 | 2 | 0 | 22 | 7.20 |
| Brebbia | 1 | 1 | 1 | 1 | 2 | 1 | 24 | 6.35 |
| **San Diego** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Musgrove | 3⅓ | 6 | 7 | 7 | 1 | 3 | 73 | 10.80 |
| Honeywell Jr. | 1⅔ | 1 | 1 | 1 | 2 | 1 | 33 | 2.76 |
| Hill, H, 5 | 1 | 2 | 0 | 0 | 1 | 2 | 29 | 3.46 |
| Wilson, BS, 0-1 | ⅔ | 4 | 3 | 3 | 1 | 1 | 28 | 4.80 |
| Cosgrove, W, 1-0 | ⅓ | 0 | 0 | 0 | 0 | 0 | 4 | 0.00 |
| Martinez | 2 | 0 | 0 | 0 | 0 | 5 | 30 | 3.34 |

**T**—3:44. **Tickets sold**—19,611 (20,576).

### BREWERS 7
### ANGELS 5

| Streak | Lost 2 | This month | 14-13 |
|---|---|---|---|
| Home | 8-5 | Road | 6-9 |
| Division | 7-3 | Interleague | 2-3 |

**Next:** Today at Milwaukee, 11 a.m. PDT

**TV/Radio:** BS West/830, 1330

| Angels | AB | R | H | BI | Avg. | Milwaukee | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Neto ss | 4 | 1 | 2 | 0 | .265 | Yelich lf | 4 | 1 | 0 | 0 | .223 |
| Trout cf | 4 | 2 | 3 | 5 | .320 | Adames ss | 4 | 1 | 1 | 1 | .247 |
| Ohtani dh | 5 | 0 | 3 | 0 | .292 | Turang ss | 0 | 0 | 0 | 0 | .213 |
| Rendon 3b | 3 | 0 | 0 | 0 | .246 | Contreras dh | 3 | 1 | 1 | 2 | .307 |
| Renfroe rf | 4 | 0 | 0 | 0 | .260 | Brosseau 3b | 2 | 0 | 0 | 0 | .244 |
| Drury 2b | 4 | 0 | 0 | 0 | .244 | a-Winker | 1 | 0 | 1 | 2 | .226 |
| Ward lf | 4 | 0 | 0 | 0 | .208 | 1-Perkins rf | 1 | 0 | 0 | 0 | .111 |
| Urshela 1b | 2 | 1 | 1 | 0 | .301 | B.Andrsn rf | 3 | 0 | 0 | 0 | .255 |
| b-Lamb 1b | 2 | 0 | 0 | 0 | .200 | Voit 1b | 4 | 0 | 0 | 0 | .224 |
| Wallach c | 3 | 0 | 1 | 0 | .211 | Caratini c | 1 | 1 | 0 | 1 | .310 |
| c-Thaiss | 1 | 1 | 1 | 0 | .240 | O.Miller 2b | 3 | 2 | 1 | 0 | .286 |
| Totals | **36** | **5** | **11** | **5** | | Wiemer cf | 4 | 1 | 1 | 1 | .222 |
| | | | | | | Totals | **30** | **7** | **5** | **7** | |

| | | | | | |
|---|---|---|---|---|---|
| Angels | 000 | 010 | 022 –5 | 11 | 1 |
| Milwaukee | 003 | 040 | 00x –7 | 5 | 0 |

a-singled for Brosseau in the 5th. b-popped out for Urshela in the 7th. c-singled for Wallach in the 9th. 1-ran for Winker in the 5th.

**Walks**—Angels 2: Rendon 2. Milwaukee 5: Contreras 1, Caratini 3, O.Miller 1. **Strikeouts**—Angels 7: Renfroe 2, Drury 2, Ward 2, Urshela 1. Milwaukee 11: Yelich 1, Adames 3, Contreras 2, B.Anderson 2, Voit 1, Wiemer 2. **E**—Rendon (4). **LOB**—Angels 8, Milwaukee 5. **2B**—O.Miller (3), Contreras (5). **HR**—Trout (6), off Peguero; Trout (7), off Wilson. **RBIs**—Trout 5 (18), Wiemer (7), Adames (15), Contreras 2 (7), Winker 2 (11), Caratini (4). **SB**—Ohtani 2 (5), Rendon (2). **SF**—Trout. **Runners left in scoring position**—Angels 4 (Rendon, Renfroe, Ward 2); Milwaukee 3 (O.Miller 2, Brosseau). **RISP**—Angels 1 for 8; Milwaukee 3 for 10. **GIDP**—Ohtani. **DP**—Milwaukee 1 (Voit, Adames).

| Angels | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Detmers, L, 0-2 | 4⅓ | 4 | 7 | 4 | 3 | 6 | 91 | 4.85 |
| Wantz | ⅔ | 1 | 0 | 0 | 1 | 0 | 22 | 0.79 |
| Barría | 3 | 0 | 0 | 0 | 1 | 5 | 39 | 2.76 |
| **Milwaukee** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Burnes, W, 3-1 | 6 | 5 | 1 | 1 | 1 | 5 | 91 | 4.01 |
| Peguero | 1 | 3 | 2 | 2 | 1 | 0 | 23 | 3.38 |
| Strzelecki, H, 8 | 1 | 0 | 0 | 0 | 0 | 2 | 12 | 0.66 |
| Wilson | ⅔ | 2 | 2 | 2 | 0 | 0 | 7 | 2.16 |
| Williams, S, 5-5 | ⅓ | 1 | 0 | 0 | 0 | 0 | 4 | 0.00 |

**Inherited runners-scored**—Wantz 3-3, Strzelecki 2-0. **HBP**—Burnes (Neto), Wantz (B.Anderson). **PB**—Wallach (1).

**U**—Adam Beck, Clint Vondrak, Gabe Morales, Scott Barry. **T**—2:43. **Tickets sold**—39,198 (41,700).

### PIRATES 16
### NATIONALS 1

Drew Maggi got his first two major league hits, three days after making his big league debut after 13 years in the minor leagues, and the Pirates completed a doubleheader sweep.

| Pttsbrgh | AB | R | H | BI | Avg. | Washington | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hayes 3b | 3 | 3 | 2 | 0 | .240 | Call rf | 4 | 0 | 1 | 0 | .253 |
| a-Mgi 3b | 2 | 1 | 2 | 1 | .333 | García 2b | 4 | 0 | 0 | 0 | .224 |
| Rnlds lf | 2 | 3 | 2 | 1 | .313 | Cndlrio 3b | 3 | 0 | 0 | 0 | .226 |
| b-Andjr rf | 2 | 1 | 2 | 3 | .800 | Chavis 3b | 1 | 0 | 1 | 0 | .263 |
| MCthn dh | 4 | 0 | 0 | 1 | .258 | Meneses dh | 4 | 0 | 2 | 0 | .262 |
| c-Mths dh | 1 | 0 | 0 | 0 | .294 | Ruiz c | 4 | 0 | 0 | 0 | .271 |
| Sntna 1b | 4 | 2 | 3 | 3 | .281 | Smith 1b | 4 | 1 | 2 | 1 | .233 |
| Bae cf | 1 | 0 | 0 | 0 | .250 | Garrett lf | 4 | 0 | 0 | 0 | .308 |
| Swnski cf | 6 | 1 | 3 | 5 | .297 | Abrams ss | 1 | 0 | 0 | 0 | .224 |
| Joe rf | 3 | 1 | 0 | 0 | .289 | Downs ss | 1 | 0 | 0 | 0 | .000 |
| Cstro ss | 4 | 0 | 1 | 0 | .286 | Robles cf | 4 | 0 | 1 | 0 | .267 |
| Mrcno 2b | 3 | 1 | 0 | 0 | .241 | Totals | **34** | **1** | **7** | **1** | |
| Delay c | 3 | 3 | 2 | 1 | .390 | | | | | | |
| Totals | **38** | **16** | **17** | **15** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Pittsburgh | 112 | 404 | 103 –16 | 17 | 0 |
| Washington | 000 | 000 | 001 – 1 | 7 | 1 |

a-singled for Hayes in the 7th. b-singled for Reynolds in the 7th. c-flied out for McCutchen in the 9th.

**Walks**—Pittsburgh 7: Hayes 1, Reynolds 2, Joe 2, Castro 1, Marcano 1. Washington 1: Downs 1. **Strikeouts**—Pittsburgh 8: McCutchen 2, Suwinski 2, Joe 2, Castro 2. Washington 6: Candelario 1, Meneses 1, Smith 1, Garrett 2, Downs 1. **E**—Smith (2). **LOB**—Pittsburgh 7, Washington 8. **2B**—Hayes (8), Reynolds (8), Santana (9), Suwinski (5), Maggi (1). **3B**—Delay (1). **HR**—Suwinski (6), off Harris; Andujar (2), off Thomas; Smith (1), off Ramirez. **RBIs**—Santana 3 (16), Delay (8), Suwinski 5 (18), Reynolds (22), McCutchen (14), Maggi (1), Andujar 3 (6), Smith (5). **SF**—Santana, Delay, McCutchen. **S**—Marcano. **DP**—Washington 1 (García, Abrams, Smith).

| Pittsburgh | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Velasquez, W, 4-2 | 6 | 5 | 0 | 0 | 0 | 5 | 92 | 3.06 |
| Bolton | 2 | 1 | 0 | 0 | 0 | 1 | 26 | 0.00 |
| Ramirez | 1 | 1 | 1 | 1 | 1 | 0 | 16 | 3.60 |
| **Washington** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Kuhl, L, 0-2 | 3⅔ | 7 | 8 | 8 | 4 | 4 | 100 | 9.41 |
| Weems | 1⅓ | 1 | 0 | 0 | 1 | 1 | 20 | 0.00 |
| Harris | 2 | 6 | 5 | 5 | 2 | 2 | 51 | 7.36 |
| Harvey | 1 | 0 | 0 | 0 | 0 | 0 | 7 | 2.38 |
| Thomas | 1 | 3 | 3 | 3 | 0 | 1 | 21 | 27.00 |

**HBP**—Velasquez (Abrams), Kuhl (Delay).

**T**—2:52. **Tickets sold**—17,482 (41,376).

### REDS 3
### ATHLETICS 2

Jeurys Familia gave up a one-run lead in the ninth, Cincinnati's Jake Fraley doubled and Oakland set an MLB record of 28 games to begin a season without a win by the starting pitcher.

| Cincinnati | AB | R | H | BI | Avg. | Oakland | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| India 2b | 5 | 0 | 1 | 0 | .283 | Ruiz cf | 5 | 0 | 1 | 0 | .252 |
| Steer 1b | 4 | 0 | 2 | 0 | .253 | Noda 1b | 5 | 0 | 0 | 0 | .242 |
| Fairchild lf | 2 | 0 | 0 | 0 | .209 | Rooker dh | 4 | 0 | 1 | 0 | .333 |
| a-Friedl lf | 2 | 0 | 0 | 0 | .297 | Pérez c | 4 | 1 | 0 | 0 | .351 |
| Casali c | 0 | 0 | 0 | 0 | .217 | Capel lf | 1 | 0 | 0 | 0 | .266 |
| Stphnsn dh | 4 | 0 | 1 | 0 | .290 | Laureano rf | 3 | 1 | 1 | 0 | .224 |
| Ramos rf | 3 | 1 | 1 | 0 | .412 | Peterson 3b | 3 | 0 | 1 | 0 | .183 |
| Newman ss | 3 | 1 | 1 | 0 | .214 | Aled.Díaz ss | 1 | 0 | 1 | 1 | .153 |
| Senzel 3b | 2 | 0 | 1 | 0 | .260 | 1-Smith ss | 3 | 0 | 0 | 0 | .203 |
| Barrero cf | 4 | 0 | 0 | 0 | .217 | Diaz 2b | 4 | 0 | 2 | 1 | .258 |
| Maile c | 1 | 1 | 1 | 1 | .250 | Totals | **33** | **2** | **7** | **2** | |
| b-Fraley lf | 2 | 0 | 1 | 2 | .237 | | | | | | |
| Totals | **32** | **3** | **9** | **3** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Cincinnati | 001 | 000 | 002 –3 | 9 | 1 |
| Oakland | 020 | 000 | 000 –2 | 7 | 1 |

a-grounded out for Fairchild in the 6th. b-grounded out for Maile in the 8th. 1-ran for Aled.Díaz in the 2nd.

**Walks**—Cincinnati 5: Ramos 1, Newman 1, Senzel 2, Maile 1. Oakland 5: Rooker 1, Capel 3, Peterson 1. **Strikeouts**—Cincinnati 6: Steer 1, Fairchild 1, Stephenson 1, Barrero 3. Oakland 17: Ruiz 2, Noda 4, Rooker 3, Pérez 2, Capel 1, Peterson 1, 1-Smith 3, Diaz 1. **E**—Senzel (1), Muller (1). **LOB**—Cincinnati 7, Oakland 10. **2B**—Steer (5), Fraley (4), Laureano (5). **HR**—Maile (1), off Muller. **RBIs**—Maile (1), Fraley 2 (16), Aled.Díaz (6), Diaz (4). **SB**—Aled.Díaz (1). **CS**—Steer (1), Capel (3). **DP**—Cincinnati 1 (Newman, India, Steer); Oakland 3 (Laureano, Peterson, Laureano; Peterson; Diaz, Noda).

| Cincinnati | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Greene | 5 | 5 | 2 | 0 | 3 | 10 | 112 | 2.89 |
| Young | 1⅓ | 1 | 0 | 0 | 0 | 2 | 18 | 0.71 |
| Gibaut | ⅔ | 1 | 0 | 0 | 1 | 1 | 24 | 3.60 |
| Legumina, W, 1-0 | 1 | 0 | 0 | 0 | 1 | 1 | 16 | 1.69 |
| Alex.Díaz, S, 4-4 | 1 | 0 | 0 | 0 | 0 | 3 | 14 | 3.00 |
| **Oakland** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Muller | 5 | 5 | 1 | 1 | 2 | 3 | 80 | 6.28 |
| Acevedo, H, 1 | 1 | 0 | 0 | 0 | 0 | 1 | 14 | 10.12 |
| Lovelady, H, 1 | 1 | 1 | 0 | 0 | 1 | 0 | 14 | 0.00 |
| Jackson, H, 1 | 1 | 1 | 0 | 0 | 0 | 0 | 18 | 2.31 |
| Familia, L, 0-1, BS, 2-4 | 1 | 2 | 2 | 2 | 2 | 2 | 29 | 6.57 |

**HBP**—Greene (Laureano). **WP**—Greene.

**U**—D.J. Reyburn, John Libka, Edwin Jimenez, James Hoye. **T**—2:54. **Tickets sold**—7,052 (46,847).

### RANGERS 2
### YANKEES 0

Nathan Eovaldi pitched a three-hitter for his first big league nine-inning shutout and Ezequiel Duran hit a two-run homer in the fifth. The Yankees lost left fielder Jake Bauers to injury.

| New York | AB | R | H | BI | Avg. | Texas | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Volpe ss | 4 | 0 | 0 | 0 | .216 | Semien 2b | 4 | 0 | 0 | 0 | .278 |
| Rizzo 1b | 4 | 0 | 1 | 0 | .293 | Jankowski cf | 3 | 0 | 0 | 0 | .302 |
| Torres 2b | 3 | 0 | 0 | 0 | .244 | Lowe 1b | 2 | 0 | 0 | 0 | .252 |
| LeMahieu 3b | 3 | 0 | 0 | 0 | .256 | García rf | 4 | 0 | 0 | 0 | .255 |
| Calhoun dh | 3 | 0 | 1 | 0 | .243 | Jung 3b | 3 | 0 | 0 | 0 | .260 |
| Cabrera rf | 2 | 0 | 0 | 0 | .207 | Heim c | 2 | 0 | 0 | 0 | .278 |
| Trevino c | 3 | 0 | 0 | 0 | .237 | Grssmn dh | 3 | 1 | 1 | 0 | .250 |
| Bauers lf | 0 | 0 | 0 | 0 | --- | Duran ss | 3 | 1 | 2 | 2 | .310 |
| Hicks lf | 3 | 0 | 0 | 0 | .125 | Thompson lf | 3 | 0 | 2 | 0 | .233 |
| K.-Falefa cf | 3 | 0 | 1 | 0 | .174 | Totals | **27** | **2** | **5** | **2** | |
| Totals | **28** | **0** | **3** | **0** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| New York | 000 | 000 | 000 –0 | 3 | 0 |
| Texas | 000 | 020 | 00x –2 | 5 | 0 |

**Walks**— Texas 3: Jankowski 1, Lowe 1, Heim 1.

**Strikeouts**—New York 8: Volpe 1, Rizzo 2, LeMahieu 2, Trevino 1, Hicks 1, Kiner-Falefa 1. Texas 7: Semien 1, Jankowski 1, Lowe 1, García 1, Jung 2, Grossman 1.

**LOB**—New York 2, Texas 5. **2B**—Thompson (4). **HR**—Duran (2), off Brito. **RBIs**—Duran 2 (10). **SB**—Jankowski (5). **CS**—Thompson (1). **S**—Cabrera.

**Runners left in scoring position**—New York 1 (Hicks); Texas 3 (Lowe, García, Grossman). **RISP**—New York 0 for 2; Texas 0 for 5. **GIDP**—Torres, García.

**DP**—New York 1 (LeMahieu, Torres, Rizzo); Texas 1 (Duran, Semien, Lowe).

| New York | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Brito, L, 2-3 | 5 | 4 | 2 | 2 | 1 | 5 | 59 | 5.56 |
| Marinaccio | 1 | 0 | 0 | 0 | 2 | 2 | 28 | 2.31 |
| Hamilton | 1 | 1 | 0 | 0 | 0 | 0 | 17 | 1.72 |
| Peralta | 1 | 0 | 0 | 0 | 0 | 0 | 11 | 2.70 |
| **Texas** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Eovaldi, W, 3-2 | 9 | 3 | 0 | 0 | 0 | 8 | 113 | 3.93 |

**HBP**—Peralta (Lowe).

**U**—Jeremy Riggs, Chris Guccione, Lance Barrett, Ryan Blakney. **T**—2:06. **Tickets sold**—40,027 (40,000).

### TIGERS 7
### ORIOLES 4

Matt Vierling had three hits and four RBIs and Zach Short homered in the eighth as Detroit opened the doubleheader with a win. Eduardo Rodriguez gave up one run in 5⅔ innings.

| Baltimore | AB | R | H | BI | Avg. | Detroit | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hays lf | 4 | 0 | 2 | 0 | .310 | McKitry 2b | 3 | 2 | 2 | 0 | .288 |
| Mntcstle 1b | 5 | 1 | 2 | 0 | .236 | a-Schp 2b | 2 | 0 | 1 | 0 | .217 |
| Urías 3b | 4 | 0 | 0 | 0 | .264 | Greene cf | 4 | 0 | 2 | 1 | .235 |
| Sntndr dh | 3 | 1 | 2 | 0 | .222 | Báez dh | 5 | 1 | 1 | 1 | .232 |
| Mateo ss | 3 | 1 | 1 | 3 | .359 | Trklsn 1b | 4 | 1 | 0 | 0 | .211 |
| McCann c | 3 | 1 | 1 | 1 | .179 | Maton 3b | 4 | 1 | 2 | 0 | .167 |
| d-Rtschmn c | 1 | 0 | 0 | 0 | .284 | e-Ibáñz 3b | 1 | 0 | 0 | 0 | .000 |
| Mullins cf | 4 | 0 | 0 | 0 | .255 | Baddoo lf | 3 | 1 | 2 | 0 | .255 |
| McKna rf | 2 | 0 | 0 | 0 | .240 | Vrling rf | 4 | 0 | 3 | 4 | .284 |
| b-Frazier 2b | 2 | 0 | 1 | 0 | .221 | Rogers c | 4 | 0 | 0 | 0 | .205 |
| Ortiz 2b | 2 | 0 | 0 | 0 | .200 | Short ss | 4 | 1 | 3 | 1 | .750 |
| c-O'Hearn rf | 2 | 0 | 0 | 0 | .308 | Totals | **38** | **7** | **16** | **7** | |
| Totals | **35** | **4** | **9** | **4** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Baltimore | 010 | 000 | 030 –4 | 9 | 0 |
| Detroit | 311 | 000 | 11x –7 | 16 | 0 |

a-struck out for McKinstry in the 6th. b-grounded out for McKenna in the 7th. c-flied out for Ortiz in the 7th. d-grounded out for McCann in the 8th. e-struck out for Maton in the 8th.

**Walks**—Baltimore 3: Hays 1, Santander 1, Mateo 1. Detroit 3: Greene 1, Torkelson 1, Baddoo 1. **Strikeouts**—Baltimore 7: Hays 1, Mountcastle 1, Urías 1, Mateo 1, McKenna 1, Ortiz 1, O'Hearn 1. Detroit 13: Schoop 1, Greene 1, Báez 3, Torkelson 2, Maton 1, Ibáñez 1, Rogers 3, Short 1. **LOB**—Baltimore 7, Detroit 10. **2B**—Hays (7), Santander (8), McKinstry (4), Vierling 2 (6), Schoop (2). **HR**—McCann (2), off E.Rodriguez; Mateo (5), off Englert; Short (1), off Hall. **RBIs**—McCann (4), Mateo 3 (16), Báez (9), Vierling 4 (8), Greene (7), Short (1). **CS**—Vierling (4). **RISP**—Baltimore 1 for 6; Detroit 4 for 17. **Runners moved up**—Greene. **GIDP**—Mateo, Báez. **DP**—Baltimore 1 (Ortiz, Mateo, Mountcastle); Detroit 1 (Short, Torkelson).

| Baltimore | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Kremer, L, 2-1 | 5 | 11 | 5 | 5 | 2 | 6 | 89 | 6.67 |
| Hall | 3 | 5 | 2 | 2 | 1 | 7 | 75 | 6.00 |
| **Detroit** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| E.Rodriguez, W, 2-2 | 5⅔ | 4 | 1 | 1 | 2 | 5 | 98 | 2.21 |
| Englert, H, 1 | 2⅓ | 3 | 3 | 3 | 1 | 0 | 36 | 4.91 |
| Lange, S, 3-4 | 1 | 2 | 0 | 0 | 0 | 2 | 23 | 1.50 |

**Inherited runners-scored**—Englert 2-0. **WP**—Hall.

**U**—Ramon De Jesus, Doug Eddings, Brian Walsh, Charlie Ramos. **T**—2:41. **Tickets sold**—17,974 (41,083).

### ROYALS 3
### TWINS 2

Jhoan Duran's wild pitch allowed Edward Olivares to score the tiebreaking run in the ninth, and Kansas City ended a nine-game skid at Target Field. Aroldis Chapman won in relief.

| Kansas City | AB | R | H | BI | Avg. | Minnesota | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Witt Jr. ss | 4 | 1 | 0 | 0 | .232 | Kepler rf | 3 | 0 | 2 | 0 | .259 |
| Psqntino 1b | 3 | 0 | 0 | 0 | .260 | Correa ss | 4 | 0 | 2 | 0 | .209 |
| 2-Brdly Jr. rf | 0 | 0 | 0 | 0 | .125 | 3-Castro | 0 | 0 | 0 | 0 | .161 |
| Melendez c | 5 | 0 | 0 | 0 | .167 | Polanco 2b | 5 | 0 | 2 | 0 | .371 |
| Perez dh | 4 | 0 | 1 | 1 | .265 | Buxton dh | 4 | 2 | 1 | 1 | .247 |
| 1-Dozier dh | 0 | 0 | 0 | 0 | .172 | Larnach lf | 5 | 0 | 1 | 0 | .239 |
| Pratto rf-1b | 3 | 0 | 2 | 0 | .400 | Miranda 3b | 3 | 0 | 1 | 0 | .243 |
| Isbel cf | 3 | 0 | 0 | 0 | .188 | Gallo 1b | 4 | 0 | 0 | 0 | .245 |
| Olivares lf | 3 | 2 | 2 | 0 | .291 | Jeffers c | 3 | 0 | 0 | 0 | .270 |
| Massey 2b | 3 | 0 | 0 | 0 | .167 | M.Taylor cf | 4 | 0 | 1 | 0 | .244 |
| Lopez 3b | 3 | 0 | 1 | 1 | .200 | Totals | **35** | **2** | **10** | **1** | |
| Totals | **31** | **3** | **6** | **2** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Kansas City | 000 | 010 | 011 –3 | 6 | 0 |
| Minnesota | 000 | 100 | 100 –2 | 10 | 1 |

1-ran for Perez in the 8th. 2-ran for Pasquantino in the 9th. 3-ran for Correa in the 9th.

**Walks**—Kansas City 7: Witt Jr. 1, Pasquantino 2, Pratto 1, Isbel 1, Olivares 1, Massey 1. Minnesota 5: Kepler 1, Correa 1, Buxton 1, Miranda 1, Jeffers 1. **Strikeouts**—Kansas City 7: Witt Jr. 3, Melendez 1, Perez 2, Pratto 1. Minnesota 7: Buxton 2, Gallo 3, M.Taylor 2. **E**—M.Taylor (1). **LOB**—Kansas City 9, Minnesota 12. **2B**—Olivares 2 (6), Larnach (3). **HR**—Buxton (6), off Clarke. **RBIs**—Lopez (7), Perez (13), Buxton (14). **SB**—Lopez (2), Witt Jr. (7), Dozier (2), Olivares (2). **CS**—Pratto (1). **S**—Lopez. **DP**—Kansas City 1 (Witt Jr., Massey, Pasquantino).

| Kansas City | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Keller | 5⅓ | 6 | 1 | 1 | 5 | 4 | 92 | 3.56 |
| Cuas | ⅔ | 1 | 0 | 0 | 0 | 0 | 15 | 4.85 |
| Clarke | 1 | 1 | 1 | 1 | 0 | 0 | 14 | 5.54 |
| Chapman, W, 1-1 | 1 | 0 | 0 | 0 | 0 | 2 | 10 | 1.74 |
| Barlow, S, 4-5 | 1 | 2 | 0 | 0 | 0 | 1 | 15 | 6.10 |
| **Minnesota** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Ober | 5⅔ | 4 | 1 | 1 | 2 | 6 | 88 | 1.59 |
| Thielbar | 1⅓ | 1 | 0 | 0 | 0 | 0 | 22 | 1.93 |
| Jax, H, 6 | ⅔ | 0 | 1 | 1 | 1 | 0 | 15 | 3.75 |
| J.López, BS, 2-3 | ⅓ | 1 | 0 | 0 | 1 | 0 | 16 | 0.00 |
| Duran, L, 0-1 | 1 | 0 | 1 | 1 | 3 | 1 | 25 | 2.61 |

**IBB**—by Duran (Pasquantino). **HBP**—Cuas (Kepler). **WP**—Keller (2), Duran.

**U**—Brock Ballou, Vic Carapazza, Nick Mahrley, Jerry Layne. **T**—2:50. **Tickets sold**—22,883 (38,544).

### RED SOX 8
### GUARDIANS 7

Alex Verdugo drove in the winning run to cap a two-run 10th for the Red Sox, who rallied past the Guardians despite blowing the lead an inning earlier. Kenley Jansen blew his first save.

| Cleveland | AB | R | H | BI | Avg. | Boston | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Kwan lf | 5 | 1 | 3 | 0 | .280 | Verdugo rf | 6 | 1 | 2 | 1 | .301 |
| Rosario ss | 5 | 0 | 0 | 0 | .226 | Yoshida dh | 4 | 1 | 1 | 0 | .274 |
| Ramírez 3b | 4 | 1 | 3 | 1 | .291 | Turner 1b | 5 | 0 | 1 | 0 | .269 |
| Naylor 1b | 5 | 0 | 3 | 3 | .214 | Devers 3b | 5 | 1 | 2 | 3 | .239 |
| Bell dh | 5 | 1 | 1 | 1 | .214 | Duran cf | 5 | 0 | 1 | 0 | .409 |
| 1-Arias dh | 0 | 1 | 0 | 0 | .167 | Tapia lf | 4 | 1 | 2 | 0 | .231 |
| Gonzalez rf | 3 | 0 | 0 | 0 | .188 | Valdez 2b | 5 | 2 | 1 | 1 | .313 |
| a-Brnnn rf | 2 | 0 | 0 | 0 | .211 | Arroyo ss | 4 | 2 | 3 | 2 | .226 |
| Giméz 2b | 5 | 1 | 1 | 1 | .250 | Wong c | 4 | 0 | 3 | 0 | .222 |
| Zunino c | 5 | 0 | 1 | 1 | .241 | Totals | **42** | **8** | **16** | **7** | |
| Straw cf | 3 | 2 | 2 | 0 | .276 | | | | | | |
| Totals | **42** | **7** | **14** | **7** | | | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cleveland | 010 | 000 | 401 | 1 | _ 7 | 14 | 1 |
| Boston | 300 | 201 | 000 | 2 | _ 8 | 16 | 0 |

One out when winning run scored. a-grounded out for Gonzalez in the 8th. 1-ran for Bell in the 10th.

**Walks**—Cleveland 4: Kwan 1, Ramírez 1, Straw 2. Boston 3: Yoshida 1, Tapia 1, Arroyo 1. **Strikeouts**—Cleveland 10: Kwan 1, Rosario 3, Naylor 1, Bell 1, Gonzalez 1, Giménez 2, Zunino 1. Boston 4: Turner 1, Devers 1, Valdez 1, Wong 1. **E**—Zunino (1). **LOB**—Cleveland 10, Boston 11. **2B**—Naylor (2), Verdugo (6), Tapia (1), Valdez (2). **HR**—Bell (3), off Bello; Giménez (2), off Bleier; Devers (10), off Plesac. **RBIs**—Bell (13), Giménez (6), Naylor 3 (15), Ramírez (17), Zunino (6), Devers 3 (27), Valdez (1), Arroyo 2 (6), Verdugo (14). **DP**—Boston 1 (Valdez, Arroyo, Turner).

| Cleveland | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Plesac | 3⅓ | 8 | 5 | 5 | 1 | 1 | 57 | 7.59 |
| Curry | 2⅔ | 4 | 1 | 0 | 0 | 1 | 49 | 2.50 |
| De Los Santos | 1 | 0 | 0 | 0 | 0 | 1 | 16 | 1.86 |
| Karinchak | 1 | 0 | 0 | 0 | 1 | 1 | 14 | 5.79 |
| Morgan | 1 | 2 | 0 | 0 | 1 | 0 | 23 | 0.00 |
| Clase, L, 1-2, BS, 9-11 | ⅓ | 2 | 2 | 0 | 0 | 0 | 7 | 1.88 |
| **Boston** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Bello | 5 | 5 | 1 | 1 | 2 | 6 | 84 | 6.57 |
| Bleier | 1 | 2 | 1 | 1 | 0 | 0 | 15 | 6.94 |
| Brasier | ⅔ | 1 | 3 | 3 | 2 | 1 | 21 | 8.36 |
| Schreiber, H, 5 | ⅓ | 1 | 0 | 0 | 0 | 0 | 15 | 2.92 |
| Winckowski, H, 3 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 1.40 |
| Jansen, BS, 6-7 | 1 | 3 | 1 | 1 | 0 | 1 | 29 | 1.04 |
| Bernardino, W, 1-0 | 1 | 2 | 1 | 0 | 0 | 2 | 17 | 0.00 |

**T**—3:17. **Tickets sold**—31,717 (37,755).

### RAYS 12
### WHITE SOX 3

Wander Franco homered leading off the seventh to end Lance Lynn's no-hit bid, and Tampa Bay rallied for 10 runs in the inning. Randy Arozarena added two home runs in the Rays' rout.

| T. Bay | AB | R | H | BI | Avg. | Chicago | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| B.Lwe 2b | 3 | 0 | 0 | 0 | .235 | Robert Jr. cf | 1 | 0 | 0 | 0 | .213 |
| c-Díaz 1b | 0 | 1 | 0 | 0 | .319 | a-Colás rf | 3 | 0 | 0 | 0 | .208 |
| Franco ss | 4 | 2 | 2 | 3 | .300 | Vaughn 1b | 4 | 1 | 1 | 0 | .245 |
| Arzrna lf | 5 | 2 | 2 | 4 | .333 | Sheets rf-lf | 4 | 0 | 1 | 0 | .289 |
| J.Lwe dh | 4 | 2 | 2 | 1 | .356 | Jiménez dh | 3 | 1 | 1 | 1 | .187 |
| Prdes 1b | 5 | 1 | 2 | 1 | .261 | Burger 3b | 3 | 1 | 0 | 0 | .246 |
| Walls 3b | 4 | 0 | 0 | 0 | .259 | Grandal c | 4 | 0 | 0 | 0 | .241 |
| Raley rf | 2 | 0 | 0 | 0 | .207 | Haseley lf-cf | 3 | 0 | 0 | 0 | .333 |
| b-Mrgt rf | 3 | 1 | 1 | 1 | .239 | Andrus ss | 4 | 0 | 1 | 2 | .186 |
| Mejía c | 4 | 2 | 1 | 1 | .200 | González 2b | 3 | 0 | 0 | 0 | .143 |
| Siri cf | 4 | 1 | 1 | 1 | .229 | Totals | **32** | **3** | **4** | **3** | |
| Totals | **38** | **12** | **11** | **12** | | | | | | | |

| | | | | | |
|---|---|---|---|---|---|
| Tampa Bay | 000 | 000 | (10)11 –12 | 11 | 2 |
| Chicago | 020 | 001 | 000 – 3 | 4 | 1 |

a-lined out for Robert Jr. in the 2nd. b-singled for Raley in the 7th. c-walked for B.Lowe in the 7th.

**Walks**—Tampa Bay 5: Díaz 2, Franco 1, J.Lowe 1, Walls 1. Chicago 3: Jiménez 1, Burger 1, Haseley 1. **Strikeouts**—Tampa Bay 13: B.Lowe 1, Franco 1, Arozarena 2, J.Lowe 1, Paredes 1, Walls 3, Raley 1, Margot 1, Mejía 1, Siri 1. Chicago 6: Burger 1, Grandal 1, Haseley 1, Andrus 1, González 2. **E**—Faucher (1), Paredes (2), Lynn (1). **LOB**—Tampa Bay 4, Chicago 5. **2B**—Paredes (5), Siri (3), Vaughn (10), Jiménez (4). **HR**—Franco (5), off Lynn; Arozarena (6), off Lambert; J.Lowe (5), off Lambert; Mejía (1), off Middleton; Arozarena (7), off Diekman. **RBIs**—Franco 3 (17), Paredes (19), Margot (8), Siri (9), Arozarena 4 (28), J.Lowe (18), Mejía (5), Andrus 2 (8), Jiménez (8). **SB**—Margot (3), Walls (3), Franco (6). **DP**—Tampa Bay 1 (Franco, B.Lowe, Paredes).

| Tampa Bay | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Faucher | 1⅓ | 1 | 2 | 2 | 2 | 1 | 39 | 6.43 |
| Chirinos, W, 1-0 | 4⅔ | 3 | 1 | 1 | 0 | 3 | 66 | 0.64 |
| Cleavinger | 1 | 0 | 0 | 0 | 1 | 2 | 20 | 0.84 |
| Beeks | 1 | 0 | 0 | 0 | 0 | 0 | 17 | 4.26 |
| Thompson | 1 | 0 | 0 | 0 | 0 | 0 | 12 | 2.35 |
| **Chicago** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Lynn, L, 0-4 | 6⅓ | 3 | 4 | 4 | 2 | 10 | 103 | 7.16 |
| Bummer, BS, 0-1 | ⅓ | 2 | 3 | 3 | 1 | 0 | 17 | 8.64 |
| Lambert | ⅓ | 4 | 3 | 3 | 0 | 1 | 24 | 6.92 |
| Middleton | 1 | 1 | 1 | 1 | 1 | 2 | 19 | 3.86 |
| Diekman | 1 | 1 | 1 | 1 | 1 | 0 | 24 | 7.94 |

**WP**—Faucher. **T**—2:53. **Tickets sold**—28,462 (40,241).

### ORIOLES 6
### TIGERS 4

Grayson Rodriguez pitched five shutout innings with nine strikeouts for his first major league win, and Baltimore got a split of a doubleheader. Ryan McKenna homered and drove in three.

| Baltimore | AB | R | H | BI | Avg. | Detroit | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hays lf | 4 | 0 | 2 | 1 | .319 | McKitry 2b | 2 | 0 | 1 | 0 | .296 |
| Rtschmn c | 4 | 0 | 2 | 0 | .293 | a-Short 2b | 1 | 1 | 0 | 0 | .600 |
| Mntcstle 1b | 5 | 0 | 1 | 0 | .235 | Greene cf | 4 | 1 | 1 | 0 | .235 |
| Sntnder rf | 4 | 0 | 0 | 0 | .213 | Báez ss | 4 | 1 | 0 | 1 | .221 |
| Mullins cf | 0 | 0 | 0 | 0 | .255 | Maton 3b | 2 | 0 | 0 | 0 | .163 |
| Mateo ss | 4 | 1 | 1 | 0 | .353 | b-Nevin 1b | 2 | 1 | 1 | 3 | .091 |
| McCnn dh | 3 | 1 | 1 | 0 | .194 | Haase c | 4 | 0 | 0 | 0 | .254 |
| c-O'Hrn dh | 1 | 0 | 0 | 0 | .286 | Baddoo lf | 4 | 0 | 0 | 0 | .235 |
| Hndrsn 3b | 3 | 1 | 1 | 0 | .200 | Cabrera dh | 4 | 0 | 1 | 0 | .189 |
| McKna cf | 4 | 2 | 2 | 3 | .276 | Vierling rf | 3 | 0 | 1 | 0 | .286 |
| Ortiz 2b | 3 | 1 | 1 | 1 | .250 | Ibáñez 1b-3b | 3 | 0 | 0 | 0 | .000 |
| d-Frazr 2b | 1 | 0 | 0 | 0 | .218 | | | | | | |
| Totals | **36** | **6** | **11** | **5** | | Totals | **33** | **4** | **5** | **4** | |

| | | | | | |
|---|---|---|---|---|---|
| Baltimore | 040 | 002 | 000 –6 | 11 | 1 |
| Detroit | 000 | 004 | 000 –4 | 5 | 0 |

a-walked for McKinstry in the 6th. b-homered for Maton in the 6th. c-flied out for McCann in the 8th. d-flied out for Ortiz in the 9th.

**Walks**—Baltimore 3: Hays 1, Rutschman 1, Henderson 1. Detroit 2: Short 1, Vierling 1. **Strikeouts**—Baltimore 5: Mountcastle 2, Santander 1, McCann 1, McKenna 1. Detroit 12: McKinstry 1, Greene 1, Báez 1, Maton 1, Haase 2, Baddoo 2, Vierling 1, Ibáñez 3. **E**—Mateo (4). **LOB**—Baltimore 6, Detroit 4. **2B**—McKinstry (5). **HR**—McKenna (1), off Boyd; Nevin (1), off Baumann. **RBIs**—McKenna 3 (6), Ortiz (4), Hays (10), Báez (10), Nevin 3 (4). **CS**—Henderson (1). **DP**—Detroit 1 (Báez, Nevin).

| Baltimore | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| G.Rodriguez, W, 1-0 | 5 | 2 | 0 | 0 | 1 | 9 | 91 | 4.07 |
| Akin | 0 | 1 | 3 | 2 | 1 | 0 | 9 | 8.10 |
| Baumann | 1 | 1 | 1 | 1 | 0 | 1 | 18 | 1.15 |
| Baker, H, 6 | ⅔ | 1 | 0 | 0 | 0 | 1 | 14 | 1.88 |
| Coulombe, H, 6 | ⅓ | 0 | 0 | 0 | 0 | 0 | 3 | 0.90 |
| Cano, H, 5 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 0.00 |
| Bautista, S, 7-9 | 1 | 0 | 0 | 0 | 0 | 1 | 10 | 1.32 |
| **Detroit** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Boyd, L, 1-2 | 5⅔ | 8 | 6 | 6 | 1 | 3 | 102 | 5.47 |
| Cisnero | 1⅓ | 0 | 0 | 0 | 2 | 1 | 21 | 3.72 |
| Foley | 1 | 1 | 0 | 0 | 0 | 0 | 21 | 1.59 |
| Vest | 1 | 2 | 0 | 0 | 0 | 1 | 21 | 0.00 |

Akin pitched to 3 batters in the 6th

**WP**—Boyd.

**T**—2:41. **Tickets sold**—11,048 (41,083).

### BLUE JAYS 1
### MARINERS 0

Daulton Varsho singled with the bases loaded in the 10th and Toronto won its sixth in a row after Mariners pitcher Easton McGee took a no-hitter into the seventh of his first major-league start.

| Seattle | AB | R | H | BI | Avg. | Toronto | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Rodríguez cf | 3 | 0 | 1 | 0 | .239 | Springer rf | 4 | 0 | 0 | 0 | .210 |
| Pollock lf | 2 | 0 | 0 | 0 | .118 | Bichette ss | 4 | 1 | 0 | 0 | .316 |
| Kelenic lf-cf | 4 | 0 | 1 | 0 | .322 | Guero Jr. 1b | 4 | 0 | 1 | 0 | .321 |
| Suárez 3b | 4 | 0 | 1 | 0 | .255 | Chapman 3b | 2 | 0 | 1 | 0 | .372 |
| Raleigh dh | 4 | 0 | 0 | 0 | .220 | Varsho lf | 4 | 0 | 1 | 1 | .191 |
| Hernández rf | 4 | 0 | 0 | 0 | .208 | Belt dh | 3 | 0 | 0 | 0 | .169 |
| Crawford ss | 4 | 0 | 0 | 0 | .238 | Jansen c | 3 | 0 | 0 | 0 | .176 |
| Wong 2b | 4 | 0 | 1 | 0 | .152 | Biggio 2b | 3 | 0 | 0 | 0 | .111 |
| Murphy c | 4 | 0 | 2 | 0 | .182 | Kiermaier cf | 3 | 0 | 0 | 0 | .278 |
| Haggerty 1b | 2 | 0 | 0 | 0 | .105 | Totals | **30** | **1** | **3** | **1** | |
| a-France 1b | 0 | 0 | 0 | 0 | .248 | | | | | | |
| Totals | **35** | **0** | **6** | **0** | | | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seattle | 000 | 000 | 000 | 0 | _ 0 | 6 | 0 |
| Toronto | 000 | 000 | 000 | 1 | _ 1 | 3 | 0 |

No outs when winning run scored. a-walked for Haggerty in the 10th.

**Walks**—Seattle 2: Haggerty 1, France 1. Toronto 2: Chapman 2.

**Strikeouts**—Seattle 19: Rodríguez 1, Pollock 1, Kelenic 1, Suárez 2, Raleigh 4, Hernández 4, Crawford 1, Wong 1, Murphy 2, Haggerty 2. Toronto 7: Bichette 2, Varsho 1, Belt 2, Biggio 1, Kiermaier 1.

**LOB**—Seattle 8, Toronto 5. **2B**—Chapman (13). **RBIs**—Varsho (6). **SB**—Rodríguez (6).

**Runners left in scoring position**—Seattle 4 (Hernández, Raleigh, Haggerty, Pollock); Toronto 1 (Varsho). **RISP**—Seattle 0 for 9; Toronto 2 for 3.

| Seattle | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| McGee | 6⅔ | 1 | 0 | 0 | 1 | 2 | 64 | 0.00 |
| Brash | ⅓ | 0 | 0 | 0 | 0 | 1 | 6 | 5.25 |
| Topa | 1 | 0 | 0 | 0 | 0 | 2 | 13 | 1.80 |
| Sewald | 1 | 0 | 0 | 0 | 0 | 2 | 13 | 3.21 |
| Gott, L, 0-2 | 0 | 2 | 1 | 0 | 1 | 0 | 4 | 2.57 |
| **Toronto** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Gausman | 7 | 6 | 0 | 0 | 1 | 13 | 108 | 2.33 |
| Pop | 1 | 0 | 0 | 0 | 0 | 1 | 12 | 3.97 |
| Romano | 1 | 0 | 0 | 0 | 0 | 2 | 14 | 2.92 |
| Swanson, W, 1-0 | 1 | 0 | 0 | 0 | 1 | 3 | 19 | 1.32 |

**Inherited runners-scored**—Brash 1-0. **IBB**—by Gott (Chapman).

**U**—Brennan Miller, Mark Carlson, Jordan Baker, Tripp Gibson. **T**—2:21. **Tickets sold**—41,475 (49,282).

### PHILLIES 6
### ASTROS 1

Zack Wheeler threw six shutout innings, Kody Clemens hit a two-run homer and the Phillies won their fourth in a row. Wheeler gave up three hits, struck out seven and walked one.

| Phila. | AB | R | H | BI | Avg. | Houston | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Stott 2b | 5 | 0 | 0 | 0 | .322 | Dubón 2b | 4 | 0 | 0 | 0 | .302 |
| Turner ss | 5 | 0 | 1 | 0 | .261 | Peña ss | 4 | 1 | 1 | 1 | .241 |
| Schwrbr dh | 4 | 0 | 0 | 0 | .206 | Alvarez dh | 3 | 0 | 2 | 0 | .269 |
| Castelns rf | 5 | 1 | 2 | 1 | .324 | Bregman 3b | 4 | 0 | 0 | 0 | .214 |
| Marsh cf | 4 | 2 | 1 | 0 | .341 | Tucker rf | 4 | 0 | 0 | 0 | .277 |
| Relmto c | 3 | 1 | 2 | 1 | .283 | J.Abreu 1b | 4 | 0 | 1 | 0 | .243 |
| Bohm 3b | 4 | 1 | 2 | 1 | .286 | Julks lf | 4 | 0 | 1 | 0 | .297 |
| Clmns 1b | 3 | 1 | 1 | 2 | .160 | Meyers cf | 4 | 0 | 1 | 0 | .266 |
| Cave lf | 4 | 0 | 3 | 1 | .222 | Mldodo c | 2 | 0 | 0 | 0 | .131 |
| Totals | **37** | **6** | **12** | **6** | | Totals | **33** | **1** | **6** | **1** | |

| | | | | | |
|---|---|---|---|---|---|
| Philadelphia | 000 | 202 | 020 –6 | 12 | 0 |
| Houston | 000 | 000 | 010 –1 | 6 | 0 |

**Walks**—Philadelphia 3: Schwarber 1, Marsh 1, Clemens 1. Houston 1: Alvarez 1. **Strikeouts**—Philadelphia 11: Turner 3, Schwarber 3, Castellanos 1, Marsh 2, Realmuto 1, Cave 1. Houston 11: Dubón 1, Peña 1, Bregman 3, Tucker 1, J.Abreu 1, Julks 1, Meyers 3. **LOB**—Philadelphia 8, Houston 8. **2B**—Cave 2 (4), Marsh (7), Bohm 2 (7), Realmuto (7), Alvarez (4). **HR**—Castellanos (4), off Javier; Clemens (2), off Maton; Peña (6), off Vasquez. **RBIs**—Castellanos (17), Realmuto (9), Clemens 2 (4), Bohm (21), Cave (9), Peña (16). **SB**—Realmuto (5), Julks (2). **SF**—Realmuto.

**Runners left in scoring position**—Philadelphia 5 (Castellanos, Turner, Bohm, Clemens, Stott); Houston 4 (Dubón, Meyers, Maldonado, J.Abreu). **RISP**—Philadelphia 2 for 12; Houston 0 for 6.

**Runners moved up**—Stott. **GIDP**—Marsh.

**DP**—Houston 1 (J.Abreu, Peña).

| Philadelphia | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Wheeler, W, 3-1 | 6 | 3 | 0 | 0 | 1 | 7 | 104 | 3.86 |
| Domínguez | 1 | 1 | 0 | 0 | 0 | 2 | 21 | 6.35 |
| Vasquez | 1 | 1 | 1 | 1 | 0 | 1 | 17 | 1.46 |
| Marte | 1 | 1 | 0 | 0 | 0 | 1 | 12 | 18.00 |
| **Houston** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Javier, L, 2-1 | 5⅔ | 7 | 3 | 3 | 1 | 6 | 97 | 3.48 |
| Maton | 1⅓ | 1 | 1 | 1 | 0 | 3 | 22 | 0.69 |
| Martinez | 1 | 2 | 2 | 2 | 2 | 1 | 37 | 6.35 |
| Blanco | 1 | 2 | 0 | 0 | 0 | 1 | 12 | 4.91 |

**Inherited runners-scored**—Maton 1-1. **HBP**—Wheeler (Maldonado), Domínguez (Maldonado). **WP**—Javier.

**U**—Will Little, Ryan Additon, Dan Merzel, Lance Barksdale. **T**—2:51. **Tickets sold**—41,240 (41,000).

### D'BACKS 11
### ROCKIES 4

The Diamondbacks, who scored six in the second inning, sent the Rockies to a seventh straight home loss. Colorado has outscored the Rockies 20-5 in the first two games of the series.

| Arizona | AB | R | H | BI | Avg. | Colorado | AB | R | H | BI | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Rojas 2b | 5 | 2 | 2 | 2 | .287 | Blckmn dh | 4 | 0 | 0 | 0 | .263 |
| Prdmo ss | 5 | 2 | 3 | 4 | .390 | Bryant rf | 4 | 0 | 0 | 0 | .297 |
| Carroll lf | 4 | 0 | 1 | 1 | .309 | Díaz c | 3 | 1 | 1 | 0 | .316 |
| Guiel Jr. lf | 1 | 0 | 0 | 0 | .274 | McMhn 3b | 4 | 2 | 2 | 1 | .242 |
| Walker 1b | 5 | 1 | 3 | 2 | .255 | Cron 1b | 4 | 1 | 1 | 1 | .223 |
| Lngria dh | 5 | 0 | 0 | 0 | .208 | Grichuk lf | 4 | 0 | 2 | 0 | .500 |
| Smith rf | 4 | 1 | 0 | 0 | .308 | Doyle cf | 3 | 0 | 0 | 1 | .176 |
| Rivera 3b | 5 | 1 | 3 | 0 | .583 | Trejo 2b | 3 | 0 | 1 | 1 | .214 |
| Thmas cf | 5 | 2 | 2 | 0 | .190 | a-Daza | 1 | 0 | 0 | 0 | .270 |
| Herra c | 3 | 2 | 2 | 2 | .259 | Tovar ss | 4 | 0 | 1 | 0 | .200 |
| Totals | **42** | **11** | **16** | **11** | | Totals | **34** | **4** | **8** | **4** | |

| | | | | | |
|---|---|---|---|---|---|
| Arizona | 160 | 101 | 011 –11 | 16 | 0 |
| Colorado | 010 | 003 | 000 – 4 | 8 | 1 |

a-lined out for Trejo in the 9th.

**Walks**—Arizona 2: Smith 1, Herrera 1. Colorado 2: Díaz 1, Doyle 1. **Strikeouts**—Arizona 10: Carroll 3, Walker 1, Longoria 2, Smith 1, Thomas 2, Herrera 1. Colorado 7: Bryant 1, Díaz 1, McMahon 2, Grichuk 1, Trejo 1, Tovar 1. **E**—Doyle (1). **LOB**—Arizona 6, Colorado 5. **2B**—Rojas (8), Herrera 2 (2), Thomas (4), Rivera (1), McMahon 2 (8), Cron (4). **3B**—Tovar (1). **HR**—Perdomo (2), off Davis; Walker (4), off Johnson. **RBIs**—Carroll (9), Herrera 2 (4), Rojas 2 (16), Perdomo 4 (16), Walker 2 (19), Trejo (5), McMahon (13), Cron (12), Doyle (2). **SB**—Carroll (10), Doyle (3). **CS**—Carroll (2). **Runners left in scoring position**—Arizona 4 (Thomas, Gurriel Jr., Longoria, Herrera); Colorado 2 (Tovar, Trejo). **DP**—Arizona 1 (Thomas, Herrera, Thomas); Colorado 1 (Díaz, Trejo, Díaz).

| Arizona | IP | H | R | ER | BB | SO | NP | ERA |
|---|---|---|---|---|---|---|---|---|
| Henry, W, 1-0 | 5⅓ | 7 | 4 | 4 | 1 | 3 | 75 | 6.52 |
| Ruiz | ⅔ | 1 | 0 | 0 | 0 | 1 | 13 | 3.38 |
| Ginkel | 1 | 0 | 0 | 0 | 0 | 1 | 16 | 3.65 |
| McGough | 1 | 0 | 0 | 0 | 1 | 2 | 17 | 3.95 |
| Misiewicz | 1 | 0 | 0 | 0 | 0 | 0 | 7 | 3.86 |
| **Colorado** | **IP** | **H** | **R** | **ER** | **BB** | **SO** | **NP** | **ERA** |
| Davis, L, 0-1 | 2 | 7 | 7 | 7 | 2 | 2 | 54 | 6.17 |
| Seabold | 3⅓ | 5 | 2 | 2 | 0 | 3 | 67 | 5.27 |
| Bird | 2⅔ | 2 | 1 | 1 | 0 | 2 | 35 | 3.66 |
| Johnson | 1 | 2 | 1 | 1 | 0 | 3 | 24 | 4.35 |

**Inherited runners-scored**—Ruiz 1-1, Bird 1-0. **WP**—Davis, Seabold.

**U**—Emil Jimenez, Paul Emmel, Chad Fairchild, Nic Lentz. **T**—2:50. **Tickets sold**—34,399 (50,144).

# Kershaw zeros in on his own immortality

He strikes out nine in seven innings, giving up just two hits in another stellar start.

**DODGERS 1**
**ST. LOUIS 0**

By Mike DiGiovanna

Saturday night began with a pregame ceremony honoring Manny Mota, the former pinch-hitter extraordinaire, coach, broadcaster and community activist who became the sixth player selected as one of the Legends of Dodger Baseball.

The rest of the evening belonged to the legend currently inhabiting the Dodgers dugout and commanding the Chavez Ravine mound, Clayton Kershaw burnishing his Hall of Fame resume with seven innings of dominance in a 1-0 victory over the St. Louis Cardinals before an appreciative crowd of 48,763.

The 35-year-old left-hander retired the first 13 batters to kick off a seven-inning, two-hit, nine-strikeout, no-walk effort that improved the three-time National League Cy Young Award winner to 5-1 with a 1.89 earned-run average in six starts. The Cardinals entered with a major league-best .321 average against left-handers.

Mark J. Terrill Associated Press

**JAMES OUTMAN** makes a catch in the third inning as Clayton Kershaw retired the first 13 Cardinals.

"Tonight was his best [of the season] for me as far as stuff from start to finish," Dodgers manager Dave Roberts said. "I thought his fastball glove-side, arm-side, the lateness of the curveball, was as good as I've seen. The slider … the way he tunneled [pitches] was exceptional. That's as good a team as you're going to see against left-handed pitching, and the way he dominated those guys was impressive."

Kershaw threw 88 pitches, 68 for strikes, the second-highest percentage (77.1%) of his 16-year career. He induced 19 swinging strikes. He threw first-pitch strikes to 19 of 23 batters and did not have a runner get past first.

"Strike one is important, but it's not just pouring it down the middle," Kershaw said. "You have to pick your spots, pick your pitches, and tonight, [catcher Austin Barnes] and I kind of recognized that they were swinging a lot, so we did some things differently to get into the count. If you go 0-and-1, you should get the guy out."

Kershaw, who notched his 200th win in his previous Dodger Stadium start, needed only 43 pitches to breeze through the first four innings, retiring four of 12 batters by strikeout.

Though he twice flirted with perfect games last season, retiring 21 straight batters to open games at Minnesota on April 13 and at Anaheim on July 15, Kershaw did not think he was on the precipice of history Saturday.

"Four innings, you don't really think about it," Kershaw said. "But it's nice to get off to a good start like that and to get into a rhythm. [Jordan] Montgomery pitched really well for them, so we had quick innings. That helps sometimes to stay in a rhythm."

Kershaw whiffed Willson Contreras with a nasty 86-mph slider to start the fifth, but Dylan Carlson poked an up-and-away fastball into right-center to break up Kershaw's perfect game.

Kershaw didn't flinch, retiring eight of the final nine hitters he faced.

The Dodgers scored the game's only run in the second inning when James Outman, who struck out in seven of his previous eight at-bats, grounded a one-out single to left-center, stole second, took third when the throw caromed off him and into left field and scored on a single to center by the .073-hitting Barnes.

"Yeah, it felt good," Barnes said of his clutch hit.

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NHL PLAYOFFS

# Maple Leafs end long drought

ASSOCIATED PRESS

John Tavares scored at 4:35 into overtime and the Toronto Maple Leafs beat the Tampa Bay Lightning 2-1 on Saturday night for their first NHL playoff series win in nearly two decades.

The Maple Leafs won the best-of-seven matchup in six games, winning three times in overtime on the road and ending an 11-game losing streak in elimination games. They advanced in a series for the first time since 2004, a frustrating drought that included first-round exits each of the last six seasons.

"You're relieved, and you're happy," Maple Leafs defenseman Morgan Rielly said. "At the same time, it's the first round. We want to keep going."

**at New York 5, New Jersey 2:** Chris Kreider had another power-play goal and two assists as the Rangers forced a Game 7 on Monday.

Mika Zibanejad and Vladimir Tarasenko each had a goal and an assist for New York, which had totaled just two goals the previous three games. Kreider's score was his sixth of the series and fifth with the man advantage. Igor Shesterkin stopped 34 shots.

## Cogliano sidelined

Colorado Avalanche forward Andrew Cogliano suffered a fracture in his neck during Friday's Game 6 and is out indefinitely, the Associated Press reported.

The former Duck was hit into the boards from behind by Seattle Kraken forward Jordan Eberle, who was penalized for boarding.

### OILERS 5, KINGS 4

| | | | | |
|---|---|---|---|---|
| Edmonton | 2 | 2 | 1 – | 5 |
| KINGS | 1 | 2 | 1 – | 4 |

FIRST PERIOD: 1. Edm., McDavid 3 (Bouchard, Ekholm), 1:25. 2. KINGS, Durzi 1 (Byfield, Fiala), 8:13. 3. Edm., Kostin 2 (McLeod, Desharnais), 12:12. **Penalties**—None.

SECOND PERIOD: 4. Edm., Draisaitl 7 (Bouchard, McDavid), 4:06 (pp). 5. KINGS, Kempe 5 (Arvidsson, Fiala), 6:36 (pp). 6. KINGS, Fiala 1 (Arvidsson, Doughty), 8:16 (pp). 7. Edm., Kostin 3 (Yamamoto, Desharnais), 10:54. **Penalties**—Hyman, EDM (Elbowing), 0:49. Iafallo, KINGS (Tripping), 2:27. Bjugstad, EDM (Holding), 5:22. Ekholm, EDM (High Sticking), 7:17.

THIRD PERIOD: 8. KINGS, Danault 2, 7:46 (sh). 9. Edm., Yamamoto 1 (Kostin, McLeod), 16:57. **Penalty**—Byfield, KINGS (Holding), 6:42.

SHOTS ON GOAL: Edm. 11-8-7—26. KINGS 17-16-11—44. Power-play conversions—Edm. 1 of 2. KINGS 2 of 3.

GOALIES: Edm., Skinner 3-2-0 (44 shots-40 saves). KINGS, Korpisalo 2-4-0 (26-21). Att—18,230 (18,230). T—2:31.

### Maple Leafs 2, Lightning 1

| | | | | | |
|---|---|---|---|---|---|
| Toronto | 0 | 1 | 0 | 1 – | 2 |
| Tampa Bay | 0 | 0 | 1 | 0 – | 1 |

FIRST PERIOD: Scoring—None. **Penalties**—Stamkos, T.B .(Tripping), 7:39. Kucherov, T.B. (Tripping), 14:55.

SECOND PERIOD: 1. Tor., Matthews 5 (Brodie), 13:47. **Penalties**—Schenn, TOR (High Sticking), 0:23. Brodie, TOR (Tripping), 16:36.

THIRD PERIOD: 2. Tam., Stamkos 2 (Raddysh, Cirelli), 4:11. **Penalties**—None.

OVERTIME: 3. Tor., Tavares 4, 4:35. **Penalties**—None.

SHOTS ON GOAL: Tor. 7-10-4-1—22. T.B. 10-10-11-1—32. Power-play conversions—Tor. 0 of 2. T.B. 0 of 2.

GOALIES: Tor., Samsonov 4-2-0 (32 shots-31 saves). Tam., Vasilevskiy 2-3-1 (22-20). T—2:47.

### Rangers 5, Devils 2

| | | | | |
|---|---|---|---|---|
| New Jersey | 1 | 0 | 1 – | 2 |
| N.Y. Rangers | 1 | 2 | 2 – | 5 |

FIRST PERIOD: 1. N.J., Lazar 1 (Bahl, Severson), 11:49. 2. N.Y. Rangers, Kreider 6 (Zibanejad, Fox), 19:35 (pp). **Penalties**—Bastian, N.J. (Interference), 5:10. Mercer, N.J. (Tripping), 19:06. Palat, N.J. (Tripping), 20:00.

SECOND PERIOD: 3. N.Y. Rangers, Zibanejad 1 (Tarasenko, Kreider), 10:10. 4. N.Y. Rangers, Tarasenko 3 (Fox, Kreider), 18:25. **Penalties**—Palat, N.J. (Slashing), 3:20. Trocheck, N.Y.R (Roughing), 10:58.

THIRD PERIOD: 5. N.Y. Rangers, Goodrow 1 (Vesey), 7:23. 6. N.Y. Rangers, Schneider 1 (Mikkola, Chytil), 12:28. 7. N.J., Mercer 2 (Hischier, J.Hughes), 15:12 (pp). **Penalties**—Zibanejad, N.Y.R (Tripping), 1:08. Trouba, N.Y.R (Roughing), 14:29. Bahl, N.J. (Misconduct), 14:29. Trocheck, N.Y.R (Misconduct), 14:29.

SHOTS ON GOAL: N.J. 11-8-17—36. N.Y. Rangers 8-13-8—29. Power-play conversions—N.J. 1 of 3. N.Y. Rangers 1 of 4.

GOALIES: N.J., Schmid 3-1-0 (29 shots-24 saves). N.J., Vanecek 0-2-0 (0-0). N.Y. Rangers, Shesterkin 3-0 (36-34). Att—18,006 (18,006). T—2:28.

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Gina Ferazzi Los Angeles Times

**ANZE KOPITAR**, skating away at the buzzer, and the Kings took away positives from the season but will have to figure out a way to beat their Pacific Division-nemesis Edmonton, amid other offseason questions.

# Kings ousted by Oilers again

[**Elliott,** from D1]

and fans optimism they'd share a long journey toward the Stanley Cup championship, but the Oilers again were an insurmountable roadblock.

"The energy and intensity were there. It's just small things that didn't quite connect throughout the game," Kings captain Anze Kopitar said afterward. "They played a solid game and they were the better team in the series.

"It's a hard pill to swallow right now but I'm sure we're going to take away something from this one, too, and learn and move forward."

The Kings improved their roster in many areas this season — but so did the Oilers, who scored on nine of 16 power plays in the series and were faster, stronger and better able to convert high-danger scoring chances.

"The L.A. Kings are a worthy, formidable, tough out. I was proud of our group that we did some things that showed our maturity," Oilers coach Jay Woodcroft said. "Sometimes you have to go through something like this to see what you're made of. I can't compliment the L.A. Kings enough."

The Kings had justifiably high expectations this season after trading for skilled forward Kevin Fiala and blending him into a group previously upgraded by the additions of Phillip Danault and Viktor Arvidsson. They expected and got increased production from Adrian Kempe, who scored a career-best 41 goals and was a major contributor in the playoffs against Edmonton. They expected to see development from their young players and got mixed results, with Quinton Byfield stalled offensively but Gabe Vilardi stepping up when most needed.

When their goaltending plans went sideways because of Jonathan Quick's struggles and Cal Petersen's failure to seize a moment long reserved for him, general manager Rob Blake boldly traded franchise icon Quick and a first-round pick for Korpisalo and defenseman Vladislav Gavrikov. Although both can leave as free agents without compensation after the season, it was a good gamble for a team that believed it could contend for the Cup this season in the wide-open West.

That belief was well founded — until the Kings dropped to third in the Pacific Division and drew a first-round matchup with the late-charging Oilers, who have supported superstars Connor McDavid and Leon Draisaitl with improvements on defense and in goal since they rallied to beat the Kings in seven games a year ago.

The loss leaves the Kings with tough decisions about whether they want to and can afford to sign Korpisalo and Gavrikov. One way or another, they must solidify their goaltending, get bigger and smarter on the back line, and beef up their penalty killing in order to get past Edmonton — or any other team — next season.

The Kings had tied the score 4-4 at 7:46 of the third period Saturday, taking advantage of a gift when Edmonton goaltender Stuart Skinner whiffed on an attempted clearing pass and gave the puck to Danault, who was killing a penalty and might have been the most surprised person in the building but didn't waste the golden chance.

Skinner apparently broke his stick on the attempt and had to get a new one from the bench while Kings fans celebrated their unexpected good fortune.

"I was hoping for a momentum change for sure, but we don't control everything," said Danault, who praised Edmonton's lesser-known forwards such as Klim Kostin and Yamamoto.

The Oilers had struck first Saturday. While fans were still settling into their seats, McDavid redirected a shot by defenseman Evan Bouchard past Korpisalo 1 minute and 25 seconds into the game. The Kings responded at 8:13. Kevin Fiala, skating up the right side, fed defenseman Sean Durzi, whose shot from just above the left circle got through a screen and past Skinner for the equalizer. Fiala was awarded the first assist, with the second assist going to Byfield, the 20-year-old forward's third assist and fourth point of the series.

The Kings stayed out of the penalty box, which they said they'd have to do in order to have any chance of staying with the Oilers, but Edmonton still found ways to score. Fourth-line forward Kostin used Kings defenseman Sean Walker as a screen to put the Oilers ahead 2-1 at 12:12.

Staying out of the penalty box proved impossible for the Kings. Late in a penalty called against Zach Hyman, Alex Iafallo was sent off for tripping. The Oilers made the Kings pay at 4:06, on a one-timer from Draisaitl that put Edmonton ahead 3-1.

Still resilient, the Kings responded at 6:36, during a power play of their own. Kempe settled a pass from Fiala and then ripped a shot into the upper-right corner of the net to cut Edmonton's lead to 3-2. Kempe recorded at least one point in all six games of the series. Given another power play at 7:17, they cashed in on a shot by Fiala, set up by Drew Doughty and Arvidsson.

The Oilers weren't finished either, keeping up the frantic pace with a shot by Kostin from the slot that left Doughty shaking his head after he banked a pass to Mikey Anderson that got past Anderson and allowed the Oilers to pull ahead.

Kostin's second goal of the game and third of the playoffs, at 10:54 of the second period, gave the Oilers a 4-3 lead. It stayed that way until Danault's gift goal, which was eclipsed by Yamamoto's timely goal.

The Kings provided many thrills during the season and in the playoffs, but the outcome stayed the same. That has to change somehow, and they've got all summer to figure it out.

## NHL PLAYOFF SCHEDULE FIRST ROUND

### WESTERN CONFERENCE

**P1 Vegas vs. WC2 Winnipeg**
Golden Knights win series 4-1

| | |
|---|---|
| Gm 1 | Winnipeg 5, Vegas 1 |
| Gm 2 | Vegas 5, Winnipeg 2 |
| Gm 3 | Vegas 5, Winnipeg 4 (2OT) |
| Gm 4 | Vegas 4, Winnipeg 2 |
| Gm 5 | Vegas 4, Winnipeg 1 |

**P2 Edmonton vs. P3 KINGS**
Oilers win series 4-2

| | |
|---|---|
| Gm 1 | KINGS 4, Edmonton 3 (OT) |
| Gm 2 | Edmonton 4, KINGS 2 |
| Gm 3 | KINGS 3, Edmonton 2 (OT) |
| Gm 4 | Edmonton 5, KINGS 4 (OT) |
| Gm 5 | Edmonton 6, KINGS 3 |
| Gm 6 | Edmonton 5, KINGS 4 |

**C1 Colorado vs. WC1 Seattle**
Series tied 3-3

| | |
|---|---|
| Gm 1 | Seattle 3, Colorado 1 |
| Gm 2 | Colorado 3, Seattle 2 |
| Gm 3 | Colorado 6, Seattle 4 |
| Gm 4 | Seattle 3, Colorado 2 (OT) |
| Gm 5 | Seattle 3, Colorado 2 |
| Gm 6 | Colorado 4, Seattle 1 |
| Gm 7 | Tonight at Colorado, 6:30 |

**C2 Dallas vs. C3 Minnesota**
Stars win series 4-2

| | |
|---|---|
| Gm 1 | Minnesota 3, Dallas 2 (2OT) |
| Gm 2 | Dallas 7, Minnesota 3 |
| Gm 3 | Minnesota 5, Dallas 1 |
| Gm 4 | Dallas 3, Minnesota 2 |
| Gm 5 | Dallas 4, Minnesota 0 |
| Gm 6 | Dallas 4, Minnesota 1 |

* if necessary
All times PDT, p.m. unless noted

### EASTERN CONFERENCE

**A1 Boston vs. WC2 Florida**
Series tied 3-3

| | |
|---|---|
| Gm 1 | Boston 3, Florida 1 |
| Gm 2 | Florida 6, Boston 3 |
| Gm 3 | Boston 4, Florida 2 |
| Gm 4 | Boston 6, Florida 2 |
| Gm 5 | Florida 4, Boston 3 (OT) |
| Gm 6 | Florida 7, Boston 5 |
| Gm 7 | Today at Boston, 3:30 |

**A2 Toronto vs. A3 Tampa Bay**
Maple Leafs win series 4-2

| | |
|---|---|
| Gm 1 | Tampa Bay 7, Toronto 3 |
| Gm 2 | Toronto 7, Tampa Bay 2 |
| Gm 3 | Toronto 4, T. Bay 3 (OT) |
| Gm 4 | Toronto 5, T. Bay 4 (OT) |
| Gm 5 | Tampa Bay 4, Toronto 2 |
| Gm 6 | Toronto 2, T. Bay 1 (OT) |

**M1 Carolina vs. WC1 Islanders**
Hurricanes win series 4-2

| | |
|---|---|
| Gm 1 | Carolina 2, Islanders 1 |
| Gm 2 | Carolina 4, Islanders 3 (OT) |
| Gm 3 | Islanders 5, Carolina 1 |
| Gm 4 | Carolina 5, Islanders 2 |
| Gm 5 | Islanders 3, Carolina 2 |
| Gm 6 | Carolina 2, Islanders 1 (OT) |

**M2 New Jersey vs. M3 Rangers**
Series tied 3-3

| | |
|---|---|
| Gm 1 | Rangers 5, New Jersey 1 |
| Gm 2 | Rangers 5, New Jersey 1 |
| Gm 3 | N. Jersey 2, Rangers 1 (OT) |
| Gm 4 | New Jersey 3, Rangers 1 |
| Gm 5 | New Jersey 4, Rangers 0 |
| Gm 6 | Rangers, 5, New Jersey 2 |
| Gm 7 | Monday at N.J., TBD |

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# Trout's power unable to carry Angels

He hits two home runs in a game for first time this season, but they aren't enough.

**MILWAUKEE 7**
**ANGELS 5**

ASSOCIATED PRESS

MILWAUKEE — Corbin Burnes pitched six sparkling innings, and the Milwaukee Brewers beat Mike Trout and the Angels 7-5 on Saturday night.

Milwaukee earned its third consecutive win after shortstop Willy Adames and manager Craig Counsell were ejected in the sixth.

Adames asked for a timeout from plate umpire Adam Beck, who refused to grant the request and called a strike. Adames had gotten two previous allowances. Counsell came out to argue and got tossed.

Adames struck out swinging on the next pitch, had words with Beck and was ejected. Adames had to be restrained by his teammates.

"Willy stepped out on that pitch and Adam suggested that he didn't call timeout. I kind of got that," Counsell said.

Trout homered twice and drove in five runs for the Angels, who had won three of four. Shohei Ohtani finished with three hits.

"I feel like myself again," Trout said.

Trout connected for a two-run shot in the eighth and the ninth. It was his first multihomer game of the season and No. 25 for his career.

Devin Williams entered after Trout's seventh homer and got one out for his fifth save, surrendering an Ohtani single before Anthony Rendon lined out to right.

Burnes (3-1) gave up one run and five hits. William Contreras and Jesse Winker each drove in two runs for the Brewers.

Burnes also was part of a nifty double play, covering first on a ball hit by Ohtani.

"To double up Ohtani is very difficult. … That's a very tough play to complete," Counsell said.

Burnes struck out five and walked one.

The Angels went one for eight with runners in scoring position for the game and left eight on.

"We had our chances early. He's a great pitcher, obviously," Angels manager Phil Nevin said. "He made some good pitches and got out of it, but we certainly had our chances to be in that game."

Angels left-hander Reid Detmers (0-2) was charged with seven runs, four earned, and four hits in $4\frac{1}{3}$ innings. He struck out six and walked three.

"All I can think of is right now just leaving too many pitches out over the plate," he said. "It's frustrating."

# Murray, Nuggets start fast

**DENVER 125**
**PHOENIX 107**

ASSOCIATED PRESS

DENVER — Jamal Murray scored 34 points, hitting six of Denver's 16 three-pointers, and the Nuggets sprinted past the Phoenix Suns 125-107 on Saturday night in Game 1 of their second-round series.

Nikola Jokic, the reigning back-to-back most valuable player, had 24 points and 19 rebounds, and Aaron Gordon finished with 23 points for the No. 1 seed in the Western Conference. But this was the Murray Show, as he went six for 10 on three-pointers.

Kevin Durant scored 29 points for the Suns, with Devin Booker adding 27. Booker averaged 37.2 points in a first-round series win over the Clippers.

This is a different series than two years ago, when the Suns swept the Nuggets in the second round while Denver was without Murray after he tore a knee ligament.

Now healthy, Murray had the play of the night when he stole a pass, split Chris Paul and Durant at top speed and made a layup high off the glass.

### Nuggets 125, Suns 107

**PHOENIX**

| | Min | FG-A | FT-A | OR-T | A | P | T |
|---|---|---|---|---|---|---|---|
| Durant | 36 | 12-19 | 4-4 | 1-14 | 1 | 1 | 29 |
| Okogie | 18 | 1-3 | 0-0 | 1-2 | 1 | 2 | 2 |
| Ayton | 30 | 7-11 | 0-1 | 2-7 | 1 | 4 | 14 |
| Booker | 40 | 10-19 | 7-8 | 2-4 | 8 | 1 | 27 |
| Paul | 32 | 5-11 | 0-0 | 0-0 | 5 | 3 | 11 |
| Craig | 23 | 1-3 | 0-0 | 0-4 | 1 | 3 | 3 |
| Shamet | 14 | 1-1 | 0-0 | 0-0 | 1 | 2 | 3 |
| Lee | 12 | 1-4 | 0-0 | 0-1 | 1 | 0 | 3 |
| Landale | 10 | 2-5 | 3-4 | 2-2 | 0 | 1 | 7 |
| Biyombo | 6 | 0-1 | 0-0 | 0-0 | 0 | 2 | 0 |
| Payne | 5 | 2-3 | 0-0 | 0-3 | 1 | 0 | 5 |
| Ross | 5 | 0-3 | 0-0 | 0-1 | 0 | 0 | 0 |
| Wainright | 5 | 1-1 | 0-0 | 0-0 | 0 | 0 | 3 |
| **Totals** | | **43-84** | **14-17** | **8-38** | **20** | **19** | **107** |

Shooting: Field goals, 51.2%; free throws, 82.4%

Three-point goals: 7-23 (Shamet 1-1, Wainright 1-1, Craig 1-2, Payne 1-2, Durant 1-3, Lee 1-4, Paul 1-5, Booker 0-1, Landale 0-1, Okogie 0-1, Ross 0-2). Team Rebounds: 3. Team Turnovers: None. Blocked Shots: 5 (Durant 3, Booker 2). Turnovers: 16 (Durant 7, Booker 3, Ayton 2, Biyombo, Okogie, Paul, Shamet). Steals: 4 (Booker, Durant, Okogie, Paul). Technical Fouls: None.

**DENVER**

| | Min | FG-A | FT-A | OR-T | A | P | T |
|---|---|---|---|---|---|---|---|
| Gordon | 38 | 9-13 | 2-2 | 2-6 | 0 | 2 | 23 |
| Porter Jr. | 30 | 5-9 | 0-0 | 0-3 | 2 | 3 | 11 |
| Jokic | 32 | 9-21 | 5-5 | 8-19 | 5 | 1 | 24 |
| Caldwell-Pope | 28 | 3-8 | 1-2 | 1-2 | 1 | 2 | 10 |
| Murray | 36 | 13-24 | 2-2 | 1-5 | 9 | 2 | 34 |
| Brown | 24 | 7-11 | 0-0 | 0-2 | 3 | 3 | 14 |
| Green | 17 | 1-5 | 2-2 | 2-4 | 0 | 4 | 5 |
| Braun | 13 | 0-4 | 1-2 | 2-5 | 1 | 2 | 1 |
| Cancar | 3 | 0-3 | 0-0 | 0-1 | 0 | 0 | 0 |
| Jackson | 3 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Nnaji | 3 | 0-2 | 0-0 | 0-0 | 0 | 0 | 0 |
| Smith | 3 | 0-0 | 0-0 | 0-0 | 1 | 0 | 0 |
| Watson | 3 | 1-1 | 0-0 | 0-2 | 0 | 0 | 3 |
| **Totals** | | **48-101** | **13-15** | **16-49** | **22** | **19** | **125** |

Shooting: Field goals, 47.5%; free throws, 86.7%

Three-point goals: 16-37 (Murray 6-10, Gordon 3-4, Caldwell-Pope 3-8, Watson 1-1, Green 1-2, Jokic 1-2, Porter Jr. 1-4, Braun 0-1, Brown 0-1, Cancar 0-2, Nnaji 0-2). Team Rebounds: 9. Team Turnovers: 1. Blocked Shots: 1 (Watson). Turnovers: 9 (Jokic 3, Murray 3, Braun 2, Gordon). Steals: 14 (Braun 4, Brown 3, Caldwell-Pope 2, Murray 2, Porter Jr. 2, Gordon). Technical Fouls: None.

| | | | | |
|---|---|---|---|---|
| **Phoenix** | 32 | 19 | 30 | 26—107 |
| **Denver** | 31 | 37 | 26 | 31—125 |

A—19,762. T—2:20.

## NBA PLAYOFF SCHEDULE

### WESTERN CONFERENCE

**FIRST ROUND**

**3 Sacramento vs. 6 Golden State**
Series tied 3-3

| | |
|---|---|
| **Gm 1** | Sacramento 126, G.S. 123 |
| **Gm 2** | Sacramento 114, G.S. 106 |
| **Gm 3** | G.S. 114, Sacramento 97 |
| **Gm 4** | G.S. 126, Sacramento 125 |
| **Gm 5** | G.S. 123, Sacramento 116 |
| **Gm 6** | Sacramento 118, G.S. 99 |
| **Gm 7** | Today at Sac., 12:30 |

**SEMIFINALS**

**1 Denver vs. 4 Phoenix**
Nuggets leads series 1-0

| | |
|---|---|
| **Gm 1** | Denver 125, Phoenix 107 |
| **Gm 2** | Monday at Denver, 7 p.m. |
| **Gm 3** | Friday at Phoenix, 7 p.m. |
| **Gm 4** | May 7 at Phoenix, 7 p.m. |
| **Gm 5** | May 9 at Denver, TBD* |
| **Gm 6** | May 11 at Phoenix, TBD* |
| **Gm 7** | May 14 at Denver, TBD* |

**Sac./Gold. St. vs. 7 LAKERS**

| | |
|---|---|
| **Gm 1** | Tue. at Sac./GSW,7 p.m. |
| **Gm 2** | Thur. at Sac./GSW, 6 p.m. |
| **Gm 3** | Sat. at LAKERS, 5:30 p.m. |
| **Gm 4** | May 8 at LAKERS, 7 p.m. |
| **Gm 5** | May 10 at Sac./GSW, TBD* |
| **Gm 6** | May 12 at LAKERS, TBD* |
| **Gm 7** | May 14 at Sac./GSW, TBD* |

### EASTERN CONFERENCE

**SEMIFINALS**

**2 Boston vs. 3 Philadelphia**

| | |
|---|---|
| **Gm 1** | Mon. at Boston, 4:30 p.m. |
| **Gm 2** | Wed. at Boston, 5 p.m. |
| **Gm 3** | Fri. at Phila., 4:30 p.m. |
| **Gm 4** | May 7 at Phila., 12:30 p.m. |
| **Gm 5** | May 9 at Boston, TBD* |
| **Gm 6** | May 11 at Phila., TBD* |
| **Gm 7** | May 14 at Boston, TBD* |

**5 New York vs. 8 Miami**

| | |
|---|---|
| **Gm 1** | Today at New York, 10 a.m. |
| **Gm 2** | Tue. at New York, 4:30 p.m. |
| **Gm 3** | Sat. at Miami, 12:30 p.m. |
| **Gm 4** | May 8 at Miami, 4:30 p.m. |
| **Gm 5** | May 10 at New York, TBD* |
| **Gm 6** | May 12 at Miami, TBD* |
| **Gm 7** | May 15 at New York, TBD* |

* if necessary
All times PDT, unless noted

WALLY SKALIJ Los Angeles Times

**D'ANGELO RUSSELL** (1) celebrates a three-pointer with Anthony Davis in the Lakers' close-out win over Memphis in Game 6. Russell shot the lights out and Davis was everywhere in a vintage playoff performance.

# Lakers looking like old times

[**Plaschke,** from D1]
a few times.

The game was so lopsided, the starters were pulled just three minutes into the fourth quarter. The effort was so intense, the Lakers blocked 15 shots, outscored the Grizzlies by 20 points in the paint and scored more than twice as many second-chance points.

The resemblance to past Lakers close-out playoff games was so great, even relative newcomer LeBron James felt it.

"This franchise is known for winning championships and winning big and playing in big games and being a part of the postseason and the fans coming out and having an opportunity to be a part of that," James said. "Tonight was another moment I always envisioned when I became part of this franchise."

James said he's felt every postseason game where Crypto has gone crazy. He said the arena is batting 1.000.

"So far we've had three and they've been electric," he said.

Next up, rest! With the Sacramento Kings stunning the Golden State Warriors on Friday night in their Game 6, the Lakers can take the weekend off and wait for that series to be decided in Game 7 on Sunday.

After that, well, would you bet against the Lakers against either opponent? They're getting better with each big game. They're getting unexplainably stronger with each grueling battle. They've thrust themselves not only into a powerful position against whoever they play, but also into a time machine.

Shaq and Kobe did this kind of stuff once. Championship runs looked like this once. This all feels so familiar. It all feels so right.

"It's amazing, to say the least," Austin Reaves said.

The Friday night stage was set for drama. Gold glow sticks were waved hauntingly from the stands. Jack Nicholson was sitting courtside for the first time this season. James showed up more than four hours early. Then the game started, and the noise started, and for more than two hours it never quieted, every decibel thunderous, every decibel earned.

"D-Lo!" they chanted.

D'Angelo Russell, with his potential replacement Kyrie Irving awkwardly hugging James from his courtside seat, hammered the gossip with his most impactful minutes as a Laker — 31 points and several sizzling moments in which he just couldn't miss.

Deep floater. Roar. Fallaway fling. Roar. Swerving rainbow. Roar.

"To be in a position to actually make the shots I've been taking … to finally make some is definitely a good feeling," Russell said. "But the win was better, to be honest."

"AD!" they chanted.

Anthony Davis played his most important defensive game as a Laker — owning the interior, five blocks, 14 rebounds, countless altered shots — against a Memphis team that made just 30% of its attempts.

"He was AD," James said. "The world knows … how dominant AD is defensively … so, he was AD. He was spectacular."

How tough was Davis? His shining moment wasn't a feathery jumper or easy dunk, it was a bruising crash into a crowd in the corner of the end zone as he saved a loose ball. Davis held his hands in the air in triumph.

"M-V-P" they chanted.

James looked tired in Game 5 but came sprinting back Friday night with 22 points, a game-high plus-32 rating and one breathtaking stretch that essentially clinched the outcome before halftime.

One moment, he was fighting through three Grizzlies to sink a layup while falling hard on the baseline. The next moment, he finished the first half with a driving, reverse dunk. James is now 12-1 in the playoffs when his team has a three-games-to-two lead. The Close-out King.

"It's unreal, man, I'm telling you, man, it's unreal," coach Darvin Ham said. "Bron, man, I've never seen anything like it."

There was talk before the game that James might be gassed. He struggled during the Game 5 loss in Memphis and was playing on one day's rest for only the second time this postseason. There was fear that James' age and Davis' frailty would be catching up to them.

But listening to his team talk between games, hearing James preach, noticing Davis work, Ham knew they were ready.

"It was one of those things where you knew, you felt the vibe," he said.

And James proceeded to prove again that no aging athlete ever has been as adept at staying young.

"He's probably the best I've seen … in terms of what he does for his body to snap back," Ham said. "He's the master of that."

Once the ball was tipped, the only remaining question in that locker room was whether they had a killer instinct.

They do. And it's a doozy.

They led by 11 after the first quarter, 17 at halftime, 33 after three, and they just kept piling it on, so much that Nicholson spent the game looking like a gleeful cherub.

You want the truth?

A few more Lakers moments like this one and the rest of the NBA can't handle the truth.

# Lue hoping Westbrook returns

[**Clippers,** from D1]
ing, doing it full speed."

Of the many questions surrounding Westbrook's arrival in February, after the Lakers cast him off and the Jazz bought out his contract, the Clippers worried least about his effort and availability. Long before his jump-shooting accuracy returned and his pestering, playoff defense against Kevin Durant earned Westbrook a widely acclaimed reappraisal of his NBA future, he earned respect within the Clippers by doing things that Frank acknowledged were a season-long struggle: playing hard consistently and consistently playing.

"Bringing Russ here really, really saved our season as far as making the playoffs, having this run we had in the playoffs," Lue said after the season-ending loss Tuesday in Phoenix. "He really saved us. Hats off to Russ for bringing it every single night."

The two-month stint left both sides feeling validated for their belief the pairing could work and bullish it can work again, with Westbrook an unrestricted free agent.

"I love it here," Westbrook said. "I love the people, just the fans overall, embracing not just me but my family and close friends. I know, end of the year, a lot of things have happened, but I'm grateful. I definitely love being here."

Westbrook turns 35 in November, but his intensity seems sustainable.

"The dude has more energy than most people I've ever seen on the court," teammate Eric Gordon said.

What the Clippers must answer internally before free agency this summer is how much else Westbrook can replicate from his encouraging, albeit brief, tenure — and whether that strong initial impression is worth orienting the team around a guard-wing tandem of Westbrook, Kawhi Leonard and Paul George.

GINA FERAZZI Los Angeles Times

**RUSSELL WESTBROOK** (0) turns 35 in November but was praised for the energy he brings to the team.

"He brings a great energy and spirit every single day to the team, around the building, and it's good because it filled something that we needed," Frank said.

Westbrook, Leonard and George played 230 minutes together, with a net rating of 5.2, a measure of how many more points per 100 possessions a team scored than allowed. In other, slightly larger samples playing alongside different lead guards, Leonard and George produced a net rating of plus-15.2 with Reggie Jackson (in 308 minutes) and plus-7.7 with Terance Mann (320 minutes).

Westbrook's turnovers remained flat during the regular season and virtually all of his shooting numbers increased from his start of the season with the Lakers, most dramatically from the midrange. His 50% shooting on shots between three and 10 feet was an increase of 17 percentage points; his 56% shooting between 10 and 16 feet was an increase of 15 percentage points.

To stay, Westbrook might have to accept less money. The Clippers don't have Westbrook's Bird rights, which limits their offer to not much more than the minimum salary, projected to be around $3.8 million.

"This has opened eyes for a lot of the teams, give him an opportunity if he can go out there and really get paid," Lue said. "But I want him back, for sure."

George, the Clippers player who campaigned most vocally for Westbrook's addition in February, said he was "definitely vouching for him to come back."

"I just think he brings so much to his team and I mean it's amazing to watch him," George said. "He's older than me and he's putting his body on the line. He's giving literally everything he's got to our franchise during this playoff run. So I just think he's the leader that we need at the point guard position going forward."

Signed to complement Leonard and George, Westbrook passed a test early on whether a former most valuable player would accept a smaller role. It was telling when he began setting screens, which he'd rarely done in previous stops.

By season's end, Westbrook was doing something else the Clippers struggled with throughout the season: adapting to unexpected change. With both stars injured in the playoffs, he had to become a top scoring option and averaged 23.6 points — his highest postseason average in five years. In the final three games without either Leonard or George, his field-goal percentage dipped to 44%, though his long-range shooting remained above career-average levels.

Something else saw a dramatic uptick: His feeling of being valued, considering his tumultuous start of the season with the Lakers. Perhaps drawing a contrast with his previous stop, Westbrook said he was struck by the atmosphere within the Clippers.

"A happy and enjoyable environment is something that you don't see everywhere," he said. "Happy to come to work, being around people that actually enjoy their job, enjoy what they're doing."

Whether that will lead to a reunion will be known in July.

"It started off difficult honestly," Westbrook said of his 15th NBA season. "I'm so grateful and blessed to end up in a situation where I'm just allowed to be myself, be able to be brought in with open arms, allow me to go out and play and compete. I'm super grateful just for that."

# Norco gets top seed for softball

BY ERIC SONDHEIMER

Norco (24-3) and its outstanding hitters were awarded the No. 1 seed on Saturday for the Southern Section Division 1 softball playoffs. Wild-card games are Tuesday with first-round games Thursday.

The Cougars scored 41 runs in their last two games under coach Rick Robinson. They also have two wins this season over No. 2-seeded Los Alamitos.

Robinson said he believes the tournament "is absolutely wide open."

There's not a single pitcher who can be counted on to be dominant each and every game, though Huntington Beach's Zoe Prystajko has certainly won some big games.

"If you run into a hot pitcher, you could lose," Robinson said. "On any given day, anyone can beat anyone."

Moorpark received the No. 1 seed in Division 2, which is a 32-team bracket.

In boys' lacrosse, L.A. Loyola received the No. 1 seed in Division 1 and plays Thursday at home against Agoura. In girls' lacrosse, Santa Ana Foothill is No. 1 and will host Manhattan Beach Mira Costa on Monday in an opening match.

## SOUTHERN SECTION SOFTBALL PLAYOFFS

### DIVISION 1

**WILD-CARD GAMES, TUESDAY, 3:15 P.M.**
A-Gahr at La Serna; B-South Torrance at Riverside Poly; C-Corona Centennial at South Hills; D-Westlake at #4 Huntington Beach; E-Eastvale Roosevelt at Beaumont; F-Villa Park at Chino Hills; G-Bonita at Garden Grove Pacifica; H-Camarillo at Mission Viejo.

**FIRST ROUND, THURSDAY, 3:15 P.M.**
Winner wild-card A at #1 Norco; Winner wild-card B at Esperanza; Winner wild-card C at Murrieta Mesa; Winner wild-card D at Torrance; Winner wild-card E at #3 Orange Lutheran; Winner wild-card F at Oaks Christian; Winner wild-card G at La Mirada; Winner wild-card H at #2 Los Alamitos.

### DIVISION 2

**FIRST ROUND, THURSDAY, 3:15 P.M.**
El Segundo at #1 Moorpark; Saugus at Redondo; Agoura at Anaheim Canyon; Warren at JSerra; Marina at Segerstrom; California at Sherman Oaks Notre Dame; Great Oak at Arcadia; St. Anthony at #4 Ayala; Hart at #3 North Torrance; Vista Murrieta at Don Lugo; Tesoro at Valencia; Glendora at Millikan; Valley View at Temple City; Yucaipa at Grand Terrace; West Torrance at Whittier Christian; Royal at #2 Rio Mesa.

### DIVISION 3

**WILD-CARD GAMES, TUESDAY, 3:15 P.M.**
A-Hemet at Diamond Bar; B-Crescenta Valley at La Palma Kennedy; C-Fountain Valley at Sonora; D-Sierra Canyon at #3 Santa Margarita; E-Rancho Cucamonga at Culver City; F-Beckman at La Cañada.

**FIRST ROUND, THURSDAY, 3:15 P.M.**
Winner wild-card A at #1 Cypress; Charter Oak at Aquinas; Etiwanda at La Quinta; Louisville at Capistrano Valley; Sultana at Ramona; Winner wild-card B at Quartz Hill; Los Altos at Cerritos; Winner wild-card C at #4 St. Paul; Winner wild-card D at Sunny Hills; Arlington at Diamond Ranch; Corona Santiago at Oak Hills; Orange Vista at Cajon; Lakewood at El Toro; Winner wild-card E at Norwalk; Bishop Amat at Western Christian; Winner wild-card F at #2 Aliso Niguel.

### DIVISION 4

**FIRST ROUND, THURSDAY, 3:15 P.M.**
Buena at #1 Burbank Burroughs; Paloma Valley at Chino; Alhambra at El Dorado; Canyon Country Canyon at Woodbridge; King at Coachella Valley; Long Beach Poly at Mira Costa; Palm Desert at Summit; #4 Fullerton at San Jacinto; Oak Park at #3 Dos Pueblos; Santa Fe at Elsinore; Burbank at Fillmore; Hillcrest at Indio; Rio Hondo Prep at Highland; Arroyo at Foothill; Oxnard at Flintridge Sacred Heart; Long Beach Wilson at #2 Schurr.

### DIVISION 5

**WILD-CARD GAMES, TUESDAY, 3:15 P.M.**
A-Lancaster at Paramount; B-Apple Valley at Keppel; C-Grace Brethren at Alverno; D-Westminster at Westminster La Quinta; E-Twentynine Palms at San Jacinto Valley Academy; F-Ontario Christian at Shadow Hills; G-Southlands Christian at St. Bonaventure; H-Banning at Colton; I-Covina at Barstow; J-Kaiser at Linfield Christian; K-Knight at Bellflower; L-Northwood at Capistrano Valley Christian

**FIRST ROUND, THURSDAY, 3:15 P.M.**
#1 Irvine at Santa Ana Calvary Chapel; Winner wild-card A at Hawthorne; Ocean View at South El Monte; Winner wild-card B at Santa Clara; Winner wild-card C at Santa Paula; Winner wild-card D at Burbank Providence; St. Monica at Vasquez; Winner wild-card E at #4 Silverado; Winner wild-card F at #3 Liberty; Faith Baptist at Viewpoint; Winner wild-card G at Duarte; Winner wild-card H at Paraclete; Winner wild-card I at University Prep; Winner wild-card J at Santa Rosa Academy; Winner wild-card K at Anaheim; Winner wild-card L at Garden Grove Santiago

### DIVISION 6

**WILD-CARD GAMES, TUESDAY, 3:15 P.M.**
A-Downey Calvary Chapel at Western; B-Nordhoff at Sierra Vista; C-Academy for Academic Excellence at Granite Hills; D-Harvard-Westlake at Artesia; E-Mayfield at Riverside Prep; F-#3 Monrovia at Savanna; G-Garey at San Bernardino; H-Loara at St. Joseph; I-Beverly Hills at El Monte; J-Canyon Springs at San Gorgonio.

**FIRST ROUND, THURSDAY, 3:15 P.M.**
Winner wild-card A at #1 Riverside North; Winner wild-card B at Coastal Christian; Winner wild-card C at Academy of Careers and Exploration; Nuview Bridge at Bloomington; Winner wild-card D at Lennox Academy; Leuzinger at Ramona Convent; Winner wild-card E at Riverside Notre Dame; #4 Cerritos Valley Christian at Edgewood; Winner wild-card F at Costa Mesa; Winner wild-card G at Bethel Christian; Winner wild-card H at Anza Hamilton; Moreno Valley at Glenn; Winner wild-card I at Cantwell-Sacred Heart; Miller at Azusa; Winner wild-card J at Sacred Heart; Immaculate Heart at #2 Village Christian.

### DIVISION 7

**FIRST ROUND, THURSDAY, 3:15 P.M.**
Bermuda Dunes Desert Christian at #1 Ontario; Santa Maria Valley Christian at Animo Leadership; Rubidoux, bye; Santa Ana Valley at California Lutheran; Hueneme at Flintridge Prep; Los Amigos at Mesa Grande; Estancia at San Gabriel Mission; #4 Baldwin Park at Oakwood; #3 Crean Lutheran at United Christian; Hawthorne Math/Science at Bishop Conaty-Loretto; Pacific at Hesperia Christian; Public Safety at Tahquitz; Maranatha at Lancaster Desert Christian; Mountain View at Loma Linda Academy; Citrus Hill at Arroyo Valley; #2 Ganesha, bye.

**NOTES:** Second round (Div. 2-7), May 9, 3:15 p.m.; quarterfinals (Div. 1), May 9, 3:15 p.m.; quarterfinals (Div. 2-7), May 11, 3:15 p.m.; semifinals (Div. 1), May 11, 3:15 p.m.; semifinals (Div. 2-7), May 13, 3:15 p.m. Championships, May 19-20 at Barber Park (Irvine).

Los Angeles Times

# CALENDAR

# Are You There, Hollywood? Finally.

Judy Blume waited a long time to let 'Margaret' go to the movies. How director Kelly Fremon Craig and producer James L. Brooks helped make the film adaptation a must-see. **E6**

Photograph by Jason Armond Los Angeles Times; typography by Ava May For The Times

Black history rings out in the Kinsey collection at SoFi. **E3** | LACMA cube's updated tune. **E4** | A new crop of spring thrillers. **E8-9**

Francine Orr Los Angeles Times

**IN A** recent show, comic Kyle Ayers opened up about his trigeminal neuralgia onstage for the first time.

# LAUGHING THROUGH THE CHRONIC PAIN

## 'BOAST RATTLE' HOST KYLE AYERS NAVIGATES A RARE DISORDER ON AND OFF THE STAGE WITH A 'SPECIAL ALCHEMY' OF LIGHT AND DARK

**BY JULIE SEABAUGH**

THE AUDIENCE HAS IGNORED numerous flash flooding warnings to be at Silver Lake's 75-capacity Lyric Hyperion theater on a recent rainy evening. Up top, host Kyle Ayers thanks them for braving the torrential downpour and introduces them to "Boast Rattle," a head-to-head compliment-based take on "Roast Battle." But unlike its Comedy Store counterpart, the stand-up comics going head to head are trying to comically build each other up instead of lobbing insults. ¶ Crowd members can vote up to two times per person for each round and winning names get added to a championship bout to battle for the Belt of Flowers. The show is, as Ayers describes it, "ironic comedy." It's also only the second in-person L.A. production that the host, who's performed on "Conan," SiriusXM and Comedy Central, has put up since venues reopened post-COVID. ¶ Before kicking "Boast Rattle" off, Ayers pauses to set a complimentary mood: "I'm gonna get into the Boasting spirit and talk to you guys about a brain disease I have called trigeminal neuralgia," he begins. "It's like a nerve exploded at the base of my brainstem. And there's a lot of negative about it, but I was trying to think of the good parts of having a degenerative brain disease ..."

He unveils a keynote presentation called "Kyle Boasts His TN," immediately diving in deep. "It's called Suicide Disease!" Ayers shares. "It might sound like a negative. But it's only called that because it has the highest rate of suicide of any medical ailment!" Others include "I was dead for 10 minutes!" "Cool scars!" and "I win chronic-pain support groups!"

By the second round of "Boast Rattle," Ayers sits onstage right next to guest judge Guy Branum. While contestants Brent Weinbach and Johnny Pemberton continue complimenting each other, Ayers' jaw works up and down and side to side, he massages the right side of his head, his eyebrows raise in pain. After the show, he can barely talk. Tonight was the first time he's addressed his TN onstage, and he's happy with how it went.

"It was amazing to see the response," confirms producer Katherine Swope. "It's easy to write jokes about dating or a bad boss, but it takes a special alchemy to make light of something as dark and serious as his brain condition."

"We're here as artists to make light of things that are so heavy," echoes Ayers' friend Andy Frasco, frontman of Andy Frasco & the U.N. The two have collaborated on ideas from wrestling-themed band tours to quarantine talk shows. "For him to open up about what he's been dealing with for years and try to make it into comedy is inspiring, it's f— ballsy and it makes me proud."

All of which Ayers appreciates. He's just not sure he'll be capable of ever seeing the material to fruition.

Known in the L.A. comedy scene for his storytelling, creative concepts, interactivity and Midwestern sense of vague unease, Ayers discovered his love for stand-up at the Midland Theatre, the Kansas City stop of 2003's juggernaut Comedy Central Live With Lewis Black and Dave Attell tour. The co-headliners were beloved on "The Daily Show" and "Insomniac," respectively. But it was opener Mitch Hedberg whom Ayers began quoting with friends.

While attending the University of Missouri, Ayers worked as a reservationist and door guy at the Déjà Vu Comedy Club. He tried his first open mic at 20, using a fake ID to get into a Kansas City bar. Following his set, the host returned to the stage , and told Ayers to kill himself. It took about a year for him to try getting back onstage. He started slow, making cracks about Déjà Vu's drink specials and joining campus improv group Comedy Wars.

After a year in Chicago, taking classes at Second City and ImprovOlympic, Ayers hit the Brooklyn, N.Y., mic scene in 2012. At least he thinks it was 2012. He believes TN affects his sense of time and his memory. Dates are tricky. "It feels like I'm sifting through a filing cabinet, actually processing and buffering, but I can't recall things like I used to be able to," he says.

At Brooklyn's now-defunct Spike Hill, he ran "Game Night, a Comedy Show." The comedians onstage played everything from Monopoly and Mad Libs to Ultimate Outburst and Family Feud. Soon Union Hall and the Bellhouse hosted new concepts like "Boast Rattle," "Never Seen It," (famous films/shows remade by people who've never seen them) and "First Comes Love" (comedians acting out Craigslist porn scripts), which started breaking through with industry and fans; MTV filmed a pilot.

Ayers met Frasco while hosting "We Bee Spelling" (a drunken spelling-bee-meets-fundraising event) at the Knitting Factory. Frasco led the house band. Ayers was, Frasco remembers, "always the smartest guy in the room. He's so witty about creating concepts and brainstorming ideas and being able to execute everything."

He'd also begun noticing headaches. According to old insurance claims, doctors thought the pain was something dental. Dentists couldn't find anything but performed extractions regardless. SSRI blocker antidepressants triggered allergic reactions and made him seize up. He couldn't quit them without ramping down dosages. Ayers still had decent health insurance working for Apple's Fifth Avenue Genius Bar through 2016, though nothing much helped.

Long comedy sets made him tick and twitch. The pain could make him pass out. Light and wind hurt. At its worst, TN keeps Ayers away from comedy, and from people altogether for months at a time. "It's just very interruptive," he says from his home in Atwater Village. "It's spending a lot of time on the kitchen floor, just keeled over and crying and freaking out."

BY LATE 2017, Ayers had relocated to Los Angeles and began developing "Boast Rattle" into a series at Nerdmelt Showroom, the Virgil and Dynasty Typewriter. Though he lost the rights to his own show to another comedian, he never failed to impress the industry with his creativity and new inspirations.

"A lot of shows that break away from the traditional format end up feeling like an unnecessary gimmick, but Kyle has managed to create multiple shows that stand completely on their own," Swope says. "Kyle has always been an incredibly solid joke writer and performer."

Ayers recorded his debut comedy album "Happiness" outdoors at Echo Park's Stories bookstore in December 2019 for Bay Area comedy label Blonde Medicine. The evening was rough. He twitched throughout. Afterward, heading toward his car, he vomited in Echo Park Lake.

One doctor's scan finally found something, but when it was determined to be noncancerous, that was the end of the diagnosis. He was in and out of urgent care constantly. There was well-meaning advice about painkillers, acupuncture, reiki, movement therapies and Ojai specialists.

Ayers continued performing when he could, joining Andy Frasco & the U.N. and tour mates Big Something as special guest announcer on their Royal Rumble tour in February 2020. It ran 29 shows in 30 days, with Ayers often onstage for 30 minutes each night in significant pain.

Frasco recalls witnessing meltdowns and more. "I've seen him five minutes before he goes on, crying the pain is so bad ... then he wiped the tears off his eyes, took a big breath and put a smile on his face and crushed it. He comes offstage and he's so weak, but he doesn't show it onstage. He's a true professional. It reminds me of Andy Kaufman going through cancer and doing his last shows or Bill Hicks having cancer but still puffing cigs and talking s—."

Doctors finally entertained the possibility of TN the following November. Ayers was told it's a rare disorder occurring mostly in elderly women. As he describes it, an improperly functioning cranial nerve triggers the pain receptors in his brain stem to feel like "I'm getting stabbed and electrocuted at the same time in the right side of my face." He tightens up to the point where, as he posted on Instagram in February, "I'll vomit until it's blood and the blood vessels in my eyes are all popped out."

Multiple out-of-pocket tests and surgeries, including a procedure for microvascular decompression, only gave Ayers one eight-month period of respite. "I've lived with bad pain in my head for a long time, thinking, 'That's just how it is,' " he says. "It's started to get to the point where you are very pessimistic about having a future."

He's currently back to where he was before, "in a spot where it's a lot of shrugging from doctors and surgeons." They tell Ayers people just learn to live with it. Or, alternately, people don't. After performing at a 2021 trigeminal neuralgia awareness fundraiser in Chicago, he met people who had been living with TN for 10 or 15 years. He was the youngest person there by far.

Ayers has no fundraising account, but he remains available for hire as a writer or performer. On better days, he explores the beginning bones of a one-person show about TN. Successfully channeling his darkest challenges into positive art would create his most personal and challenging material to date. "You want to find a throughline and something that's not just like me being sad as s—, talking about sad s— and riffing off of it," he says. On worse days, however, there's no point.

"When the pendulum of my mental state swings towards optimistic, I see a show. I think there's something to it, eventually. But when it swings back the other direction, no. I don't think I'll be around when this would be a developed show, if this is life every day."

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R.M.N. 1:00 4:00 7:10

MONICA 1332 Second Street Santa Monica
THE END OF SEX R 1:00 5:25
NUCLEAR NOW 1:10 4:10 7:10
POLITE SOCIETY PG-13 1:30 4:30 7:20
BEAU IS AFRAID R 1:00 6:40
CHEVALIER PG-13 4:20 PM
SOMEWHERE IN QUEENS R 1:10 7:30
EVERYTHING WENT FINE 4:45 PM
WILD LIFE PG-13 3:10 7:30
SHOWING UP R 1:20 7:10
AIR R 3:55 PM

TOWN CENTER 17200 Ventura Blvd. Encino
ARE YOU THERE GOD? IT'S ME, MARGARET. PG-13 1:30 4:30 7:10
CARMEN R 1:00 4:00 7:00
CHEVALIER PG-13 1:20 7:20
OTHER PEOPLE'S CHILDREN 1:10 7:00
SOMEWHERE IN QUEENS R 1:20 4:10 7:20
AIR R 4:10 PM
DOOMSDAY METEOR 4:30 PM

NEWHALL 22500 Lyons Ave. Santa Clarita
ARE YOU THERE GOD? IT'S ME, MARGARET. PG-13 1:30 4:30 7:10
BIG GEORGE FOREMAN PG-13 1:00 4:05 7:10
POLITE SOCIETY PG-13 1:30 4:30 7:30
BEAU IS AFRAID R 6:40 PM
CHEVALIER PG-13 1:00 PM
EVIL DEAD RISE R 1:20 4:20 7:00
SOMEWHERE IN QUEENS R 4:00 PM
AIR R 1:10 4:10 7:20
THE SUPER MARIO BROS. MOVIE PG 12:50 3:00 5:15 7:30

GLENDALE 207 N. Maryland Ave Glendale
THE END OF SEX R 1:20 PM
FREAKS VS. THE REICH 4:00 PM
PARTY GIRL (1995) R 4:35 7:30
POLITE SOCIETY PG-13 1:30 4:20 7:20
BEAU IS AFRAID R 12:50 7:00
HOW TO BLOW UP A PIPELINE R 4:10 PM
JOYLAND 1:00 7:00
SHOWING UP R 1:10 7:10
DE HUMANI CORPORIS FABRICA 4:20 PM
SHORT FILM PROGRAM NR *WHEN WE DANCED;* 3:30 PM

NoHo 7 5240 Lankershim Blvd. No. Hollywood
ARE YOU THERE GOD? IT'S ME, MARGARET. PG-13 1:20 4:20 7:20
THE END OF SEX R 4:35 PM
POLITE SOCIETY PG-13 1:30 4:30 7:30
BEAU IS AFRAID R 12:50 6:55
CADEJO BLANCO 4:00 PM
SOMEWHERE IN QUEENS R 1:20 PM
JOYLAND 7:00 PM
SHOWING UP R 1:10 7:20
AIR R 4:10 PM
THE SUPER MARIO BROS. MOVIE PG 12:55 3:10 5:25 7:40

CLAREMONT 450 W. 2nd Street Claremont
ARE YOU THERE GOD? IT'S ME, MARGARET. PG-13 1:20 4:20 7:10
POLITE SOCIETY PG-13 1:40 4:30 7:20
BEAU IS AFRAID R 3:40 PM
SOMEWHERE IN QUEENS R 1:10 7:00
SHOWING UP R 1:00 7:30
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# At SoFi Stadium, art's game changers

THE KINSEY FAMILY HOPES AN EXHIBITION OF AFRICAN AMERICAN ART AND DOCUMENTS WILL HELP BROADEN PEOPLE'S UNDERSTANDING OF CULTURE, HISTORY AND THEMSELVES

Photographs by CHRISTINA HOUSE Los Angeles Times

BY LEIGH-ANN JACKSON

"I'VE GOT A STORY FOR YOU." ¶ If you spend more than five minutes with Bernard Kinsey, 79, you're guaranteed to hear this refrain, because he has *thousands* of stories. ¶ For five decades, the gregarious collector and his wife, Shirley, 77, have amassed the Kinsey African American Art & History Collection, one of the world's largest private collections of Black art and historical objects. ¶ Lend him your ear and Bernard will tell you how he secured a 1963 typed letter from Malcolm X to Alex Haley after initially missing out on the auction where the correspondence sold, or he'll describe the shivers he felt upon first opening a FedEx envelope that contained one of his earliest acquisitions, an 1832 handwritten bill of sale for an enslaved Black man.

**THE KINSEYS** have collected Olaudah Equiano's memoir of slavery and freedom and artwork by William T. Williams, left, and Bisa Butler.

These documents, among others, are on display in the Kinsey Collection Experience at SoFi Stadium, the first art installation to be displayed at the Inglewood sports and entertainment venue. Curated by their son Khalil, the creative director and general manager of the collection, the exhibit opened in February 2022 in honor of Black History Month and was extended an additional year. It will now be on view through March 2024.

Among the items on view along the arena's wide Level 2 corridor are a copy of a 1595 baptism record from St. Augustine, Fla., and a 1773 book of poems written by the boundary-shattering poet Phillis Wheatley. There's the World Series ring of Angeleno Emmett Ashford, the first Black umpire in Major League Baseball, as well as a 1924 photograph of 28 Black Los Angeles firefighters ("I didn't believe there were *that* many Black firemen in L.A. *today*!" Bernard quipped of his 2021 purchase.)

From scientist Benjamin Banneker's 1796 Almanac to a 2006 quilted portrait of a Black female fieldworker by textile artist Bisa Butler, there's a trove of art and artifacts that speak to the strength, resilience, ingenuity and creativity of African Americans dating back to before the nation's birth.

"As you see these objects," Bernard said during a recent tour of the exhibition, "you'll change your opinion of the African American story because everything we got in the history books didn't have us in it. Khalil says it's like being Photoshopped out of the picture."

"You ought to see the schoolkids who leave here," Bernard continued. "Their heads are shaking because it changes what they think about themselves and what they've been taught."

Jason Witt, the senior director of community affairs and engagement for SoFi Stadium, estimates more than 4,000 Inglewood Unified School District students visited the exhibition in its first two months alone. "You'd see a lot of eyes go wide and hear a lot of 'For real?' and 'What?!' " Witt said, recounting instances of local high school visitors first learning that prominent Mexican historical figures Vicente Guerrero and Pío Pico were both of African descent. He found that hearing about "the intertwining of Black and Brown cultures" as far back as the early 19th century "sparked a lot of questions for them."

SOFI STADIUM features about 10% of the family's collection of art and artifacts, which is estimated at more than 700 pieces. While many pieces are kept in storage, about 25% are kept inside the Kinsey's two-story Pacific Palisades home, nestled inside built-in book nooks, hung above a fireplace or potted dragon tree, resting atop end tables and clustered together on the floor.

"You gotta *live* with stuff," Bernard said as the couple moved from room to room during a subsequent home visit.

He pointed out Laura Wheeler Waring's 1941 oil painting "Woman With the Orange Scarf" hanging in the dining room across from a 1924 still life by abstract art pioneer Alma Thomas, as though the two groundbreaking artists are in conversation (the former would famously paint a portrait of the latter in 1947). In Bernard's home office, above a desk strewn with note-filled legal pads, there's a 1972 painting of a pool player, one of several Ernie Barnes paintings in their collection. And on the second-floor landing, there's a 1995 watercolor by Pennsylvania artist Dane Tilghman, as well as three individual family portraits painted by L.A. artist Mikel Alatza in the aughts.

"I want all the old stuff and she wants all the new," Bernard joked of the pair's collecting predilections. "So, I said, 'Baby, you take that lane, I'll get this lane.' "

Bernard's most beloved "old stuff" is kept in a small study off the foyer. Here, he's considerably more cautious. "I'm gonna put my gloves on for this," Bernard said, before pulling on a white cotton pair, then picking up a 1967 funeral program memorializing the poet Langston Hughes. He kept those gallery gloves on to handle their "scary rare" 1882 edition of "The Life and Times of Frederick Douglass," but he still wasn't being delicate enough for Shirley's liking. "Careful. You're turning pages *too fast*, Bernard," she warned.

Some of the antiquities are kept in plastic sleeves or encased in acrylic boxes, resting in the drawers of vintage wooden desks and cabinets. Old tintypes sit on top of a 19th-century Singer sewing machine handed down from Shirley's grandmother. And some framed items are swaddled in bubble wrap, lying on the floor waiting to be hung.

Historian Charles L. Blockson's 1990 tome "Catalogue of the C.L.B. Afro-American Collection" has pride of place on a wooden bookcase. "This is my bible," Bernard said of the historical text that has inspired many of his artifact searches. "[Blockson's] my hero because he did it before it was fashionable."

The Kinseys' African American collection joins a considerable amount of Indigenous masks, statues and woven baskets that they've gathered on trips to national parks across North America, as well as a gallery's worth of objects found during their travels to Australia, China and across sub-Saharan Africa. After watching Alex Haley's television miniseries "Roots," in 1977, and the birth of their son, they began to shift their focus to include cultural markers of the Black American experience. Shirley recalled having a wake-up call during that momentous viewing: "We were just

[See **Kinseys,** E4]

Photographs by CHRISTINA HOUSE Los Angeles Times

**SHIRLEY** and Bernard Kinsey in their Pacific Palisades home featuring Artis Lane's portraits.

# Seeing art that changes views

[**Kinseys,** from E3]

like, 'OK, we know about all of these other cultures. We need to learn more about our *own*.' "

The couple credits their advisor, artist and art historian Edward Pratt, with helping them identify significant artifacts and source coveted finds, noting that for the past 25 years, he's been responsible for informing their "understanding of the connection between art, history and culture."

"It's unbelievably difficult to acquire this stuff because it ain't about money," Bernard said, adding "it's about your knowledge and your persistence." While he recounted tales of asking a painter to sell them a creation before it was even completed, or calling fellow collectors incessantly for months or decades in pursuit of a coveted first-edition book, Shirley filled in dates, cities or names that he couldn't remember.

They've been on this collecting journey together since they got married in 1967. Both born and raised in Florida, they met as students at Florida A&M University. He is a retired Xerox executive who also co-chaired the Rebuild L.A. initiative in the wake of the city's civil unrest in 1992. She taught at a Compton elementary school before becoming a Xerox training manager, then a project manager for an L.A. real estate development firm.

"We really worked for every dime of this," Bernard said. Shirley echoes his sentiment: "We didn't inherit this."

"My whole entire upbringing, my parents were tour guides, essentially, sharing the power of these things they'd collected," Khalil said. "[It was] never from a place of 'Oh, look what *we* have!' It was more of, 'Look what you can do.' "

As Khalil organized which items from the collection would be removed or added to the newly extended SoFi exhibition, Shirley delighted over the thought of some of the on-display pieces finally "coming home." Bernard has set his sights on the next pieces he hopes to acquire, including an elusive 1829 antislavery document, David Walker's "Appeal."

"Imagine coming to a game or concert, not knowing this is here," Khalil said of the SoFi Stadium exhibition, adding, "As soon as you come down the escalator, this is not just SoFi, this is now a museum experience." In that regard, he views the venue as a "Trojan Horse" through which the Kinseys "embed the stories of these lesser-known, unknown or unrecognized people who have done so much."

When Dr. Tiffany E. Barber, a curator, writer and UCLA professor of African American art, attended the opening of the SoFi Stadium exhibition, she was particularly drawn to the works of such 19th century Black landscape painters as Edward Mitchell Bannister and Grafton Tyler Brown. "At a dinner conversation a few years ago," she recalled, "a white male writer tried to argue that there was no African American tradition of landscape. The rare works in the Kinsey Collection clearly refute that erroneous notion."

Considering the collection on a whole, Barber feels it is "remarkable in that it contains both historically important print and material culture artifacts, as well as significant works of modern and contemporary art that offer a complex visual picture of African American life across time and space."

Heading into the yearlong exhibition extension, Khalil is removing eight of the more fragile pieces from display for preservation purposes, including an 1857 copy of the U.S. Supreme Court's Dred Scott decision and a 1954 copy of its Brown vs. Board of Education decision. Among the dozen or so additions that will be on view by early April, there's a first edition of Booker T. Washington's 1901 autobiography "Up From Slavery," a signed 1997 lithograph of artist Faith Ringgold's 1991 fabric painting "The Sunflower Quilting Bee at Arles," and a 1941 edition of The Negro Motorist Green Book.

"We've been detectives, anthropologists trying to change the narrative about Black people in this country," Bernard said.

"To know this history is to know who you are. It's just that simple."

**SHIRLEY KINSEY** points out Laura Wheeler Waring's 1940 painting during a tour of her home.

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# NO MISSED CONNECTIONS FOR THIS CUBE

SEARCHING CRAIGSLIST FOR A FREE COUCH, AN ARTIST FOUND A SCULPTURE THAT HAD BEEN SHOWN AT LACMA. HE TOOK IT, AND NOW IT'S A SOUND STUDIO FOR DJ ESCUBY.

**CAROLINA A. MIRANDA**
COLUMNIST

IN 2008, artists Julio César Morales and Eamon Ore-Girón, working under the moniker Los Jaichackers (a play on "hijackers"), created a large cube that was part minimalist sculpture, part functional room. Built on a steel armature, its pristine exteriors were covered in mirrors and emblazoned with the Jaichackers name. Its interior space was used to screen videos of neighborhood bands doing covers of popular songs. ¶ "Migrant Dubs" was intended to highlight the ways culture gets adapted — as when, say, a Latin party band turns Pink Floyd's "Another Brick in the Wall" into groovy cumbia. It was a prominent (and noisy) component of "Phantom Sightings: Art After the Chicano Movement," which was on view at the Los Angeles County Museum of Art in 2008 before traveling to five other museums, including El Museo del Barrio in New York and and the Museo Tamayo de Arte Contemporáneo in Mexico City. ¶ When the tour ended in 2010, the piece was returned to Ore-Girón's studio in South Los Angeles. But by 2012, the artist, who was bouncing between cities, was finding it hard to hold onto a work that, crates and all, likely weighed somewhere between 1 and 2 tons. "It's *huge*," he says. "Just to move it would have cost me like $400 and then I'd need another place to put it." So, when he moved out of his studio, Ore-Girón told the owner of the building he could sell it for scrap.

Which is how a sculpture commissioned by LACMA and displayed in museums around North America ended up on the "free stuff" section of Craigslist — and in the hands of a DJ, producer and sound engineer from Michoacán.

"I like to refer to the cube as *evidencia mágica*," says Enrique Tena Padilla, a.k.a. DJ Escuby, in a short film produced by the reunited Jaichackers that recently screened at LaPau Gallery. "It's evidence of magic. That's what this place is."

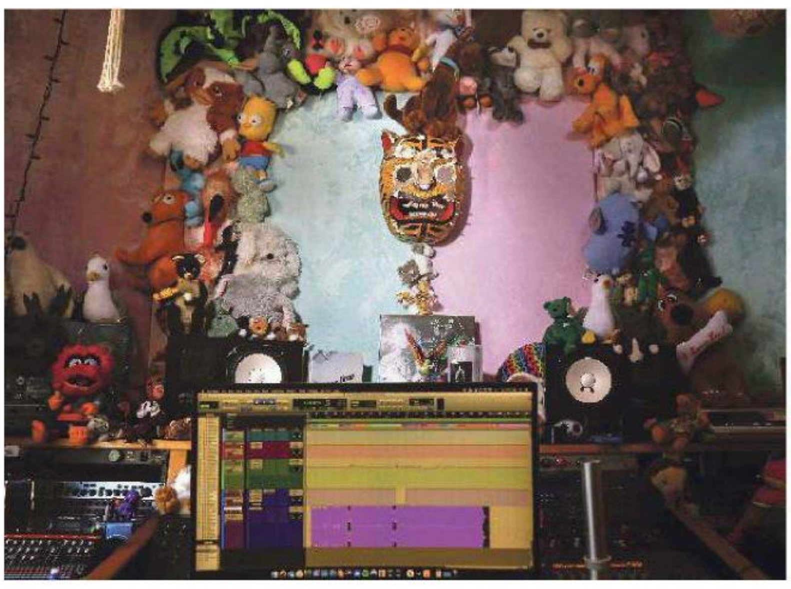
If anybody is liable to make you believe in magic, it's the magnetic Tena, 30, who is happy to talk John Cage one minute and quinceañera playlists the next. He is tall — 6 feet 4 — with a mane that channels '80s rocker (long and resplendent) and a style that is deeply saturated and gender bendy. On the morning of our interview, I find him decked out in a black suit, striped shirt and black-and-white saddle shoes trimmed with pink chiffon laces by Mexican designers Minena. Accompanying him is his sidekick Pierre, a scruffy terrier mix who in the Jaichackers' video can be seen trotting about in a vest made from Mexican textiles.

Earlier this month, Tena took me on a tour of the cube, which has been reconstituted in the Pasadena backyard of Matt Jones, a co-founder of indie label Castle Face Records. There, it functions as a control booth for a recording studio in the nearby garage.

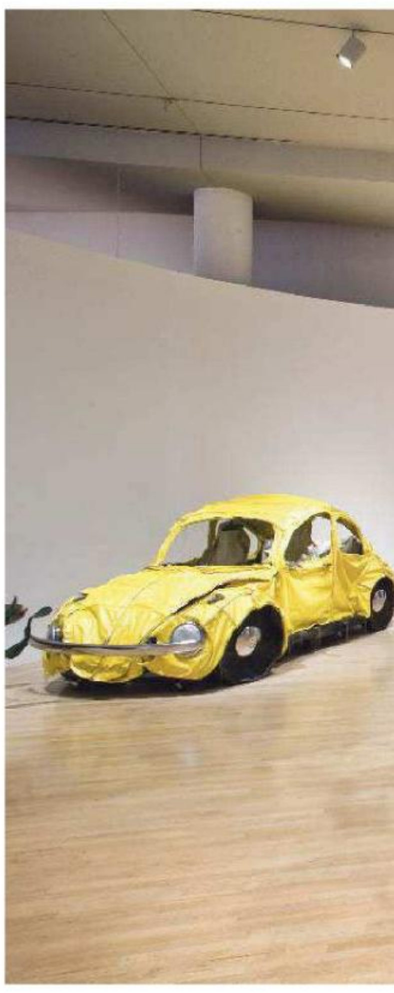
The last time I laid eyes on "Migrant Dubs" was in a New York museum more than a dozen years ago. The object before me is not the one I remember. Some of the mirrors are cracked (the result of all the moves) and Tena and a crew of friends have added a pitched wooden roof, which allowed them to insert windows and air conditioning. The interior has also been reworked. Out is the pink sound foam from the exhibition; in is an ornate arrangement of nearly 100 Beanie Babies.

"A cube is actually the worst form you can have for sound," Tena tells me. The installation of the Beanie Babies — acquired en masse at an L.A. thrift shop — blocks external noise and gives the cube warmth. In each corner, sherbet-y cloth-covered panels serve as bass traps, which prevent lower registers from dissolving too quickly.

Lining the walls above the control deck is an improvised shrine bearing postcards, a vinyl album by Beach House (one of Tena's favorite bands) and the stuffed animals he had as a child. "My most sentimental objects," he says, "they live in the cube."



> 'To see it outside and not in the context of a pristine museum, but seeing it age. It's like a beautiful old guitar.'
>
> **JULIO CÉSAR MORALES**
> Artist, co-creator of "Migrant Dubs"



The cube is very different than it once was, but it retains its *buenas vibras* — good vibes.

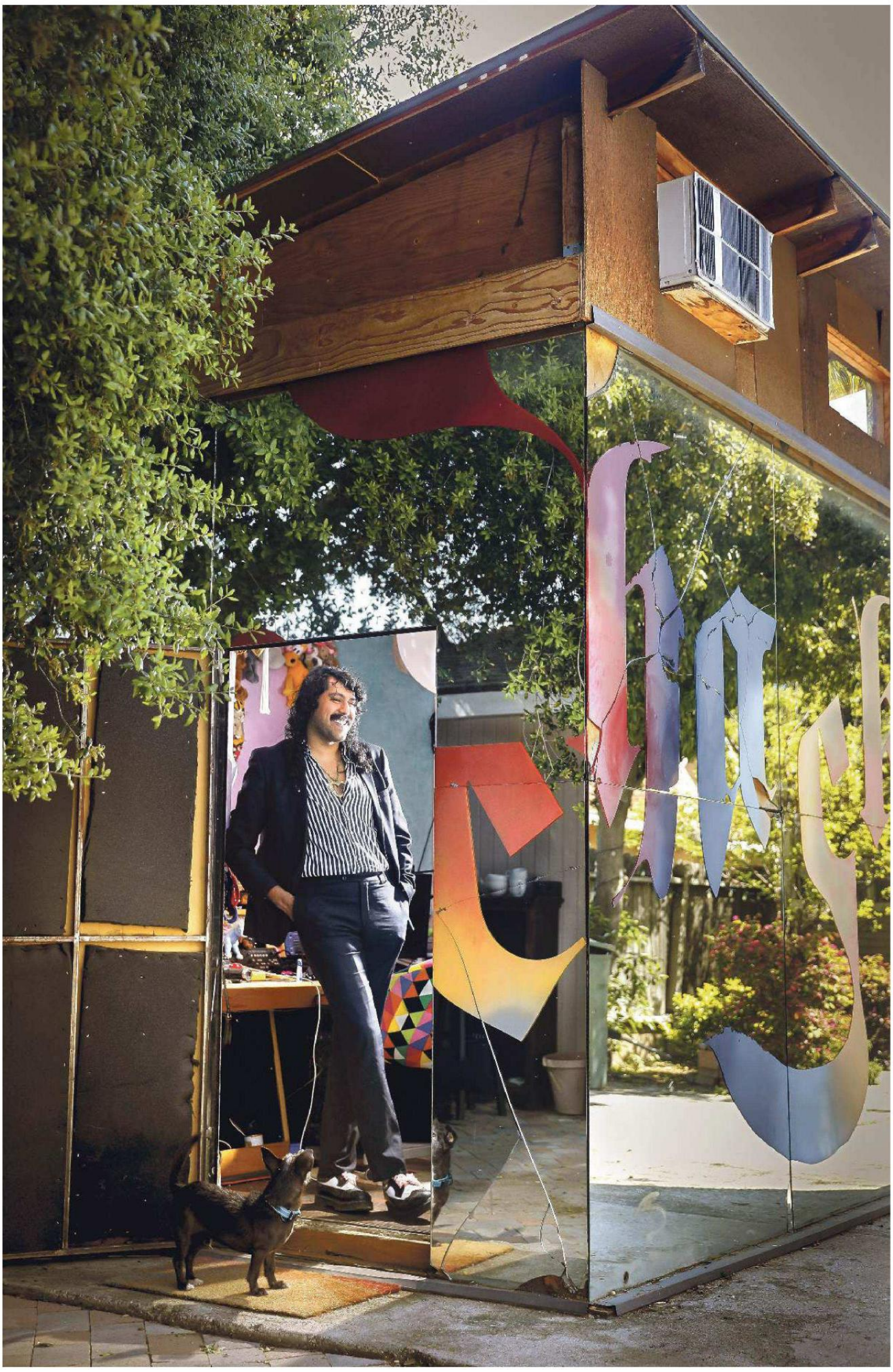
Morales was floored when he first laid eyes on Tena's reinvention of the space he'd conceived with Ore-Girón.

"It was breathtaking," says the artist, who now also serves as director of the Museum of Contemporary Art Tucson. "To see it outside and not in the context of a pristine museum, but seeing it age. It's like a beautiful old guitar. Like, there's a new version you could get. But this one, as it ages, it still plays really amazing. Yet, you see the scuff marks and the broken areas.

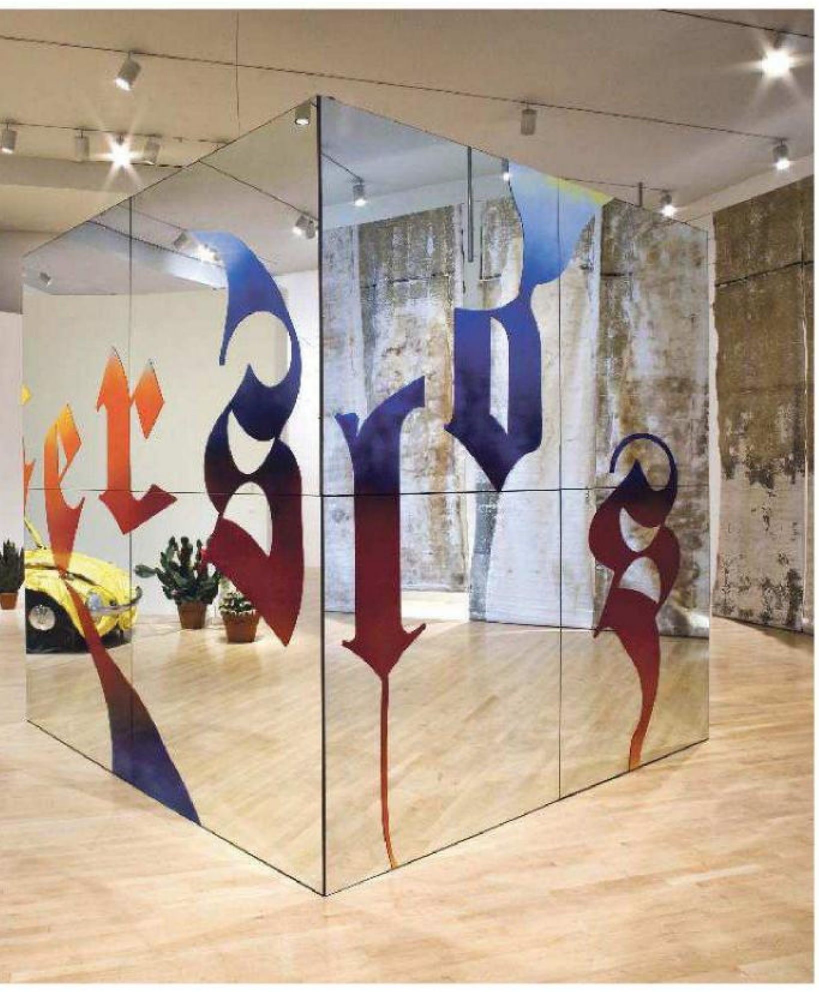
"It's like seeing an old friend we have not seen in 15 years."

Since this is a story infused with magic, you might say that Tena didn't find the cube, but that the cube instead found him. Born and raised in Michoacán state's capital, Morelia, he has been in music's thrall from a young age. His parents enrolled him in the local conservatory, but Tena was frustrated by the academics. "I just wanted to play rock and roll," he recalls. A teacher with avant-garde proclivities, however, introduced him to Cage, the 20th century composer known for his experiments with chance and silence.

"That changed my view," says



Photographs by CHRISTINA HOUSE Los Angeles Times



Museum Associates / LACMA

**“MIGRANT DUBS”** by Los Jaichackers was shown at LACMA in 2008 and is now in the hands of Enrique Tena Padilla, a.k.a. DJ Escuby, who has repurposed it into a sound studio with Beanie Babies on the wall in lieu of sound foam. The story of Tena and the cube is explored in the video “Psychomagic,” co-starring his dog, Pierre, above.

Tena. Music, he realized, didn’t have to follow a strict set of rules. “Mexicans aren’t great following rules anyway.”

He kicked off his career in high school, DJing at quinceañeras. When he turned 17, he moved to Mexico City to study sound engineering at a branch of the Tecnológico de Monterrey. A variety of music-related jobs followed, including a gig playing with Pussy Riot‘s touring band when they traveled through Latin America.

Work brought him to the U.S. on occasion — including production jobs at studios like the famed Sonic Ranch near El Paso. And over the years, he helped engineer albums for Beach House and others, including psychedelic garage punks the Oh Sees. He also recorded a one-off with his own band (Goodboy Inc.) and developed a side hustle as DJ Escuby — a name inspired by his fondness for “Scooby Doo.” He describes his playlists as “2007 quinceañera” — a nod to his days as a teenage DJ.

In 2017, after securing a difficult-to-get artist visa, Tena moved to Los Angeles in hopes of furthering his production career. When he landed, he staged a small ritual at the L.A. River, writing down three wishes on a piece of paper and inserting them into a bottle that he released into the water.

“What I’ve experienced in L.A.,” he says, “is that people will really help you.”

Around the time Tena was releasing his desires into the river, Christopher Mancinelli Rodriguez, an artist and musician based in Highland Park, was searching Craigslist for a free couch. He found the cube instead. Intrigued by the idea that a major work of sculpture was being given away, he convinced a friend to help retrieve it from Ore-Girón’s old warehouse studio. “We got there at the same time as a couple of guys who were going to scrap it,” says Mancinelli. “The owner gave us a trivia question and it was James Bond-related. Whoever answered it would get the cube.”

Neither he nor the scrap haulers were able to answer the question. (It was about a Bond femme fatale.) But the owner sensed that Mancinelli and his friend were serious about the cube, so he let them have it. Getting it back to Highland Park was no easy task. The crates were so heavy that Mancinelli worried they might crack an axle. “It’s the lowest I’ve ever seen a U-Haul truck go.”

But without a place to install or store the cube, the crates sat on his driveway for months. So Mancinelli began to look for someone who might be willing to take it on. In the fall of 2017, he met Tena backstage at a Beach House concert at the Hollywood Bowl. Intrigued by the story of the art cube, Tena went to go check it out.

“The door was the only thing I could see,” he remembers. “And I was sold.”

In its new life, the cube finally fulfills an unrealized part of Los Jaichackers’ intent — much more so than if LACMA had acquired it. (In that case, it would have ended up in storage, only to be seen once every few decades.)

“Migrant Dubs” was inspired by music. Its form was influenced by record store listening booths, as well as a work Morales created for Peres Projects in 2003 — a wooden cube that served as a listening station for a sound piece inspired by the Cuban bandleader Damaso Pérez Prado. (Ore-Girón, who DJs under the name Lengua, helped make the mix for that show.) The cube was also inspired by a 1977 Marvel comic, which Ore-Girón owned as a kid, about the band KISS and a mysterious mirrored cube.

Most significantly, “Migrant Dubs” was originally intended to function as a recording studio, “so that we could record the bands we saw in every city,” says Morales, “but there wasn’t budget to do that.”

“To see it have a second life and to have it be a permanent architectural element in the city, it’s incredible,” says Ore-Girón, who these days is focused primarily on painting. “I feel like it was just destiny.”

The story of Tena and the cube is explored in a charming 30-minute video, “Psychomagic,” that Los Jaichackers created for LaPau, an exhibition that also included hand-painted signs inspired by musical concepts. The show closed last month, but the video is now available for viewing on the gallery’s website (*lapaugallery.com*).

“Migrant Dubs” was originally designed to mark the migration of musical ideas. Now, says Tena, it is “really tied to my immigration story.”

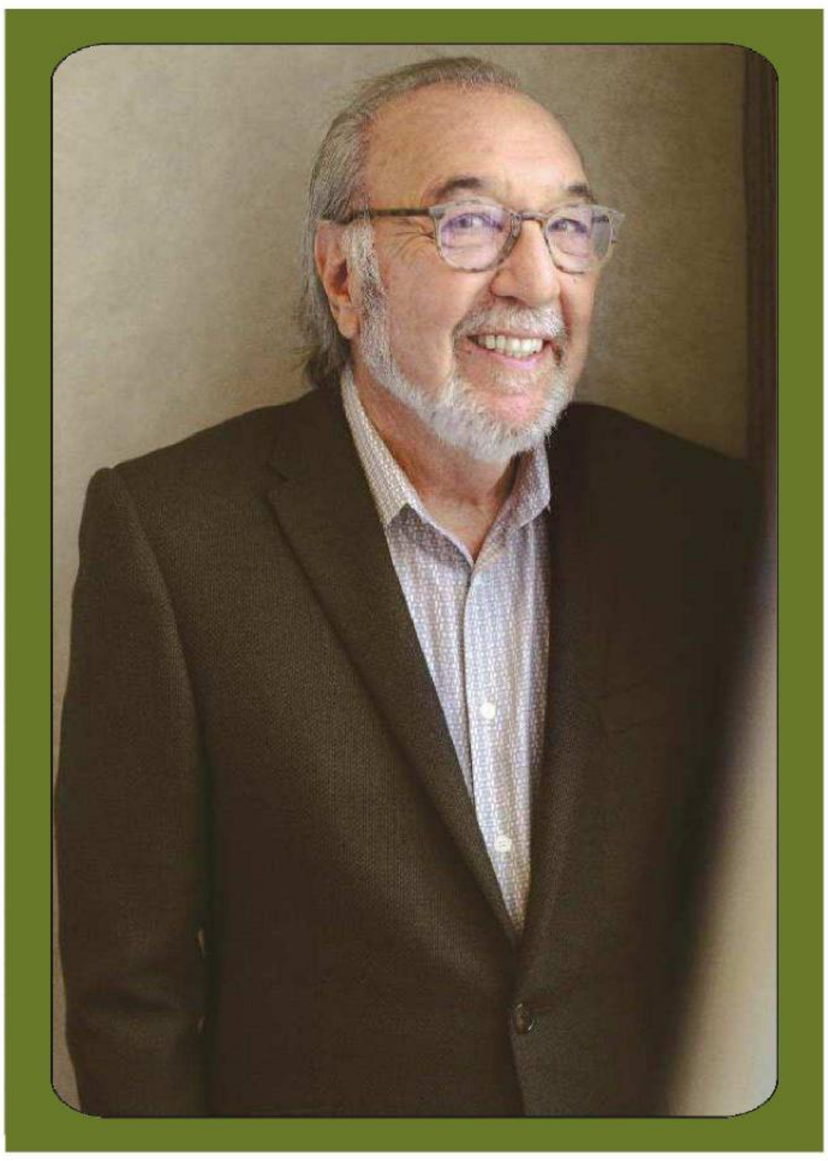
Later this year, his artist visa will expire. So on May 12 he is throwing a musical fundraiser at Zebulon to help cover the fees for his application to get a new visa. Tickets for the event — which will include a DJ Escuby set — are available on DICE (*dice.fm*) and updates will be posted to his Instagram, @escuby.wav.

What does it mean for the cube if he has to leave the U.S.? Tena isn’t sure, but he remains open to whatever the future holds.

“I’m very conscious that the cube has a life of its own,” he says, “and I’m just helping it for now.”

# FOR JUDY BLUME, IT WAS TIME TO ADAPT

THE WRITER JOINS PRODUCER JAMES L. BROOKS AND DIRECTOR KELLY FREMON CRAIG TO TRADE STORIES ON MAKING 'ARE YOU THERE GOD? IT'S ME, MARGARET'



Photographs by JASON ARMOND Los Angeles Times

**JUDY BLUME,** top, says parts of the film version of "Are You There God? It's Me, Margaret" are better than the book thanks to producer James L. Brooks and director Kelly Fremon Craig.

**BY BONNIE JOHNSON**

SANCTIONED, interrogated, smeared and threatened with violence: Is this a suspected terrorist, or perhaps a rogue politico? No, it's beloved children's author Judy Blume. She's comforted generations of young people by voicing their worries, answering their letters and fighting for their freedom to read about the stuff of their daily lives: puberty, bullying, family dynamics, early searches for faith and love. It's been a long fight. This weekend saw the premiere of "Are You There God? It's Me, Margaret," the first-ever adaptation of Blume's 1970 classic. ¶ Still both candid and nurturing, unruffled by global success, Blume, 85, is retired from writing and runs a bookstore with her husband, George Cooper, in Key West. A new documentary, "Judy Blume Forever," surveys her life and career, covering her fervent fan base, Reagan-era censorship and the outrage at Blume's plain discussion of adolescent concerns. Today Blume is using her platform to fight the present wave of book bans, which is targeting kids' books dealing with gender and race. ¶ It's a battle both starkly similar and sharply different from those of the past, but Blume is navigating its minefields with remarkable agility. In a story in the U.K.'s Times earlier this month, a journalist couched a quote from Blume to imply that she shared author J.K. Rowling's opposition to transgender rights. In fact, Blume had only expressed sympathy with authors harassed online — an experience she knows something about. She quickly spoke out, reiterating her well-known support for all LGBTQ rights and calling any suggestion to the contrary "bull—."

The author is newly in the public eye because her work is suddenly everywhere. Several scripts based on Blume's books are currently in development: an animated "Fudge" film to be produced by Joe and Anthony Russo (of "Avengers: Endgame"); a series inspired by "Forever…" from Mara Brock Akil ("Girlfriends"); and a version of "Summer Sisters" at Peacock.

Blume had long declined offers to option "Margaret," aware that to many, the book is a sacred text. Her experience with adaptations had been mixed: a TV movie in the '70s based on "Forever…," a short-lived TV series in the '90s based on her "Fudge" books and — happiest for her — a feature film of "Tiger Eyes" directed by her son in 2012.

But with a sense of her time growing short and a desire to see "Margaret" done right, Blume agreed to meet with director Kelly Fremon Craig ("The Edge of Seventeen") and producer James L. Brooks (creator of "The Mary Tyler Moore Show" and "Taxi"; writer, director and producer of "Terms of Endearment" and "Broadcast News"; executive producer of "The Simpsons"). Impressed with their work and their pitch to her, Blume let them adapt her most cherished book — and couldn't be more thrilled with the results.

In the story, incoming sixth-grader Margaret Simon (Abby Ryder Fortson) moves from Manhattan to New Jersey with her parents (Rachel McAdams and Benny Safdie). Her classmates are obnoxious, her body is changing (but not fast enough) and she sorely misses her adoring grandma (Kathy Bates kills in the role). Her parents' interfaith marriage caused estrangement from her mom's folks, leading Margaret's family to forgo religious practice. At 11, Margaret's sense of gravity over preteen dramas leads her to consult a higher power.

Recently, The Times gathered Blume together with Brooks, 82, and Fremon Craig, 42, for a Zoom interview. They discussed their experience making the film, argued about the development process and questioned the true origins of a storied pectoral exercise. Their conversation has been edited for clarity and length.

**Judy and Jim, you two are contemporaries in your lives and careers. You both had your early breakthroughs, "Margaret" and "Mary Tyler Moore," in 1970. Both works are known for breaking new ground with realistic stories about the everyday lives of women and girls. How aware were you of each other's work back then?**

**Blume**: I wasn't following "who was this person doing this on TV" in those days; I think it was more that I knew his name from movies. Is that fair, Jim?

**Brooks**: Sure, I mean — you've never seen "The Mary Tyler Moore Show"?

**Blume**: Oh yes, of course, but I didn't know about YOU!

**Brooks**: I was thinking you had a great binge in store! *(laughs)*

**Blume**: What a great show.

**Jim, I'm guessing some of your children would have read Judy Blume?**

**Brooks**: Yes, absolutely. And grandchildren!

**I'm curious about how you two have seen storytelling evolve. Where do you see the echoes of the early work you made?**

**Blume**: Jim?

**Brooks**: I think it's yours! *(laughs)*

**Blume**: Kelly?

**Fremon Craig:** It's a hard question for either of them to say, but I can tell you, I see the echoes everywhere. I think I'm one of the echoes! I'm trying to do what both of them did.

**Blume**: I can't answer for Jim, but I didn't know what I was doing, so it never occurred to me that I was starting some new "something," and that people were going to follow it.

We're going through a different phase now, fantasy and dystopia, and all kinds of things that are coming from somewhere else. Change is good, and interesting. It doesn't mean there's not room still for reality. But I think it's cyclical with kids' books.

**The adaptation feels very much steeped in period nostalgia, and I wondered: Was there ever a time any of you thought about updating the story?**

**Fremon Craig**: No. Not even for half a second. Never.

**Blume**: It was one of the things, when Kelly and Jim came to visit me, that I had to say to them. Because I wasn't willing to do it if they tried.

**Brooks**: It would be like updating the Bible!

**Blume**: *(Laughs)* I don't know about that! But I don't think it would have worked, so I never would have done it that way. Fortunately, they both said, "Absolutely 1970, that's it."

**Brooks**: It's 1970, but timeless at the same time. I think everybody in every department had that mission. Ann Roth is the best costumer ever, she's the GOAT of costuming, and I think that's an enormously special part of it.

**Blume**: There's one moment when the girls are sitting outside on the school steps, and Gretchen comes in and she says "I got it," and they're all like "What? What did you get?" One of them, I think it's Margaret, is wearing EXACTLY the clothes my daughter wore to school in 1970.

**Fremon Craig**: Oh, my gosh!

**Brooks**: But this is vitally happening in the present for these kids in the movie, and I think it's really important that that was nailed.

**I thought the child actors in this film were terrific.**

**Fremon Craig**: For most of them that was the first thing they've ever done. But there was something exciting about that, because very often it was just pushing them to be themselves, and to improvise.

The scene where they look at the anatomy book, and they look at the drawing of the penis for the first time, that is really the first time they saw it. And we just said, "React however you would react naturally." And so everything they say is really just what they thought when they were looking at it. That's not scripted, that's just those kids in the moment!

**While the film adaptation is largely faithful to the novel, Margaret's mom gets her own storyline now. The family's move to the suburbs is in part to let her stay home and focus on parenting, but she longs for a creative career. And I know that Judy, you had a similar experience as a homemaker in 1960s New Jersey. I'm curious, is the mom's storyline in the film to reflect Judy's experience? Or is it there to appeal to contemporary adult viewers, who might identify with sacrificing parts of themselves to raise kids?**

**Blume**: It's one of the ways I think the movie is better than the book. The book is internal, and if you're a kid reading it, this is what you want to read about. You don't want to read about your mother's life. But when you're watching a film, you need to know who Barbara Simon is. You never learn that in the book because it's just Margaret's point of view; she's Mom. But she's a real person, and Kelly made that happen.

I never thought of her as being me in any way, no. So it's all a great surprise, then.

**Fremon Craig**: At the time, I was really trying to balance my own role as a mom against my role as a writer-director and someone who has a career I really love. So a lot of it is an exploration of some of those personal things that I think I probably projected onto Barb.

**I'd like to talk a little more generally about adaptations. I know that these days it's much easier to get a project greenlit with existing IP. Jim, you've probably seen this trend develop in the years since you made "Terms of Endearment." And Judy, you're riding the adaptation wave with several new movies and shows —**

**Blume**: Not really! That's not really true. "Fudge" has been placed for a long time, and I don't know what's going on with "Fudge." "Forever" is not an adaptation; "Forever" is a reimagining. … And "Summer Sisters," yeah, hopefully, but we're not there yet.

**Brooks**: For truth's sake, when Kelly and I started to make the rounds with the screenplay that's the movie, there was a lot of rejection.

**Fremon Craig**: I don't know, actually — or maybe I blocked it?

**Brooks**: Maybe I shielded you!

**Fremon Craig**: *(Laughs)* We went to a lot of places that wanted it, and then it narrowed down.

**Brooks**: *(Laughing and shaking head)* Either I had imagined rejections, or you had imagined acceptances!

**Fremon Craig**: There were actually a ton of places that wanted to do it, but we wanted to do it in a certain way —

**Brooks**: A ton of places?!

**Fremon Craig**: Yes! There were like 10 places that wanted to do it.

**Brooks**: *(Grabs his head)* Immediately after this you need to name those places that failed to interrupt my sweaty evenings!

**Fremon Craig**: We wanted to be able to make the movie the right way. We wanted to have enough money. We wanted to go theatrical, that was a big deal. There were several places that offered to stream it. So there were a lot of doors WE closed. We rejected THEM, Jim! *(Laughing)*

**Blume**: I remember it Kelly's way! Maybe we're just optimists. But I only know what you told me.

**Brooks**: Well, we would have spun it a little for you.

**Blume**: You didn't tell me everything!

**Kelly**: When we went into Lionsgate, they had transformed the conference room into 1970 and went all out, because they were fighting against the competition. They knew they had stiff competition.

**Great! Great! Judy, I know you sold your papers to Yale's Beinecke Library, so you're thinking about your legacy. And obviously there's a lot of material that could still be developed for the screen. Do you have plans?**

**Blume**: I love movies. I love them! And I would welcome the opportunity to do more. But this was once in a lifetime. Everything went right. For me — Jim, I don't know about you! *(Laughs)*

**Brooks**: The experience of making this movie, I absolutely agree with you. The spirit was always there.

**Blume**: From my bit of time with you all on the set, it was like nothing else I've ever seen. Kelly, you set it up to be warm and friendly, and safe for all your actors, and I really, really admire that. And Jim was there every second.

**Fremon Craig**: *(To Blume)* There was just such a shift in the spirit when you arrived, because everybody was just like *(gasps)* "She's here!"

**Brooks**: Guardian angel.

**Fremon Craig**: Yeah! It did feel like our fairy godmother was there.

*(Blume pumps a fist)*

**Blume**: There was no day when I ever came home and didn't smile. And I have been around movies of mine, series that were made long ago, where George said, "I'm not going to do this with you if you're going to come home and cry every single day." And I tried not to, but in that instance, I did come home and cry every single day. It was that frustrating and mean.

**Brooks**: That's awful!

**Blume**: My son taught me a lot, because I sat next to him every day on the set of "Tiger Eyes," and I learned how to behave well, and not to say a lot to the director. I did, Kelly! I knew if I needed to get a message to you I could, but you don't go running up there interrupting a scene.

**Brooks**: Unless they're doing the wrong things about "We must increase our bust!" *(Laughs)*

**Fremon Craig**: *(Laughs)* And thank God!

**Did you come up with the chant, Judy?**

**Blume**: No! We were all doing it in the '50s; I don't know where it came from!

*(We all laugh and imitate the move)*

**Judy, I know you've been outspoken about censorship over the years and about recent book bans. Do you have advice for people who are fighting bans in their communities?**

**Blume**: Things are really rough right now, because it's government and legislators. It's not just a parent running in with a book, demanding its removal. I don't think anyone should try to do it alone, but join forces with National Coalition Against Censorship; PEN America is doing a great job, American Library Assn., Freedom to Read.

I think the important thing is to do SOMETHING, to not just sit back and let this happen. It's not an impossible task, although it may feel that way from time to time. We must speak out. We must. We must!

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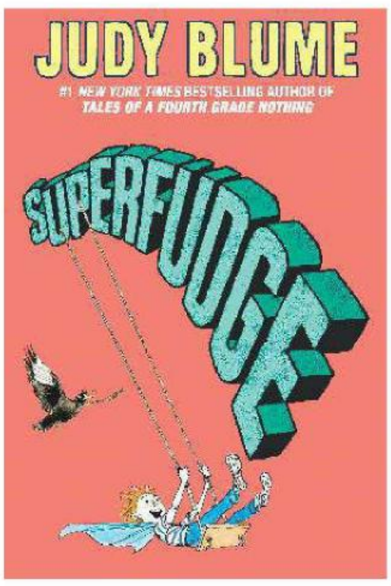
Johnson's work has appeared in the Guardian, the New York Times, Los Angeles Review of Books, the Believer and elsewhere. She lives in Los Angeles.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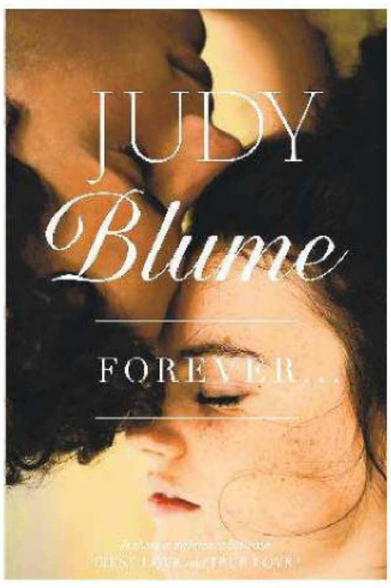
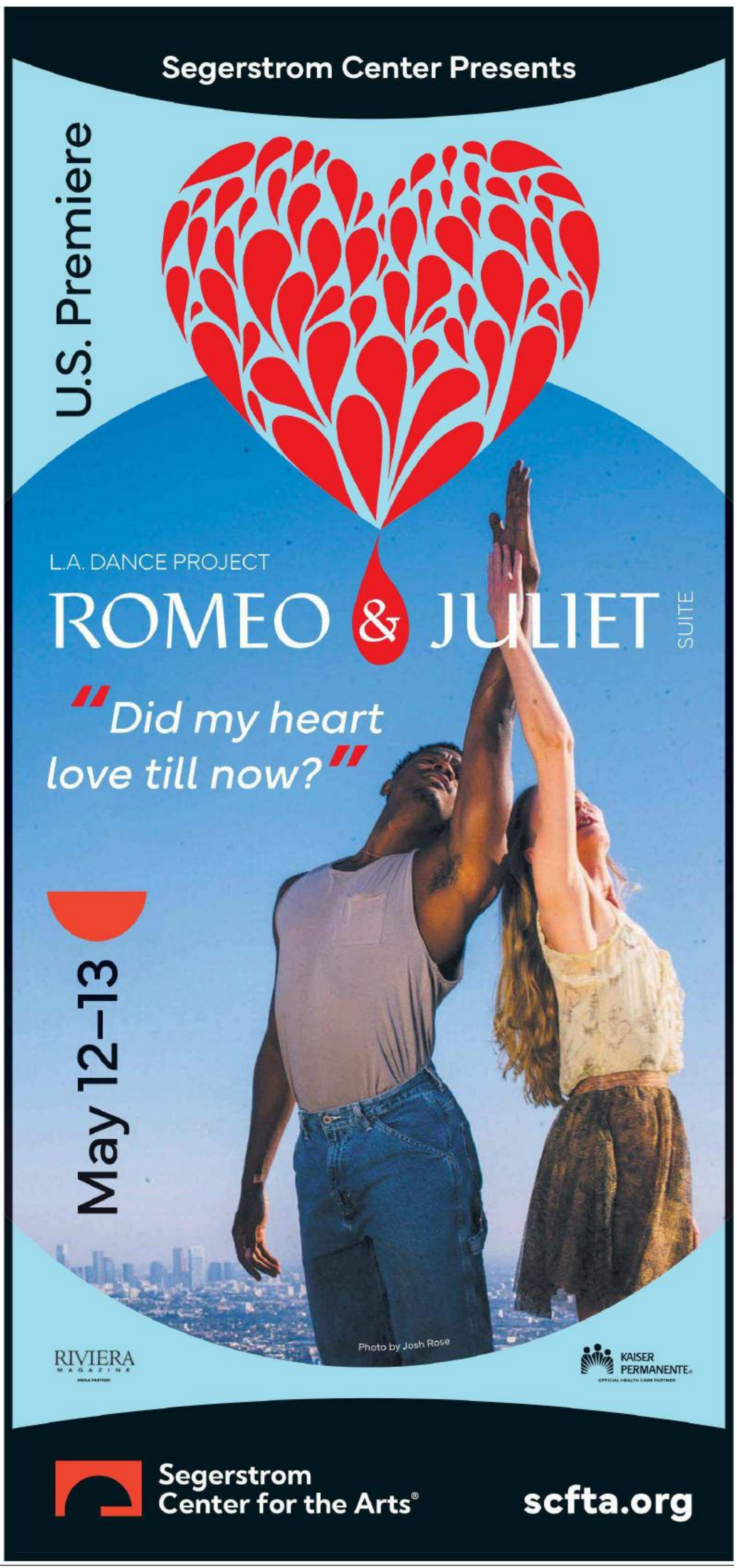

JUDY
Blume
FOREVER…

Simon & Schuster

**"ARE YOU THERE** God? It's Me, Margaret" joins other Judy Blume books that have been adapted for film and television, including the "Fudge" series and the novel "Forever…."

Illustration by
AVA MAY
For The Times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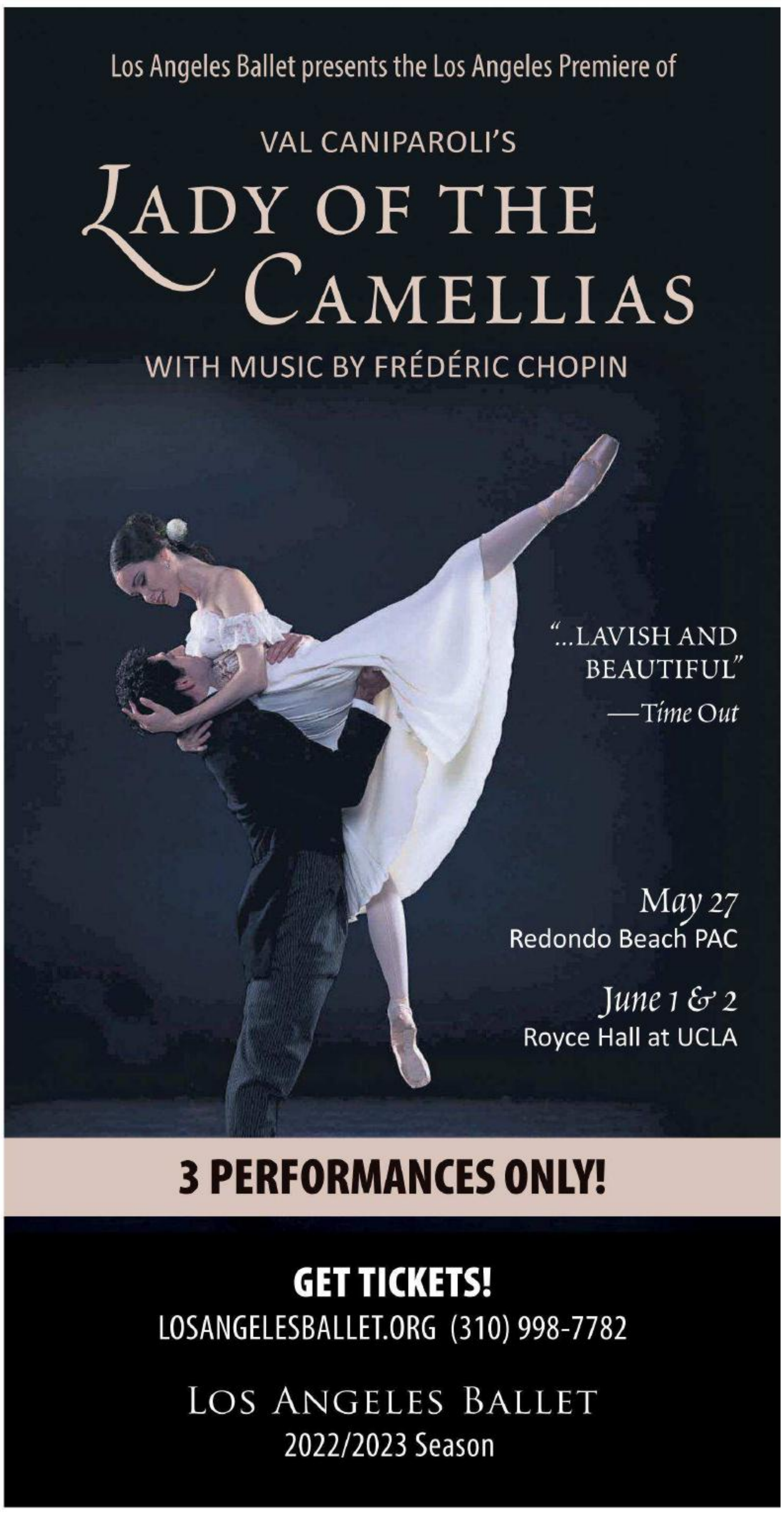
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# Monsters all

CLAIRE DEDERER EXPLAINS WHY MOTHERHOOD AND WOMEN CREATORS ARE IN THE MIX OF HER STUDY OF OUR HISTORY WITH PROBLEMATIC ARTISTS. **BY JESSICA FERRI**

WHEN I SAW the cover of essayist Claire Dederer's new book, "Monsters: A Fan's Dilemma," with a photograph of Picasso wearing a bull's head on the beach, I knew this would be an exciting read. Given that it expands on an essay Dederer wrote for the Paris Review, "What Do We Do With the Art of Monstrous Men?" I expected the book would cover the well-charted exploits of horrible males: Picasso, Hemingway, Polanski. But I was shaken to my core when Dederer also included Sylvia Plath, Valerie Solanas, Doris Lessing and Anne Sexton. ¶ By defining what makes these women monsters, Dederer reveals a devastating truth about the laws of our society and women's creative work. She even turns the magnifying glass on herself, as a writer and a mother, and approaches the audience as monsters too. She is a careful writer, weighing every sentence, and in our conversation over the phone — which has been edited for length and clarity — she was warm and generous in discussing motherhood, art, memoir, recovery, the impossibility of ethical consumption and how we are truly all monsters.

**To my surprise, you wrote a great deal about mothers who are artists. How did you come to this in the writing process?**

As a memoirist, I'm really interested in self-indictment and figuring out where I fit in terms of the story, in terms of my culpability. Once I started writing on this topic, it was natural for me to write about my own feelings, on my own needs. I was seeking the interior experience of the mother artist, and it can feel like what you're doing is not OK.

**You write that in her therapy tapes Anne Sexton said, "Writing is as important to me as my children," but that when you tried to say that, it made you sick. Why?**

I think my perception of my own safety has to do with being a person who puts her children first. I'm not saying that is right or sane, but for me it's the pressure of being the angel of the house. I experienced those pressures as absolute. It's almost binary in my brain.

**I'm thinking most of this line from the book: "If the male crime is rape, the female crime is the failure to nurture. The abandonment of children is the worst thing a woman can do."**

When you are a mother and a writer, you are really entering a maze and the walls are really high and the direction you're traveling toward is oppression. Being on this preordained path led to my feeling of choosing motherhood.

**There's a chapter on Plath and Solanas, and how their biographies cannot be separated from their work. But Ernest Hemingway — he's a writer students don't approach with the knowledge of his suicide right off the bat. Does it stain his writing in the same way?**

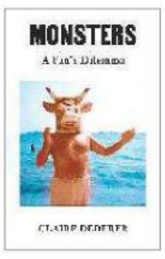
That's a really interesting point of conversation across the book. I hadn't thought of comparing those two, but I think you're absolutely right. What is it about the female suicide that we see differently? A friend said, "I'm reading a book by that woman who walked into the river with the stones in her pocket," and that's how he described reading a book by Virginia Woolf!

**Is there any difference between the enjoyment of art made by monsters and the celebration of it? What do you think of Adèle Haenel and Céline Sciamma walking out of the Cesars in 2020 when Roman Polanski won an award, with Haenel yelling, "Bravo, pedophilia!"**

I think there's a false dichotomy — that we pretend the life of the artist doesn't matter, or on the other end, that the biography and the art are the same thing. If the art is separate, you'd venerate Polanski. On the other hand, you'd say we can never even show Polanski's work. Consuming but not institutionally rewarding is possible. We do it all the time. If we have these rules, that seems like a good solution to the problem, but these rules don't work out well for queer people, women, and it doesn't serve people.

**Did you see "Tár"?**

I did. Oh no, I don't have anything prepared to say about Tár! I heard Will Menaker talking about the film as a fantasy of being canceled — because you don't have to work anymore. One of the premises of "Monsters" is that we're all trapped inside biography and there's a way in which you escape the responsibility of the self, this persona ... so it's freeing in a way. That's a very AA idea, you're only as sick as your secrets. Cancellation allows you to live your life freely.



Knopf

**ETHICAL** consumption "is a red herring," says Claire Dederer, citing one of the concepts in her new book.

**Raymond Carver is one of your "beloveds" — an artist whose work has made a big impression on you, in that he was a "monster" who recovered (from alcoholism). Can you say more about that?**

Again, this comes from my own journey with alcoholism. Quitting drinking made me acknowledge that I had to face something in my own behavior.

**One of the most difficult things about the #MeToo movement has been when the monster is a person of color. For instance, Michael Jackson, Bill Cosby and your example in the book, Miles Davis.**

That's why it's so important to not have a cultural figure valorized by one point of view, the idea that we can decide what's good art, or what's valuable. My experience of Bill Cosby or R. Kelly is completely different from someone else's. Part of this goes to the idea of love: You didn't live with that person's work like someone else did. When we pooh-pooh the subjective, the love of the fans, we are giving power to people that already have it.

**If we're going to give artists outsize value in society, then we have to integrate these systems of violence that have affected them — racial violence, sexual violence — in Polanski's case, the Holocaust, the Tate-LaBianca murders ...**

This is where the dichotomy comes into the place. Polanski is the man in Western Civ. Everything happened to him.

I've started working with this Books to Prisoners group in Seattle. You find books, and you're trying to match their desires. Oftentimes they want to draw, or learn to crochet, or read fantasy novels. They have these desires [to do things] to make them feel free. You are meeting that need. It's like barbells for empathy. You rarely think about their crime. You are thinking about a person in a cell needing something. That experience goes deeply into what I'm thinking about in the book, about what it is to be a monster.

**You write from a place of wanting to know the answers, but of course there is no answer. How do you manage doubt and a lack of answers in your writing?**

One of the disciplines of the book was poking at every sentence and making sure that it was actually what I thought. Plumbing the truth of the book to myself was a couple of years of work. I was circling the question and looking at it from different angles. The concept of ethical consumption is a red herring. That's probably the strongest conclusion.

There's no solving the problem, though. One of the difficulties was not capitulating to the reader by offering a bad-faith solution. This is where I resided as a thinker rather than a person who wants to avoid conflict. Melissa Febos has talked about this idea — that her students believe that someone will want to argue with them about their writing. You can't write for the bad-faith reader. You have to write for the good-faith reader.

Ferri is the owner of Womb House Books and the author, most recently, of "Silent Cities San Francisco."

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# LEHANE'S LAST MYSTERY? IT'S ONE OF HIS BEST

**BY TOD GOLDBERG**

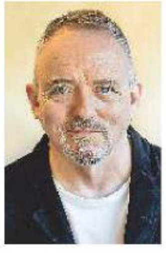
EARLY ON in "Small Mercies," which may be Dennis Lehane's final novel if one is to believe his recent interviews, 17-year-old Jules asks her mother, Mary Pat Fennessy, "You ever wonder if there's some different place?"

The two women are walking the streets of Southie, the Boston neighborhood Lehane has often examined. It's the summer of 1974, the city lighted to pop as it awaits the desegregation of its public schools through court-mandated busing. Jules is about to enter her senior year of high school, while Mary Pat is a hard 42 — her son, Noel, overdosed after coming home from Vietnam; her first husband, a small-time gangster, had to be declared dead; her most recent husband left her due to her capacity for hatred — and both are suffused with a troubling mixture of rage and yearning.

Jules' question goes unanswered. Mary Pat is the kind of person who lives only in the moment these days, a cigarette and a beer at a time, maybe a plate of pot roast down at the bar, but other than that? She can't imagine a life where anyone has the answers to such existential questions. Her life is in Southie. Her life *is* Southie. Its codes. Its ethics. Its morality. That those things have eroded into a microcosmic world fraught with addiction, violence and overt racism don't seem to bother Mary Pat. She wishes for a better life for her daughter, just not in a better place.

Nevertheless, the question hangs like a sickle over "Small Mercies," particularly when Jules disappears on the same night a 20-year-old Black man named Auggie Williamson is found dead under the inbound subway platform in Columbia Station, the victim of multiple head traumas. That Jules was last seen in the same area — along with her minor-league crook boyfriend Rum, best friend Brenda and a drug dealer named George — only heightens concerns. Auggie wasn't from Southie. Running into Rum and George would be bad news for him.

Under normal circumstances, a person would go to the cops if their daughter was missing, but Mary Pat plays by the rules of the neighborhood, opting instead to go to the Irish mob family run by Marty Butler. And for good reason: Rum and George both are connected to Butler, and dropping their names at the precinct could be a death sentence. Problem is, Marty Butler and his crew are leading the fight against desegregation — a clear nod to notorious gangster Whitey Bulger's role in the actual conflict — and have no time and even less desire to help Mary Pat. Which means Mary Pat needs to take justice in her own hands.



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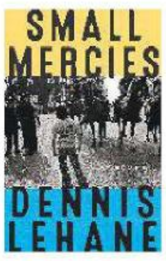


Harper

**A SOUTHIE** girl disappears and a young Black man is found dead on the same night in 1970s Boston in Lehane's new novel.

Turns out, Mary Pat is pretty good with her hands.

If this rings somewhat familiar, it's because it's the same essential plot turn Lehane used in "Mystic River," when Jimmy Marcus goes looking for the killer of his teenage daughter, though in this case the power dynamic is reversed. Where Jimmy was the semi-retired king of the streets, a man respected and feared by locals and law enforcement alike, Mary Pat is a middle-aged woman who has begun to feel invisible, who has literally had to fight for everything in her life and who, with her daughter missing, must learn to walk "without falling down." Luckily, time and memory have turned her into a resourceful woman, one who is "most ecstatic when she's been wronged."

It would be easy for Lehane to paint Mary Pat as an empathetic figure while she searches for her daughter, particularly in the middle of such profound social tumult, the city of Boston teeming with aggression. He doesn't. In fact, she's just the opposite: Her racism is jarring and accurately portrayed, her anger at Black people seemingly a placeholder for all her losses, real and imagined.

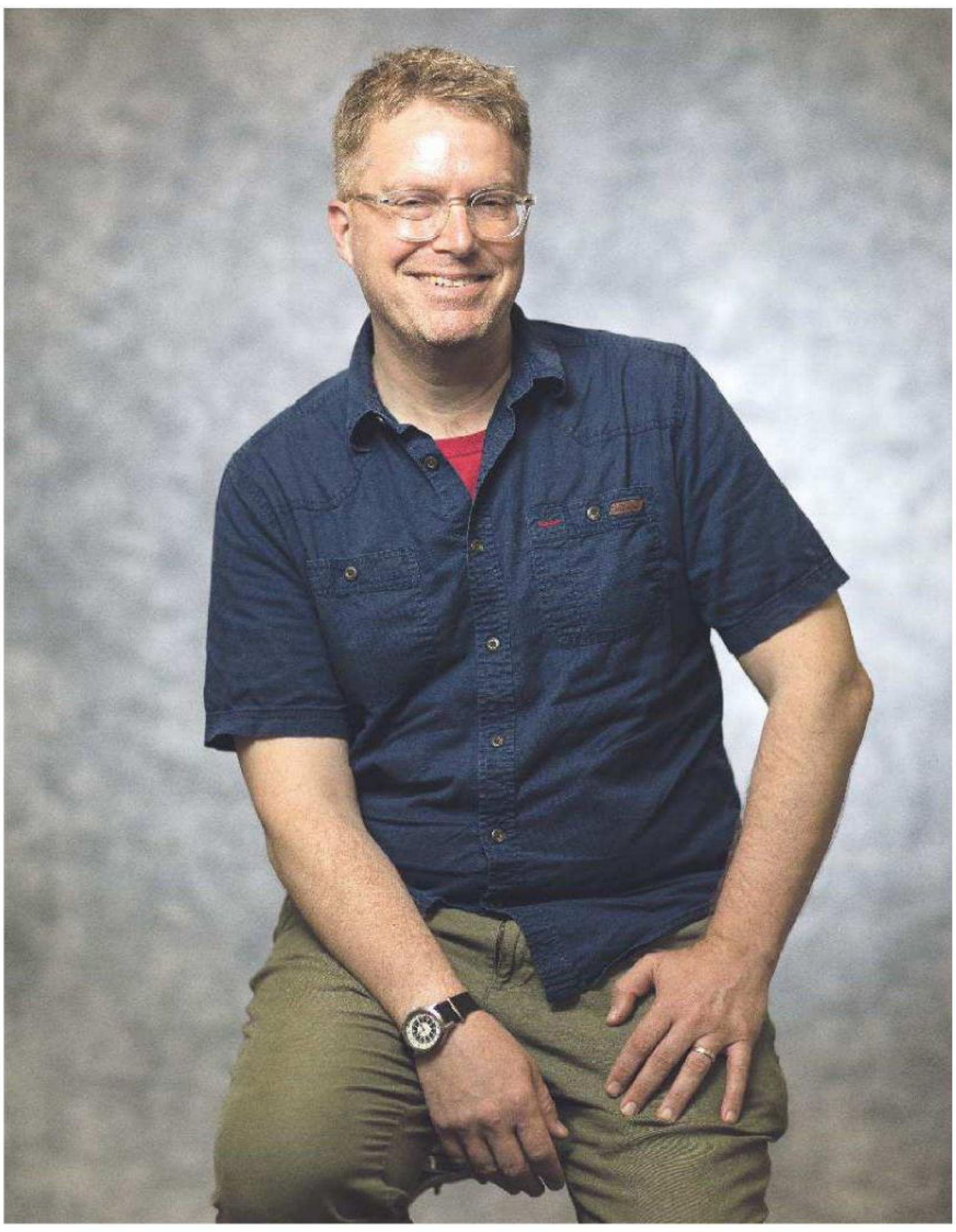
The N-word shows up throughout the novel and Mary Pat's rationalizations are hard to read, but Lehane's best work — and this is indeed some of his finest, equal to his claustrophobic early novels like "Darkness, Take My Hand" and "Gone Baby Gone" — has always forced the reader to stare long into the most troubling aspects of our culture, our history, our neighbors. That Mary Pat's arc includes a fundamental emotional change is welcome, but so too is her recognition that her biases and resentment have infected Jules, have spoiled something elemental in the one person left in the world that she truly loved. It's shocking and moving.

Running parallel to — and eventually intersecting with — Mary Pat's search is the work Det. Bobby Coyne must do to pierce Southie's paranoid and corrupt ecosystem of silence. It turns out plenty of people saw Auggie's final moments, but almost all were beset with amnesia or none-of-my-business-itis, conditions endemic to those who don't realize there is life on the other side of the bridge or city limits or state line. But that's the thing about living in what feels like a hermetically sealed box: It's hard to imagine there's air anywhere else, much less law and order.

Coyne is a classic Lehane detective: damaged by Vietnam, damaged by drugs, damaged by love. Where a lesser writer might make Coyne into a cliché, Lehane imbues him with an unlikely humanity, a sense of hope that a better world exists, even if he's not exactly a do-gooder in his own right. Knowing Boston and policing's future as we do, it's hard to tell if he's right or wrong in the choices he makes. Is there a better existence for Bobby Coyne? Maybe. A different life? Certainly. But that life might not come with a badge.

It would be a shame if "Small Mercies" was indeed Lehane's final novel, though the last several years have seen him turned into a much-in-demand TV writer and showrunner, including on 2022's AppleTV+ hit "Black Bird." If it really is, it's a worthy coda to a literary career built on cramped streets filled with unreliable women and men, each trying to find balance in a world of cops and criminals and a town in which you can't always tell them apart.

Goldberg's most recent book is the story collection "The Low Desert: Gangster Stories."



Myung J. Chun Los Angeles Times

# A SECOND BITE OF THE APPLE

## CAN A MARRIAGE PASS ADAM STERNBERGH'S 'EDEN TEST'?

**BY JIM RULAND**

WHAT'S the worst relationship advice?"

Adam Sternbergh laughed and considered the question. His seductive new domestic thriller, "The Eden Test," explores the lengths to which a couple will go to save their marriage. Maybe that doesn't make him the best person to ask for marital advice, but it's something he's been thinking about since 2019.

"One of the pieces of advice that gets people into trouble," said Sternbergh during a call from his apartment in Brooklyn, where he lives with his wife and two children, "is this notion that if the relationship isn't working, all it needs is more effort. ... You can fix it. You just haven't figured out the way to do it yet. I think that's something that can trap people."

Entrapment certainly applies to the protagonists of "The Eden Test." On their second wedding anniversary, Craig and Daisy have decamped from their Brooklyn apartment for a cabin in the woods in upstate New York. The property is owned by the Edenic Foundation, which offers its sanctuary in the wilderness for couples looking to reset their marriage. There's even an apple orchard full of forbidden fruit to ramp up the biblical implications.

Over the course of seven days the couple are presented with a new question every day, which they must answer together. There isn't any cellphone or internet service so they can't phone a friend for assistance. They're stuck with each other, and as the questions become more difficult, the stakes get higher.

Because this is an Adam Sternbergh story, there's a twist — several twists actually. Sternbergh is a novelist who delights in putting his characters in grim situations from which there is seemingly no escape. His first two novels, the Edgar-nominated "Shovel Ready" and its sequel, "Near Enemy," are neo-noirs set in a dystopian New York. "The Blinds," his previous novel, takes place in a purgatorial no-man's land deep in the heart of Texas inhabited by criminals who have had their memories scrubbed. They've been given a second chance, but with one critical caveat: They can never leave.

"I've always been drawn to stories that are in some way claustrophobic," Sternbergh said. "I love a locked room mystery, the Agatha Christie-style whodunit, but my favorite play in college was 'No Exit.' "

Although Sternbergh came up with the concept for "The Eden Test" prior to the pandemic, it feels like a novel that was written under lockdown. Craig and Daisy are thrust into a situation in which they have to deal with each other whether they like it or not — a scenario that will sound familiar to anyone who weathered the worst of COVID-19 in close quarters.

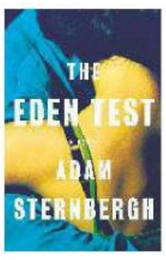
The author likened his quarantine experience to being in a lifeboat: "We were all just clinging to this little rubber dinghy as it was flung up and down. 'We're gonna make it through this together or we're going to go down together.' But the key word is 'together.' I feel like that is very present in the book."

"The Eden Test" even echoes the flight of the affluent from cities to rural outposts whose inhabitants aren't always so welcoming of the new arrivals (a.k.a. "citiots").

Like all couples, Daisy and Craig have baggage — both literally and figuratively. When we meet Craig he's planning to leave his wife for another woman, his bags already packed for a flight to Cabo San Lucas. Daisy also has secrets, but hers are much darker and more dangerous. And like most secrets, they refuse to stay in the past.

Daisy is an actor, adept at playing roles even for those closest to her. She has always kept Craig in the dark about her history, which gets more difficult to do as "The Eden Test" unfolds.

"One of the things that evolved in the novel as I was working on it," Sternbergh said, "is that it became a book about theatricality."



Flatiron Books

**ADAM** Sternbergh says his latest is "a book about theatricality."

The author's wife, Julia May Jonas, is also a novelist as well as a playwright; her most recent play had a run at New York's Lincoln Center. But as Sternbergh fleshed out Daisy's story, he drew on his own theater background. He grew up in Toronto, and in the '90s was part of a sketch comedy group called Joke Boy. "It was post-'Kids in the Hall,' " he explained, "and there was a lot of energy in Toronto around the idea that you could start a comedy group and be the new 'Kids in the Hall.' "

Although Sternbergh insists "I was a terrible actor," he did appear sporadically on Canadian television. After college, he wrote for various magazines in Canada until he was invited to apply for a position at New York magazine. "I was on the next plane," he said. Sternbergh worked on and off for New York and the New York Times Magazine for more than a decade; he was recently named a Times Opinion culture editor.

Sternbergh chose writing over performance, but Daisy is committed to her acting career. For reasons that are revealed in the novel, she doesn't seek the spotlight, which allows her to hone her craft. In "The Eden Test," she's constantly imagining herself on the stage:

"It's all about the moments *around* the words, *between* them, the crackle of implied meaning, the feint and parry of unspoken intent. People call it acting, but isn't this just what we all do every day? Play a role, be who we know someone needs us to be, recite our expected lines, all while searching for some clue as to the other person's real meaning, their honest motivations?"

Through Daisy, Sternbergh investigates the similarities between public performance and the kind we do for the scene partners in our own lives. "If you're really good at embodying characters, what does that mean?" he asked. "If you're in a long-term relationship with someone, to what extent is that also about embodying a character or playing a role?"

If you think Sternbergh is being hard on actors, writers fare much worse in "The Eden Test."

To call Craig a struggling writer is being generous. Committed to at least the *idea* of being a novelist, he dreams up acceptance speeches for the awards he will someday receive, clings to lifestyle fantasies conjured by Hemingway and Henry Miller, but the only writing he does is for a marketing company in Brooklyn, "the texts he sends to social media influencers trying to recruit them to get paid to show up at events and pretend to like some new vodka."

Did Sternbergh project his own impostor syndrome onto Daisy's poseur husband?

Not exactly, though he admits to experimenting in his early New York years with a persona that was "a combination of the person you hope to be, the person you wish you were, and the person you think the people around you want you to be. ... It's part armor and part aspiration."

The difference is that Sternbergh has written and edited thousands of articles. "Craig is the kind of person who doesn't want to do the work," Sternbergh said. "He doesn't want to do the work in his relationship. He doesn't want to do the work of being a writer. He just wants the spoils."

Which prompts the question: Is his relationship even worth saving? This is the big question underlying the seven smaller ones he and Daisy are asked in the isolated cabin: Can they resuscitate their marriage or should they let it die?

Of course, it's not that simple. There are other actors on the stage who will have their say. Sternbergh skillfully reveals information so that at various points in the novel the reader must reconsider whom they're rooting for and why. As the story's many twists expose Daisy and Craig for who they really are, they come to understand that once the worm turns, the forbidden fruit isn't quite so appealing.

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Ruland's new novel, "Make It Stop," is out now.

# Putting the hurt on Big Pharma

## JIM RULAND CONJURES A REHAB EVIL EMPIRE IN DYSTOPIAN L.A.

**BY MARC WEINGARTEN**

EVERYONE knows that healthcare in this country is broken, but no one has written a ripping crime thriller about it, until now. In "Make It Stop," Jim Ruland takes his readers on a thrill ride set in the near-distant future that has a lot to say about our present health-industrial complex and its voracious appetite for profit at the expense of public welfare.

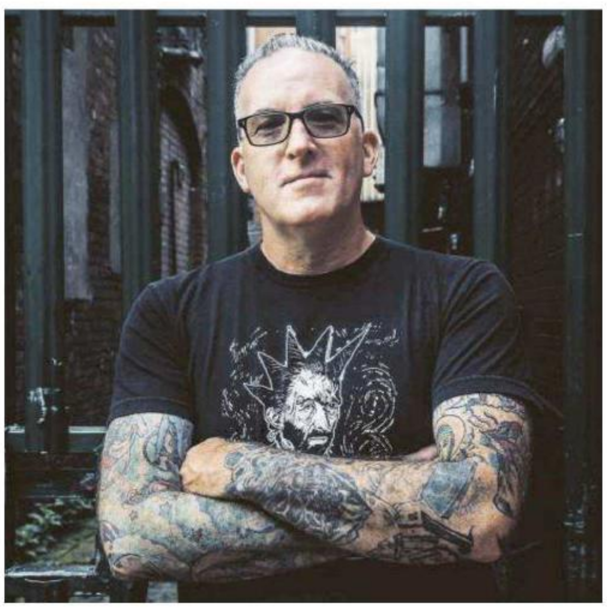
Ruland, an L.A.-based author of crime novels, short stories, essays and a clutch of excellent histories of SoCal punk rock, sets his story in a Los Angeles that feels inevitable, a city whose sports teams have been renamed after multinationals (the Exxon Dodgers) and where people talk to each other's holographic avatars, or "holos."

The multibillion-dollar healthcare racket is rotten at the root. Greedy corporations have adulterated wellness, its healthcare providers functioning more like venal debt collectors than caregivers. In other words, the big business of making people feel better in "Make It Stop" is only slightly more dysfunctional than it is now: Hospitals are debtors' prisons, patients are held captive, and there is no revenue stream quite like drug addiction.

Ruland's evil empire is Health Net Secure, a mega consortium that has cornered the rehab business in L.A. by fostering a toxic and seemingly endless codependent relationship with the patients it's supposed to be curing. HNS will take you in, but it won't let you out unless you pay extortionate fees. This policy requires its patients to square up their bills in full once treatment is completed. If not, the patients are remanded to detention centers that function as medieval torture chambers, albeit with anodyne names like Evergreen and the Colony.

Leading the resistance is a group called Make It Stop. Its leader, Doyle, has tasked his team of vigilantes, most of them recovering addicts, with freeing rehab patients who will otherwise shrivel up and die in HNS' gulags. But there's a catch: Operatives must fake addiction and their own identities to gain access to the corporation's care facilities.

Melanie Marsh, the protagonist of Ruland's wild ride, is an ace operative at Make It Stop, an addict who tends to "mix up happiness with the mindlessness of intoxication" and recites recovery mantras like "no feelings, only choices" while she goes about her rough business. Having a gig that entails busting other addicts out of prison is a questionable choice for her, but no one understands addictive behavior like an addict, and Melanie is very good at her job. Brash and whip smart, she

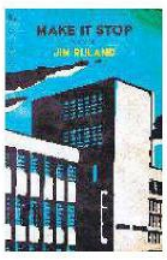


Clair McAllister

is the novel's heartbeat, the shoot-from-the-hip scoundrel you love to root for.

"Make It Stop" is a crime novel tucked inside a social critique, but as in all good dystopian thrillers, the horror is grounded firmly in character. Chasing malefactors is how Melanie tries to outrun her past, but the job only bridges the distance, until she is forced to confront her own brokenness. Ruland has himself gone through the personal hell of recovery, which is perhaps why Melanie's internal struggles have the hard sting of truth.

The book opens with a pumped-up set piece: Melanie is trying her best to "discharge" a pill-popping rich kid named Michael from a nasty place called Western Psych, but not before he swipes Melanie's hydrocodone stash and fatally overdoses. Melanie is taken down a few notches for the botched assignment, replaced in the hierarchy with the gorgeous Viviana (who might have her sights on Melanie's boyfriend too). Intent on personal and professional redemption, Melanie has a hard road ahead of her.



Rare Bird

**A ROTTEN** healthcare racket goes under the microscope in Ruland's new thriller.

After Melanie and the MIS team get wind of the insidious pleasures to be had from Bliss, a new sex-enhancing drug that is quickly pulling countless users into its undertow, her remit expands into something much larger and more pernicious: stop Bliss from pulling every addict in America into its force field, thereby turning Health Net Secure into its own police state.

Ruland is a lean, mean prose stylist; his novel's serpentine plot speeds like a souped-up Corvette with afterburners. He's also funny, as when he peeks inside the mind of Health Care Net's CEO, Derek Hansen, a man so deranged by his own power that he could "send a surgeon out for sushi" like a TaskRabbit gofer. Or when Melanie cases a punk club called the Cattle Prod, with "the three burly shirtless beardos who bodysurf off one another's slick bellies" and "the big rockabilly guy ... with fake pearl snaps and sleeves cuffed to show off his sailor tats even though he doesn't know how to swim."

Ruland has conjured up wonderful ways to put the big hurt on someone (impaling your sexist date via breadstick), but Melanie is the novel's emotional core. When the dust clears, and the city is (temporarily) safe from bloodsuckers like Hansen, she emerges with a settled mind and a path toward serenity that doesn't involve whupping evildoers upside the head. Melanie unclenches and forgives herself, at least for the time being.

"Make It Stop" is demented in the best possible way. Here's hoping Ruland delivers on his tease at the conclusion and conjures up a sequel.

---

Weingarten is a writer in Los Angeles.

## BESTSELLERS

### Fiction

weeks on list

1. **Tomorrow, and Tomorrow, and Tomorrow** by Gabrielle Zevin (Knopf: $28) Lifelong BFFs collaborate on a wildly successful video game. 42
2. **Lessons in Chemistry** by Bonnie Garmus (Doubleday: $29) In the 1960s, a female chemist goes on to be a single parent, then a celebrity chef. 52
3. **Hello Beautiful** by Ann Napolitano (Dial: $28) A college student from a home broken by tragedy falls in love with a woman who has strong bonds with her sisters. 6
4. **Romantic Comedy** by Curtis Sittenfeld (Random House: $28) A cynical TV comedy writer who has given up on love falls for a pop star in a novel from the author of "Prep" and "Eligible." 3
5. **Pineapple Street** by Jenny Jackson (Pamela Dorman: $28) Old-money wealth gets a once-over in a novel following three women in a Brooklyn family. 7
6. **I Have Some Questions for You** by Rebecca Makkai (Viking: $28) A professor of film, who's also a podcaster, returns to her boarding school and gets drawn into an investigation of a murder that occurred there when she was a student. 9
7. **Horse** by Geraldine Brooks (Viking: $28) Before the Civil War, an enslaved young man, a racehorse and an artist launch a complex story that spans generations. 1
8. **City of Dreams** by Don Winslow (William Morrow: $30) The second installment of the author's organized-crime trilogy. 1
9. **Demon Copperhead** by Barbara Kingsolver (Harper: $33) The story of a boy born into poverty to a teenage single mother in Appalachia. 27
10. **Before the Coffee Gets Cold** by Toshikazu Kawaguchi (Hanover Square: $20) A Tokyo cafe gives customers the chance to travel back in time. 21

### Nonfiction

weeks on list

1. **The Wager** by David Grann (Doubleday: $30) The story of the shipwreck of an 18th-century British warship and a mutiny among the survivors. 1
2. **The Creative Act** by Rick Rubin (Penguin: $32) The music producer's guidance on how to be a creative person. 14
3. **I'm Glad My Mom Died** by Jennette McCurdy (Simon & Schuster: $28) A memoir from the TV star. 36
4. **You Could Make This Place Beautiful** by Maggie Smith (Atria/One: $28) A lyrical memoir from the poet. 2
5. **I Swear** by Katie Porter (Crown: $28) A political memoir from the Democratic member of Congress. 2
6. **Poverty, by America** by Matthew Desmond (Crown: $28) A look at poverty from a fresh perspective. 5
7. **Atomic Habits** by James Clear (Avery: $27) A guide to building good habits. 55
8. **Solito** by Javier Zamora (Hogarth: $28) The poet tells the story of his arduous journey from El Salvador to the U.S. at age 9. 1
9. **Outlive** by Peter Attia, Bill Gifford (Harmony: $32) A science-based self-help guide to living longer. 1
10. **Enchantment** by Katherine May (Riverhead: $26) The authortakes readers on her journey to discover what was missing from her life. 1

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DANA DANEWOOD

**PEOPLE** need to think more deeply about their porn habits, says Burke.

# On front line of America's porn wars

AUTHOR KELSY BURKE HOPES WE CAN BRIDGE DIVIDES OVER ONLINE SEX WORK

**BY STUART MILLER**

KELSY BURKE spent five years deeply immersed in pornography. No, not by herself in a darkened room, but out in the world, researching the subject and interviewing people about it. Her interviewees were antiporn activists, sex workers and others she terms "porn positive" people and consumers. ¶ In her book "The Pornography Wars: The Past, Present, and Future of America's Obscene Obsession," the sociologist explores everything from shifts in the industry to varying approaches to porn addiction to debates over laws and regulations. Burke strives to avoid being prescriptive but doesn't look kindly on either extreme — on the one hand, the capitalist free-for-all that left Pornhub and other sites open to videos involving trafficked women or minors for many years, and on the other a moralist crusade to ban all pornography.

She is clearly more sympathetic to sex workers and porn positive advocates, but in a recent video interview, Burke said that early readings have "pissed people off on both sides." She adds that she is writing not for activists but for ordinary people "who don't feel like they have stakes in either side of the porn wars."

Burke emphasized that she is presenting her findings, not her opinions: "I'm careful in the book about not telling people what I believe about porn or what they should believe."

This interview has been edited for length and clarity.

**Did you come into this project with preconceived notions you had to shed?**

All of us have ideas about sex and sexuality and pornography based on our personal experiences and our social locations. I have a background as a born-again Christian but I'm now a progressive sociologist, queer person and feminist, and all of those things played into expectations I had.

Interviewing people blew my preconceived notions apart. I had assumed that the people who used moral and religious arguments were uniformly the people opposed to pornography, but my assumptions were rooted in stereotypes.

I found a lot of porn-positive people who are also very interested in ethics and morality, who are religious or spiritual and who feel sexual exploration and sexual freedom is part of their religious or spiritual identity or practice.

**How different would a book on pornography have been before the internet?**

I started thinking I was just writing about internet pornography, but then I asked how we got here, and I had to go back to the 1840s to start the story. In some ways, the internet changed everything, but when it comes to the messages around pornography, they are the same arguments recycled over and over. It's questions of how we as a democratic society deal with sex, how we treat the relationship between religion and expressions of sexuality.

**Is there room for compromise or listening, or is this like other culture war battles over, for example, the right to an abortion?**

The antiporn movement folks see everything as black and white, so there's little gray area. They think the idea that women would freely choose to perform in porn is an impossibility; no sex work can be consensual, it's by its nature exploitative. So it's hard to start a dialogue because there's no openness. It would be helpful for policymakers and politicians to be open to multiple perspectives, but messaging about pornography often stems from groups with overt religious or political ties and gives the illusion that they know the truth about porn.

**You say you don't want to be prescriptive, but it feels like you are challenging blind, willfully naive porn consumption.**

Yes, one of my goals is for people to think more deeply about their porn habits and beliefs about porn. Both sides would say it's not a good idea to look at free porn — one side because they don't want you to look at any porn and the other because those streaming sites are not good for people who work in the industry, just for the people who own the sites. You used to be able to sign a contract with a major production company, make a few videos a month and do a few appearances and make a nice living. That's not true today.

**If someone uses indie porn or OnlyFans or pays for commercial porn, can they do it guilt-free?**

There's not one single true answer to that question. If men are paying for and watching feminist porn but still believe it's addictive or they shouldn't be doing it while in a relationship, then it's still going to cause problems. But we also know from empirical studies that watching diverse pornography can be a source of affirmation for queer young people.

**Conservatives who oppose queer lifestyles would disapprove of that. But do you think some porn goes too far? It seems like boundaries have been pushed and pushed some more in recent years.**

It is clear that internet pornography is more violent than the porn in the '70s or '80s. In the extreme hardcore end of the industry, people said the industry sets a good standard with strict consent practices and safe words and other strategies to minimize harm. But they are not fail-proof, and people are still mistreated and abused. That's a real problem and something the industry needs to reckon with. But it's hard to make improvements, because we don't know how to talk about extreme and kinky porn in a way that is disentangled from the religious conservative arguments.

There are 16 states that have passed resolutions declaring porn to be a public health crisis, and almost all say something about how watching porn leads you down a slippery slope to more extreme, deviant sexual desires. Antiporn groups tend to exaggerate and sensationalize stories of harm and make them examples of the industry writ large, which is not what I found in my research.

**How can legislators actually make things better?**

If I had to make one policy recommendation, it would be to listen to sex workers in making policy decisions. SESTA/FOSTA [Stop Enabling Sex Traffickers Act/Allow States and Victims to Fight Online Sex Trafficking Act] is one example. These laws [which in part clamped down on online escort listings] passed in 2018 with widespread bipartisan support because the law is intended to curb internet sex trafficking. All along, sex workers were saying it's not going to reduce sex trafficking and it'll make their work more dangerous and harder. But no one listened.

## FEEDBACK

### Priciest place on Earth

As Todd Martens points out in the enlightening Disneyland stories in the Weekend section ["The great big highly specific guide to Disneyland," April 23], compared with pricing of about $3 when the park opened in 1955, this would convert to about $34 in today's dollars. But the pricing today with parking, etc. is over $300, a mind-boggling increase.

I have reached the conclusion that the pricing structure is geared to people who have large amounts of disposable income. The less money you make, the harder it is to take your kids to the so-called "Happiest Place on Earth," if you can afford to go at all.

ERNEST SALOMON
Santa Barbara

Evidently people with disabilities or special needs or both don't go to Disneyland, so no need for "highly specific" tips, tricks or strategies for them. A small info box with a QR code or URL could have easily linked to helpful information.

I'll be spending the afternoon in a virtual queue with Disneyland's Disability Access Service trying to register my adult special-needs stepson for an upcoming visit.

PREM BOVIE-WARE
Yorba Linda

### Kids' classics a bad cut

Regarding "Max's future is young people" [April 19]: A few months ago, HBO Max removed many episodes of "Sesame Street" except those from the last 20 years.

Nearly all "Merrie Melodies"/"Looney Tunes" offerings from the 1950s to the 2000s were also removed, meaning classics such as "What's Opera, Doc?" and" Duck Dodgers in the 24 ½th Century" are missing.

If Warner Bros. Discovery intends to appeal to younger audiences, they're doing an extremely poor job.

TAVISH STONE
Gardena

### Open secret of a '70s cult

Regarding "The colorful afterlife of a '70s L.A. cult" [April 18] I was 14, hitchhiking to the Source restaurant, doing Kundalini yoga and I was friends with girls in the Source family.

In addition to the "spiritual wives" mentioned in Erin Osmon's feature, it was an open secret that Jim Baker, a.k.a. Father Yod, was brainwashing (or grooming, as it's known today), giving drugs to and sexually abusing girls. These details were apparently swept away in your paean to the Source cult.

SUSAN DEUTSCH
Venice

### Tribute to an arts patron

Regarding "Richard Riordan, 1930-2023" [April 21]: We would like to add a little music to the accolades for Richard Riordan from the Santa Monica Symphony.

We are an orchestra that provides admission-free concerts and he has been so kind to us by providing his home for our fundraising events. We will miss him dearly.

DAVID BENDETT
Beverly Hills

## TV THIS WEEK

BY MATT COOPER

### SUNDAY

**"Fatal Attraction"** (Paramount+): Lizzy Caplan and Joshua Jackson steam things up in this new drama.

**"Time100: The World's Most Influential People"** (ABC, 7 p.m.): Jennifer Coolidge and Lea Michele make this year's list.

**"Tom Jones"** (KOCE, 9 p.m.): It's not unusual for "Masterpiece" to adapt a classic like Henry Fielding's 18th century novel into a new series.

**"Stone Cold Takes on America"** (A&E, 10 p.m.): Pro wrestling's Steve Austin seeks adventures outside of the ring in this new reality series.

### MONDAY

**"E! Live From the Red Carpet — Met Gala 2023"** (E!, 6 p.m.): See who wears what and how when the elite meet at the annual shindig in NYC.

**"White House Plumbers"** (HBO, 9 p.m.): Who knows what evil lurks in the hearts of President Nixon's cronies? This new fact-based drama knows. Woody Harrelson stars.

**"A Small Light"** (Nat Geo, 9 and 10:15 p.m.): This new drama salutes Miep Gies, the Dutch woman who helped Anne Frank's family hide from the Nazis during WWII. Bel Powley stars.

**"Independent Lens"** (KOCE, 10 p.m.): "Matter of Mind: My ALS" profiles three people while coping with the debilitating neuromuscular disease.

### TUESDAY

**"1000% Me: Growing Up Mixed"** (HBO, 9 p.m): Kids say the darndest things about race, culture, ethnicity and family in this new docuspecial from W. Kamau Bell.

### WEDNESDAY

**"Jewish Matchmaking"** (Netflix): Many are called, but all are chosen in this new reality series.

**"Nature"** (KOCE, 8 p.m.): David Attenborough lends an ear to creatures great and small in the episode "Attenborough's Wonder of Song."

**"The Goldbergs"** (ABC, 8:30 p.m.): The family sitcom ends its run.

**"Nova"** (KOCE, 9 p.m.): Efforts to protect a certain sea creature of the cetacean persuasion are examined in "Saving the Right Whale."

DUSAN MARTINCEK

**BEL POWLEY** stars in "A Small Light."

**"A Million Little Things"** (ABC, 10 p.m.): The Boston-set drama also presents its series finale.

**"Iconic America: Our Symbols and Stories With David Rubenstein"** (KOCE, 10 p.m.): The Hollywood sign is ready for its close-up in this new episode.

### THURSDAY

**"Queen Charlotte: A Bridgerton Story"** (Netflix): She keeps her Moët et Chandon in her pretty cabinet in this new prequel to the Regency-era romantic drama. India Amarteifio stars.

### FRIDAY

**"The Articulate Hour"** (KOCE, 9 and 10 p.m.): Scientists, artists, et al. discuss this ever-changing world in which we're living in this new series.

### SATURDAY

**The coronation of King Charles III** (various channels, 3 a.m.): Broadcast and cable news outlets will offer live coverage of the proceedings in London.

**"When Love Springs"** (Hallmark, 8 p.m.): Amenities at this B&B include turndown service in this new TV movie.

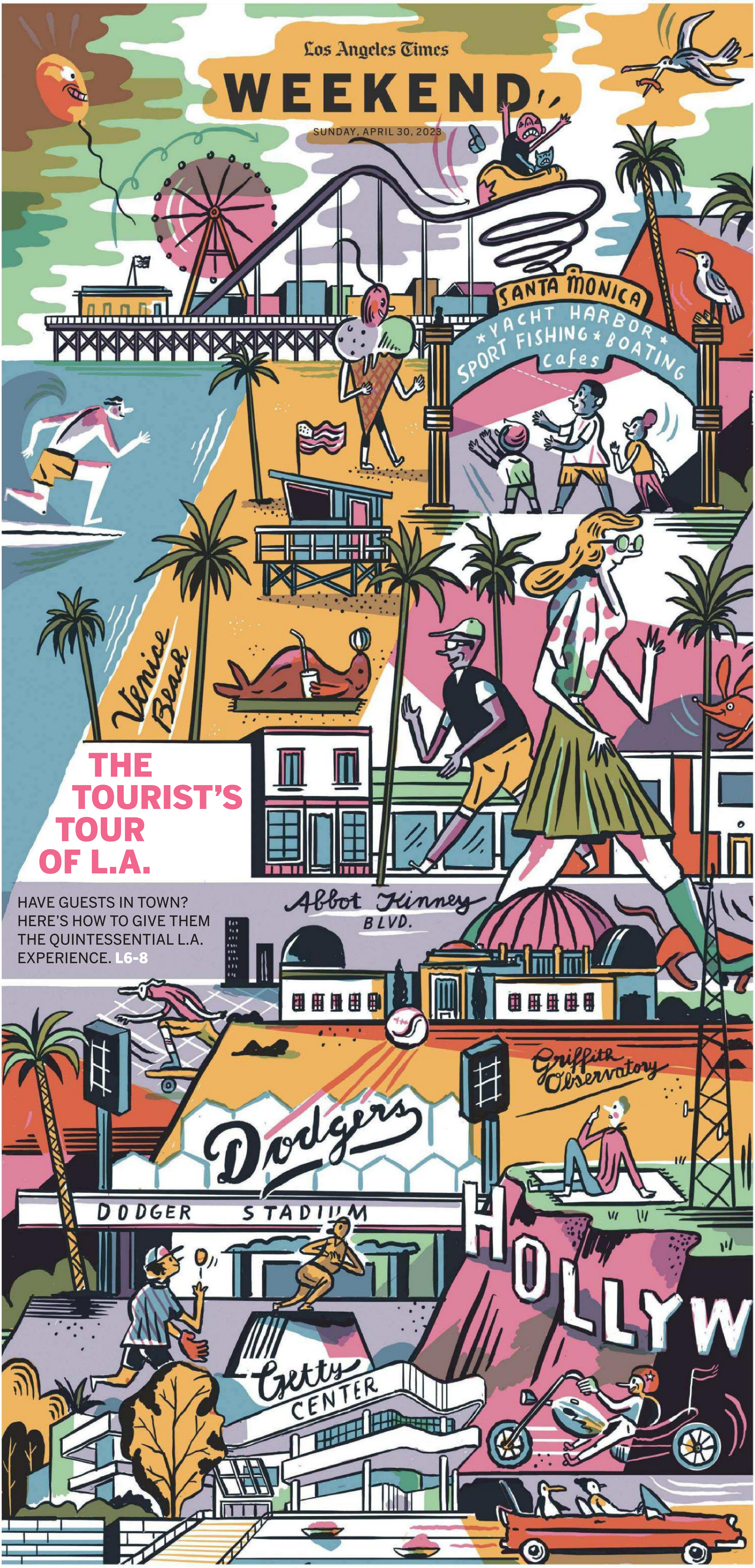
**"Abducted on Prom Night"** (Lifetime, 8 p.m.): If it's not too much of a stretch, we're guessing the limo driver did it in this new thriller.

WSCE

Los Angeles Times
WEEKEND
SUNDAY, APRIL 30, 2023

# THE TOURIST'S TOUR OF L.A.

HAVE GUESTS IN TOWN? HERE'S HOW TO GIVE THEM THE QUINTESSENTIAL L.A. EXPERIENCE. **L6-8**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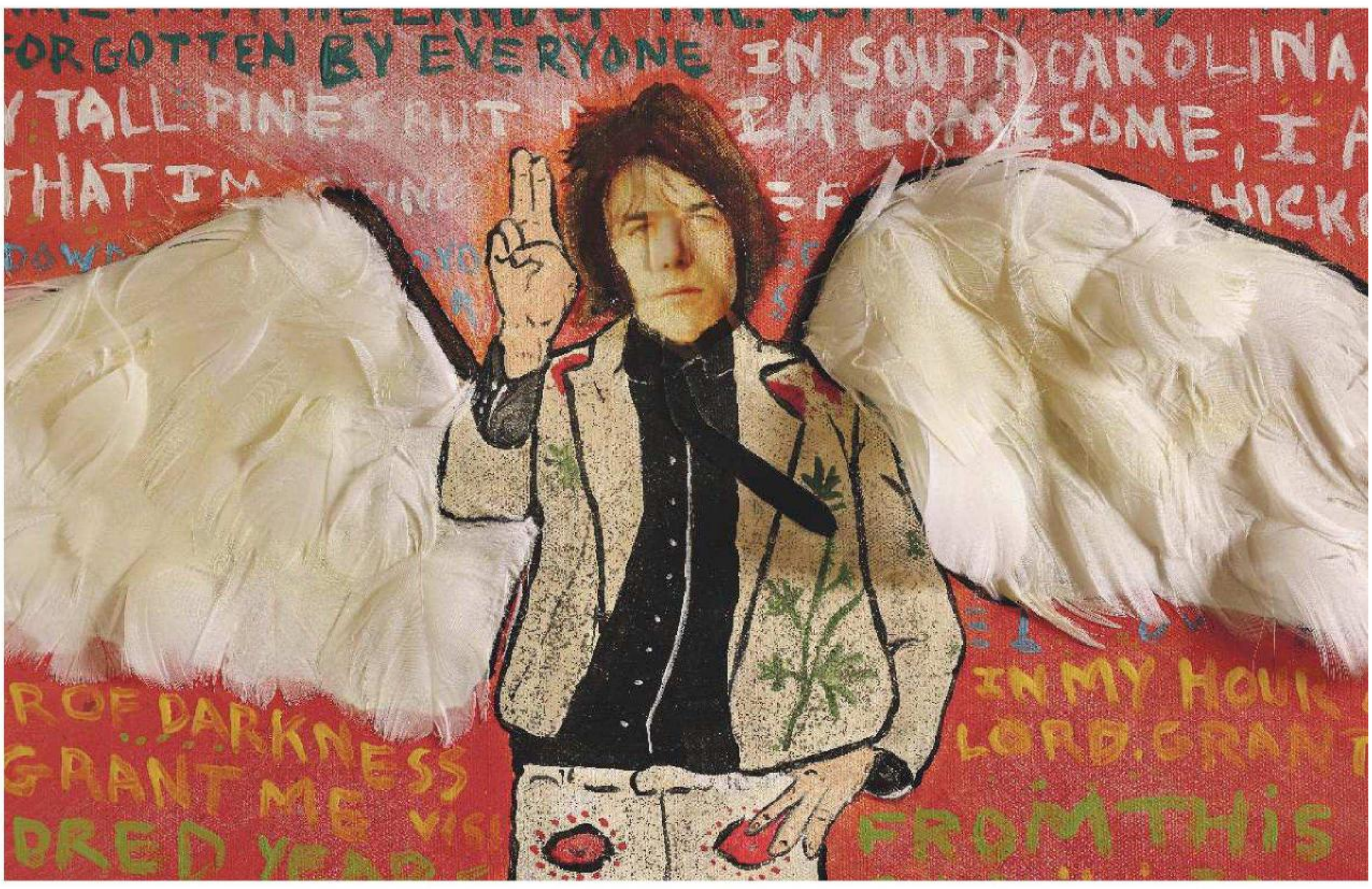
JAKOB HINRICHS For The Times

KELVIN HARRISON JR.'S IDEAL SUNDAY **L3** GRANDMA'S STUFFED ARTICHOKES — YUM! **L5** A STORYBOOK ADU **L9**



Photographs by DANIA MAXWELL Los Angeles Times

# Chasing the spirit of Gram Parsons

FIFTY YEARS AFTER HIS DEATH (AND THE FUNERAL PYRE), JOSHUA TREE, NEARBY INN BRACE FOR INFLUX OF FANS. **BY ROBERT ANNIS**

HIKING A social trail behind Joshua Tree National Park's famed Cap Rock, I came across a peculiar sight that, if you know what you're looking for, actually isn't so unusual at all: a crude cross made of dark stones below a scribble of orange graffiti.

It was a makeshift memorial to Gram Parsons, the 1970s rock star who had a deep connection to the park in life — and in death. So much so that fans, nicknamed "Grampires" by park staff, still haunt this dusty patch of Mojave Desert decades after the 26-year-old's death at a nearby motel — and impromptu funeral pyre on park grounds.

Parsons' fans often leave guitar picks, handwritten letters, empty whiskey bottles and, at least one time, a life-size papier-mâché statue of the singer. Unfortunately, some also spray-paint the rocks, which is more difficult to clear away. "Gram loved the park so much," said George Land, a former public information officer for the national park. "I can't imagine he'd be happy about someone desecrating it like that."

Park officials have long debated how to acknowledge Parsons' story. For decades, it was seen as an embarrassment to be ignored, but that stance has softened over time. Upon this year's 50th anniversary of Parsons' death on Sept. 19, 1973, both park officials and the surrounding town are bracing for an influx of fans. Park officials also are busy imagining a new way to honor Parsons and Joshua Tree's far-reaching musical roots.

## RETURN OF THE GRIEVOUS ANGEL

Parsons was considered the father of the country-rock movement — he called it "cosmic American music." He was a member of the Byrds for four tumultuous months and then co-founded the Flying Burrito Brothers with fellow Byrd Chris Hillman before embarking on an all-too-brief solo career.

"With his voice and good looks, Gram could stand onstage and make all the girls cry," said Land. "His songs could tug at your emotional heartstrings."

Parsons was pals with the Rolling Stones, introducing the band to both Joshua Tree and the music of country king George Jones. (Depending on whom you speak with, Parsons either inspired or actually wrote the Stones' classic "Wild Horses.") The First Aid Kit song "Emmylou" was inspired by Parsons and duet partner Emmylou Harris; the song's lush music video was filmed in Joshua Tree.

Joshua Tree has long held an allure for visitors, including famous musicians. Queens of the Stone Age vocalist Josh Homme was born near here, while '60s rocker Donovan loved the area so much that he moved here in the 1970s. John Lennon visited, as did the Doors' Jim Morrison. The Eagles' first album cover was shot in the park. (Ironically, the cover of U2's classic "The Joshua Tree" album was shot hundreds of miles away, closer to Death Valley National Park.)

"The rock scene of the 1960s and '70s especially seemed to intertwine with Joshua Tree," said park ranger Jeffrey Tedtaotao, himself a drummer. "It's easy to get inspired out here, to draw on the stillness and quiet, the trees and the rocks."

Parsons loved visiting Joshua Tree while he built his career in L.A. At the time, it was a national monument (it became a national park in 1994), and a fairly sleepy one at that.

Everywhere I go in the park, I can't help but imagine Parsons snoozing atop a boulder or leaning against one of the strange, spindly yuccas that give the park its name, scribbling lyrics in his notebook.

## LOVE HURTS

In September 1973, needing to blow off steam after recording his second solo album, "Grievous Angel," Parsons, his girlfriend and two others made a beeline for Joshua Tree. After day-drinking at a bar in town, Parsons and his party retired to the Joshua Tree Inn, a small, Spanish-style motel where he was a welcome regular and friend of the owners and staff.

"Donovan told us years later that all the musicians that would stay here when visiting Joshua Tree, they'd all hang out outside their rooms or by the pool and just play," said Dee Dee Cornett, the inn's current general manager.

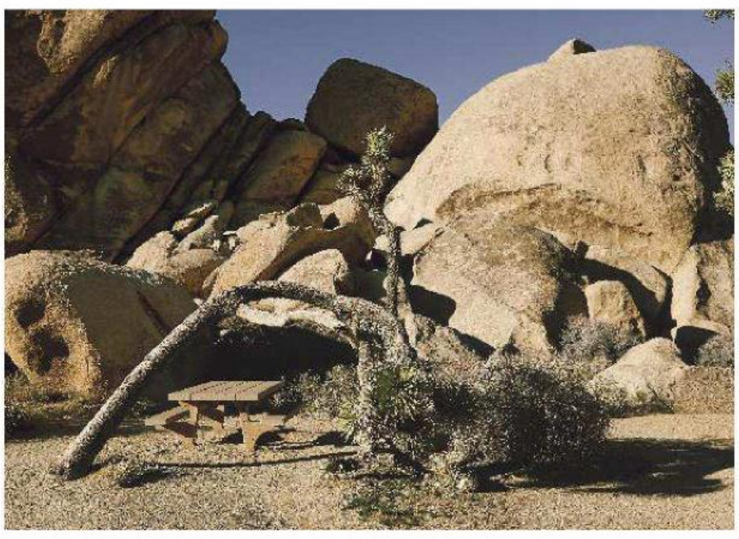
In rock circles of the time, Parsons was almost as well known for his drug consumption as his music. He was notorious for cocaine binges that led to missed concerts and fractured relationships, Ben Fong-Torres writes in his biography of the musician, "Hickory Wind." (Keith Richards even suggested he was going too hard.)

While Parsons was partying with his friends that night at the motel, it's believed that he overdosed on a combination of alcohol and morphine. After he was briefly resuscitated, he was brought to his room — No. 8 — where his breathing would once again slow, then stop forever.

## WE'LL SWEEP OUT THE ASHES

What entwines Parsons and Joshua Tree is not only his death there but also what followed. His estranged stepfather arranged for Parsons' body to be flown to Louisiana for burial. But according to friend and tour manager Phil Kaufman, Parsons wanted to be laid to rest in Joshua Tree, and it was up to Kaufman to make good on his friend's last request.

So in a bizarre scene that seems straight out of a movie — later emulated in the 2003 indie film "Grand Theft Parsons," starring Johnny Knoxville, Michael Shannon and Christina Applegate — Kaufman and a friend borrowed a hearse, drove to LAX and convinced the airline staff that burial plans had changed and that they were there to take the body. From there, they drove to Cap Rock in Joshua Tree, where Kaufman doused the coffin with five gallons of high-test gasoline and lighted a match.



**GRAM PARSONS** artwork in Joshua Tree Inn's lobby; the park's Cap Rock is a must-visit for "Grampires."

"We drove into Joshua Tree and kept driving and driving until finally I said, 'This is as far as I can go. We're drunk. We're going to have to get out of here,' " Kaufman wrote in his autobiography, "Road Mangler Deluxe." "Later on, people said Cap Rock was Gram's favorite place and Gram wanted to be buried there. [We stopped there only because] we were too drunk to go any further and it was a large enough place that we could turn around and make our escape."

A horrified maintenance crew found the still-smoldering body the next morning, only partially consumed by the flames. (Kaufman had seen a pair of headlights in the distance and, convinced it was the cops, fled before the improvised cremation was finished.) Kaufman and accomplice Michael Martin eventually were arrested, but because there was no law at the time against stealing a corpse, they were convicted only of stealing the coffin and fined $300 each. (They also had to pay $708 for the destroyed casket.) Decades later, it remains one of the most bizarre stories in rock 'n' roll history. (Parsons' remains were eventually buried in Louisiana.)

The actual cremation spot isn't publicized by the park, but it's not difficult to find. According to Kaufman and several rangers, the body was cremated on a median bordering the Cap Rock parking lot. It makes sense, given how drunk Kaufman and Martin were that night; they probably couldn't haul the heavy coffin to the backside of Cap Rock, where fans frequently erect those makeshift memorials.

Spokesperson Jennie Albrinck said National Park Service officials are discussing a music-related exhibit at Cap Rock that would spotlight Native American bird singers, Parsons and emerging artists performing at music festivals such as Coachella and Stagecoach. It's hoped that Parsons fans will leave their mementos there rather than deface ancient geological treasures and cultural landmarks. Better yet, park officials want to create a way for people to share their experiences on social media.

"People with an emotional attachment to a place or person sometimes feel the need to leave something of themselves behind," Albrinck said. "Hopefully, we can find other ways for people to express themselves instead of ... taking away from the beauty that inspired Parsons and other musicians."

## HEARTS ON FIRE

While neighboring Twentynine Palms and Yucca Valley have exploded in growth over the last decade or so, the town of Joshua Tree feels in many ways remarkably similar to how it did in Parsons' day (even if many residents bemoan Joshua Tree seemingly transforming into a collection of Airbnbs rather than an actual community). Visitors will find a handful of gas stations and convenience stores, as well as a bar or two. By contrast, the national park has seen multiple changes, going from a cathedral of natural solitude to the 10th most-visited park in the U.S.

The Joshua Tree Inn has changed owners multiple times since Parsons' death, and it even was a group home for at-risk youth for several years before Margo Paolucci purchased it in 2002. Since then, the motel has gone from wanting nothing to do with Parsons' death to leaning heavily into it; the inn has become a massive shrine to the singer. Musicians including Grace Potter, Kacey Musgraves and Robert Plant have all stopped by over the years to pay their respects, according to motel manager Cornett. Old concert posters and hand-drawn art of Parsons cover nearly every wall.

For devoted fans, Room 8 is akin to Jesus' alleged crucifixion site on Golgotha. For $188 a night — with a two-night minimum — you can stay within these off-white cinder-block walls, but it's often booked well in advance. (The hotel is fully booked the weekend before the anniversary, with some availability the week of, although not in Room 8.)

"We felt a presence there, like he was in the room with us," said Beth Stallings Odom, who traveled from Georgia with her husband, Gary, just to visit Parsons' Joshua Tree. She's not the only one; many guests write in the room diary that they feel a similar, eerie vibe. Even the hosts of the "Ghost Adventures" TV show came out to scrutinize the spectral speculation.

I didn't sense Parsons' ghost as I entered the room to stay. Room 8 has had more than a few face-lifts since Parsons' death; the only original piece of furniture is a circular, gold-framed mirror hung opposite the bed.

I imagined Parsons checking his reflection before heading out the night of his death. My own is quite a bit different from that of Parsons — older, rounder and more than a bit hairier — and it got me thinking about the possibilities had he lived. Would he have found the success so many of his fans and contemporaries predicted, perhaps becoming an elder statesman of today's Americana music scene like his former bandmates Harris and Hillman? Or would he have slowly faded out like the closing notes of "The New Soft Shoe," consigned to a long life of obscurity? We'll never know.

The inn has a couple of acoustic guitars that guests can take back to their rooms to play, but if the mediums are right and Parsons' ghost still inhabits No. 8, I didn't want to further punish him with my brutal take on "Brass Buttons."

I'd like to think that if Parsons' spirit remains earthbound, he wouldn't be trapped in a motel; instead, he'd be in the park, surrounded by the landscape he loved so much.

Camping a few miles from Cap Rock, I sat by a roaring fire — no high-test gas needed — a kaleidoscope of purples fading to black in the sky. Serenaded by lovelorn crickets and an occasional bird call, I strained my ears. For a brief moment, I imagined a faint echo of "In My Hour of Darkness" whispered in a familiar Georgia baritone among the trees.

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SAMUEL RODRIGUEZ For The Times

# IN TUNE WITH HIMSELF

KELVIN HARRISON JR. SLOWS THE TEMPO DOWN ON SUNDAYS

**BY MARTINE THOMPSON**

ACTOR Kelvin Harrison Jr.'s work has taken him around the globe. He traversed the Sicilian island of Ortygia that looked plucked from a painting in the musical romance "Cyrano"; he re-created decade-defining music in Queensland, Australia, as blues legend B.B. King in Baz Luhrmann's "Elvis"; and in "Chevalier," his latest starring role, he transformed himself into real-life violinist-composer-fencing prodigy Joseph Bologne, Chevalier de Saint-Georges, while filming in Prague.

Set in 18th century France, the Searchlight Pictures film, released April 21, follows the virtuoso as he grapples with a visceral longing for both his humanity and his musical prowess to be fully seen and honored, while navigating a friendship with Marie Antoinette that grows rocky, a forbidden romance with an opera singer and the ceaseless racism he's known most of his life as a biracial Black man in 1700s France.

The script makes it clear Bologne was a total rock star, says Harrison. "I was fascinated by his journey. I was never able to look at a classical musician as a rock star," he says, reflecting on playing trumpet, violin and piano as a kid and being surrounded by musicians growing up in New Orleans. His musical roots run deep as the son of a jazz vocalist mother and a classically trained saxophonist/music teacher father whose musical résumé includes playing a concerto with the New Orleans Philharmonic-Symphony Orchestra while in high school and training under Ellis Marsalis of the "first family of jazz" Marsalis family.

To envision Bologne as a Jimi Hendrix- or Prince-like figure was "really cool and sounded like a fun task," says Harrison. "I just wanted to dive in and see what that would open up for me."

Despite the frequent traveling that accompanies his work duties, which included returning home to New Orleans for extensive training under the tutelage of his father, Kelvin Harrison Sr., while prepping for "Chevalier," Harrison says there's a particular delight in coming back to L.A. after long stretches away on location.

When it came to unwinding after hours of rigorous classical training, one rejuvenating activity in L.A. became a favorite: taking a therapeutic drive to Malibu. "I was making a lot of playlists [for the different characters in Joseph's life]. The Marie-Josephine playlist was the best for a drive," Harrison says. "You pack your snacks, a case of waters, some mango LaCroixs, some sandwiches, roll the windows down, take a break, feel the sun and just drive. I'd listen to PJ Morton. He has this album called 'The Piano Album' — *so* beautiful."

Harrison tells us how he'd spend his ideal Sunday in L.A.

*This interview has been lightly edited and condensed for length and clarity.*

### 8 A.M.
### START THE DAY WITH A WORKOUT AND BREAKFAST

I like to start the day with a workout and then get breakfast. I order in too much, and it can get exhausting after a certain point, so I'd definitely go for a sit-down brunch with friends. I'll have a good coffee, orange juice, water, and I've got to order French toast. I love it. I'm obsessed. You know the crunchy French toast where they take the Frosted Flakes and sprinkle it on top? *Sooo good!*

If I'm in the mood for a quick breakfast, I'll go to **Go Get Em Tiger** in [East Hollywood]. They have really good breakfast burritos.

### 11:30 A.M.
### GET A MASSAGE, FACIAL AND MANI-PEDI

I love to get a massage — a deep-tissue massage, a Thai massage. I love to go get a mani-pedi, a brightening facial to look like I'm alive, and I'll get extractions to remove all the nasty buildup. I love stuff like that.

I'll get a massage at the **Four Seasons** — 60 minutes if I don't have a lot of time; 90 minutes is ideal. Usually I'm playing characters that I need to be fit for and I end up overdoing the workouts, so a sports massage is nice too. I tend to have a hard time falling asleep, so that's kind of the only time I can get in a proper nap. Sometimes it's good for my muscles to just get a stretch and get some care because I'm always either sitting on planes or at a desk these days for work. The feeling after a massage doesn't last for long, but it's a nice reset for my body.

### 12:30 P.M.
### POOL AND JACUZZI TIME WITH FRIENDS

I like going to pool parties with friends but only if they have food, because I'm mostly going to eat. Otherwise, I would rather swim with like one to two people max. I just like the feeling of being in the water and bubbles in the hot tub. I like the smell of sunscreen and saltwater. I like catching up with friends and just melting off my stress from life.

On an ideal pool day, sunscreen bottles are laying in the grass, Burna Boy is ringing through the speakers, burgers are on the grill — or maybe I ordered, who's to say — and the sun is hitting just the right amount. I'm not trying to burn, so it's like 72 degrees out, and we're all chilling in the pool, just wishing we were fish. There's lots of sparkling water in the mix; some floaties. And we talk about everything! But most of the time we're doing bits that we archive in case "SNL" ever calls. Or we roast each other. Or a jam session breaks out.

### 1:45 P.M.
### A TRIP TO EREWHON OR WHOLE FOODS AND MEAL PREP

I'm going to **Erewhon** or **Whole Foods** to pick up some steaks and grill 'em and make some veggies, some yams, some sweet potatoes. I'll have lunch and then I'll go inside and probably turn on "Big Brother." If I'm eating out and craving something like a really great burger, I love **the Win~Dow** in Silver Lake. If I'm more in the mood for Italian food, I love **Speranza**.

### 6:30 P.M.
### DINNER AND BOARD GAMES WITH FRIENDS

A lobster-spinach risotto would be really nice. Going out too many times in a day feels like I'm on vacation, so I would cook a proper meal. And then I know I'm setting myself up for the rest of the week. I'll have leftovers, things to pick at.

Too much solo time makes me crazy, so I'm going to have friends over — not too many. It's gotta be small and intimate. Good laughs, good vibes.

I love to play games — that is a sure way to get me to come to your house. I like board games like Balderdash. I picked up some old-school games. I got Operation, which we all played when we were kids. It's so fun. Card games — spades, love spades. Throw Throw Burrito is another good one.

### 1:45 A.M.
### SKINCARE REGIMEN BEFORE BED

After everyone leaves, I definitely have to do my skincare. I use this elixir and charcoal face wash, and then I do an exfoliant twice a week. The type of exfoliant depends on whether it was a long day out in the sun or in the pool. But if I got a facial that day, then I'm not going to do too much. I'll just use my hydrating mist, and then I put this vitamin E oil on my face to sleep in to get the moisture back.

### 2 A.M.
### TIME FOR BED AND MORE "BIG BROTHER"

I get in bed and put on more episodes of "Big Brother." I'm only watching "Big Brother" right now. (Laughs.)

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## QUICK BITES

### A bigger box

> Since 2018, the Lee family has served Cantonese barbecue, chile oil and combo plates heaped with grandma-inspired curry from a storefront in downtown's Spring Street Arcade. Now they're expanding with a second, more ambitious restaurant in Sherman Oaks. "We've outgrown RiceBox," said chef and co-owner Leo Lee, who runs the restaurant with his wife, Lydia. He says RiceBox's takeout format makes it hard for guests to fully enjoy specials such as Lunar New Year dry-aged duck or the labor-of-love, abalone-and-rice-stuffed whole chicken baked in bread and lotus leaves. Dishes like these will be a focus at the new restaurant, sometimes with upgrades of caviar. The plan for their new restaurant is twofold: In the front will be a casual cafe for drinks and desserts. As guests walk through — likely through a speakeasy-inspired, unmarked entrance — they'll find themselves in a 3,500-square-foot Chinese restaurant that seats about 100. The Lees hope to open their as-yet-unnamed restaurant in early 2024. *13257 Moorpark St., Sherman Oaks, ricebox.net*

### The sweet spot

> Kia and Kathryne Illulian (sushi spot HRB Experience, Carrera Cafe) have launched a steakhouse with a bit of personal history. The siblings remember stopping after school for sweets at Michel Richard's famed pastry shop on Robertson Boulevard. Today, the space is their Foxhall Steakhouse. Chef Marni Sandico (also of HRB) heads the kitchen, serving dishes such as rack of lamb with garlic butter sauce; sea bass in miso teriyaki glaze; caviar-topped potato pave; and salmon carpaccio with truffle and dill, plus weekly specials such as chicken Parmesan, langoustines and mushroom ragù. The team plans to offer tastings, cooking classes and other events. *310 S. Robertson Blvd., Los Angeles, (424) 313-8238, foxhallsteakhouse.com*

### A new spin

> Maple Block Chicken, from Maple Block Meat Co.'s Mike Garrett, Daniel Weinstock and pitmaster Rudy Suazo, first appeared at Sunday-only food market Smorgasburg. The custom-built spit displays the "spin-roasted" spatchcocked chickens, which are finished on a grill and served whole or carved in front of customers, and served with sides such as French fries or slaw and sauces such as aji verde. Chicken fries, featuring chopped chicken, gravy and house sauces, also are available. Maple Block Chicken uses the same brine as at the restaurant with a long-developed cooking method. "It is not smoked, it [is] not barbecue," Weinstock and Garrett said. The pop-up runs at Smorgasburg until May 7, at which point it will launch a summer residency at the Brentwood Farmers' Market on Sundays and the Miracle Mile Farmers Market on Wednesdays. *instagram.com/mapleblockchicken*

### DineLA is back

> Food celebration DineLA is back for 15 days of special menus and discounts. Now in its 15th year, it runs through May 12 with 367 participating restaurants. Menus start at $15, with prix fixe dinners often less than $65 with options for casual and Michelin-starred concepts alike. New participants this year include Superfine Playa, Kodo, Heavy Handed, Asterid and Mo's House of Axe. *discoverlosangeles.com/dinela*

— STEPHANIE BREIJO

SUSANA SANCHEZ Los Angeles Times

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Photographs by MEL MELCON Los Angeles Times

# CHILES SECOS LEAVES US WITH WARM FEELINGS

THE ONE-STOP SHOP FOR CHILES AND MOLES HAS CLOSED, BUT ITS FAMILY LOOKS AHEAD

**BY STEPHANIE BREIJO**

WITH ITS COLORFUL ROWS of dried chiles, beans, nuts, seasonings and a rainbow of mole pastes imported weekly from Mexico, Grand Central Market's Chiles Secos was one of the historic food hall's most beloved one-stop pantry shops for roughly 50 years. Earlier this month it closed — but it might not be gone for good. ¶ One of the market's few remaining vendors from the 1970s has ended its run. But the granddaughter of the man who put the stand and its mole selection on the map is hoping to eventually reprise it in a new format and for a new era, filling the shoes of both Celestino Lopez and his daughter, Rocio Lopez, who inherited the stall from her late father. According to Claudia Armendariz, her aunt was simply ready for a rest. ¶ "She was ready to retire and nobody could or wanted to keep it going," Armendariz said. "It was just time; having to run the business and be there every day takes a toll. She's a grandma, and she just wanted to spend time with her family."

Lopez didn't set an official closing date — instead choosing to phase out her stall quietly — though her last day in Grand Central Market was April 2. According to her niece, she'd made the decision to retire last fall. From there, the family planned their long exit.

Rocio Lopez inherited the stand from her father, who purchased the business from its founder.

Back then it wasn't Chiles Secos but A&B Coffee, where Celestino Lopez worked in 1975 in addition to his stints at multiple other stalls within Grand Central Market. He later purchased it, but it wasn't until the 1990s that he began to offer what would become the stand's iconic items: moles handmade by families across Mexico.

A hand-painted, eye-catching yellow-and-red sign was hung behind the register, signaling the wares: CHILES SECOS, or dried chiles. A 1991 episode of "California's Gold" found host and beloved TV personality Huell Howser chatting with Celestino Lopez and perusing the stall, the front cases filled with small mountains of ground chile de árbol and crushed red pepper flakes that would someday give way to heaps of pepita, rojo and coloradito moles scooped out into plastic to-go containers by large silver spoons.

The flavorful moles are purchased through an importer, which sources its range of pastes from small, family-run operations primarily located in Oaxaca, Puebla and Guerrero in Mexico. These business ties have now spanned decades and generations.

"Our relationship with them is strong; it's the relationship that my grandfather cultivated," Armendariz said. "That's why we've been in business together for so long: We have that bond."

When Rocio Lopez took over, she expanded the range of moles and said that throughout the pandemic, the moles are what helped keep the stall afloat while business began to dwindle across the market. The pandemic was far from the only major change Lopez witnessed through the years.

In 2018 Lopez detailed her struggle amid the draw of newer vendors in the market as it began its evolution into a food hall, telling The Times, "With the changes they've made, I've lost a lot of my customers." It became hard to compete, and she revealed that she owed nearly $100,000 in back rent on her Chiles Secos stall. (Armendariz declined to comment on whether the issue of back rent had been resolved.)

In 2020, regarding the food hall's gentrification, Lopez said, "I don't even think about it anymore, when there's new and old together, but I think it looks good. Some of the other [vendors] are over there — like a little piece of the old one. It's surprising to people; they say, 'Oh, this is *the original*.' "

Armendariz too has seen changes in the food hall's vendors. The now-owner of Chiles Secos began helping at the stall when she was 11 and remembers Grand Central Market from decades past. Now 37, she recalls the days when the floor was covered in sawdust and the *tienditas* were far from outliers in a sea of destination food stands from some of L.A.'s most notable chefs.

Armendariz says the current owners of Grand Central Market have been incredibly kind to her family and actively sought to aid and keep the market's legacy vendors running, for which she is grateful. Still, the third-generation Chiles Secos owner said that the changing landscape simply no longer felt like the right fit for the concept.

"Walking around the market now, it's just not the same place," she said. "I just kind of felt like I would rather bow out gracefully and accept that maybe we don't belong there anymore. But we still belong in the world."

After walking-tour company Esotouric posted news of the closure on Twitter, comments, tweets and messages began rolling in. Grand Central Market posted a farewell to the long-running stand on the food hall's Instagram account, congratulating Rocio Lopez on her retirement. A photo slideshow depicted the case of moles and the smiling faces of Rocio and Celestino Lopez behind the counter through the years.

The outpouring, Armendariz said, has been tremendous.

"We're so grateful that people care and remember my grandpa," she said, tearing up. "That stall was my grandpa's everything. You know, he did it for us, and I always looked at it as my inheritance — what he left me — and that's why I'll never give up on Chiles Secos."

In 2013 she helped move the shop into the digital era by building its social media presence, which she's run for the last decade, and it's through the digital space that Armendariz hopes to relaunch the shop in the near future. She says she will continue focusing on the moles, though her full business plan is still a work in progress.

She hopes to announce the future of Chiles Secos by the end of the year, but in the nearer future aims to bring the shop's signature moles to fans who want them, whether through a limited digital storefront or collaborations with chefs.

"I just want people to know they haven't seen the last of us — we're not done," Armendariz said. "Our time at the Grand Central Market is over and it's a big deal, and we're sad. We cherished our time there, but we're not exactly done."

For those already missing Chiles Secos' signature moles, Armendariz says the best means of keeping updated is via the shop's Instagram account (*@chilessecosla*).

"I just don't want people to forget about us because we're not — it's not — over," she said.

**CHILES SECOS** vendor Rocio Lopez, top, in 2018, holds a photo of its founder, her father, Celestino Lopez. Sonia Solas, below left, orders mole.

CASH ONLY
#SB562
MOLE OAXACA NEGRO $8.00 LB
MOLE OAXACA COLORA $8.

# Re-creating a beloved family recipe wasn't easy

## SIMPLIFYING MY GRANDMOTHER'S DELICIOUS STUFFED ARTICHOKES

**BY JULIE GIUFFRIDA**

ARTICHOKES ARE SERIOUS business in my family. Not just any artichokes. My grandmother's stuffed artichokes. This isn't fancy, froofy food. Rather, it is down-home, roll-up-your-sleeves and eat-with-your-fingers food. Even my mother, who ate potato chips with a spoon, cast aside her cutlery for these Sicilian delicacies. ¶ Grandmother (as we called her) emigrated from northern England to the U.S. with her family in 1910. She learned how to make the artichokes from her Sicilian-born sisters-in-law — my great-aunts — who also taught her how to make many of Grandfather's favorite foods from "back home," including fried peppers, eggplant Parmigiana and baked ziti.

But the artichokes were everyone's favorite, as was the family ritual of sitting at the kitchen table and slowly, slowly devouring them. Leaf by leaf, our lips and tongues gently took in the creamy-chewy stuffing; our teeth scraped out the soft inside of the bracts before biting off the bottom piece of each, which was like getting a teeny taste of the heart, before tossing the then-naked leaf onto the discard pile. We would pull off the smaller, pointy and sharp interior leaves just above the hairy "choke," and bite off their tender bottoms before stopping to evaluate the choke for tenderness. (Many people discard these parts even before cooking the artichokes, but they are often very tender and the "hairs" are often supple and moist, with a good millimeter or two of the heart stuck to the bottom, which we were not willing to waste.) Finally arriving at the heart was cause for pause — either to crow (if it was large) or to cry "no fair" (if unusually small) — before cutting into the tender bottoms and dabbing at any remaining crumbs and juices as though those artichokes were to be our last supper.

Whether for a family celebration or a casual visit, Grandmother usually brought at least a few artichokes — always stuffed — along with her other treats. And when Grandmother was doling out artichokes, it was not uncommon to hear my brother and me "discussing" how they should be divided among us. After years of refereeing these often-heated arguments, my father implemented the one-cuts-the-other-chooses policy. If an artichoke was to be divided, one child would cut it and the other would choose which portion they would like. If there was one small artichoke and one large artichoke, each would be divided and shared per that method. (It's no surprise that we learned to cut with surgeon-like skill.)

Sadly, there came a day when Grandmother's arthritis and Alzheimer's got the best of her and the artichokes were no more. Worse, no one had documented the recipe or even watched her make them.

While there were no written instructions, Grandmother had, on occasion, related the ingredients and methodology to us. After a few years of artichoke drought, hoping that I remembered correctly, I tried making them. They were delicious, but they weren't the same. My brother had a similar experience. Reminiscing at her funeral, more than 20 years after Grandmother had stuffed her last artichoke, it became clear that unbeknownst to one another, our cousins — all of her grandchildren — also were trying to duplicate her artichokes, all to no avail. We each came close, but none of ours were exactly like hers.

Inspired by the recent onset of the spring artichoke season, I decided to give Grandmother's artichokes another try. With nobody left to confirm or deny whether I have truly nailed them, I can't say for sure whether I have actually done so, but I can say that if not, I have come remarkably close. They have the right balance of stuffing components and the texture — moist but not soggy or oily — is correct. They taste to me of childhood and transport me to that gold-specked, white Formica kitchen table of my youth, the four of us at our designated places, silently sucking on our artichoke leaves. (We were that busy eating our all-time favorite food.)

While the flavors are pretty darned close if not spot on, I have modified the cooking method. After trimming the artichokes, Grandmother parboiled them, stuffed them and then baked them. I wanted to simplify the process and perhaps reduce the dirty-dish pile.

Always looking for an excuse to use my multicooker, the first thing I tried was pressure cooking rather than par-boiling the artichokes. Indeed, making them in the pressure cooker was faster and elicited creamy, tender hearts, but I soon realized that because of artichokes' variability (some are gigantic, some are small, some are more fibrous), it is nearly impossible to devise a standard cooking time for them.

Some research revealed a method that called for stuffing the artichokes while still raw and then cooking them over steam before briefly finishing them in the oven. I loved the idea of eliminating a step and was thrilled with the result. The steaming ensured that the stuffing was nicely moistened throughout. After the steam bath, a few minutes in the oven dried them out just a bit and gave the tops of the leaves a nice golden touch.

I tried a few approaches to the stuff-steam-bake technique and found that a steamer basket set in a Dutch oven produced the best result. (Pressure cooking the stuffed artichokes in the multicooker worked, though here too the results were inconsistent, even among artichokes of similar size — and the method required an additional baking dish for the final step.)

Having decided on the cooking method, I turned to the stuffing: breadcrumbs, Romano cheese, garlic, parsley, salt and pepper. Grandmother used dried parsley and granulated garlic. I tried upgrading by using fresh instead of dried. Admittedly, the mincing and chopping were not simpler and, ironically, the results were good but not necessarily better. It was difficult to evenly distribute the fresh, grated garlic in the breadcrumb and cheese mixture and once cooked, the difference between fresh parsley and dried was inconsequential. So I kiboshed fresh garlic and fresh parsley was out too.

As for the breadcrumbs, I learned that fresh ones are wonderful but not necessary. Also, panko worked better than "regular" breadcrumbs. On the gluten-free side, I found it important to identify the source of the "breadcrumbs." Those made from potato flakes and potato starch were very gummy, but those made from rice products, such as Kikkoman's gluten-free panko, gave a much better result.

The real stuffing game changer was moistening it with olive oil before filling the artichokes. A few tablespoons to bring it to the consistency of wet, grainy sand made the stuffing process easier and also elicited a texture just like Grandmother's, which was a big win. With that worked out, the precise ratios of the stuffing ingredients became less critical — though I do believe I also found the right balance of bread to cheese to garlic to salt (and that the parsley is more about visual appeal than actual flavor).

Almost 40 years later, Grandmother's artichokes are back on the table, though with both my father and brother gone, the ritual is not quite the same and emotions around them don't run quite so high. To be honest, the flavors might not be exactly the same, but if nobody is around to know the difference, does it really matter? Regardless, I will always be grateful that my English grandmother learned to cook from her Sicilian sisters-in-law rather than her British sisters. I can't imagine the path my life would have taken had I grown up eating jellied eels, black pudding and mutton rather than stuffed artichokes.

Photographs by RICARDO DEARATANHA Los Angeles Times

**AFTER** trimming the artichokes, Grandmother boiled, stuffed and oven-baked them.

## Grandmother's Sicilian-style Stuffed Artichokes

2 hours, 25 minutes. Serves 2 to 4.

This roll-up-your-sleeves and eat-with-your-fingers dish for casual, intimate, at-home occasions is my family's all-time favorite food. A stuffed, jumbo artichoke can in itself be a full meal for one or shared as an appetizer or snack, though its deliciousness can lead to a certain territorialism. Parmesan can be substituted for the pecorino Romano and gluten-free breadcrumbs can be substituted for regular — just be sure they are not made from potato flakes, which get gummy in the cooking.

| | |
|---|---|
| **3.5** | ounces (1½ cups) panko bread crumbs |
| **4.5** | ounces (1 cup) finely grated pecorino Romano cheese |
| **2** | tablespoons dried parsley |
| **1½** | tablespoons granulated garlic |
| **1** | teaspoon Diamond Crystal kosher salt |
| **¼** | teaspoon ground black pepper |
| **5** | tablespoons extra-virgin olive oil, plus more for drizzling |
| **2** | jumbo artichokes or 4 large globe artichokes |
| **1** | lemon |
| | Olive oil cooking spray |

**1** Prepare the steamer: Set a steamer rack into a large, lidded pot, Dutch oven or ovenproof casserole and fill the pan with water to the level of the steamer. (Or set up your regular steaming apparatus.)

**2** Mix the stuffing: In a large bowl, mix together the bread crumbs, cheese, parsley, granulated garlic, salt and pepper until thoroughly blended. Drizzle 5 tablespoons of the oil over the mixture and stir with a large spoon until the oil is uniformly distributed. The stuffing should be the consistency of grainy wet sand. Set aside.

**3** Pare the artichokes: Slice the lemon in half and rub the surface of one of the halves over your fingers. (The polyphenols in the artichokes turn black when exposed to oxygen and they discolor the skin when they come in contact with it. The acid in the lemon will prevent the blackening of the hands and of the vegetables themselves.) As you work with the artichokes, rub lemon on all of the exposed edges to prevent discoloration.

Hold an artichoke in your palm with the stem facing away from you. One by one, pull the small leaves off of the stem — pull against the direction in which they grow — and, working toward the base, pull off the smaller outermost layer of leaves as well and discard. If the outer layer of leaves on the artichoke is still very small, remove that layer as well. Lay the artichoke on its side on a secured cutting board. Using a sharp knife, cut off the stem as close to the base as possible so that the artichoke will sit flat when set upright. Cut an inch or two from the other, dry (and probably blackened) end of the stem and discard. Use a peeler or paring knife to peel the stem from end to end. Rub the stem all over with lemon and set aside.

Lay the artichoke on its side again and using a serrated knife, cut off the top third — 1 to 2 inches — of the artichoke leaves and discard. Rub lemon over the exposed edges of the leaves that remain in place. Holding the artichoke in one hand, use scissors to snip the prickly tops off of the remaining bracts at approximately the widest part of the leaf. Start with the outer layer of leaves at the base and work inward to create an alternating pattern until all of the prickly leaf tips have been removed and the leaves make an attractive graduated pattern around the body of the artichoke.

Some people like to remove center-most leaves as well. To do this, use a pointy-edged spoon such as a teaspoon (a grapefruit spoon with one serrated edge works particularly well for this) to dig down into the center and scoop them out from the bottom, also removing the hairy "choke" and discard. This step is optional.

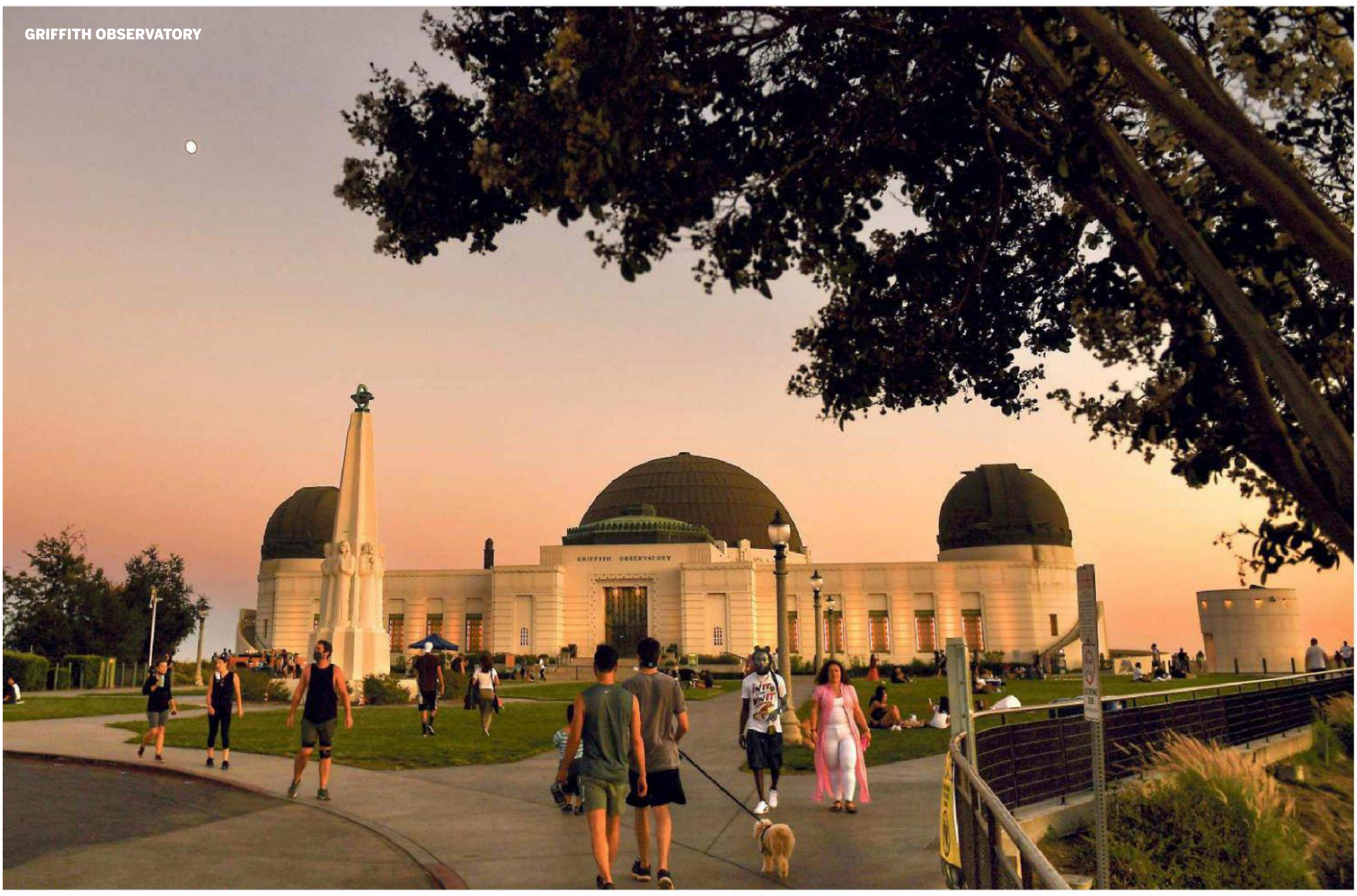
Repeat with remaining artichokes.

**4** Stuff the artichokes: Stand an artichoke upright on the cutting board. Starting from the center and working outward, use your fingers to gently pull the leaves outward to create spaces between them. Lift and hold the artichoke in one hand over the bowl of stuffing, and use the fingers of the other hand to pull the leaves apart and fill the spaces with stuffing. This works best if done systematically, starting from either the inside or outside. Feel free to lay an artichoke on its side in the stuffing mixture and push stuffing into the gaps between the leaves. Use one hand to squeeze to create space and the other to fill the space. Fill each of the snipped bracts of the outer layers and as many inner leaves as the artichoke (and your patience) will allow. When it is full of stuffing, brush any straggling crumbs off the exterior so that the only crumbs visible are inside the bracts. Repeat with remaining artichokes. Depending on the size of your artichokes, you may have more stuffing than you need. Reserve any extra for another use, such as stuffing other vegetables.

**5** Steam the artichokes: Bring the water in your steaming apparatus to a boil over high heat. Place the artichokes upright in the steamer basket. Drizzle each with about a tablespoon of olive oil and place the basket with the artichokes in/over the boiling water. Reduce heat to medium-low, cover and cook until very tender, about an hour and 20 minutes depending on the size and fibrousness of the artichokes. You should be able to easily pull out a leaf from midway between the center and the outer bracts. Check the water level every 20 to 30 minutes and add more if necessary.

**6** Bake the artichokes: Heat the oven to 350. Once the artichokes are tender, remove the lid and lightly spray the artichokes with cooking spray (if necessary, use tongs to transfer the artichokes to a baking dish that will hold them snugly and spoon some of the steaming water into the bottom of the dish, so they are sitting in about ½ inch of liquid. It should not come up above the lowest/outermost bracts.) Slide the casserole/Dutch oven, uncovered, into the oven. Bake until the outer leaves have just turned golden, five to seven minutes.

**7** Serve hot or at room temperature.



GRIFFITH OBSERVATORY

WALLY SKALIJ Los Angeles Times

# ESSENTIAL L.A. SPOTS FOR EVERY TOURIST TO VISIT

**BY JESSICA ROY**

IF YOU LIVE IN L.A., you probably know all the best spots in your neighborhood. But when family and friends come to visit, they might want to see something more impressive than the Thai place with the super-cheap happy hour just around the corner from you. That's where this guide comes in. These are L.A.'s must-see spots: the essential locations to visit if you want to feel like you've lived your Hollywood tourist fantasy. ¶ Of course, L.A. County has more world-class beaches, restaurants, museums, botanic gardens and shopping destinations than anyone could see in a year, never mind a vacation. I limited these suggestions to places that offer some unique, quintessentially L.A. experience. And that work for all ages. I also tried to include only places that are open year-round, though I bent that rule for Dodger Stadium and the Hollywood Bowl. Some ultra-popular spots didn't make the list: We have tons of fantastic museums, but this isn't meant to be a guide to all of them. ¶ Save this guide for the next time someone says, "I'm coming to visit you — what should we do?" ¶ Enjoy and make plans to come back soon.

## Santa Monica Pier

The Santa Monica Pier is L.A.'s version of a classic East Coast boardwalk. There's an arcade, an amusement park, a litany of fried and frozen food options, and street vendors who will write your name in swoopy watercolor sea creatures or on a grain of rice.

Pacific Park lets you buy tickets for individual rides ($6 each for the gentler kiddie rides, $12 each for the Ferris wheel and roller coaster) or all-access unlimited ride wristbands ($20 for kids under the age of 8, $40 for adults and kids 8 and older). You can rent fishing poles from a couple of places on the pier if you'd like to try your hand at a big catch. Before you go out on the pier, walk north through Palisades Park and get a look at the meme-worthy Batman/Barbie beach houses.

You don't need to pay any admission fee for entertainment here if you don't want to: The last time I went, I listened to a man with an electric violin do a rendition of Ariana Grande's "7 Rings" by the roller coaster, an opera singer performing "Ave Maria" at the end of the pier and a man walking around jamming to his own beat on homemade bongos. If you stop to listen to them — which you should — make sure to tip afterward.

At the western tip of the pier, Mexican restaurant MariaSol has a big platform staircase where anyone can sit down, spread out and watch the sunset over the Pacific Ocean. If there's a better way to end a day in L.A., I don't know about it.

The pier is free and open to the public from 6 a.m. to 10 p.m. every day of the year. Santa Monica has several public parking structures that accept credit cards in the blocks around the pier. Street parking, most of it metered, is limited.

**Locals know:** The Third Street Promenade is a lovely outdoor mall that's walking distance from the pier.

● *200 Santa Monica Pier, Santa Monica, santamonicapier.org*

**SCAN THE QR CODE** for even more L.A. essential tourist spots, including Venice Beach and the TCL Chinese Theatre.

## Abbot Kinney Boulevard

Start at the intersection of Abbot Kinney and Venice boulevards and make your way west for a mile of California shopping, art and restaurants. There are upscale souvenir shops and boutiques, piercing parlors, natural wine stores, surf shops and storefronts for more than a dozen brands out-of-towners might have thought only existed as Instagram ads (Birdies, Sand Cloud, Our Place, Warby Parker, Mejuri, Everlane, Away and many more). There's also a gigantic MedMen dispensary, if that's something you're interested in indulging in on your trip. And the Cook's Garden, an urban farm at the western end, has a flock of chickens living on-site. The garden is open to visitors only from noon to 4 p.m. on Saturdays and noon to 3 p.m. on Sundays, but you can peek in at the chickens from the sidewalk anytime.

Food options include juice bars, pricy coffee shops and numerous options of the bowl variety (harvest, grain, açai, etc.). At the Butcher's Daughter juice bar and cafe, sample vegetarian meals like avocado toast paired with fresh-pressed juices, natural wines or "wellness lattes" that have ingredients like rose, cardamom or three types of mushrooms (but no espresso).

There's metered street parking and metered public lots. Meters accept credit cards. Many spots have a two-hour limit, so you'll need to move your car if you want to stay longer. Limited free street parking is available on some residential side streets. Read signs carefully.

**Locals know:** There's a monthly First Friday Food Truck Fest starting at 5 p.m.

● *1350 Abbot Kinney Blvd., Venice, abbotkinneyblvd.com*

## The Getty Center

Museums like the L.A. County Museum of Art, the Norton Simon, the Broad and the Hammer are all worth a visit. But the Getty Center offers something quintessentially L.A. that you can't find in any other city: the views and the grounds.

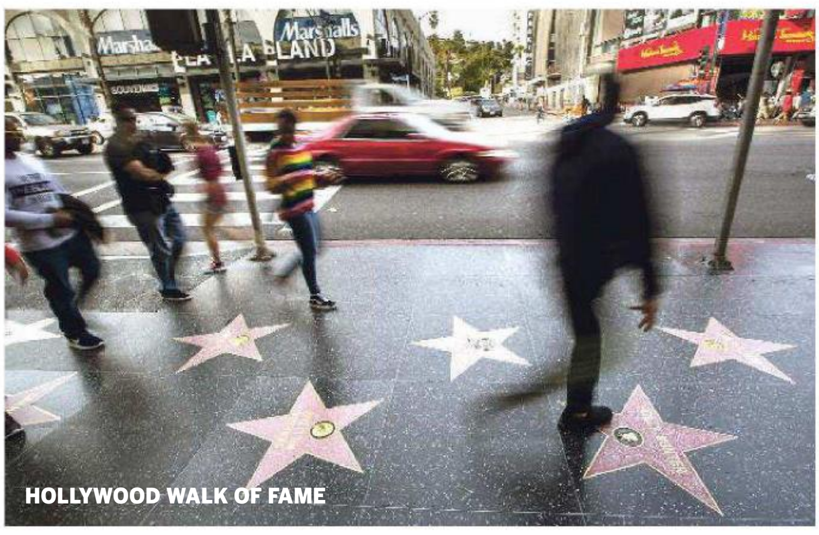
You'll park on-site, then take the Getty Center Tram — a hovertrain, specifically — up to the Getty Center. The permanent collections house European art and artifacts from the Middle Ages to modernity, including paintings, illuminated manuscripts, sculptures and furniture. There are also galleries with rotating exhibitions.

Between galleries, relax and grab a bite in the central courtyard. Take in the views and the outdoor sculptures on display, and enjoy the ducks frolicking in the fountains.

After you do the museum, head out to the Central Garden. The otherworldly landscape is considered a living outdoor part of the museum's collection.

The Getty Center shares a namesake with the Getty Villa,

THE GETTY CENTER

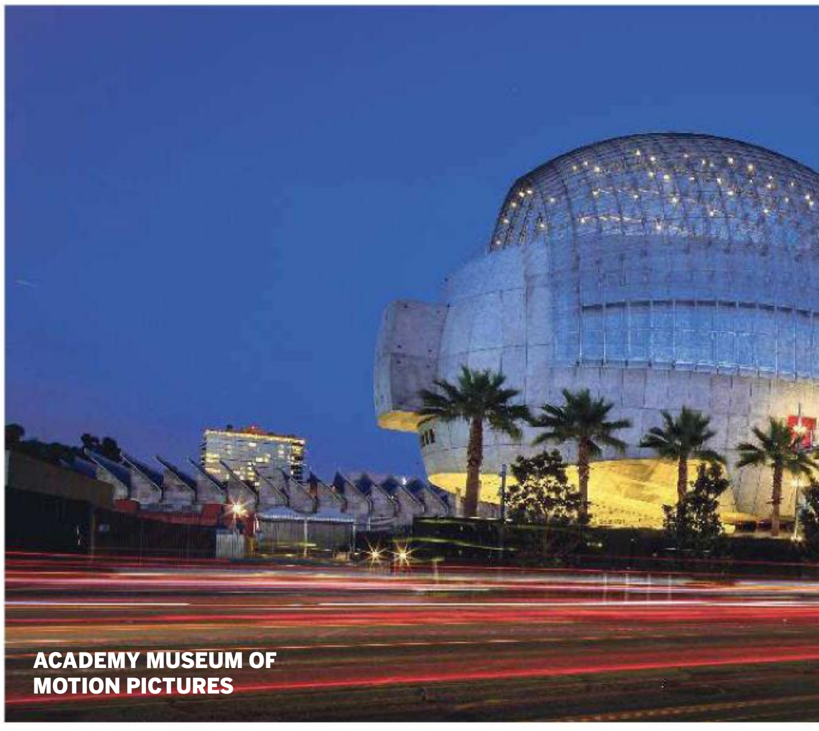


HOLLYWOOD WALK OF FAME

MEL MELCON Los Angeles Times

UNIVERSAL STUDIOS

DANIA MAXWELL Los Angeles Times



ACADEMY MUSEUM OF MOTION PICTURES

HOLLYWOOD BOWL

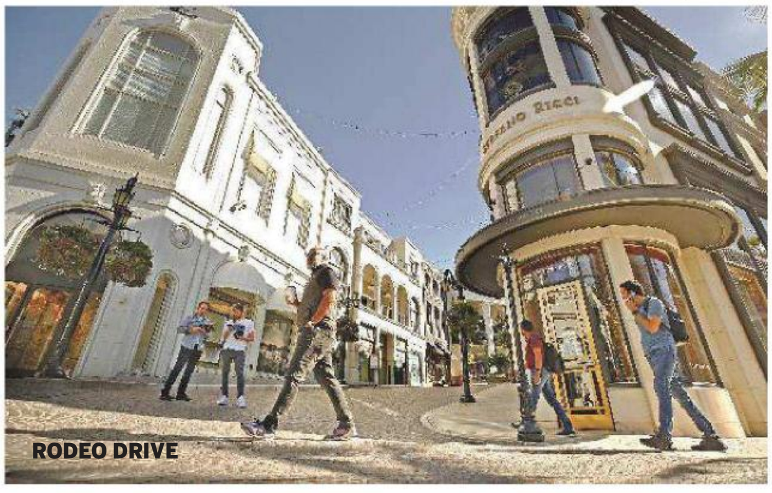
Myung J. Chun Los Angeles Times

Francine Orr Los Angeles Times

OLVERA STREET

Mariah Tauger Los Angeles Times

J. Paul Getty Museum



Al Seib Los Angeles Times

but the two places house different types of art and have different overall vibes. At both, tickets are free but require advance reservations.

The Getty Center is open from 10 a.m. to 8 p.m. on Saturdays and 10 a.m. to 5:30 p.m. the rest of the week; closed Monday. It's open year-round except for New Year's Day, Independence Day, Thanksgiving and Christmas. There is an on-site paid parking structure; because of the museum's location, this is really your only option for parking.

If you plan to visit the Getty Villa and the Getty Center on the same day, there is a "pay once, park twice" deal on parking. More information is available on the Getty Center website's parking information page. The Getty Center and Villa are about 30 to 45 minutes' driving distance apart, depending on traffic. If it's rush hour on a Friday afternoon, they are two hours apart.

**Locals know:** Because the museum is perched on the side of a hill, the GPS sometimes gives inaccurate directions. Plug in "N Sepulveda Blvd & Getty Center Dr, Los Angeles, CA 90049" to be directed to the parking structure entrance.

● *1200 Getty Center Drive, Los Angeles, (310) 440-7300, getty.edu/museum*

## Rodeo Drive

Fendi. Chanel. Louis Vuitton. Dior. Versace. Jimmy Choo. Rolex. If it sounds expensive, it's here on Rodeo Drive, three blocks of ultra-high-end designer stores. Pose for photos along Two Rodeo Drive, a picturesque pedestrian-only swath of sidewalk, then window-shop at Tiffany & Co., Breitling and Henry Jacques. After that, circle back around to the main drag and see what the other half (or rather, the 1%) is shopping for these days.

There's as much people-watching as there is storefront-display-peeping on offer here. You'll see loads of other tourists, luxury cars casually parked against the curb, and a preponderance of high-end strollers and French bulldogs.

The main stretch of designer shops is ringed by high-end nail salons, cafes and smaller boutiques. If you want to be able to say, "Thanks, I bought this in Beverly Hills" after you get back home, venture east to find some nice-but-doesn't-cost-a-paycheck department and clothing chain stores like Guess and Club Monaco.

During the winter holidays, Beverly Hills goes all out with lights and decorations. Grab dinner, then plan to go for a stroll to take in the spectacle.

Beverly Hills has a lot of public parking structures that offer two hours of free parking and take credit cards after that. There is very limited street parking — read signs carefully.

**Locals know:** It's pronounced "ro-DAY-oh."

● *462 N. Rodeo Drive, Beverly Hills, rodeodrive-bh.com*

## Academy Museum of Motion Pictures

There's nothing more L.A. than the movies. The Academy Museum of Motion Pictures, which opened in 2021, pays homage to decades of cinematic history. First, take the elevator to the top floor and walk over the Barbra Streisand Bridge to take your group selfie with a sweeping panorama of the Hollywood Hills. Inside, a fascinating multimedia exhibition on Black history and contributions to the movie industry runs until July. Permanent exhibits showcase items from movie history like "Star Wars' " C-3PO and R2-D2, Dorothy's ruby slippers from "The Wizard of Oz," Jack Skellington head models from "The Nightmare Before Christmas," Marlon Brando's "Godfather" dentures and the set of Don Corleone's office, Meryl Streep's outfit from "Mamma Mia!" and a whole lot more. There's a room of just Oscar statuettes, with an empty spot to honor the long-lost one given to Hattie McDaniel for "Gone With the Wind."

The Academy Museum doesn't have its own dedicated parking structure, but you can park at the Pritzker Parking Garage at LACMA ($20 flat fee) or the garage at the Petersen Automotive Museum across the street ($21). There is also valet parking available just north of the museum on Fairfax Avenue that costs $17 with museum validation.

Tickets are $25 for adults, $19 for seniors, $15 for students with valid ID ages 18 and older, and free for children under the age of 18. Museum hours are 10 a.m. to 6 p.m. Sunday to Thursday and 10 a.m. to 8 p.m. Fridays and Saturdays. For $15 more, you can practice your acceptance speech while raising your statuette before a (virtual) roaring crowd in "The Oscars Experience."

**Locals know:** Some free outdoor sites nearby include the "Levitated Mass" and "Urban Light" artworks at LACMA and the La Brea Tar Pits.

● *6067 Wilshire Blvd., Los Angeles, (323) 930-3000, academymuseum.org*

Ricardo DeAratanha Los Angeles Times

## The Grove & Original Farmers Market

A lot of people would say the Grove is a mall. The Grove would not say that: Its website bills it as "a shopping, dining and entertainment experience." The truth is somewhere in between. It's certainly not your typical outdoor mall: A massive fountain (called the Fountain) turns into a pool of dancing jets once an hour while Sinatra or another crooner plays over the speakers. The Fountain has its own bar. An electric double-decker trolley zips around the premises in the afternoon and evening. There's a huge movie theater buttressed by a two-story Cheesecake Factory.

It's worth visiting the place just for the sweeping vistas of the city from the roof of the parking structure, frankly. And you can look around and think to yourself, wow, the guy who owns this place was almost the mayor of Los Angeles.

Adjacent to the Grove is the Original Farmers Market. While the Grove maintains a sort of Disneyland Main Street-esque vibe and intensity, the Farmers Market feels — and is — much more relaxed. Its founders wanted to build a "village" for local farmers to ply their wares back in the 1930s.

Today, there are food stalls offering cuisines from around the world, quirky shops, actual farmers market stalls selling produce and a few artisanal grocery stores. Everyone in your group can order food from a different place and then come sit together and eat.

There is paid parking at a Grove structure and a Farmers Market lot.

**Locals know:** Kip's Toyland, L.A.'s oldest toy store, sells old-fashioned toys and games.

● *6333 W. 3rd St., Los Angeles, (323) 933-9211, farmersmarketla.com; 189 The Grove Drive, thegrovela.com*

## Universal Studios

Sure, sure, there's a very nice theme park just south of L.A. But if you want a park that comes with an L.A. experience built in, head up the 101 to Universal Studios Hollywood.

Super Nintendo World opened in February, so expect lots of crowds there. Sip Butterbeer in the Wizarding World of Harry Potter, eat a giant pink doughnut with sprinkles near the Simpsons Ride, then get an ice-cold soda or beer and take in sweeping views of L.A., including several movie studio lots, while you take the escalators down to the "Jurassic World" and "Transformers" rides.

Speaking of backlots: The real Hollywood magic here isn't on a ride. It's on the studio tour, which is included with your ticket. A tram will take you through backlots and houses you'll recognize from a million TV shows and movies. You'll be driven through the downed-plane set from "War of the Worlds," visit the picturesque town square from "The Good Place," see a mini-show based on the "Fast & Furious" movies and get spooked by the shark from "Jaws." The studio tour takes about an hour from start to finish. It's open to all ages but might be a little scary or intense for young children.

Universal Studios Hollywood uses Uber-style "surge pricing" for tickets. A one-day ticket starts at $109 but can go as high as $149 per person during peak traffic days. You'll save money buying them ahead of time online versus purchasing at the gate.

Right outside the park is Universal CityWalk, an open-air mall with a movie theater and a ton of tourist-oriented restaurants and stores. CityWalk is free to access even if you aren't headed to the theme park.

There are several large parking structures on-site and valet parking at CityWalk. The price starts at $30 for general parking, which makes you walk through CityWalk to the theme park. It's only a 10- to 15-minute walk, and there's a lot to see.

**Locals know:** Rides at Universal offer "child switch," where one parent or caregiver stays with the kid in a separate family area while the other rides the ride. Then the parents can switch places without having to start all over in line.

● *100 Universal City Plaza, Universal City, (800) 864-8377, universalstudioshollywood.com*

## Hollywood Bowl

The Hollywood Bowl is not just an amphitheater where you can see an outdoor concert. It's a work of public architecture, a structure designed to be nestled in the Hollywood Hills. It couldn't exist anywhere else. We wouldn't want it to.

Bowl tickets can range from $1 for weeknight L.A. Phil tickets to hundreds of dollars for the household-name headliners. It's a pain in the butt to park here and then hike to your seat. And it's not open year-round — sorry, winter visitors. But if your trip to L.A. aligns with a concert date, it's worth visiting Hollywood's iconic outdoor amphitheater. Sitting in the middle of a roaring crowd while fireworks go off behind the bandshell, lights glittering from the Hollywood Hills — it's magical. Very much worth the trek.

The Hollywood Bowl's summer season has started — check the website for the lineup. The official season kickoff will feature Janet Jackson and Ludacris on June 10.

As usual, the season will have a mix of concerts, film screenings with live accompaniment, and special events like the annual "Sound of Music" sing-along. Gustavo Dudamel only has three years left with the Los Angeles Philharmonic, so catch him while you can.

Subscribers who buy packages of tickets get first shot at seats. On May 2, tickets to individual regular-season events go on sale to the public.

You can park on-site at the Bowl up to three hours before the performance begins. But even the people who run the Hollywood Bowl don't advise doing that. They say to check out Park & Ride shuttles instead. Park & Ride tickets are $7 round-trip per person in advance, or $12 per person (exact change in cash only) purchased on-site. There are also plenty of ways to get there without a car.

Gates open two hours before the performance is slated to start. Plan to arrive at least an hour before the show begins to get through security and get to your seat. There are picnic areas around the Bowl where you can enjoy your own food and drinks before the show (including some alcohol, unless it's a lease event).

**Locals know:** If you're in town during the summer, email *information@laphil.org* and ask if the L.A. Phil has rehearsals open to the public at the Bowl during your visit. You can also sometimes walk the grounds during the day.

● *2301 N. Highland Ave., Los Angeles, (323) 850-2000, hollywoodbowl.com*

## Hollywood Walk of Fame

This is one of those places tourists say they want to see, to which locals respond, "No, you don't." But it's one of the things L.A. is known for. Do you really want to deny out-of-towners a chance to kneel down for a picture next to the Rock's star?

The Walk of Fame is really just terrazzo stars embedded in the sidewalk, and not the cleanest sidewalk in the world, either. And yes, technically speaking, it costs money to get a star here; they are not handed out strictly on merit. But those stars represent the culmination of generations of aspiring actors' Hollywood dreams. After a celebrity dies, their star instantly becomes a public shrine. You can't say there isn't a little bit of magic here.

The Walk of Fame runs along Hollywood Boulevard and up some side streets east and west from La Brea to just past Gower, and on Vine from Yucca Street south to Sunset Boulevard. They are most densely clustered just outside of Ovation Hollywood. The Walk of Fame has a map so you can search out your favorite star's star ahead of time. Grab a drink (and play a classic board game) at the Hollywood Roosevelt on your tour of the sidewalk stars.

**Locals know:** The costumed characters jumping into frame to take a photo with you expect payment (plus tip) after. Say no unless you've got cash on hand. Say yes to the food vendors selling cut fruit and bacon-wrapped hot dogs. In L.A., these are a treasured delicacy.

● *6910 Hollywood Blvd., Los Angeles, walkoffame.com*

## Griffith Observatory

The Griffith Observatory is one of the first things people will mention when someone asks, "What's something I have to see on my trip to L.A.?" To my immense shame, I had never been there until recently. I am glad to have corrected that oversight, and thrilled to corroborate the generations of

[See **Tourist,** L8]

THE HUNTINGTON

KENT NISHIMURA Los Angeles Times

[**Tourist**, from L7]
Angelenos who've said, "You absolutely have to see the Griffith Observatory."

Nestled into the Hollywood Hills, the Griffith Observatory has soaring views of the entire city, including the Hollywood sign and downtown. After you've taken in the splendor, there's a ton more to do.

The observatory was built as a destination for public astronomy. There are several small permanent exhibits, including ones on California's history as an epicenter of astronomy; the history of astronomical observing devices; and a working Tesla coil demonstrated at posted intervals throughout the day. You can watch a real Foucault pendulum in motion and cheer with the crowd when the 240-pound brass ball, suspended 40 feet from the ceiling, knocks over a tiny block every few minutes as the Earth turns beneath you.

If you want to see a show, arrive early: Attendees are asked to line up outside the planetarium 20 minutes prior to showtime. The shows last about 35 minutes. Kids under the age of 5 get free admission to planetarium shows but are only allowed at the first showing of the day.

The observatory is free. Tickets to the shows at the Samuel Oschin Planetarium cost extra: $10 for those 13 and older; $8 for seniors, students and teachers; $6 for children age 5 to 12.

The Griffith Observatory is open from noon to 10 p.m. Tuesday to Friday and 10 a.m. to 10 p.m. Saturdays and Sundays. It is closed on Mondays.

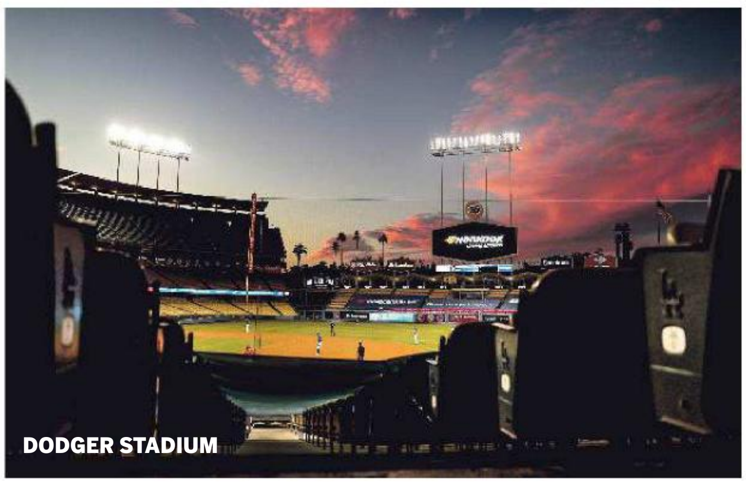
Leave extra time to sort out parking. There is a small lot all the way at the top of the winding road through Griffith Park that leads to the observatory. It was already completely full within 30 minutes of opening on a random weekday in January. There are metered spots along the winding uphill road. For both the lot and meters, you have to pay $10 per hour ahead of time and display the receipt on your dashboard. There is free parking by the Greek Theatre, but it's a milelong uphill trek to get from there to the observatory, and that lot is

GRAND CENTRAL MARKET

GENARO MOLINA Los Angeles Times

ABBOT KINNEY BOULEVARD

JESSICA ROY Los Angeles Times



DODGER STADIUM

ROBERT GAUTHIER Los Angeles Times

closed after 1 p.m. on concert days. There is also a public bus that drops you off at the observatory (50 cents for adults, free for kids).

**Locals know:** The observatory is inside Griffith Park. Despite its complicated namesake, there's a lot to do there, including hiking, a carousel, steam-powered trains and the L.A. Zoo. Just don't forget to feed your meter.

● *2800 E. Observatory Road, Los Angeles, (213) 473-0800, griffithobservatory.org*

## Grand Central Market

Welcome to downtown L.A.'s favorite lunch spot. Grand Central Market has been showcasing some of the city's best food for more than 100 years. In the mood for ceviche? Oysters? Eggs? Tacos? Ramen? Pizza? Pupusas? Fresh produce? Fried chicken? Old-fashioned candy? Cheese? Pie? Great news: They have that here.

There are around 40 food stalls. You order individually at the register, and then you can bring your food back to a communal table with your group. Some food vendors accept only cash. There are ATMs.

I recommend making Grand Central Market your first or last stop on a mini self-guided tour of downtown L.A. Plan to pop into the Bradbury Building across the street, then take Angels Flight up and visit the secret garden at Walt Disney Concert Hall. After that, head to Olvera Street or Little Tokyo.

Grand Central is open from 8 a.m. to 9 p.m. every day. There is parking on-site at 308 S. Hill St. There are also lots of public surface lots and structures in downtown L.A. that offer flat-rate parking most days for $10 to $20. Most accept credit cards, but some are cash-only.

**Locals know:** A lot of the stalls here serve wine and beer, including local brewery Golden Road. Next door on the north side, La Cita slings margaritas in a cramped, old-school, Christmas-light-strewn bar with a leafy back patio.

● *317 S. Broadway, Los Angeles, grandcentralmarket.com*

## Olvera Street

If you really want to feel like you've seen L.A., visit where the city was born. In the shadow of City Hall and across the street from Union Station, you can watch people dance at Plaza de Los Angeles, read about the city's founding, visit some of L.A.'s oldest buildings and peruse a Mexican-style open-air marketplace. Most of the stalls and shops in the marketplace sell souvenirs, clothing, blankets, toys or leather goods, though you can find all sorts of things if you look long enough. Lots of the stores sell kid-sized clothes, shoes and musical instruments, as well as toys and stuffed animals. Some of the stores are challenging to navigate with a stroller. The whole area is dotted with authentic Mexican restaurants, food stalls and to-go spots serving up taco plates.

There's also a small museum called LA Plaza de Cultura y Artes just north of the plaza that has art and artifacts from Latinx artists and spotlights Los Angeles history. It's free and open from noon to 5 p.m. Wednesday to Sunday.

Like Little Tokyo, the Olvera Street area is walkable from the downtown hub on this guide, though you do have to cross a freeway overpass. There are surface lots in the area. Some accept credit cards, but some are cash-only. If you're taking public transit, get off at Union Station. Official hours for the marketplace are 10 a.m. to 7 p.m.; some stores and stalls may open earlier or close later.

**Locals know:** L.A.'s Chinatown is just a couple blocks north, though it isn't as large or impressive as the ones in San Francisco or New York City. Philippe's, one of two places in downtown L.A. that claim to be the original home of the French dip, is just up Alameda Street.

● *845 N. Alameda St., Los Angeles, olvera-street.com*

## Dodger Stadium

Although Dodger Stadium isn't open to tourists year-round, it's worth your time if schedules align. Attending a service — sorry, a game — at L.A.'s largest place of worship should be on tourists' bucket lists.

L.A. Times Dodgers reporter Jack Harris wrote about the enduring appeal of Dodger Stadium: Fans "don't come for modern amenities. They don't see many cutting-edge features. They aren't dazzled by architectural advancements. This place offers something different. A portal to the past. A connection to the present. And, even after all this time, a sporting and cultural touchstone destined to last well into the future. ... Indeed, while many venues could be called one of baseball's spiritual homes, Dodger Stadium is near the top of the list."

The food offerings are way better than your typical ballpark fare — check out the Doyer Dog and carne asada nachos in a helmet. There's even a botanic garden. All of that aside: It's worth the price of entry for the sunset views alone.

Tickets for Dodger games are cheap compared to a lot of other stadiums around the country: A recent scan of games in the 2023 season pulled up plenty of bleacher seats in the $20 to $40 range. (If you're visiting outside of baseball season, you might still be able to visit — it's a popular concert venue.)

The parking situation at Dodger Stadium is complicated. There's parking on-site, though it's notoriously time-consuming to fight through the winding roads around Chavez Ravine and the thickly congested lots before and after a game. That's part of where the "arrive late, leave early" lore comes from: Angelenos love the Dodgers, but they love beating traffic even more. The Dodgers' website has information on directions, parking, shuttles and ride-share or public transit options.

**Locals know:** The Short Stop bar nearby opens two hours before home games and has a happy hour from 5 to 9 p.m.

● *1000 Vin Scully Ave., Los Angeles, (866) 363-4377, mlb.com/dodgers/ballpark*

## The Huntington

The Huntington is a botanic garden, a library and an art museum, all on the same grounds.

It's best known for the plant life: There are 16 themed gardens, including a Chinese Garden, lily ponds, a conservatory of humidity-loving species and areas dedicated to greenery from California, Australia, the desert and the subtropics. There's even one inspired by the works of Shakespeare. You'll recognize a lot of spots as backdrops from movies and TV shows, including "The Good Place," "Parks and Recreation" and "Scandal."

The gardens are at their most spectacular when the Rose Garden is in bloom — from late March through Thanksgiving — but I've visited in the dead of winter and gotten a full day out of it.

The library has volumes dating back to the 11th century. Anyone can peruse the books, maps and other items from the library's permanent collection on display. There are also galleries filled with European, American and Asian art.

If your visitors are interested in art, the outdoors, rare books or California history, make plans to spend significant time here. Don't miss the Children's Garden, which has kid-sized fountains, a hedge maze and lots of things to touch and climb through, on and under.

Ticket reservations are required for weekends and strongly encouraged for weekdays. Weekend tickets are $29 for adults; $24 for seniors, students and military; $13 for kids age 4 to 11; and free for children under the age of 4. There is a large dedicated surface lot and parking is free. The Huntington is open from 10 a.m. to 5 p.m. Wednesday through Monday. It's open year-round except for New Year's Day, July 4, Thanksgiving, Christmas Eve and Christmas Day.

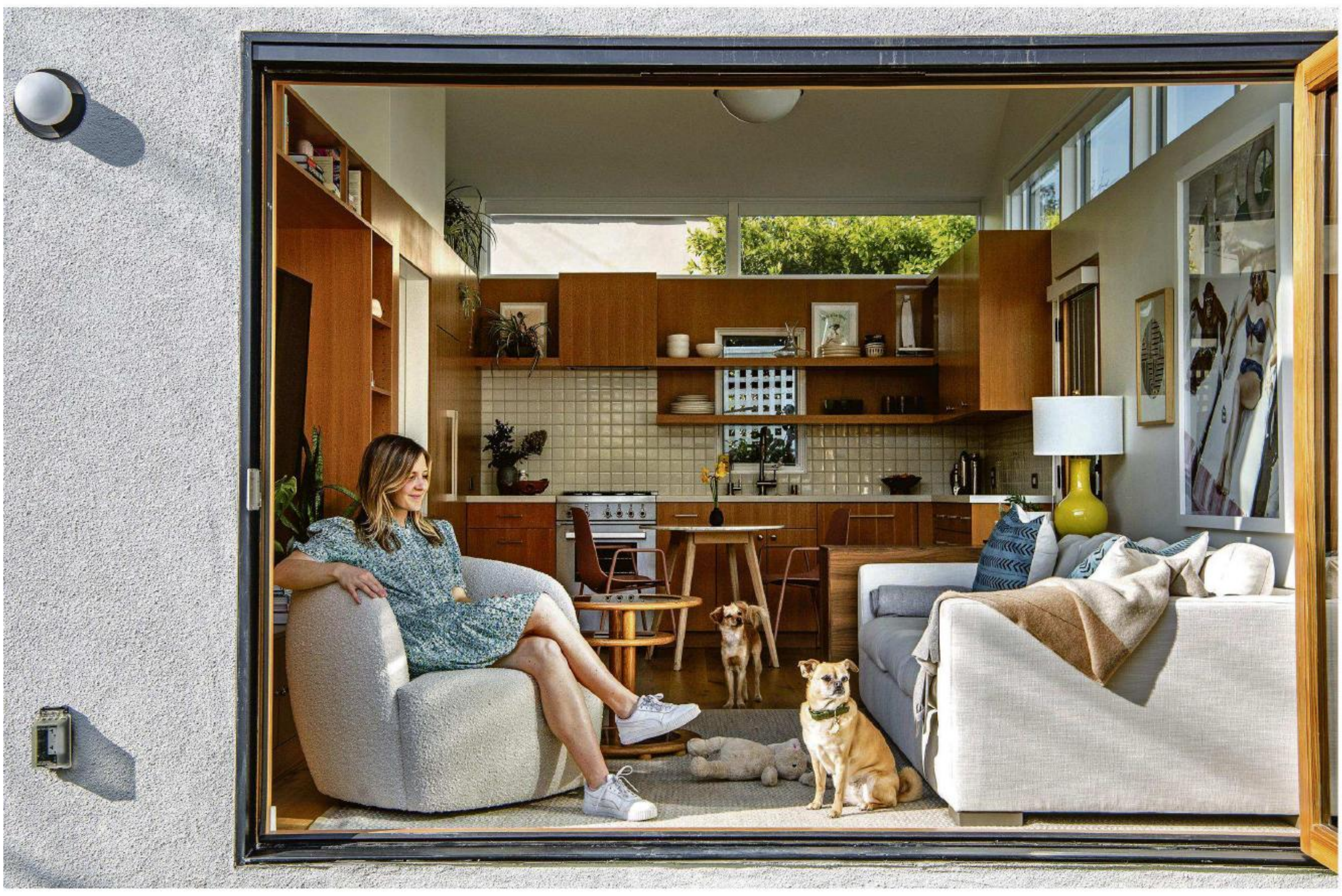
If you happen to be here on the second Sunday of the month, the Rose Bowl Flea Market is not far.

**Locals know:** The Huntington offers free tickets for the first Thursday of every month. Those "Free Day" tickets are limited and are released at 9 a.m. on the last Thursday of the month. You need to secure one of those tickets for entry. Limit five per household.

● *1151 Oxford Road, San Marino, (626) 405-2100, huntington.org*

SANTA MONICA PIER

AIISHA stock.adobe.com



Photographs by **Mariah Tauger** Los Angeles Times

# Family and financial values are built in

## ADU LETS SISTERS STAY CLOSE AS THEY CHASE THEIR DREAMS

**BY LISA BOONE**

BRIDGET BOUSA KNEW from the start that she wanted a functional home and not just a temporary guest house when she added an accessory dwelling unit, or ADU, in her backyard. ¶ When the first-time home buyer purchased the 1925 three-bedroom, two-bath home in the Fairfax District in 2021, she loved everything about the charming storybook cottage except the garage. "The garage was falling apart, and the foundation was messed up," Bousa said. "I couldn't park my car in there. I knew when I bought the house that I wanted to renovate the garage and make it usable. I also thought having an ADU in place of a garage would increase my ability to stay in the house for a long time."

Shortly after reading a Weekend story about an ADU in Elysian Park designed by architects Bo Sundius and Hisako Ichiki for Sundius' parents, Bousa reached out to the couple regarding one of four predesigned ADU options offered by their architecture firm, Bunch Design.

Bousa, 28, decided to go with a 400-square-foot studio that starts at $250,000. Working with the architects, she customized the ADU to suit her needs, including the addition of a separate bedroom, extra storage and a custom-built media center in the main living area. After all of the upgrades, Bousa's ADU cost approximately $400,000.

Interior alterations weren't the only changes. "I used their prototype, but I wanted the ADU to look more like my house, which has tall peaks and arched doorways," she said. To make the unit less box-like, Bousa had the architects change the roofline to slope like the envelope of the main house.

Further custom details include a bifold sliding door (the windows and doors cost more than $30,000), engineered oak floors, Douglas fir cabinets that add warmth to the small space, and glamorous dark green handmade Moroccan zellige tiles by Zia Tile in the bathroom.

To make the small space feel bigger, the architects added vaulted ceilings and clerestory windows. A full-length mirror in the hallway reflects light throughout the dwelling, and strategically placed windows bring the outdoors in.

"Clerestory windows always offer a surprise," Ichiki said as she pointed to the palm trees and clouds — and the main home's pitched roofline — visible through the high, narrow windows atop the walls of the ADU.

After securing the architects, Bousa approached contractor Eran Shahar, having spotted him doing construction on her neighbor's house. Her savvy introduction paid off. Shahar and his team took on her project because the two homes were within walking distance of one another.

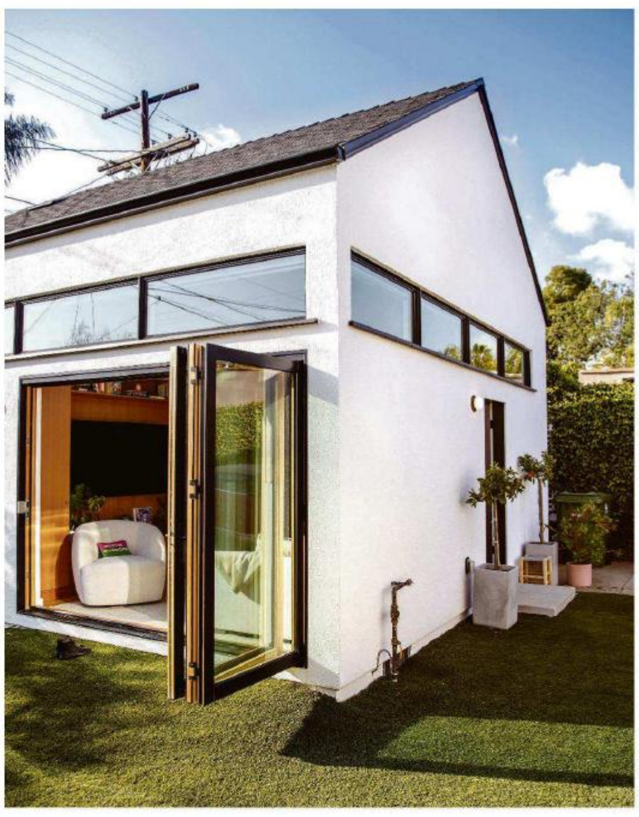
In an attempt to help others who are interested in building an ADU, Bousa shared the project's timeline. She initially started working with Bunch Design in late March 2021.

The plans for the ADU were submitted June 15, 2021, and approval was received on Dec. 10 that year. Bousa secured Shahar in late December 2021. (She also met with two other contractors.) However, construction on the ADU did not begin until March 2022 as they waited for the windows and doors to arrive because of supply chain issues.

When the ADU was completed in October of last year, Bousa, who formerly worked in the entertainment industry and now is getting an MBA at UCLA, rented the ADU to her sister, Monica, and Monica's boyfriend, Jack Overholt. (They are both 26.)

"My sister is my best friend," Bousa said. "I thought, 'How cool would it be if she wanted to live here?' "

Prior to moving in, the couple paid $4,300 in combined rent at two apartments. They now pay Bousa a "friends and family rate," which allows them to save for the future. (Bousa also has a roommate to help with the mortgage.)



**BRIDGET BOUSA'S** ADU features an uncrowded kitchen, plenty of light from clerestory windows, storage space, a pitched roof to match her house and a full-size bathroom.

Although Monica admits that living in a tiny space is an adjustment, she is pleased with the living arrangement and envisions staying in the ADU for several more years. "I like living in the Fairfax District and having my sister close," she said. "The access to the outdoors and the vaulted ceilings make it feel so much more spacious."

The communal layout also is beneficial for Bunny, Monica's rescue dog, who enjoys the backyard and stays with her sister when Monica, who is an assistant to a showrunner, travels for work.

The only downside? "Clothing is the trickiest," Monica said. "I think there would be more than enough room for one person. But for two people, it's really tight. Jack dominates the closet space because he has to wear suits to work."

In addition to the bedroom closet, the media center and a built-in dresser, the couple stores items in the cabinets of the full-sized bathroom.

When it comes to bathrooms, Sundius advises clients to resist the temptation to make everything small scale. "Bridget's bathroom is quite large, which is something of a surprise," he said of the sunny space, which houses a stackable washer and dryer. "When there are two people living in the unit, it's nice to have some alone space. You can sit in the bathroom and read your phone if you like."

Sundius, who has experienced multigenerational living firsthand, views the explosion of ADUs in response to California's housing crisis as an opportunity to rethink the homes we live in.

"A lot of the houses in L.A. were built in the '30s by developers," he said. "The kitchens are like cells. I want everyone to steal our ideas on how to make small spaces feel bigger. Everyone should vault their ceilings. Everyone should put in clerestory windows. These are simple things that anyone can do to improve their living situation."

As is evident with Bousa's house, an ADU is also a way to bring together family and build community.

"I adore having my sister right here," Bousa said. "We share groceries and have dinner together. It's the best of both worlds. She is nearby, but we are not on top of each other. I'm so happy with how the ADU turned out. It makes me feel like I can live here for a long time."

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HyunJung Yi For The Times

L.A. AFFAIRS

# I laid down the law

## AFTER MY EX, I HAD REASONABLE DOUBTS ABOUT THE PUBLIC INTEREST LAWYER. ALL I NEEDED WAS A CHANGE OF VENUE

**BY PAMILA LEW**

"YOU LOOK terrible." My mother zipped up my dress, which sagged at the chest, exposing the bony knobs of my sternum. "Is law school stressing you out that much?"

She hadn't seen me since I'd left for UCLA the previous fall, and I was back home in Ohio for my brother's August wedding before heading back to school.

"I liked someone more than he liked me, so I needed to end it," I admitted.

My mother paused, then said, "You're my daughter."

She didn't probe any further, true to the privacy she'd always extended to me and kept for herself. Besides, she had always said, "Koreans don't date."

You studied, and when your career was at the right place, you met a suitable person with whom you'd spend the rest of your life. What was the point of dating? Growing up as one of the few Asians in my rural and overwhelmingly white town, this wasn't a problem as I had few to no high school suitors. My college experience lent itself to brisk dalliances, but my tight group of friends prioritized our sisterhood over serious relationships.

My law school boyfriend had left me no choice. During our early 1L (first year of law school) days, I thought I'd found my soulmate. Like me, he was Asian American and politically progressive. We had both gone to law school to pursue public interest law, scorning classmates whose sole ambition was to land a job at a big firm and make six figures upon graduation.

Soon, however, small relationship cracks appeared, such as his tendency to yawn during what I thought was an interesting conversation or his reluctance to make the drive from his apartment in West L.A. to mine in Westwood. After almost a year of dating, I'd be lying if I said it took me by surprise when he said he wanted an open relationship.

Although my boyfriend's declaration wreaked havoc on my heart, I plunged myself into my first summer in L.A., learning that there was much to discover east of the 405. It was 1992, and rage and frustration still simmered in the rubble and singed buildings from the recent uprising. My newfound community had suffered the brunt of a discontent borne of decades of inequality, not of our making.

While my classmates spent their evenings in box seats at Dodger games hosted by their Century City law firms, I taught English in a strip mall on 8th Street in L.A. — at the time the headquarters for the Korean Immigrant Workers Advocates. This was probably the only useful thing I could offer the nascent nonprofit, as my Korean language skills were lacking and, despite my ideals, I had little experience in community organizing.

In an effort to educate me, my boss dispatched me to meetings throughout the city so I could learn from more experienced activists who were grappling with how to rebuild their communities in the aftermath of the uprising.

One mid-July day, he sent me to meet with a group that was strategizing about raising the state minimum wage as a possible solution. I overheard people wondering why a certain legal aid lawyer wasn't there yet.

When he finally arrived, he struck me as being a little irreverent in contrast to the earnestness of the other advocates. Still, I noticed he offered good insights, and the rest of the room seemed to respect him.

He happened to be parked next to me in the tiny lot outside the building. His sparkling hazel eyes were friendly. "How do you like law school?" he asked me. "Not at all," I responded.

"Being a lawyer is a lot more fun. Just stick with it," he assured me.

As summer wound to a close, I sat in my office, sad to return to law school, sad about my unsettled love life. Our office manager yelled to me, "You've got a call!" which she put through. It was the legal aid lawyer, wondering if I was free for lunch.

Of course I was. I needed a public interest lawyer mentor. We had lunch at Ocha in Koreatown. And then he took me to Jefferson Park's William Andrews Clark Memorial Library, which is famous for its Oscar Wilde collection. As we sat on the giant roots of a Moreton Bay fig tree and talk flowed easily and effortlessly, it occurred to me that maybe this was more than a sharing of ideas. Two days later, he invited me to the beach. By our third date, we were making out to Beethoven at the Hollywood Bowl.

There was only one problem: He was white, and I had made a decision a few years prior that my politics wouldn't allow me to date a white guy. I would need to figure this out.

Being back home in Ohio, away from L.A., gave me the change I needed to clear my head. The bracing presence of my mother — what she lacked in softness she made up in her clear directness — melted away any ambiguities. I liked this guy. He was handsome. He was romantic. He had wonderful hands and a melodic voice. But more than anything, I liked how safe he made me feel.

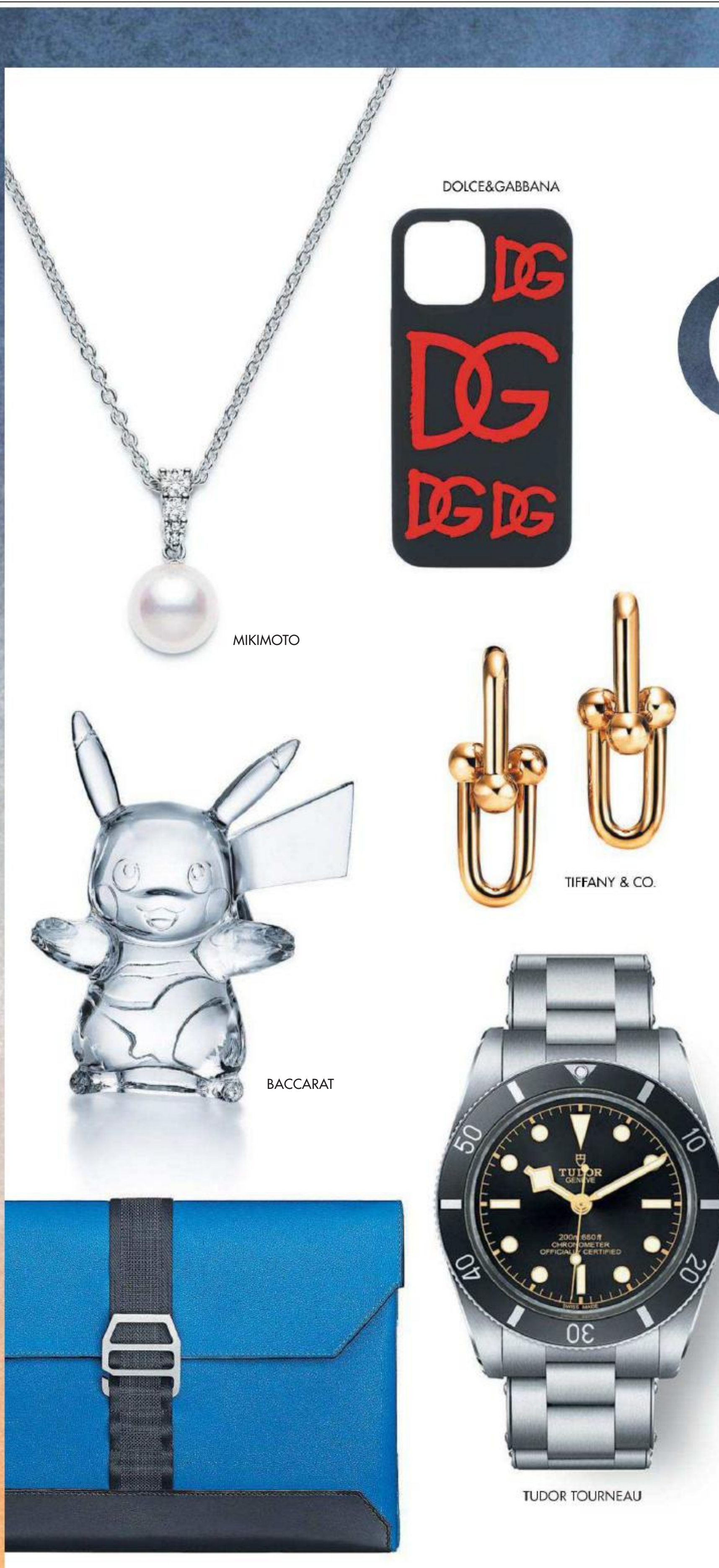
Flying back to L.A., I made a decision. It was truly over with my law school ex. Open relationships were not for me. As soon as my plane landed, I called the lawyer. "I'm not into games," I told him.

"Neither am I," he replied.

Five years after the L.A. uprising, we got married, and we have been together ever since.

> *The author is a civil rights attorney at Disability Rights California. She lives in Northeast L.A. Find her on Instagram: @willa.paak*

L.A. Affairs chronicles the search for romantic love in all its glorious expressions in the L.A. area, and we want to hear your true story. We pay $300 for a published essay. Email LAAffairs@latimes.com. You can find past columns at latimes.com/laaffairs.



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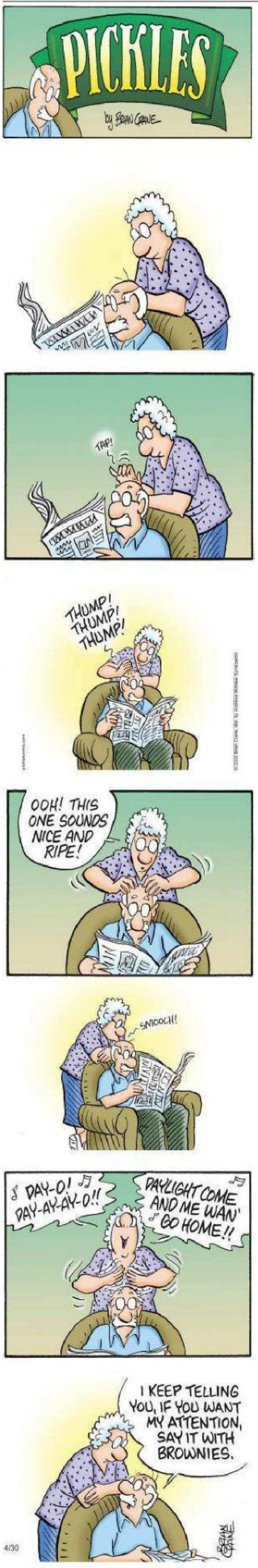
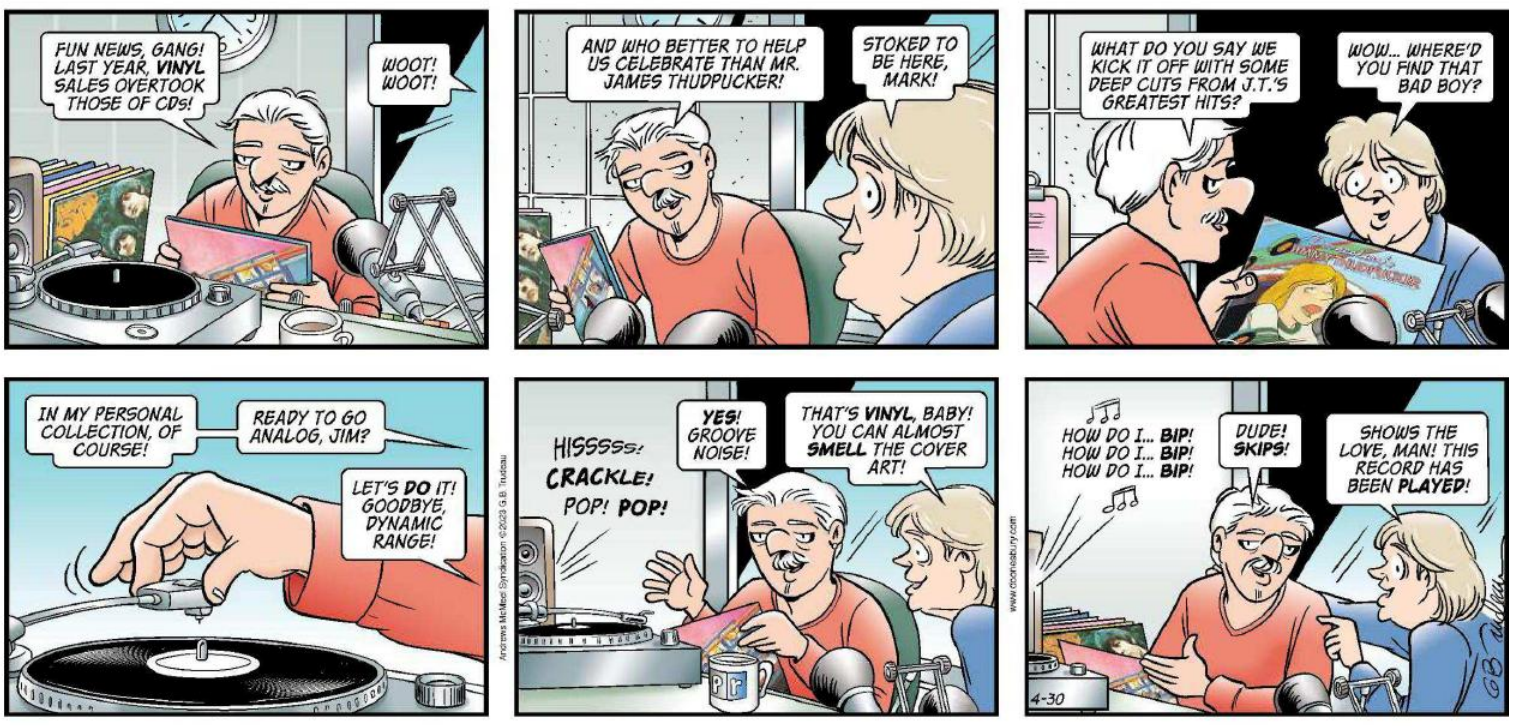
# SUNDAY COMICS

Los Angeles Times
APRIL 30, 2023


PICKLES
by Brian Crane
TAP!
THUMP! THUMP! THUMP!
OOH! THIS ONE SOUNDS NICE AND RIPE!
SMOOCH!
DAY-O! DAY-AY-AY-O!!
DAYLIGHT COME AND ME WAN' GO HOME!!
I KEEP TELLING YOU, IF YOU WANT MY ATTENTION, SAY IT WITH BROWNIES.
4/30

**DOONESBURY** By Garry Trudeau


FUN NEWS, GANG! LAST YEAR, VINYL SALES OVERTOOK THOSE OF CDs!
WOOT! WOOT!
AND WHO BETTER TO HELP US CELEBRATE THAN MR. JAMES THUDPUCKER!
STOKED TO BE HERE, MARK!
WHAT DO YOU SAY WE KICK IT OFF WITH SOME DEEP CUTS FROM J.T.'S GREATEST HITS?
WOW... WHERE'D YOU FIND THAT BAD BOY?
IN MY PERSONAL COLLECTION, OF COURSE!
READY TO GO ANALOG, JIM?
LET'S DO IT! GOODBYE, DYNAMIC RANGE!
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YES! GROOVE NOISE!
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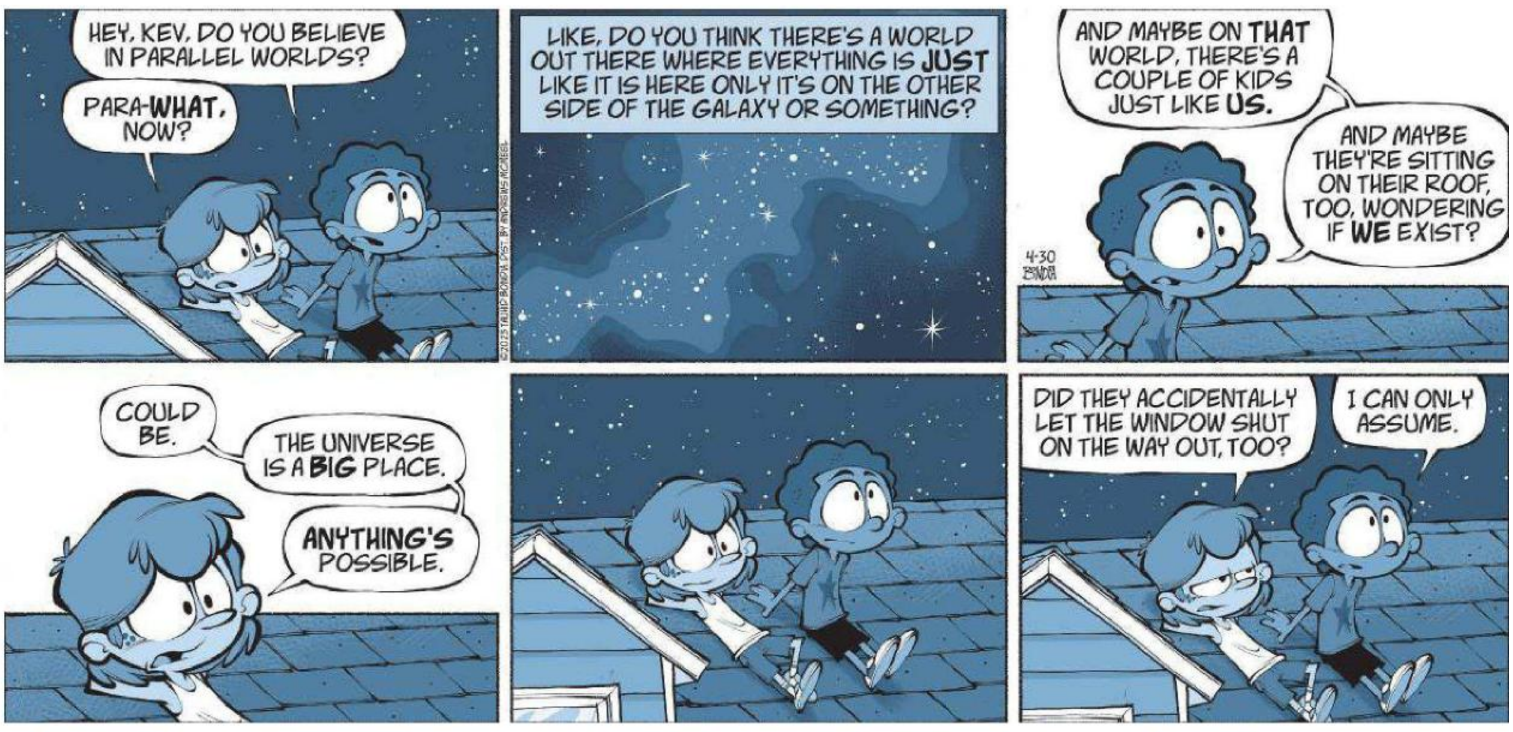
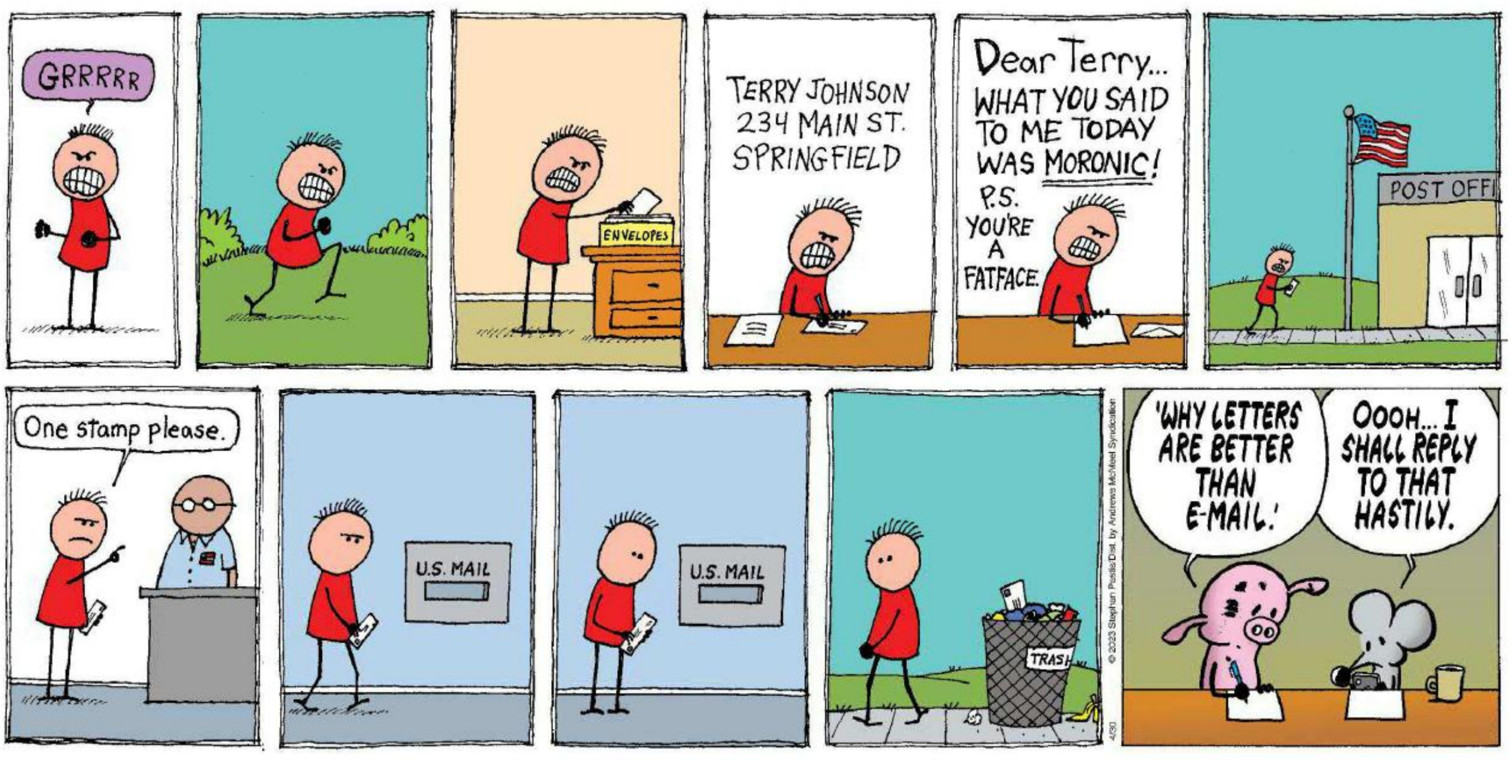
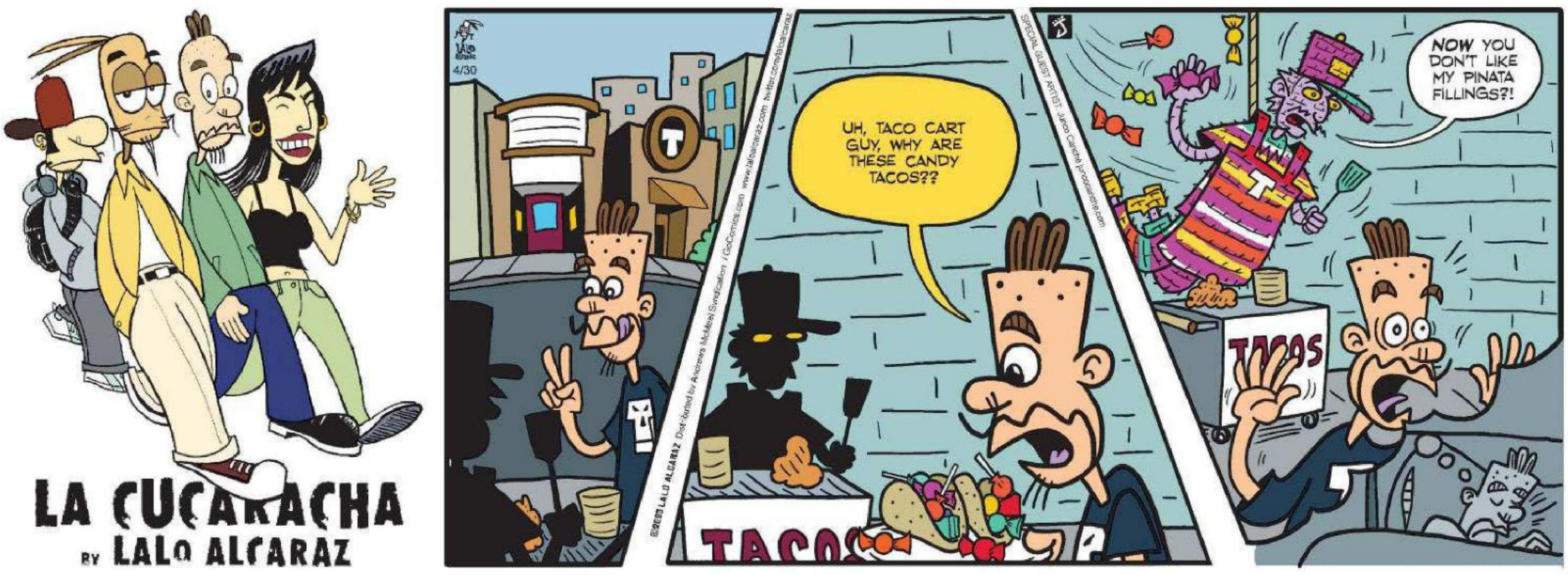
www.doonesbury.com
HOW DO I... BIP! HOW DO I... BIP! HOW DO I... BIP!
DUDE! SKIPS!
SHOWS THE LOVE, MAN! THIS RECORD HAS BEEN PLAYED!
4-30

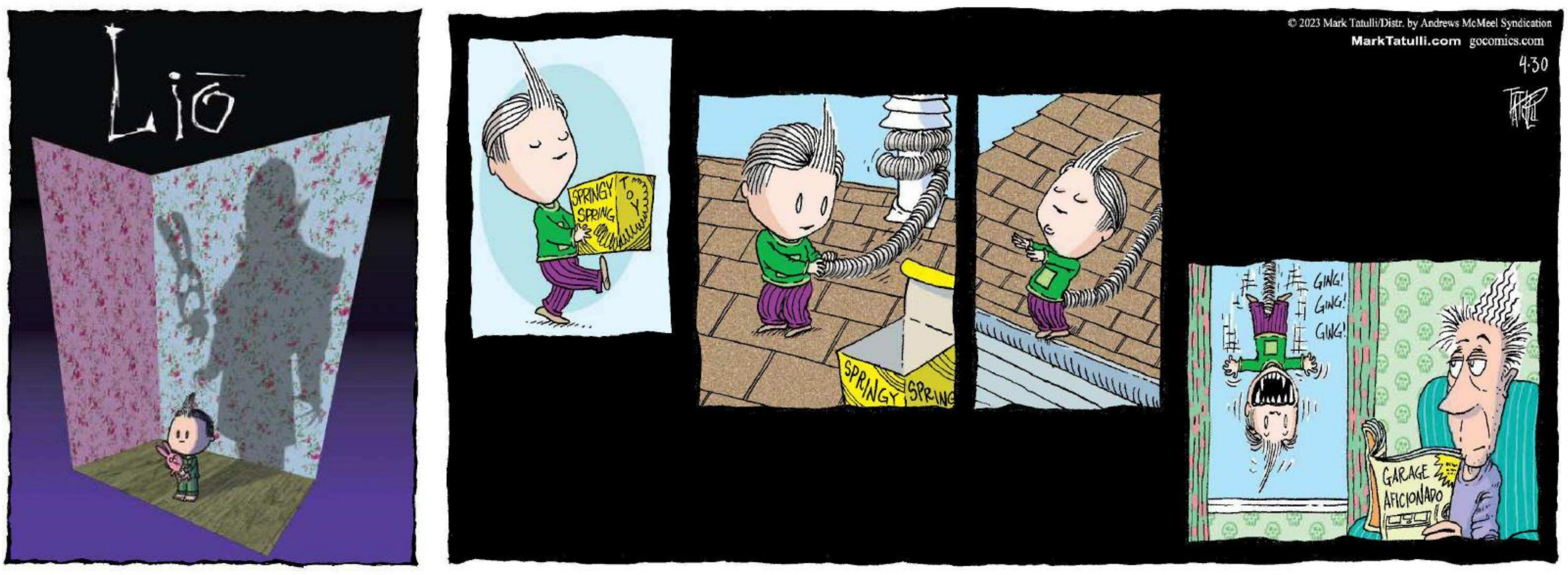
**CRABGRASS** By Tauhid Bondia


HEY, KEV, DO YOU BELIEVE IN PARALLEL WORLDS?
PARA-WHAT, NOW?
LIKE, DO YOU THINK THERE'S A WORLD OUT THERE WHERE EVERYTHING IS JUST LIKE IT IS HERE ONLY IT'S ON THE OTHER SIDE OF THE GALAXY OR SOMETHING?
AND MAYBE ON THAT WORLD, THERE'S A COUPLE OF KIDS JUST LIKE US.
AND MAYBE THEY'RE SITTING ON THEIR ROOF, TOO, WONDERING IF WE EXIST?
4-30
COULD BE.
THE UNIVERSE IS A BIG PLACE.
ANYTHING'S POSSIBLE.
DID THEY ACCIDENTALLY LET THE WINDOW SHUT ON THE WAY OUT, TOO?
I CAN ONLY ASSUME.

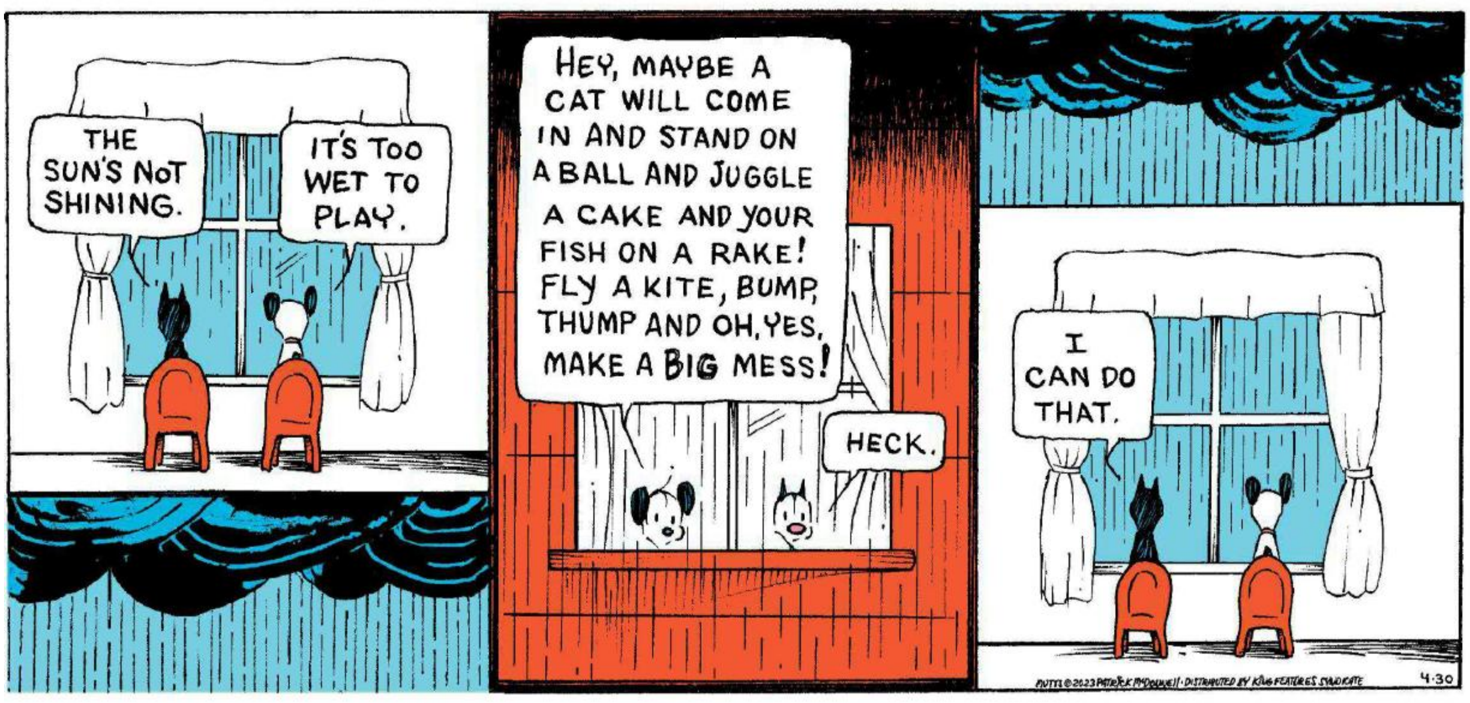
**PEARLS BEFORE SWINE** By Stephan Pastis


GRRRRR
ENVELOPES
TERRY JOHNSON
234 MAIN ST.
SPRINGFIELD
Dear Terry...
WHAT YOU SAID TO ME TODAY WAS MORONIC!
P.S. YOU'RE A FATFACE.
POST OFFI
One stamp please.
U.S. MAIL
U.S. MAIL
TRASH
© 2023 Stephan Pastis/Dist. by Andrews McMeel Syndication
4/30
'WHY LETTERS ARE BETTER THAN E-MAIL.'
OOOH... I SHALL REPLY TO THAT HASTILY.

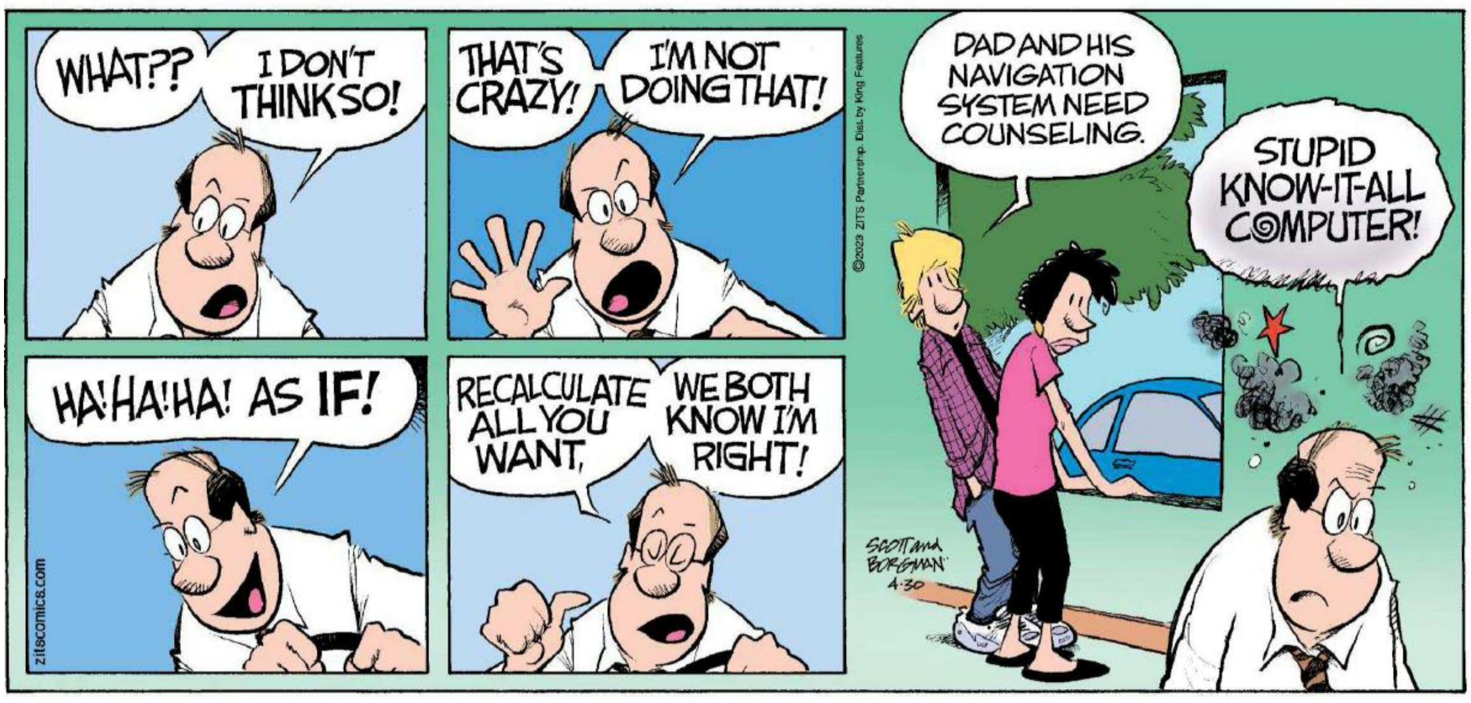

LA CUCARACHA
BY LALO ALCARAZ
4/30
UH, TACO CART GUY, WHY ARE THESE CANDY TACOS??
SPECIAL GUEST ARTIST: Junco Canché
TACOS
NOW YOU DON'T LIKE MY PINATA FILLINGS?!
TACOS


Lio
© 2023 Mark Tatulli/Distr. by Andrews McMeel Syndication
MarkTatulli.com gocomics.com
4·30
SPRINGY SPRING
TOY
SPRINGY SPRING
GING! GING! GING!
GARAGE AFICIONADO

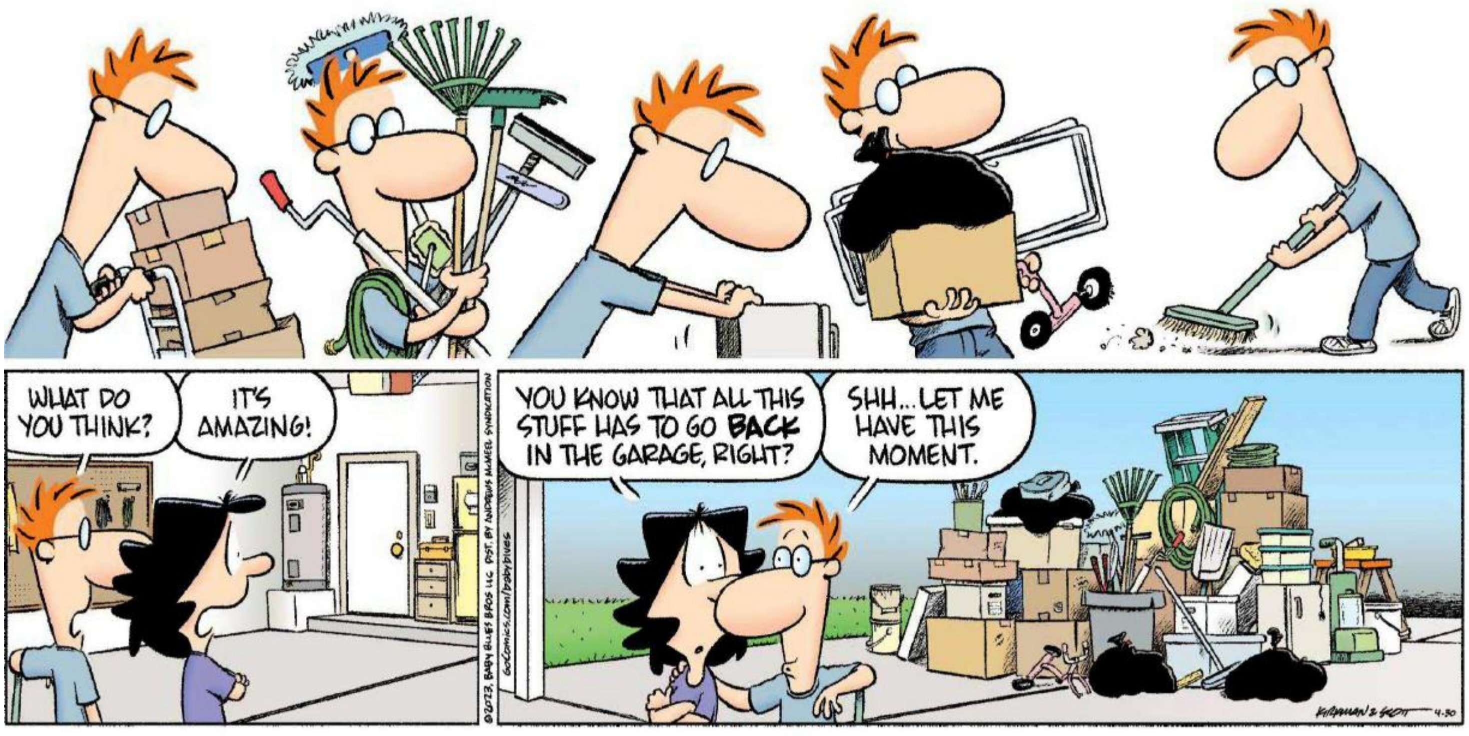
## MUTTS By Patrick McDonnell


THE SUN'S NOT SHINING.
IT'S TOO WET TO PLAY.
HEY, MAYBE A CAT WILL COME IN AND STAND ON A BALL AND JUGGLE A CAKE AND YOUR FISH ON A RAKE! FLY A KITE, BUMP, THUMP AND OH, YES, MAKE A BIG MESS!
HECK.
I CAN DO THAT.
MUTTS ©2023 PATRICK McDONNELL · DISTRIBUTED BY KING FEATURES SYNDICATE
4-30

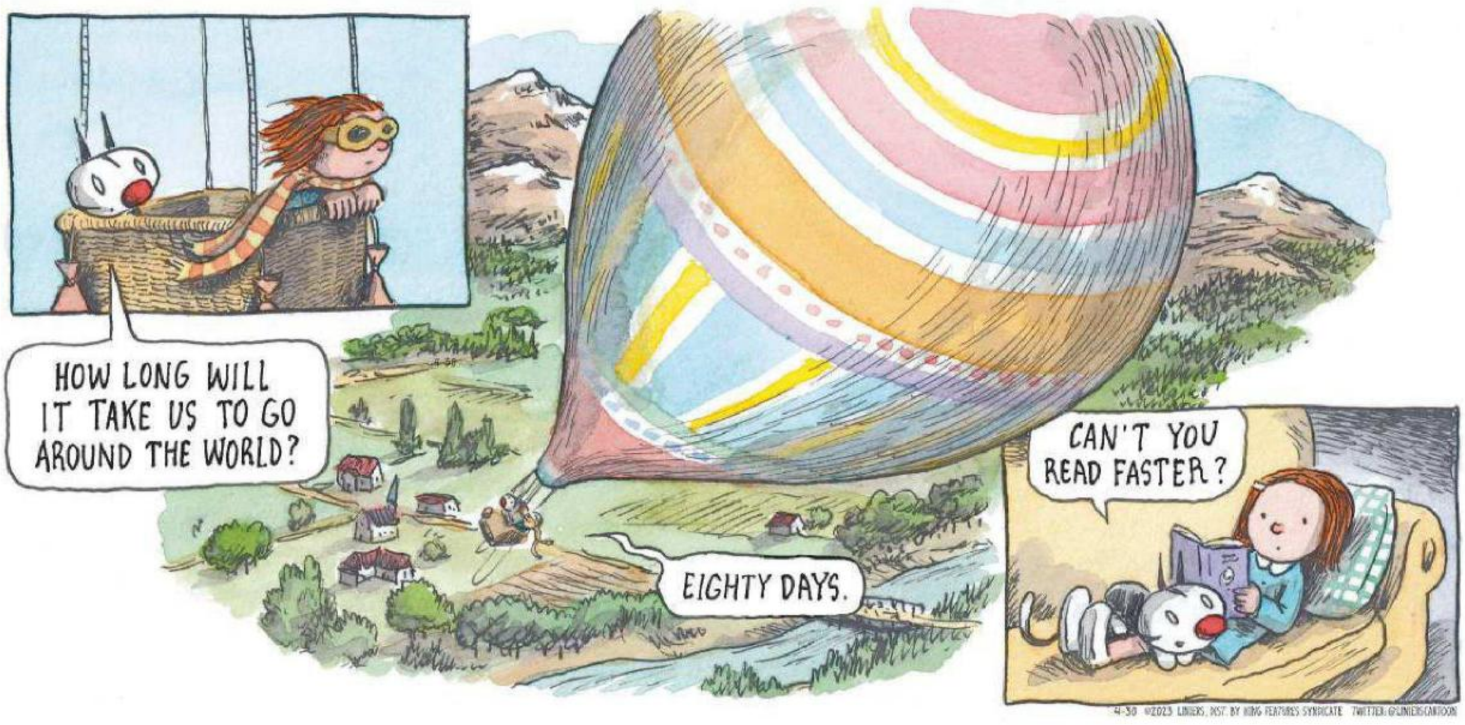
## ZITS By Jerry Scott and Jim Borgman

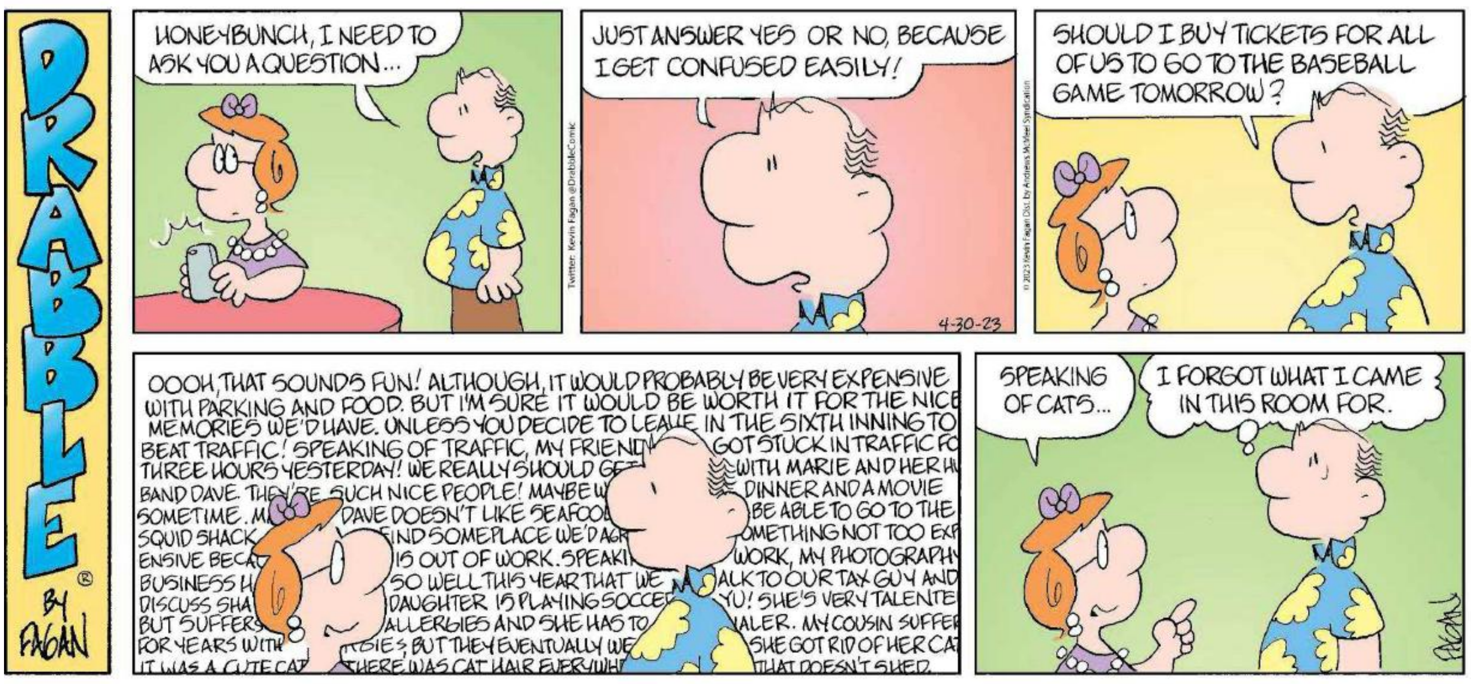

WHAT??
I DON'T THINK SO!
THAT'S CRAZY!
I'M NOT DOING THAT!
HA! HA! HA! AS IF!
RECALCULATE ALL YOU WANT,
WE BOTH KNOW I'M RIGHT!
DAD AND HIS NAVIGATION SYSTEM NEED COUNSELING.
STUPID KNOW-IT-ALL COMPUTER!
©2023 Zits Partnership. Dist. by King Features
zitscomics.com
SCOTT and BORGMAN 4-30

## BABY BLUES By Rick Kirkman and Jerry Scott


WHAT DO YOU THINK?
IT'S AMAZING!
YOU KNOW THAT ALL THIS STUFF HAS TO GO BACK IN THE GARAGE, RIGHT?
SHH... LET ME HAVE THIS MOMENT.
©2023, BABY BLUES BROS LLC DIST. BY ANDREWS McMEEL SYNDICATION
GoComics.com/babyblues
KIRKMAN & SCOTT 4-30

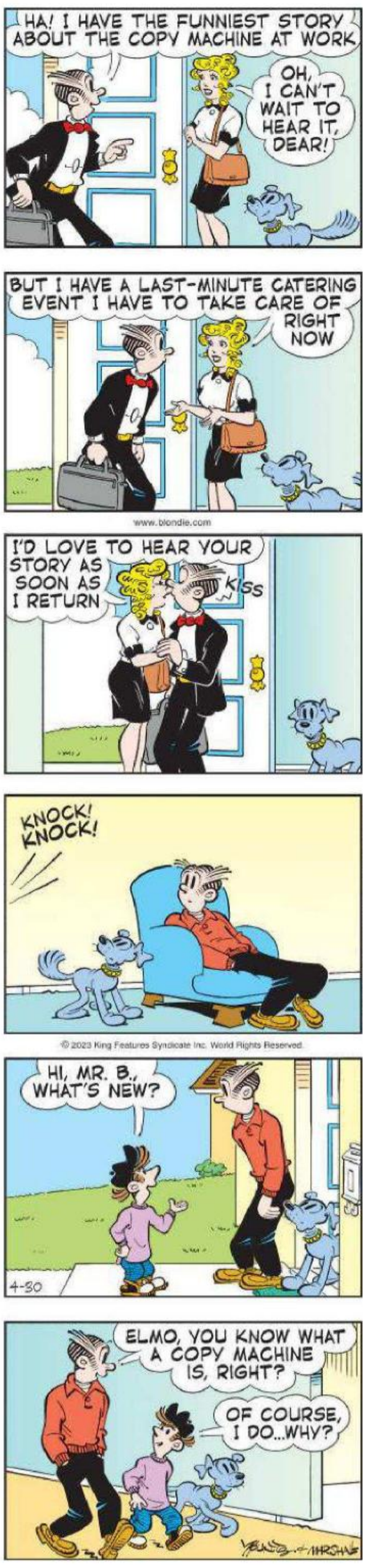
## MACANUDO By Liniers


HOW LONG WILL IT TAKE US TO GO AROUND THE WORLD?
EIGHTY DAYS.
CAN'T YOU READ FASTER?
4-30 ©2023 LINIERS. DIST. BY KING FEATURES SYNDICATE TWITTER: @LINIERSCARTOON


DRABBLE
BY FAGAN
HONEYBUNCH, I NEED TO ASK YOU A QUESTION...
JUST ANSWER YES OR NO, BECAUSE I GET CONFUSED EASILY!
SHOULD I BUY TICKETS FOR ALL OF US TO GO TO THE BASEBALL GAME TOMORROW?
Twitter: Kevin Fagan @DrabbleComic
©2023 Kevin Fagan Dist. by Andrews McMeel Syndication
4-30-23
OOOH, THAT SOUNDS FUN! ALTHOUGH, IT WOULD PROBABLY BE VERY EXPENSIVE WITH PARKING AND FOOD. BUT I'M SURE IT WOULD BE WORTH IT FOR THE NICE MEMORIES WE'D HAVE. UNLESS YOU DECIDE TO LEAVE IN THE SIXTH INNING TO BEAT TRAFFIC! SPEAKING OF TRAFFIC, MY FRIEND GOT STUCK IN TRAFFIC FO THREE HOURS YESTERDAY! WE REALLY SHOULD GE WITH MARIE AND HER HU BAND DAVE. THEY'RE SUCH NICE PEOPLE! MAYBE W DINNER AND A MOVIE SOMETIME. M DAVE DOESN'T LIKE SEAFOOD BE ABLE TO GO TO THE SQUID SHACK FIND SOMEPLACE WE'D AGR OMETHING NOT TOO EXP ENSIVE BECA IS OUT OF WORK. SPEAKI WORK, MY PHOTOGRAPHY BUSINESS H SO WELL THIS YEAR THAT WE ALK TO OUR TAX GUY AND DISCUSS SHA DAUGHTER IS PLAYING SOCCE YU! SHE'S VERY TALENTE BUT SUFFERS ALLERGIES AND SHE HAS TO ALER. MY COUSIN SUFFER FOR YEARS WITH RGIES, BUT THEY EVENTUALLY WE SHE GOT RID OF HER CA IT WAS A CUTE CAT THERE WAS CAT HAIR EVERYWHE THAT DOESN'T SHED.
SPEAKING OF CATS...
I FORGOT WHAT I CAME IN THIS ROOM FOR.
FAGAN

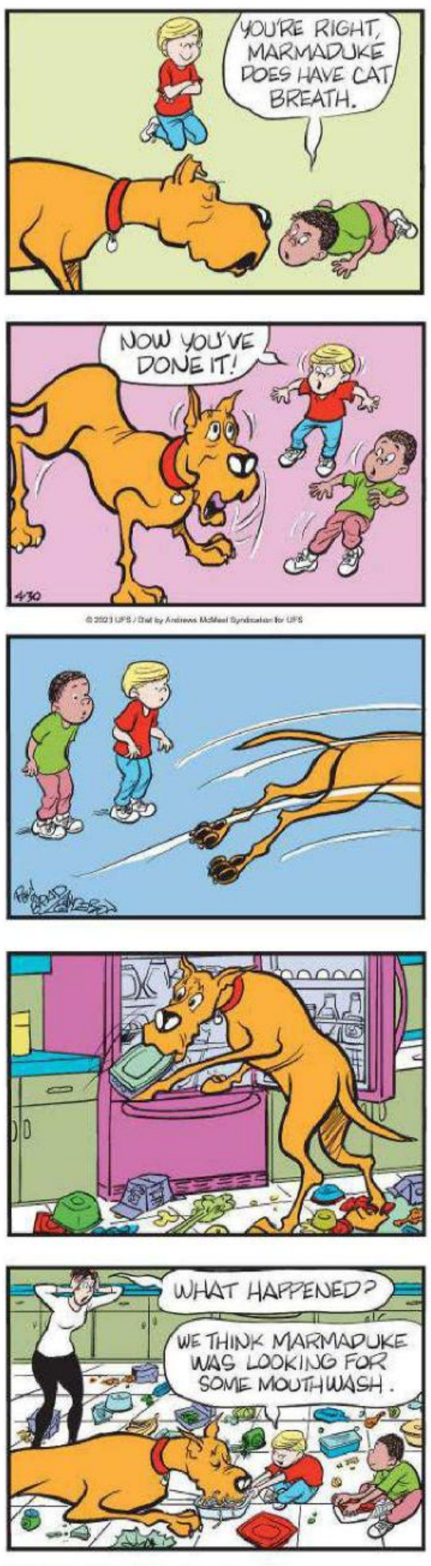
## BLONDIE

By Dean Young
& John Marshall


HA! I HAVE THE FUNNIEST STORY ABOUT THE COPY MACHINE AT WORK
OH, I CAN'T WAIT TO HEAR IT, DEAR!
BUT I HAVE A LAST-MINUTE CATERING EVENT I HAVE TO TAKE CARE OF RIGHT NOW
www.blondie.com
I'D LOVE TO HEAR YOUR STORY AS SOON AS I RETURN
KISS
KNOCK! KNOCK!
© 2023 King Features Syndicate Inc. World Rights Reserved.
HI, MR. B., WHAT'S NEW?
4-30
ELMO, YOU KNOW WHAT A COPY MACHINE IS, RIGHT?
OF COURSE, I DO...WHY?
YOUNG + MARSHALL

## MARMADUKE

By Brad & Paul Anderson


YOU'RE RIGHT, MARMADUKE DOES HAVE CAT BREATH.
NOW YOU'VE DONE IT!
4-30
© 2023 UFS / Dist by Andrews McMeel Syndication for UFS
Paul BRAD ANDERSON
WHAT HAPPENED?
WE THINK MARMADUKE WAS LOOKING FOR SOME MOUTHWASH.

**DOG GONE FUNNIX** COLORADO SPRINGS, CO

KIM RANA TELLS US HER FRIEND IZUMI WAKAMATSU HAS A VERY JEALOUS GOLDEN RETRIEVER PUPPY NAMED **GANETTE**. IF IZUMI IS ON THE **PHONE**, GANETTE DEMANDS ATTENTION. FIRST SHE **CHEWS** THE RUG, THEN THE CHAIR AND THEN IZUMI'S SHOES. IF THAT DOESN'T WORK, GANETTE THEN **CHEWS ON IZUMI!**

## HOROSCOPE

HOLIDAY MATHIS

**Aries** (March 21-April 19): Even though you're often proactively choosing your route, you don't mind it at all when life gives you the next thing to do.

**Taurus** (April 20-May 20): You'll be inclined toward selfless action; even so, it benefits everyone if you figure out what's in it for you. Otherwise, it will be difficult to stay motivated.

**Gemini** (May 21-June 21): You won't take on every clash that comes up, but neither will you hide from what could be an opportunity for better understanding.

**Cancer** (June 22-July 22): You can be generous and still stay on alert to keep from selling yourself short. Remember: You need you more than you need them.

**Leo** (July 23-Aug. 22): Do the unpleasant thing first and the general work you were procrastinating on becomes suddenly appealing enough to get into.

**Virgo** (Aug. 23-Sept. 22): Make your best guess about what might be helpful, then decide to believe it. Hold to hope. What you change today will open up something three months down the road.

**Libra** (Sept. 23-Oct. 23): No need for a coach or program now because you have everything inside you. You'll get in touch with these resources in a moment of silence.

**Scorpio** (Oct. 24-Nov. 21): Your instincts are solid. Some of the best things to happen to you will come from a spontaneous impulse.

**Sagittarius** (Nov. 22-Dec. 21): Most people will not be able to keep up with your energy level now. Slow down and give the other person a chance to follow you.

**Capricorn** (Dec. 22-Jan. 19): You'll field unexpected opportunities. It won't be necessary to decide now. Keep thinking of your options.

**Aquarius** (Jan. 20-Feb. 18): Change may not hurt you physically, but your mind may recoil anyway. Luckily, wanting a result enough emboldens you with the quiet focus needed to calm your thoughts.

**Pisces** (Feb. 19-March 20): The best influences won't be too similar to you. You'll learn more from those with diverse backgrounds and expertise.

**Today's birthday** (April 30): An exploratory year spools out before you, rewarding your curious experiments with bright solutions, fun anecdotes and much-deserved social distinction. More highlights: A savvy investment and funds applied to a life-changing cause. Your spiritual practice will deepen. You'll feel your life force entwining with the energies of others in a divine weave. Libra and Scorpio adore you. Your lucky numbers: 10, 4, 14, 28 and 16.

Mathis writes her column for Creators Syndicate Inc. The horoscope should be read for entertainment.

## Inbox Zero

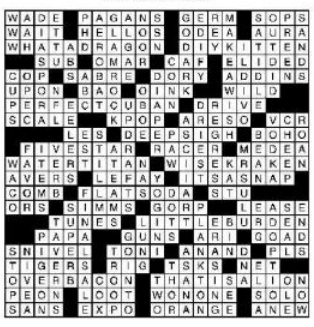
EDITED BY PATTI VAROL AND JOYCE NICHOLS LEWIS

BY MATTHEW STOCK & STACEY YARUSS MCCULLOUGH

### ACROSS

1 Sticky sandwiches
7 Hayek Pinault of "Magic Mike's Last Dance"
12 Mink cousin
18 Rummylike game
20 Begs
22 Arise
23 Made aware
24 Mayhem that ensues when one tries to order a Big Mac at an Arby's?
26 Staple used in some sensory play activities
27 Workday alternative
29 Cuts it close?
30 Otolaryngologists, for short
31 Lawyer's org.
32 "Just relax!"
35 Significant period
36 Some online convos
37 Troubles in central France?
40 — mess: traditional English dessert
42 — de deux
45 Jack or jenny
46 Drink gingerly
47 Moment of brain freeze for a programmer?
50 Squeeze
53 Gently object
55 Port near Naples
56 Furry or feathered friend
57 Garden structure
60 LaLiga chants
62 Animal that often sleeps holding hands with its mate
63 Four seasons
65 Recovers
67 Saintly glows
70 What a wizard panda might cast on its hungry enemies?
75 Hard to sleep through, say
76 Go against
77 Some Outback sprinters
79 — of undying: Minecraft item
82 Trifling amount
84 Stack in a gym
85 Kinda sorta
86 Beef rib, to be brief
89 Quickly
91 Peppermint —
93 How a baby born in mid-September might behave?
95 "— Mubarak": holiday greeting
97 Summer Games org.
98 Cell service initials
99 Place to get blintzes
100 Entry on a canner's to-do list?
106 Old-school weed whacker
108 NYSE launch
110 Advice when juggling knives
111 — Paulo
112 Over again
114 Intensify
116 Soul maker
117 Rabbitlike mammal with short hind legs
118 Anticipation on a horse farm?
122 Target of some shaving
124 Concurs
125 Like many valuable baseballs
126 Heavy hammers
127 Lightning container, idiomatically
128 Jai alai basket
129 "Oof, everything hurts"

Last week's solution: ""In the End""



### DOWN

1 Egyptian seal?
2 Surfrider Beach city
3 Like some garages
4 Like a blue lobster or a blue moon
5 Cutesy suffix with "most"
6 Foster's partner
7 Coppertone stat
8 In the manner of
9 Mortgage-free resident, often
10 Ruler's class
11 Spot cost
12 Prescribed stuff, for short
13 "Mayfair Witches" cable network
14 Bring up again?
15 Convey
16 Viola Davis accomplishment, briefly
17 Moray Firth river
19 Extra
21 Flew without flapping
25 Speechifies
28 Doesn't dine and dash
32 "Running Up That Hill" singer Kate
33 — one's thumbs
34 Rhode Island's motto
36 Flowering
38 EV's lack
39 Chisels
41 Singer Rita who is a judge on the U.K. edition of "The Masked Singer"
43 Clearasil target
44 Heath bar alternative
48 Valuable deposit
49 Doesn't disturb
50 Catch
51 Converge
52 State on the Colorado Plateau
54 Tunisian film director Tlatli
57 Feng —
58 Towel set word
59 Gut course
61 Biblical queen's land
64 Go back (on)
66 Fountain beverage
68 Lie for, say
69 Big name in snacks
71 Cohort
72 Hockey advantage
73 Skip past
74 Bump from office
78 Not likely to mingle
79 — tale
80 "I've got that covered"
81 "Don't despair!"
83 Brand location
87 Park in NYC
88 Social atmosphere
90 Corp. heads
91 Innocent, e.g.
92 Air Force hotshot
94 Gets ready to eat?
96 Trex construction
97 Tel Aviv resident, e.g.
101 Flawed sentences
102 Heads to sea
103 Italian cheese
104 Less powdery
105 Raspy
107 Little hooter
109 Eye-related
112 Abbr. for some nonbinary people
113 Canceled, at NASA
114 Prescribed amount
115 Lip
117 Scholars' degs.
119 Animation studio souvenir
120 Drenched
121 Promise not to tell, for short
123 Ruby, for one

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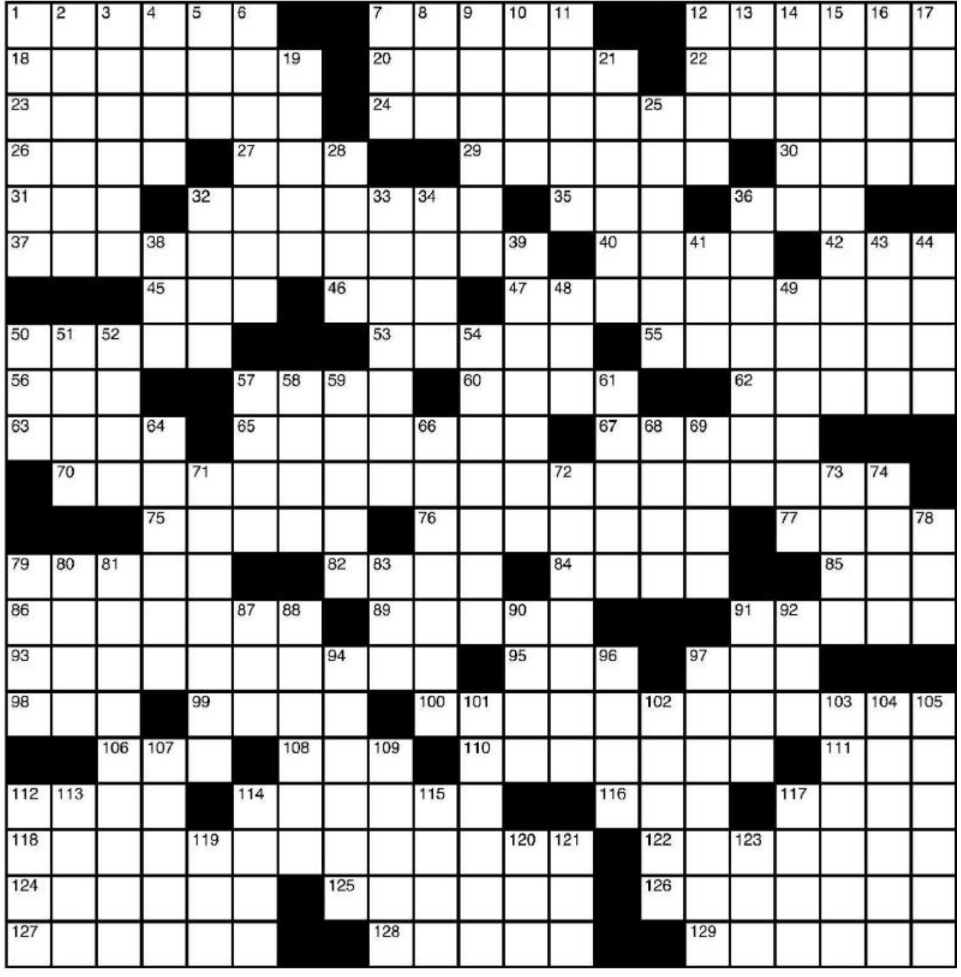

## ASK AMY

**Dear Amy:** I was abandoned by my mother and adopted by another family at 18 months old.

Thirty years later, I located my birth parents.

My father declined to meet. I met my birth mother and spent time getting to know her.

In the years since reuniting, she has stolen from me, lied to me and cut me with her cruelty. I reached a point where I decided that as much as I wanted a mother, I did not need or want a toxic relationship in my life, and I stopped communicating with her.

I did explain to her why I was going to stop communicating. Her reply was, "I'll see you in Hell."

Many months passed without any word from her.

Over the last few days, I've heard from her several times. She apparently had a fall and is in a nursing home and needs help, because she wants to go home.

I continue to struggle with a sense of responsibility toward her, even though I know that she is poison for me.

My friends and family say that I don't owe her anything, but she's my mother, she gave birth to me, and although she's never done anything for me it doesn't seem to matter.

If I don't help her, I feel guilty. If I do help her, I feel worthless and used. I also recognize that she will die soon, and I don't want guilt for not helping her.

Please offer some of your guidance.

BEWILDERED DAUGHTER IN CAROLINA

**Dear Bewildered:** I agree with your friends and family that you do not owe your birth mother anything — or much of anything.

In my view, all of your actions now should be focused on your own health and emotional well-being. Do not give into your birth mother's manipulations.

If she has no other family members, you might step up to be the contact person for her care facility.

Email questions to Amy Dickinson at *askamy@amydickinson.com.*

## POKER

CHAD HOLLOWAY

Back in 2004, poker was on the precipice of a worldwide "boom."

For many, that meant seeing poker on television almost every night. One of the most popular shows was the World Poker Tour. In April 2004, the WPT held a special invitational single-table tournament at the Bellagio in Las Vegas. "The Bad Boys of Poker" featured five of the WPT's most colorful characters in David "Devilfish" Ulliott, Phil "The Unabomber" Laak, Paul "Truth" Darden, Antonio "The Magician" Esfandiari and Gus "The Great Dane" Hansen. Joining them was Mark Richards, a bank teller from the Chicago area who won his seat via a sweepstakes.

It was at that table that Richards learned a harsh lesson about playing with sharks — if you're too passive, they're going to eat you up.

Ulliott and Esfandiari had both exited, and that left four players with Hansen and his stack of 918,000 leading the way. Richards was second with 243,000, Laak third with 198,000 and Darden bringing up the rear with 141,000.

**Richards' hand**

K♥ 9♦

**Flop**

3♠ K♠ 7♣

**Turn**

8♣

**River**

K♣

With the blinds at 6,000/12,000/2,000, both Darden and Hansen folded to Laak, who looked down at the A♣ 9♣ in the small blind. He raised to 40,000 and Richards opted to call with the K♥ 9♦ in the big blind. That brought about a flop of 3♠ K♠ 7♣.

Laak missed but still continued for 40,000, which left him just 116,000 behind. Richards had flopped top pair and probably should've moved all-in, but instead he called to see the 8♣ on the turn.

Laak turned a flush draw but still checked, and surprisingly, Richards checked top pair yet again. The K♣ appeared on the river — a disaster for Richards, who improved to three of a kind, as Laak had made his runner-runner flush. "The Unabomber" moved all-in and Richards called, which left him with just 45,000 in chips. He busted in fourth place a short time later.

"The sweepstakes winner making a little too passive of a play there," co-host Vince Van Patten said.

"He could've reraised him on the flop when he hit the top pair, he didn't do so," the late, great Mike Sexton added. "He checked on the turn instead of move in."

"It's a great poker lesson, Mike," Van Patten concluded. "If you're going to play with the big boys, when you finally get a decent hand, you got to play overly aggressive into them."

Holloway is a 2013 World Series of Poker bracelet winner.

## SUDOKU

Level: Impossible

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | | | | | | 5 | | |
| | | 3 | 2 | | | | | |
| | 5 | 1 | | 7 | | 2 | | 8 |
| | 3 | | 4 | | 6 | | | |
| | | 4 | | | | 9 | | |
| | | | 8 | | 3 | | 7 | |
| 1 | | 6 | | 4 | | 7 | 5 | |
| | | | | | 2 | 1 | | |
| | | 8 | | | | | | 9 |

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 5 | 7 | 3 | 9 | 1 | 4 | 2 |
| 9 | 7 | 1 | 2 | 4 | 8 | 5 | 6 | 3 |
| 3 | 2 | 4 | 6 | 1 | 5 | 7 | 8 | 9 |
| 2 | 8 | 7 | 1 | 5 | 3 | 6 | 9 | 4 |
| 5 | 9 | 6 | 8 | 7 | 4 | 2 | 3 | 1 |
| 1 | 4 | 3 | 9 | 2 | 6 | 8 | 5 | 7 |
| 6 | 1 | 9 | 4 | 8 | 7 | 3 | 2 | 5 |
| 4 | 3 | 2 | 5 | 6 | 1 | 9 | 7 | 8 |
| 7 | 5 | 8 | 3 | 9 | 2 | 4 | 1 | 6 |

Solution to last week's puzzle

### More Online

For other brain-teasing challenges, go to *latimes.com/games.*

Level: Tough

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 2 | | | | | | | |
| | 7 | 4 | | | | | 3 | 9 |
| | 9 | | | 4 | | 6 | | |
| 3 | | | 7 | | 1 | | | |
| | | 7 | 8 | | 6 | 2 | | |
| | | | 9 | | 4 | | | 6 |
| | | 2 | | 6 | | | 9 | |
| 1 | 3 | | | | | 7 | 8 | |
| | | | | | | | 6 | 4 |

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Level: Tough

| | | | | | |
|---|---|---|---|---|---|
| | | | | | 2 |
| | 4 | | 1 | | |
| 2 | | | 4 | | |
| 5 | | | | | 6 |
| | | 5 | | 1 | |
| 4 | | | | | |

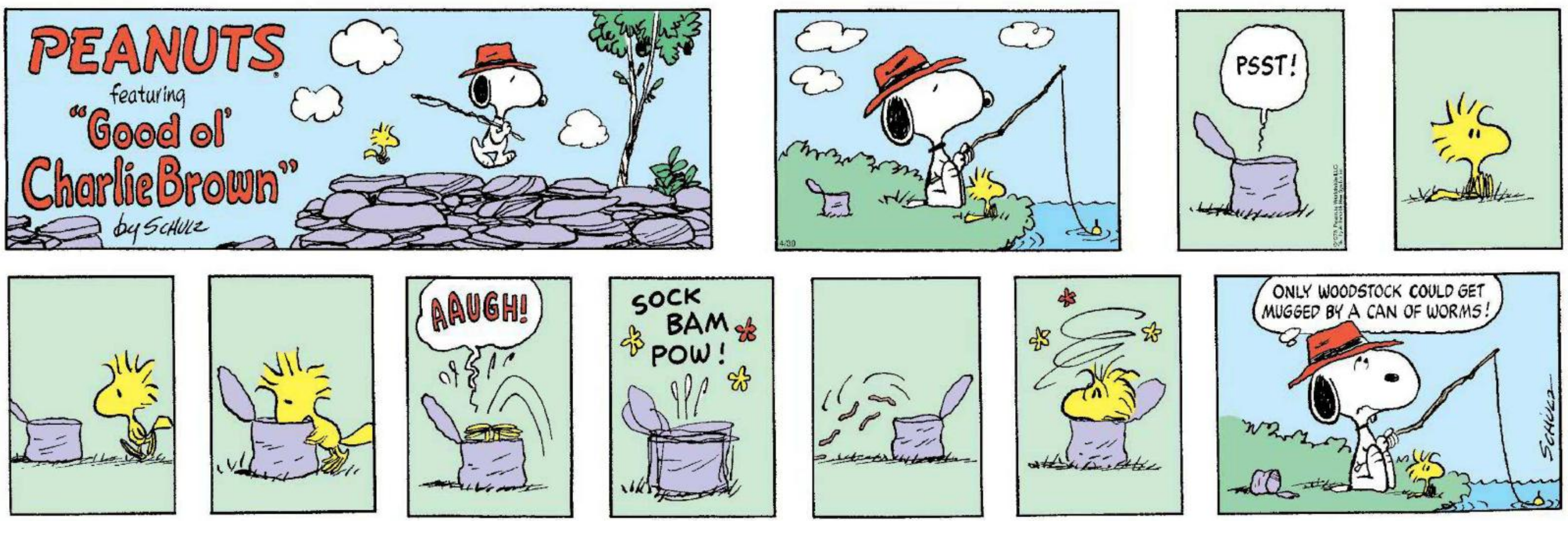
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 3 | 9 | 2 | 1 | 6 | 8 | 7 |
| 1 | 8 | 7 | 5 | 6 | 4 | 3 | 9 | 2 |
| 2 | 6 | 9 | 3 | 7 | 8 | 4 | 1 | 5 |
| 9 | 3 | 5 | 1 | 8 | 7 | 2 | 4 | 6 |
| 7 | 2 | 1 | 6 | 4 | 3 | 9 | 5 | 8 |
| 6 | 4 | 8 | 2 | 9 | 5 | 7 | 3 | 1 |
| 5 | 7 | 2 | 8 | 3 | 9 | 1 | 6 | 4 |
| 3 | 1 | 6 | 4 | 5 | 2 | 8 | 7 | 9 |
| 8 | 9 | 4 | 7 | 1 | 6 | 5 | 2 | 3 |

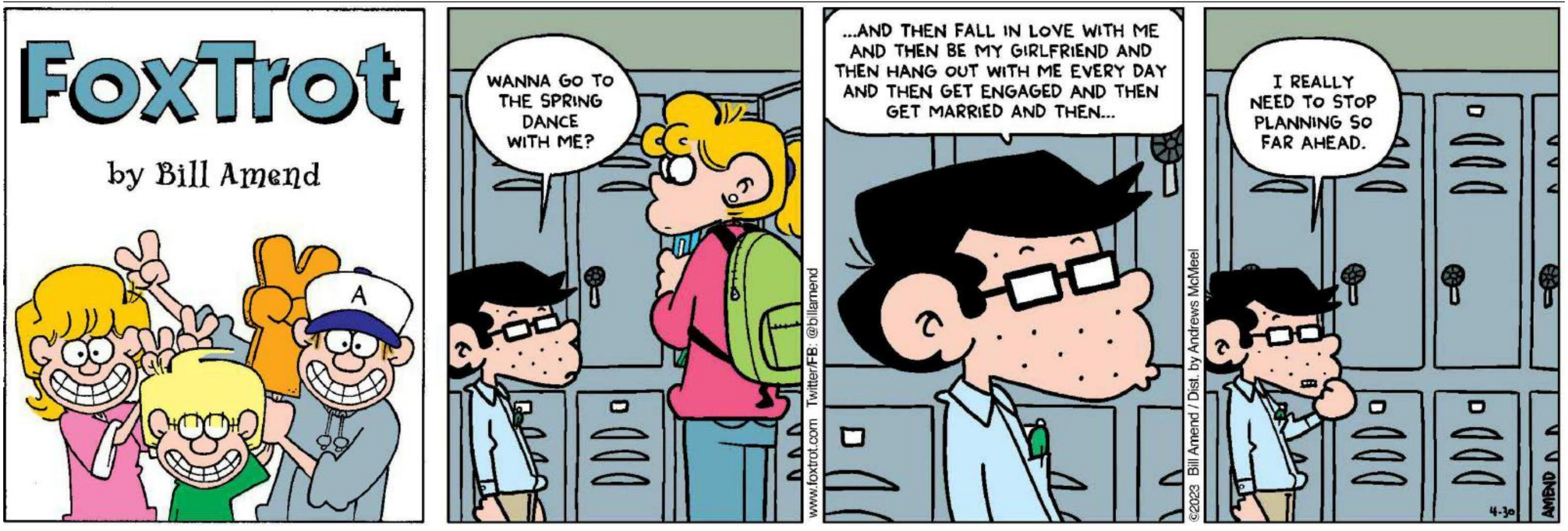
| | | | | | |
|---|---|---|---|---|---|
| 5 | 4 | 1 | 6 | 2 | 3 |
| 3 | 2 | 6 | 1 | 4 | 5 |
| 4 | 6 | 3 | 2 | 5 | 1 |
| 1 | 5 | 2 | 4 | 3 | 6 |
| 2 | 1 | 5 | 3 | 6 | 4 |
| 6 | 3 | 4 | 5 | 1 | 2 |

4/30/23

Solutions to Saturday's puzzles

Complete the grid so each row, column and 3-by-3 or 2-by-3 box contains every digit from 1 to 9 (or 1 to 6 for the smaller grid). For strategies on how to solve Sudoku, visit www.sudoku.org.uk.




FoxTrot
by Bill Amend
A
WANNA GO TO THE SPRING DANCE WITH ME?
...AND THEN FALL IN LOVE WITH ME AND THEN BE MY GIRLFRIEND AND THEN HANG OUT WITH ME EVERY DAY AND THEN GET ENGAGED AND THEN GET MARRIED AND THEN...
I REALLY NEED TO STOP PLANNING SO FAR AHEAD.
4-30
AMEND

www.foxtrot.com Twitter/FB: @billamend

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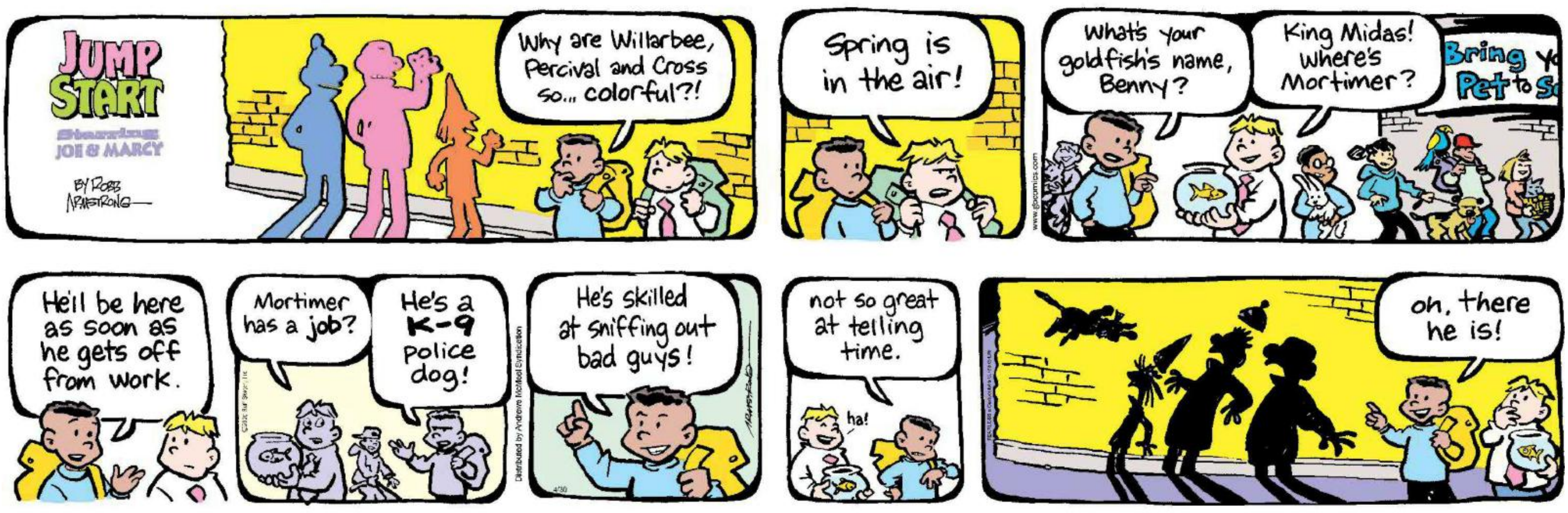
JUMP START
Starring JOE & MARCY
BY ROBB ARMSTRONG
Why are Willarbee, Percival and Cross so... colorful?!
Spring is in the air!
What's your goldfish's name, Benny?
King Midas! Where's Mortimer?
Bring Yo Pet to S
He'll be here as soon as he gets off from work.
Mortimer has a job?
He's a K-9 police dog!
He's skilled at sniffing out bad guys!
4/30
not so great at telling time.
ha!
oh, there he is!

www.gocomics.com

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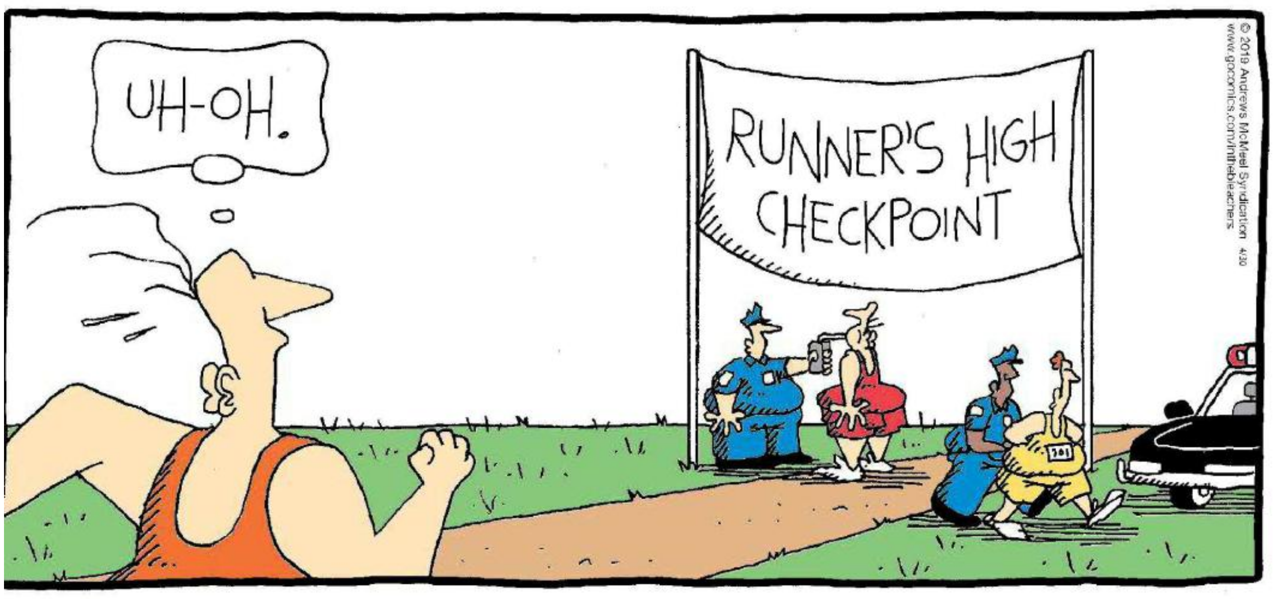
## IN THE BLEACHERS By Steve Moore


UH-OH.
RUNNER'S HIGH CHECKPOINT
301

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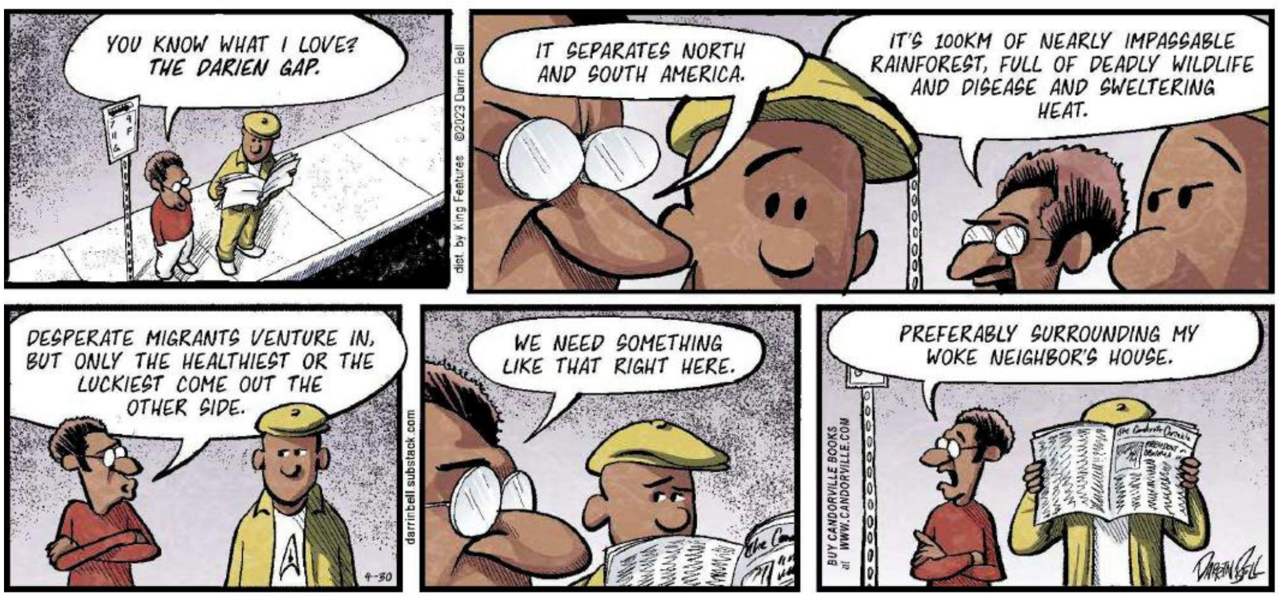
## CANDORVILLE By Darrin Bell


YOU KNOW WHAT I LOVE? THE DARIEN GAP.
IT SEPARATES NORTH AND SOUTH AMERICA.
IT'S 100KM OF NEARLY IMPASSABLE RAINFOREST, FULL OF DEADLY WILDLIFE AND DISEASE AND SWELTERING HEAT.
DESPERATE MIGRANTS VENTURE IN, BUT ONLY THE HEALTHIEST OR THE LUCKIEST COME OUT THE OTHER SIDE.
4-30
WE NEED SOMETHING LIKE THAT RIGHT HERE.
PREFERABLY SURROUNDING MY WOKE NEIGHBOR'S HOUSE.
DARRIN BELL

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darrinbell.substack.com

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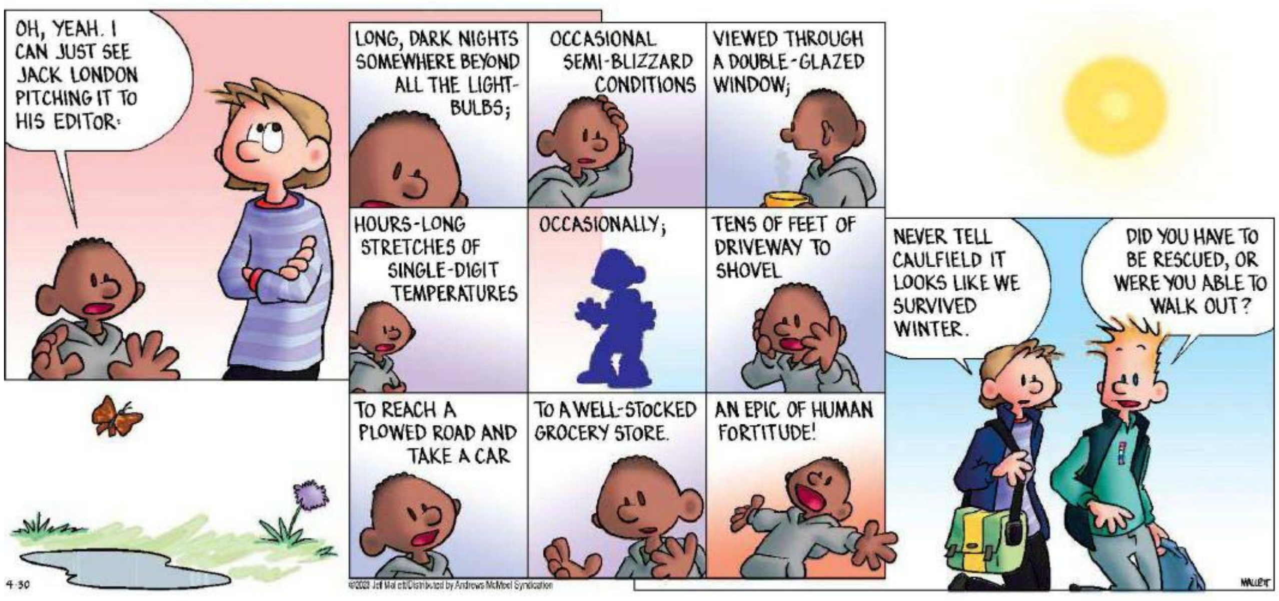
## FRAZZ By Jef Mallett


OH, YEAH. I CAN JUST SEE JACK LONDON PITCHING IT TO HIS EDITOR:
LONG, DARK NIGHTS SOMEWHERE BEYOND ALL THE LIGHTBULBS;
OCCASIONAL SEMI-BLIZZARD CONDITIONS
VIEWED THROUGH A DOUBLE-GLAZED WINDOW;
HOURS-LONG STRETCHES OF SINGLE-DIGIT TEMPERATURES
OCCASIONALLY;
TENS OF FEET OF DRIVEWAY TO SHOVEL
TO REACH A PLOWED ROAD AND TAKE A CAR
TO A WELL-STOCKED GROCERY STORE.
AN EPIC OF HUMAN FORTITUDE!
NEVER TELL CAULFIELD IT LOOKS LIKE WE SURVIVED WINTER.
DID YOU HAVE TO BE RESCUED, OR WERE YOU ABLE TO WALK OUT?
4-30
MALLETT

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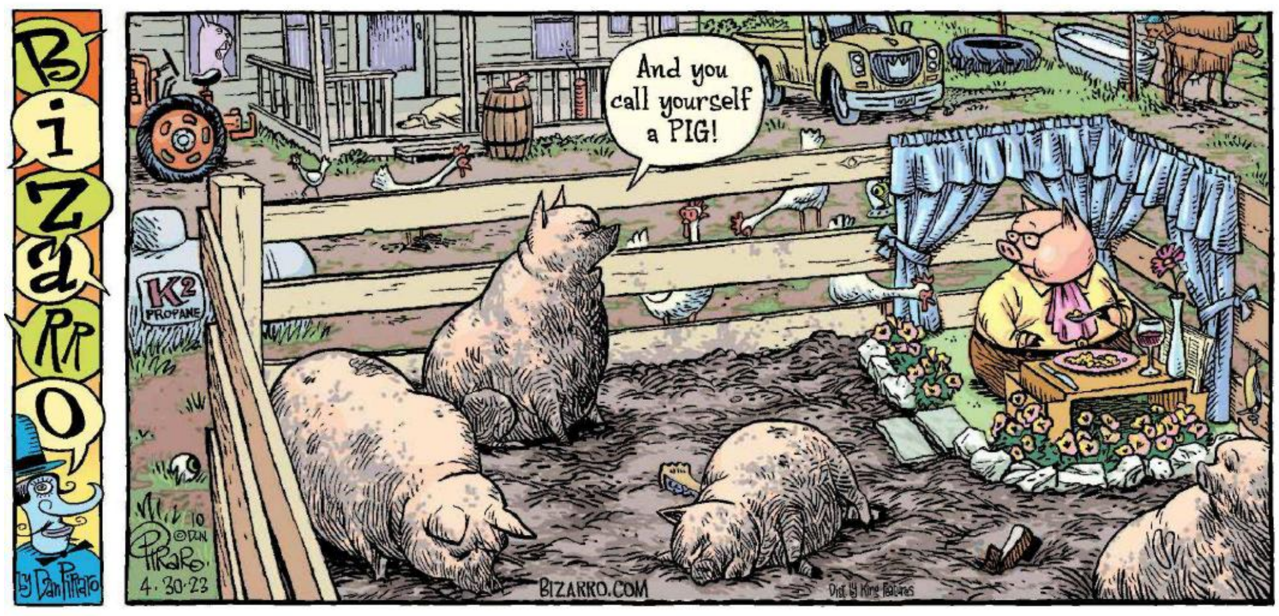
BIZARRO
by Dan Piraro
And you call yourself a PIG!
K2 PROPANE
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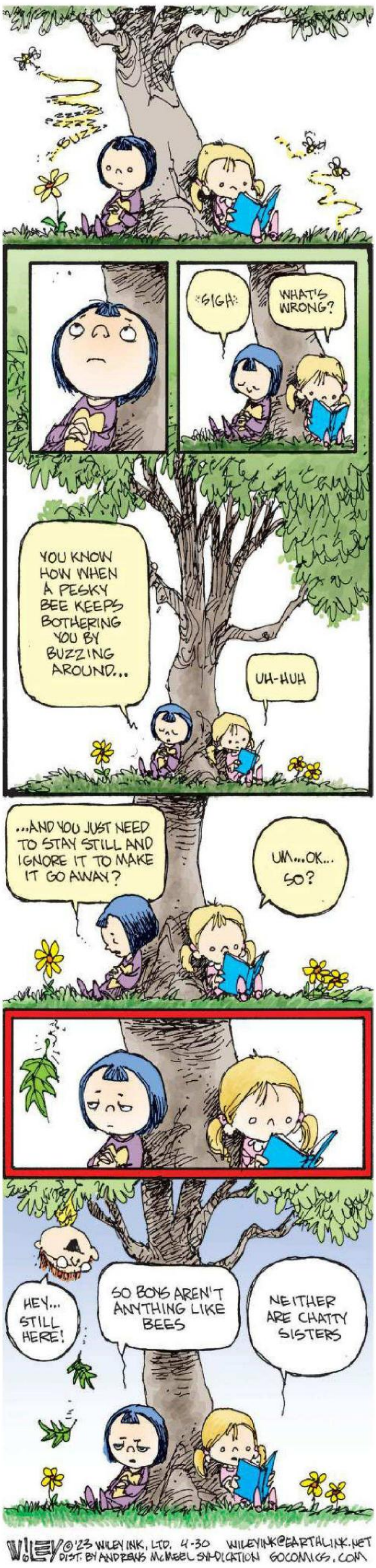
## NON SEQUITUR By Wiley


BUZZ
SIGH
WHAT'S WRONG?
YOU KNOW HOW WHEN A PESKY BEE KEEPS BOTHERING YOU BY BUZZING AROUND...
UH-HUH
...AND YOU JUST NEED TO STAY STILL AND IGNORE IT TO MAKE IT GO AWAY?
UM...OK... SO?
HEY... STILL HERE!
SO BOYS AREN'T ANYTHING LIKE BEES
NEITHER ARE CHATTY SISTERS
WILEY

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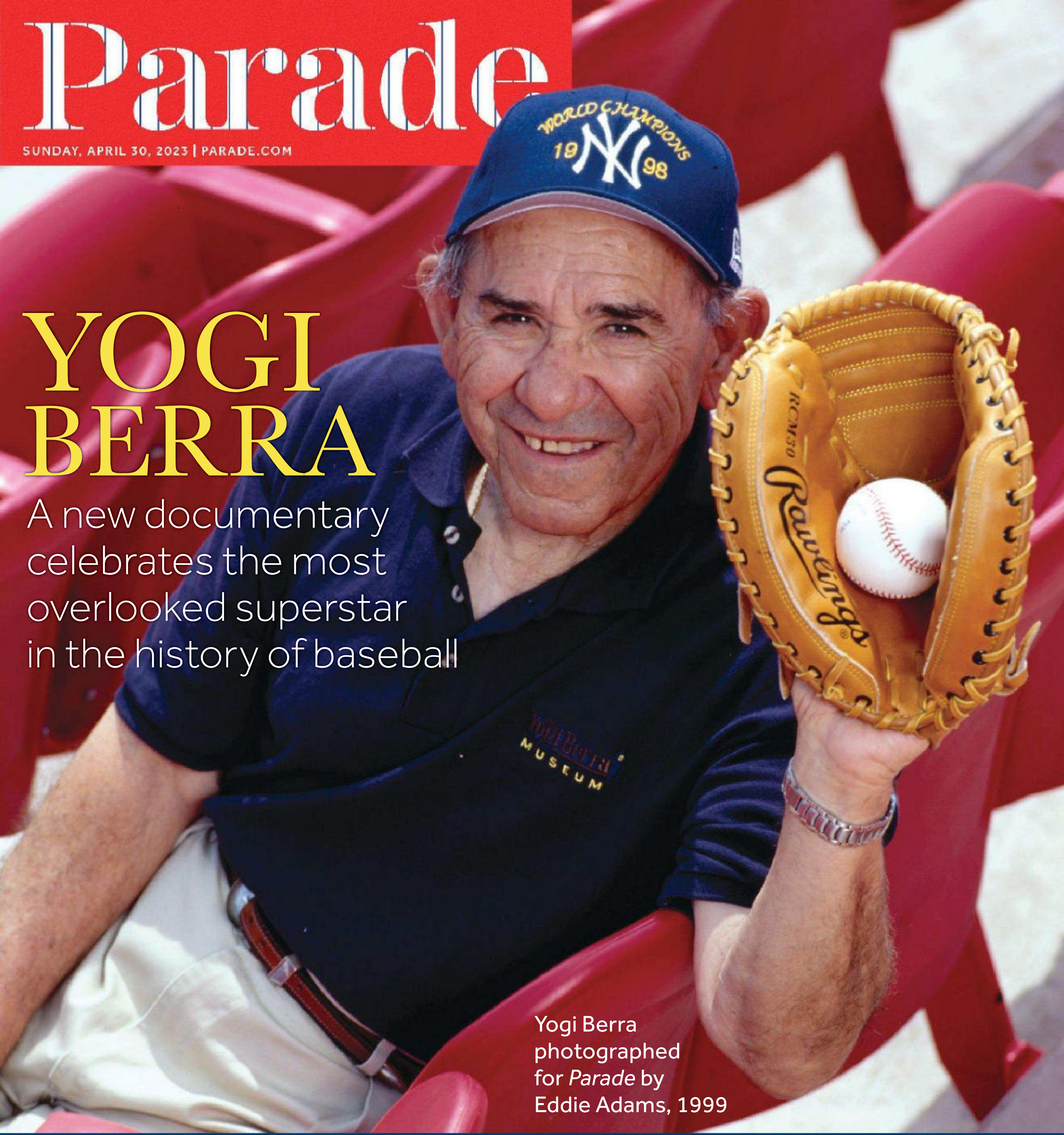
Parade
SUNDAY, APRIL 30, 2023 | PARADE.COM

# YOGI BERRA

A new documentary celebrates the most overlooked superstar in the history of baseball


WORLD CHAMPIONS
19 NY 98
RCM30
Rawlings
Yogi Berra
MUSEUM

Yogi Berra photographed for *Parade* by Eddie Adams, 1999

**PLUS** ROYALTY ON *PARADE*, P. 8

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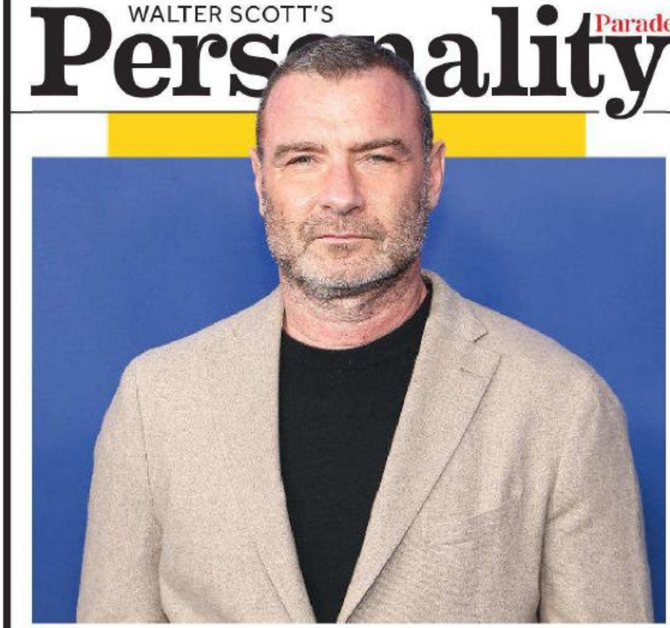
## WALTER SCOTT'S Personality Parade

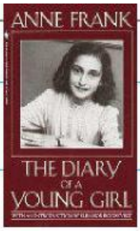


# LIEV SCHREIBER AS OTTO FRANK

The Emmy-nominated *Ray Donovan* actor, 55, stars in the eight-episode retelling of the Anne Frank story with the premiere of ***A Small Light* (May 1 on National Geographic, Nat Geo WILD, and Lifetime)**. This version is from the point of view of **Miep Gies** (Bel Powley), the young woman that Anne's father, Otto (Schreiber), asked to help hide his family from the Nazis during WWII. For the next two years, she and her husband Jan (Joe Cole) did just that, hiding the Frank, van Pels and Pfeffer families in the secret annex of an Amsterdam home. Here are some facts you might not know about the actor, whose maternal grandfather emigrated from Ukraine.

- Schreiber's family nickname is "Huggy." He has said, "It's not easy being 6 feet, 3 inches and being called 'Huggy.'"
- Besides Otto Frank, he has played other real people, including newspaper editor Marty Baron (*Spotlight*, 2015) and Holocaust survivor/resistance fighter Alexander Zeisal "Zus" Bielski (*Defiance*, 2008).
- As a child, Schreiber's mother dragged him from ashram to ashram. He still meditates and tries to practice for 20 minutes every day.
- Before he was famous, Schreiber was a New York City bike messenger.
- He earned an MFA from the Yale School of Drama.
- Schreiber has two sons with former partner Naomi Watts: Sasha, 15, and Kai, 14.

*The Diary of a Young Girl* by Anne Frank, **$15, amazon.com**



In 2005 Schreiber won a **Tony Award** for the role of Richard Roma in *Glengarry Glen Ross*.

Growing up, Schreiber's mother only let him watch black-and-white movies. The first movie he saw in color was ***Star Wars: Episode IV—A New Hope***, in 1977.

He is a co-founder of **BlueCheck Ukraine**, which is making sure donations to the country wind up where they're meant to be. In 2022, he helped cook food for refugees in Poland and Ukraine as part of Jose Andrés' World Central Kitchen.

BlueCheck Ukraine

CLOCKWISE FROM TOP LEFT: ARTURO HOLMES/WIREIMAGE/GETTY IMAGES; RANDY BROOKE/WIREIMAGE FOR SPRINT/GETTY IMAGES; SUNSET BOULEVARD/CORBIS VIA GETTY IMAGES; PAUL MORIGI/GETTY IMAGES FOR HADDAD MEDIA; NATIONAL GEOGRAPHIC FOR DISNEY/DUSAN MARTINCEK

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WALTER SCOTT ASKS...

# LIZZY CAPLAN

The *Masters of Sex* and *Fleishman Is in Trouble* star, 40, adds another series to her resumé when the retelling of ***Fatal Attraction*** **(April 30 on Paramount+)** hits TV screens. Caplan will take over the reimagined role of Alex Forrest—for which Glenn Close received an Oscar nomination in 1988—opposite **Joshua Jackson** as Dan Gallagher. In the 2023 version, Dan is paroled from jail and in seeking to prove his innocence he revisits his time with Alex and how their brief affair threatened to destroy his life.

**Is this Alex a tragic, lonely woman rather than a crazy bunny-boiler?** I think if there was more time to tell Alex's story in the film, they would have hit on a lot of similar themes. From what I've read about Glenn Close doing her own research, she was leaning very heavily into Alex Forrest's mental illness and childhood trauma in her backstory work. And so, we have the luxury of more time and an audience that is primed to expect more from a story than "evil woman does evil things."

**Have times changed since the 1987 film?** I love the film *Fatal Attraction*. But as audiences, we've completely changed. I don't know if that particular version of that movie could be made now because audiences are primed to ask more questions about Alex's state of mind. They are also wondering, *He cheated on his wife, and he doesn't suffer any repercussions in the family unit at all? He doesn't feel the need to apologize?* Either of those things wouldn't really compute with audiences today. So, I think that it's worth taking a second look at for many reasons.

I also think people are more interested in the "why" of characters in these longer-form series: finding out why people do the things they do, what makes them tick. We get to touch on all of that while, hopefully, still making it a fun, scary ride.

**Did you talk to any mental health experts before playing the role?** I did. I spoke to a forensic psychologist. He's wonderful and so smart and he walked me through. We thought Alex probably had a grab bag of mental afflictions. But I talked to him the most about borderline personality disorder. It's a really fascinating, not completely uncommon thing. It's more uncommon for the person to also be violent and psychotic, but there are plenty of people with borderline personality disorder and it's a completely different way of seeing things. It can distort a lot of your thinking. Even though this is not a deep-dive study of a particular mental illness—it's not really what we're setting out to do—we wanted to be extremely respectful of people who were dealing with some of these issues. That was important. Why reopen this story if we weren't going to be careful with how we told Alex's side of it?

**Did being a fan of the movie give you pause?** Of course, but I'm drawn to the scarier things. Why do this for a living if you're not going to do the things that stretch you and freak you out? And also, it's always a bit daunting to revisit something that's so beloved, but there's something about this particular era and genre of film that I just think there's room for a re-examination through a modern lens.

**There are some very steamy scenes. Did you have an intimacy coordinator on the set?** We did; that's just baked into the cake these days. She was wonderful. I think it's great, because really what they're there for is to make

FROM TOP: GREGG DEGUIRE/GETTY IMAGES; MONTY BRINTON/PARAMOUNT+

## ROLE CALL

Before *Fatal Attraction*, Caplan shone in *Masters of Sex* (2013-2016) *Fleishman Is in Trouble* (2022), *Party Down* (2009-2010) and *Freaks & Geeks* (1999-2000).

FROM TOP: MONTY BRINTON/PARAMOUNT+; SONY PICTURES TELEVISION/ALAMY; MEGA/GC IMAGES; COLLEEN HAYES/STARZ/EVERETT; NBCU PHOTO BANK/GETTY IMAGES

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everybody feel more comfortable. I especially think it's extremely important for the actors who are just starting out and haven't really found their own voice on set and haven't stepped into any version of their own power yet because they're just so green. Josh and I were both extremely aware that those scenes had to work, or the show doesn't work. It was the two of us and our director Silver Tree doing those three episodes at once, and it just felt like a great little bubble. There was nothing strange or uncomfortable that happened. If anything, those were the easy scenes. There's some pretty full-on fighting scenes later on, and those were far more difficult to shoot.

**There's also an intimate moment that explains why Alex would actually have thought Dan cared about her.** Yes, we were very deliberate about that moment. We wanted it to feel not just like this affair but like this real connection between these two people, where it could feel to her very confusing and feel like he felt what she felt, which was the beginnings of something very real.

**What was it like to go from your previous project, *Fleishman Is in Trouble* on Hulu, to this one?** I had just had a baby [a son named Alfie, born in 2021] when I started shooting *Fleishman*, he was about three and a half months old. And we were in New York shooting until he was 10 months old. Then I basically raced back to L.A. to start shooting *Fatal Attraction* with a little brief COVID break in there.

It's not ideal to have to do something back-to-back. [But I] really love both of these projects and how different they were. Actors don't like feeling like we're typecast or only seen in one way. So, in many ways it was a dream, but there was also definitely some psychological whiplash involved just because the two things were so completely different.

**What can you tell us about working on *Freaks and Geeks*, which was a launching pad for your career?** I was 15 when I did my one line as Girl No.1 in the pilot episode, and then I think 16 probably when I did the remaining episodes. Yeah, the whole experience was completely mind-boggling and overwhelming. I had never been on a set before. I had no idea how anything worked. I had never seen a call sheet. I had never seen a mark. I didn't know anything. So, it was definitely a very steep learning curve during which I was mostly just wide-eyed and trying to keep my sh** together the whole time.

I think everybody knew there was something cool about this show. It was brilliant from the jump. I'm not grouping myself into that brilliance; I just dipped in and out. But the casting, the writing, the creators, the directors—every single person went on to do incredible things. And that show itself was incredible. Now if they made that show, it would be a massive success. It was just the wrong time for something. It was very much the epitome of "ahead of its time."

**You once said that *Party Down* was one of the most fun things you've filmed. How did you feel about it coming back after a more than 10-year hiatus?** I love it so much. It is so heartbreaking to not be in the reboot because I was in New York doing *Fleishman*. Truly, I'll cry if I think about it too much. My fingers are very crossed that it's as wonderful and hilarious as I know it will be so that we get to do it again.

**Do you have words to live by or some practice that gets you up in the morning?** The answer would have been very different a year and a half ago. But now what gets me up in the morning is my child [with actor Tom Riley] screaming on the baby monitor. There's no time to do a little daily mantra. It's just like, I work for him, he's my boss. P

# The Parade Don't Miss List

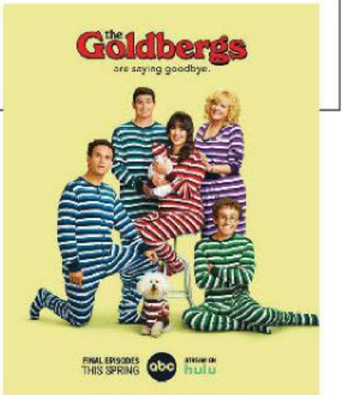
Here's what's on our radar for the week ahead. Go to ***Parade.com/entertainment*** for more.

## *WHITE HOUSE PLUMBERS*

(MAY 1 ON HBO, HBO MAX)

You may think you know everything there is to know about Watergate, but this five-episode limited series looks at the impact the events that toppled the Nixon presidency had on the families of those involved. It begins in 1971 when the White House hires E. Howard Hunt (**Woody Harrelson**, 61) and G. Gordon Liddy (**Justin Theroux**, 51), formerly with the CIA and FBI, to investigate the Pentagon Papers leak, and follows the unbelievable covert ops—including bugging the Democratic National Committee offices at the Watergate complex.

"Hunt and Liddy were a fascinating historical pair," says director and executive producer David Mandel, 53."It was the ultimate team up between a 'has-been' (Hunt) and a 'never-was' (Liddy) who both desperately wanted to please their President. Woody taps into this wonderful Willy Loman-like desperation that Hunt had to get back in the game. And Justin is G. Gordon Liddy. He struts and is full of himself and dreams of being some kind of super-spy/ James Bond."



## *THE GOLDBERGS* FINALE

(MAY 3 ON ABC)

As the curtain drops on our favorite 1980s household after 10 seasons, **Wendi McLendon-Covey** helps us say goodbye. "It's been an honor to be part of *The Goldbergs* for the last decade. I'm really proud of what we accomplished with the show, and I'm so lucky to have had such a rewarding experience," she said. "I will miss my TV family and every last crew member. Thanks to all our fans (the Goldnerds) for being so sweet and supportive. My heart is full...But I definitely hope I never see another pair of shoulder pads for the rest of my life."

## STAR WATCH

**ED SHEERAN** is the subject of the four-part documentary, *Ed Sheeran: The Sum of it All*, airing May 3 on Disney+.

**JARED WEEKS** of the band Saving Abel sings about addiction and recovery in the new single "Baptize Me" for Alcohol Awareness Month.

Country music legend and trailblazer **CHARLEY PRIDE** was immortalized as a bronze statue outside Nashville's Ryman Auditorium. He joins Loretta Lynn, Bill Monroe and Little Jimmy Dickens.

## *QUEEN CHARLOTTE: A BRIDGERTON STORY*

(MAY 4 ON NETFLIX)

The world of *Bridgerton* expands with this new six-episode series about young Queen Charlotte's (**India Amarteifio**) rise to prominence and power. Queen Charlotte is not a character found in the *Bridgerton* series of books by Julia Quinn, but she is a real historical person, a minor German princess born in a north-German duchy, who married King George III in 1761. That said, the story of how her marriage to King George (Corey Mylchreest) comes to be in *Queen Charlotte* is from the imagination of creator/showrunner Shonda Rhimes.

"We're going back to the beginning of how the society that we know of in *Bridgerton* started," says Rhimes, 53, of delving into Georgian England versus Regency England. "You're going to see a woman who hasn't come into her own power yet versus the real command that the Queen Charlotte of *Bridgerton* times has. And it's thrilling to watch and understand that growth."

CLOCKWISE FROM TOP LEFT: HBO MAX; ABC; LIAM DANIEL/NETFLIX; ABC VIA GETTY IMAGES; JOHN SHEARER/WIREIMAGE/GETTY IMAGES; DAVE BENETT/GETTY IMAGES

Parade **Quiz**

# CAN YOU NAME IT?

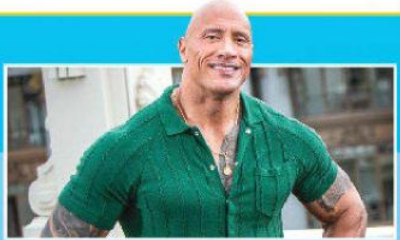
Even celebrities had to start somewhere. Our "FIRST JOBS" edition of the *Can You Name It?* quiz asks you to match the celeb with some of his or her earliest employment endeavors. **Answers on page 19.**

1. Before you saw her in *Transformers* and *Teenage Mutant Ninja Turtles*, actress **Megan Fox** was a...

A. Giant weiner for a hotdog stand
B. Giant banana for a smoothie shop
C. Giant donut for a donut shop

2. Before she was selling a kazillion copies of "Love Story" and "Anti-Hero," megastar **Taylor Swift...**

A. Made wreaths at a Christmas tree farm
B. Sang carols for tips at a Christmas tree farm
C. De-bugged trees at a Christmas tree farm



3. Before he was "The Rock" making an estimated $100 million a year, **Dwayne Johnson** ...

A. Washed dishes at a restaurant in Hawaii
B. Made leis in Hawaii
C. Gave surfing lessons in Hawaii

4. Before hitting it big and winning those 29 Grammys, **Beyoncé...**

A. Swept floors at a salon
B. Washed hair at a salon
C. Gave makeup demonstrations at a salon

5. Before becoming an Oscar-winning acting icon, **Nicole Kidman...**

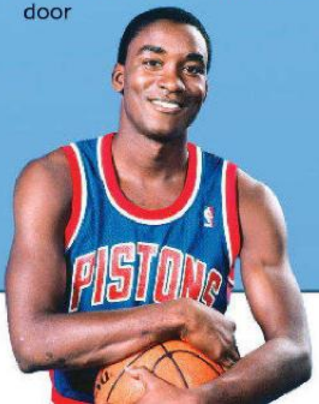
A. Trained to be a dental hygienist
B. Trained to be an aerobics teacher
C. Trained to be a massage therapist

6. Before *The Color Purple*, *Ghost*, *The View* and becoming the first Black woman to win an EGOT (Emmy, Grammy, Oscar and Tony), **Whoopie Goldberg** earned money as a...

A. Bricklayer
B. Morgue beautician
C. Bank teller

7. Before he was a basketball legend, **Isaiah Thomas...**

A. Sold cars
B. Shined shoes
C. Sold magazines from door to door



8. Before his golden boy status and Oscar for *Once Upon a Time in Hollywood*, **Brad Pitt** earned spending money by...

A. Providing transportation for strippers
B. Dressing up as a chicken
C. Being a delivery boy

9. Before KISS, the band's front man **Gene Simmons** earned a few bucks as a...

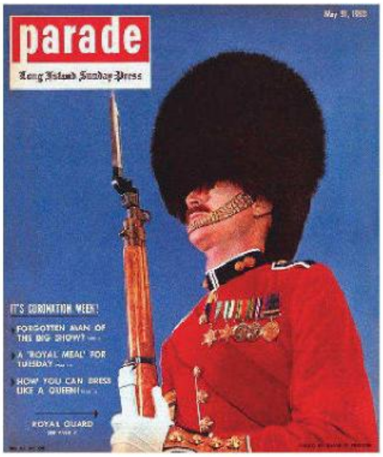
A. DJ
B. Paperboy
C. Bass guitar teacher

FROM TOP LEFT TO RIGHT: THEO WARGO/GETTY IMAGES FOR TRIBECA FESTIVAL; KEVIN MAZUR/GETTY IMAGES FOR THE RECORDING ACADEMY; PABLO CUADRA/WIREIMAGE/GETTY IMAGES; ROBYN BECK/AFP VIA GETTY IMAGES; JON KOPALOFF/GETTY IMAGES FOR INSTYLE; JAMIE MCCARTHY/GETTY IMAGES FOR FLC; NATHANIEL S. BUTLER/NBAE VIA GETTY IMAGES; JAMES DEVANEY/GC IMAGES; FRANCESCO PRANDONI/GETTY IMAGES

PARADE **Vault**

# THE ROYAL BUZZ

Thanks to the upcoming coronation of King Charles III (May 6th at Westminster Abbey), interest in the royalty is at an all-time high. A lucky 2,000 guests received an invitation to the ceremony, which will be conducted by the Archbishop of Canterbury. Prince George will have a role as one of King Charles' page boys. Over the years, *Parade* has written several stories about the royal family, including a cover story celebrating Queen Elizabeth II's coronation in 1953. Here are a few of our royal *Parade* cover stories from the Vault. —*Anne Krueger*


parade
Long Island Sunday Press
May 31, 1953
IT'S CORONATION WEEK!
FORGOTTEN MAN OF THE BIG SHOW?
A 'ROYAL MEAL' FOR TUESDAY
HOW YOU CAN DRESS LIKE A QUEEN!
ROYAL GUARD

## MAY 31, 1953

"It's Coronation Week!" declared *Parade* magazine, all agog over the crowning of the new queen. One headline in the magazine asked, "Where will they put the Duke?" There was much consternation about what role the "dashing" Duke of Edinburgh would take in proceedings where there was little precedent for a mere husband. To compensate for his lame-duck status, Queen Elizabeth had made him chairman of the Coronation Commission and, in what *Parade* called "brisk, behind-the-scenes arguments," decided that the Duke should ride in the State Coach with her instead of riding horseback behind her. At the appropriate time in the proceedings, the Duke (wearing peer's robes over his naval uniform) would pledge his allegiance to the queen, touch her crown, kiss her left cheek and edge his way backwards down the stairs (never moving his gaze from the Queen) to his chair. Prince Charles, who was four, would attend but would not have an active role.

Elsewhere in the issue, the London designer Norman Hartnell, who created the Queen's coronation gown, shared a dress pattern with *Parade* readers. And as for that man under the bearskin hat on our cover? That's six-foot, two-inch, 27-year-old Sgt. Charles Hayes in the Queen's guard. His fancy uniform, which he had to keep in perfect condition even when there wasn't a coronation, cost approximately $150, *Parade* reported. His job on coronation day was to line the parade route from 9 am to 3 pm.

parade
The Sunday Bulletin

## April 20, 1947

More than 75 years ago, *Parade* featured a cover story on Princess Elizabeth celebrating her upcoming 21st birthday. "For her, 1947 is a year when things will happen," the magazine said. No one knew that she would marry Prince Philip in a few months' time and inherit the English throne in 1952 at the young age of 25.

THE FRESNO BEE
Parade

## May 10, 1959

A visit to Chicago to help celebrate the opening of the St. Lawrence Seaway was the occasion for this royal cover. Mayor Richard J. Daley shared this welcoming message, "The people of Chicago and mid-America look forward to extending the hand of friendship and hospitality to the Royal Family."

THE FRESNO BEE
Parade
WHY I FIGHT FIDEL CASTRO

## January 3, 1960

There was a baby on the way in the royal family—and not just any baby. This child would be the first born to a reigning monarch in 103 years. *Parade* and royal pundits predicted it would be named Mary, after Queen Mary, or Andrew, after his paternal grandfather, Prince Andrew of Greece and Denmark.

parade
THE ROYAL WEDDING
WHY LADY DIANA IS THE PRINCESS BRITAIN NEEDS
WHY PRINCE CHARLES CAN MARRY FOR LOVE

## July 26, 1981

Our "The Royal Wedding" cover celebrating the nuptials of Diana Spencer and Prince Charles didn't stand the test of time. Case in point, these coverlines: "Why Lady Diana is the Princess Britain Needs" and "Why Prince Charles Can Marry for Love."

Want more vintage *Parade*? Go to **Parade.com/thevault** for more covers.

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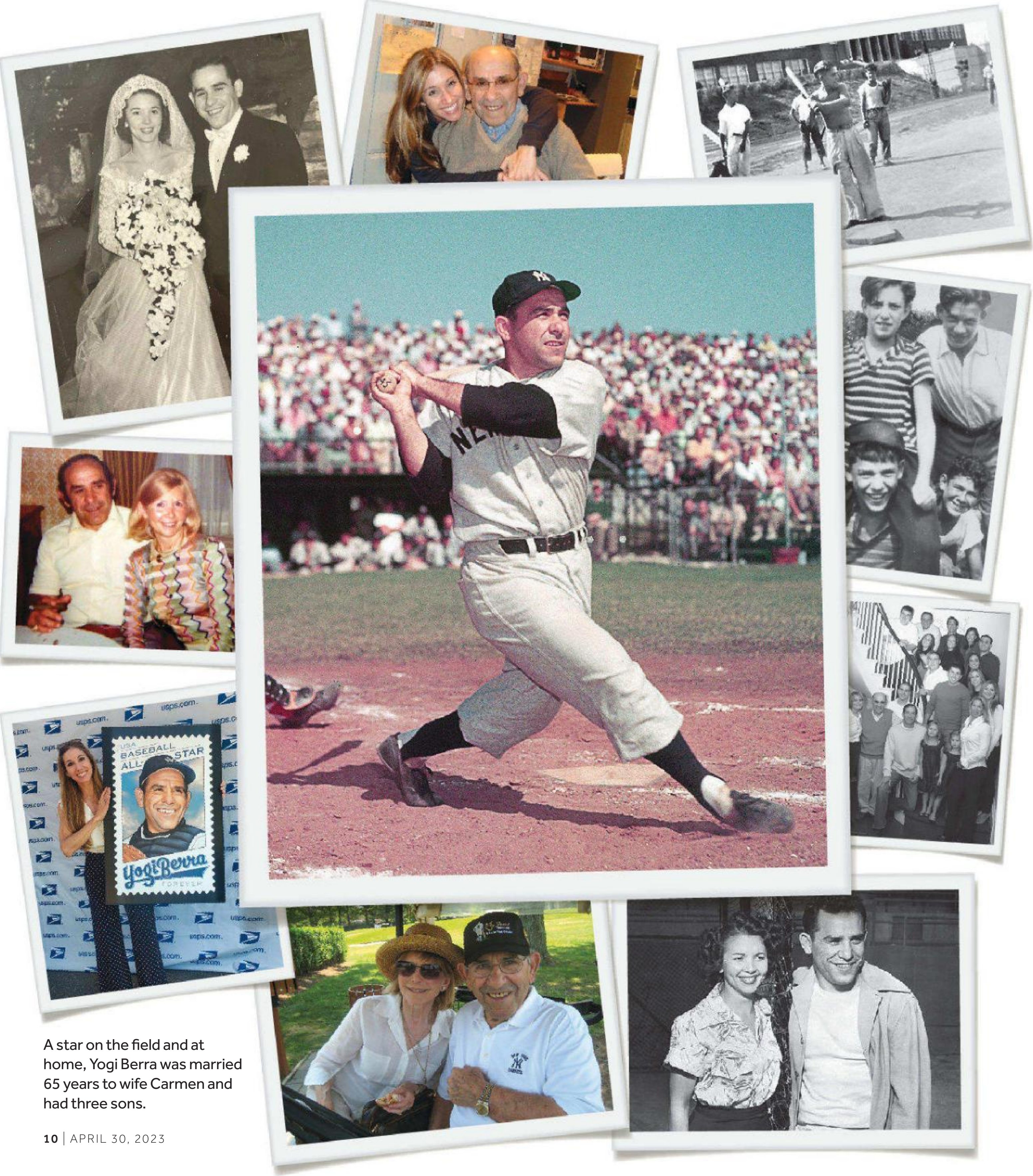
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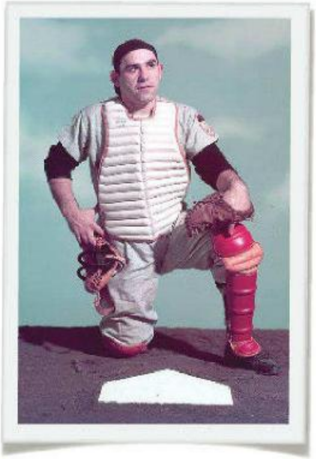
BASEBALL
ALL-STAR
Yogi Berra
FOREVER
usps.com

A star on the field and at home, Yogi Berra was married 65 years to wife Carmen and had three sons.

# THE REAL YOGI BERRA

## Baseball's overlooked superstar finally gets his due in a new documentary, *It Ain't Over*.

**BY PETER MOORE**



A LOT OF PEOPLE misunderestimate Yogi Berra. Maybe you do, too?

Yes, he's the master of the malaprop. (Or "bonaprop," as the *New York Times* columnist William Safire called it, which is when the "mistake" or made-up word is better than the correct one.) But Yogi's baseball record is also a kind of tongue twister, because there's so much to give him credit for.

He's a baseball Hall of Famer, a three-time MVP, a 13-time champion as a player and manager and he holds a ball-bag full of World Series records: games played (75), at-bats (259), hits (71), doubles (10), singles (49), games caught (63) and catcher putouts (457). *And* he hit the first pinch-hit home run in World Series history.

As Casey Stengel (not Yogi) said: "You could look it up."

*continued on page 12*

COVER BY EDDIE ADAMS PHOTOGRAPHIC ARCHIVE, CAMH-DOB-017268, THE DOLPH BRISCOE CENTER FOR AMERICAN HISTORY, THE UNIVERSITY OF TEXAS AT AUSTIN; FEATURE CLOCKWISE FROM TOP LEFT: THE BERRA FAMILY (2); YOGI BERRA MUSEUM & LEARNING CENTER (3); THE BERRA FAILY (4); CENTER: GETTY IMAGES; RIGHT: HULTON ARCHIVE/GETTY IMAGES

*from page 11*

And you may want to, after you watch the new documentary ***It Ain't Over* (in theaters May 12th)**. It redefines the lovable goofball we all *think* we know, in terms that are more complimentary and also more realistic. Yogi, born Lawrence Peter Berra, worked the most punishing position in the game: catcher. He holds the record for his errorless streak behind the dish: 148 games, in 1959. "No one will ever match his streak," says former Yankee catcher and World Series-winning manager Joe Girardi. "No one will ever even approach it." And by all accounts, he set records as one of the nicest people ever to play or manage the game, as well.

LINDSAY BERRA
GRANDDAUGHTER

"My grandpa is the most-quoted guy along with Jesus and Shakespeare, and they're losing ground."

Joe Posznanski, author of the definitive baseball sorting-hat (and provoker of barroom arguments) *The Baseball 100*, says flatly: "Yogi Berra is the greatest winner in the history of baseball."

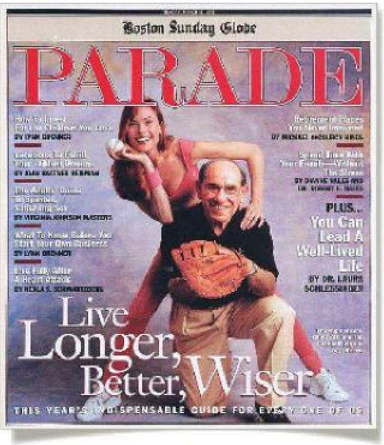
And yet, in 2015, Johnny Bench, along with Willie Mays, Sandy Koufax and Hank Aaron, were declared baseball's greatest living players based on a poll of 25 million fans. The four were introduced before the All-Star Game in Cincinnati that year, and the crowd roared. But here's the weird thing: That other great—Yogi Berra—was alive and well that night, watching the game with his granddaughter, Lindsay Berra.

Says Lindsay, in the film: "I'm sitting next to my grandfather. And I'm thinking: *He's got more MVPs than any of these guys. He's won more World Series rings than all four of them combined.* I looked at him and said, 'Are you dead?' And he said, 'Not yet.' I don't know how 25 million baseball fans can leave him off of that list."

# YOGI ON *PARADE*

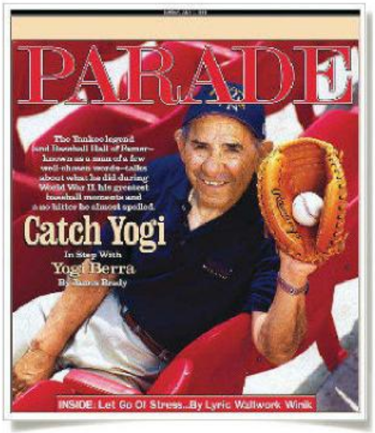
## MARCH 15, 1998
## "NEVER SLOW DOWN"

Set goals and always exercise were two bits of advice baseball hall-of-famer Yogi Berra shared in *Parade*'s cover story on living long and well (that's model **Carol Alt** with him). The three-time MVP outlined his exercise routine: "I work out five days a week: 2.5 miles on the treadmill. I also walk and stretch." As for aging well, at two months shy of his 73 birthday the famed catcher got a little philosophical. "Enjoy your family. Keep busy. And never slow down," he told *Parade*. "Each year gets faster."


Boston Sunday Globe
PARADE
PLUS...
You Can Lead A Well-Lived Life
Live Longer, Better, Wiser
THIS YEAR'S INDISPENSABLE GUIDE FOR EVERY ONE OF US

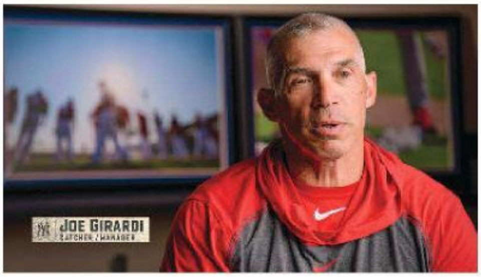
## JULY 11, 1999
## "A WORLD SERIES CATCHER"

Catchers are often big guys, but at his best, former Yankee Berra told writer James Brady, he was 5 foot, 7 1/2 inches, and 195 pounds. Perhaps not a giant among men but certainly a baseball giant. He recounted one of his greatest moments: catching Don Larsen's perfect game in the 1956 World Series. "I wasn't nervous about the perfect game," Yogi said. "What I was nervous about was we were only two runs ahead. Remember, I was catching Floyd Bevens in the [1947] World Series when he had a no-hitter in the ninth, and we ended up losing." Don Larsen and the Yankees won that game and went on to win their 17th World Series. The final out in game seven gave us one of the most enduring images in baseball history: Yogi Berra leapt into Larsen's arms.



BERRA COURTESY SONY PICTURES CLASSICS

Maybe they did because Yogi was just too busy having fun to be an immortal. He's the guy who, when asked by a female reporter if the chocolate drink "Yoohoo" was hyphenated, retorted: "Lady, it ain't even carbonated." The guy who advised all of us mortals to "go to your friends' funerals. Otherwise, they might not go to yours." (In case you're wondering, his funeral in Montclair, N.J., in September 2015, was crowded with luminaries, and the streets outside were packed.)



"[Yogi] was how God designed people to be."

This is the guy who told visitors coming over to his house for the first time, "when you get to a fork in the road, you should take it."

George H.W. Bush quoted that line in a speech. Ronald Reagan agreed with Yogi that "it ain't over until it's over" and Bill Clinton asserted, like Yogi, that "we may be lost, but we're making good time." And when, in November 2015, Yogi was posthumously awarded the Presidential Medal of Freedom, Barack Obama quoted another of his greatest hits: "If you can't imitate him, don't copy him."

Says Lindsay: "My grandpa is the most-quoted guy along with Jesus and Shakespeare, and they're losing ground."

But Yogi had a lesser-known claim to fame away from the baseball diamond. At 18, in 1942, he was a renowned catching prospect coming out of American League ball in St. Louis, and he had a rookie contract with the Yankees (plus a $500 signing bonus!) in his back pocket. So what did the phenom do? With World War II looming, he enlisted in the U.S. Navy, even though he didn't know how to swim, and then doubled down by volunteering for a secret mission. That's how he found himself on a rocket boat during the D-Day invasion, giving cover to soldiers landing on Omaha beach.

"I wasn't scared," he said. "It looked like the 4th of July."

The day after the invasion, his mission was to pull his dead comrades out of the water. Says Lindsay: "He was incredibly grateful to have made it through D-Day. He saw how terrible the world can be, and yet he made a living playing a little kid's game. It made him more appreciative of life, of just being here."

Yogi was wounded during the invasion, but never filed for his Purple Heart. His reasoning: He didn't want to worry his mother.

And yet, even his military service made him the butt of a joke. When he finished his service in the Navy, he reported to the Yankees clubhouse still wearing his uniform. "That's the Berra kid they're talking about?" said a skeptical bystander. "He don't look much like a ballplayer." Peter Sheehy, the clubhouse manager, followed up with, "He don't look much like a sailor either." Joe DiMaggio compared him to a fire hydrant.

But looks aren't everything. In his first year as a Yankee he played eight games and hit two home runs. The rest is baseball history.

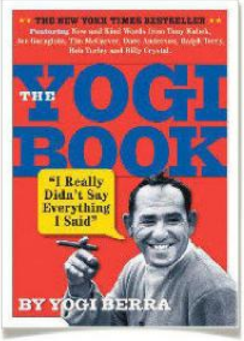
"There he was, in the middle of all of these glamorous players," says sportscaster Bob Costas, "playing for baseball's most glamorous franchise, and yet he himself wasn't glamorous at all. But the statistics tell you he was a great player, and underappreciated, and the documentary corrects that. It's the deeply American story of an Italian kid from St. Louis, the son of immigrant parents, who became admired for his good nature and decency."

Says Joe Girardi: "[Yogi] was how God designed people to be."

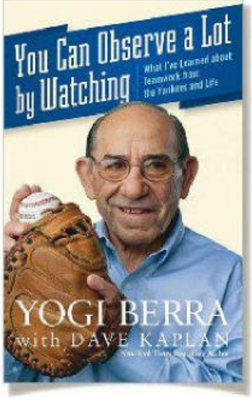
And, it turns out, Yogi was even a good guy to turn to for dating advice. When Lindsay, a sportswriter, told her grandpa about interviewing a very handsome tennis player for an article, he told her: "You should date him."

"Gramps," Lindsay replied, "he dates a swimsuit model."

"'*You* got swimsuits," Yogi said.


THE NEW YORK TIMES BESTSELLER
THE YOGI BOOK
"I Really Didn't Say Everything I Said"
BY YOGI BERRA

In 1999, Yogi Berra released a new book of many of his most famous sayings. *The Yogi Book: I Really Didn't Say Everything I Said!* ***amazon.com, $8.*** In 2009, he cowrote *You Can Observe A Lot by Watching: What I've Learned About Teamwork From the Yankees and Life* with Dave Kaplan. **amazon.com, $6**


You Can Observe a Lot by Watching
What I've Learned about Teamwork from the Yankees and Life
YOGI BERRA
with DAVE KAPLAN

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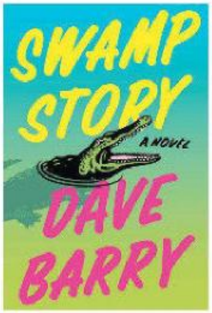
# SPRING INTO THESE 10 NEW BOOKS

Enjoy these new releases while the weather warms up. **BY ELIZABETH HELD**

## *SWAMP STORY*

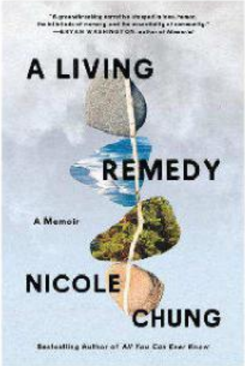
### by Dave Barry


SWAMP STORY
A NOVEL
DAVE BARRY

Get ready to laugh out loud with Dave Barry's return to fiction, *Swamp Story* (May 2, Simon & Schuster). It's a hilarious Sunshine State caper starring a single mom who stumbles upon buried treasure, her wannabe-reality-star ex-boyfriend and a store owner attempting to attract tourists by making viral videos of the "Everglades Melon Monster." The Pulitzer Prize-winner and self-described "Florida Man" always delivers the laughs, and *Swamp Story* is no exception. **$26, amazon.com**

## *A LIVING REMEDY*

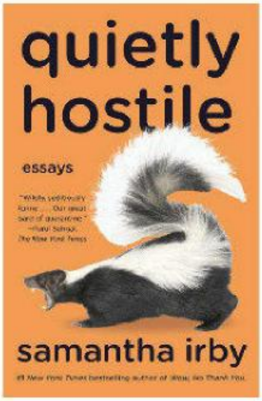
### by Nicole Chung


A LIVING
REMEDY
A Memoir
NICOLE
CHUNG
Bestselling Author of All You Can Ever Know

Nicole Chung's searing memoir, *A Living Remedy* (Ecco), documents the grief she feels after losing both her parents in two years—and her anger towards the health care system that failed to treat them. With nearly 60 percent of Americans reporting they can't afford a $1,000 emergency expense, it's a poignant book that's sure to resonate widely. **$23, amazon.com**

## *QUIETLY HOSTILE*

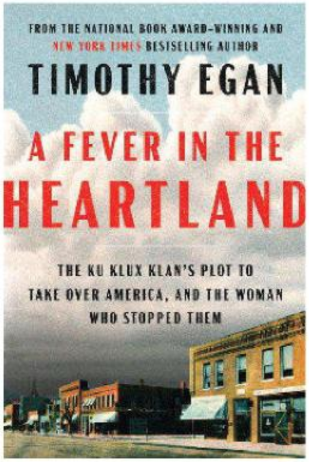
### by Samantha Irby


quietly
hostile
essays
samantha irby

In her latest essay collection, *Quietly Hostile* (May 16, Vintage), Samantha Irby engages readers with her characteristic combination of laugh-out-loud moments, heartfelt passages and plenty of awkward experiences. Covering topics ranging from Dave Matthews Band and *Sex and the City* to adopting a pandemic pup and bathroom etiquette, *Quietly Hostile* will delight established fans and newcomers alike. **$15, amazon.com**

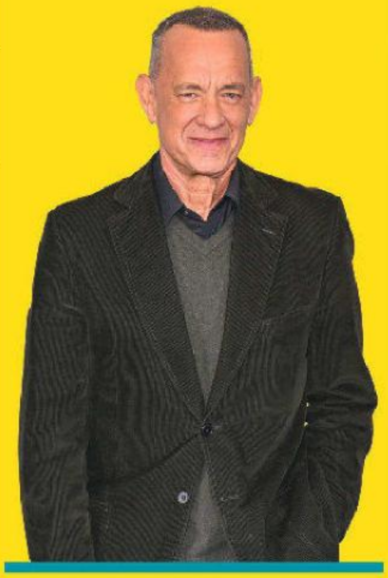
## *A FEVER IN THE HEARTLAND*

### by Timothy Egan


FROM THE NATIONAL BOOK AWARD-WINNING AND NEW YORK TIMES BESTSELLING AUTHOR
TIMOTHY EGAN
A FEVER IN THE
HEARTLAND
THE KU KLUX KLAN'S PLOT TO TAKE OVER AMERICA, AND THE WOMAN WHO STOPPED THEM

The Pulitzer Prize-winning journalist's new nonfiction thriller, *A Fever in the Heartland* (Viking), documents the Ku Klux Klan's rise to power in the Midwest and West during the 1920s—and the seemingly powerless woman who took them down. Equal parts devastating in its depiction of racism and enthralling in its storytelling, it's a book anyone looking to learn more about America's history should read. **$25, amazon.com**

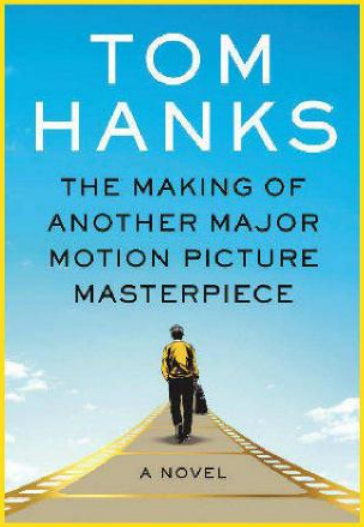
BARRY BY JOHNNY LOUIS/WIREIMAGE/GETTY IMAGES

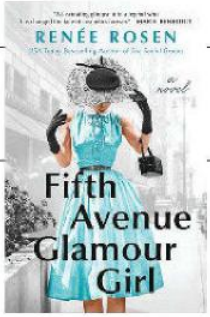


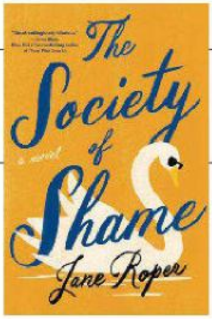
HANKS BY KARWAI TANG/WIREIMAGE/GETTY IMAGES

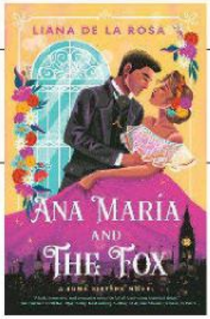
## THE MAKING OF ANOTHER MAJOR MOTION PICTURE MASTERPIECE
by Tom Hanks

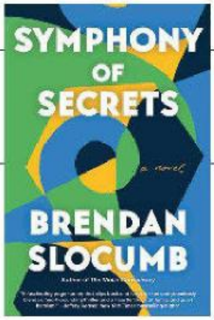
Beloved actor Tom Hanks's funny and heartfelt new novel, *The Making of Another Major Motion Picture Masterpiece* (May 9, Knopf), brings movie magic to the book world. Spanning more than 70 years, it chronicles the production of a star-studded, multimillion-dollar superhero movie and the comic books that inspired it. As a bonus, the novel includes three comic books created by Hanks himself. Cinephiles won't want to miss this one. **$27, amazon.com**











## FIFTH AVENUE GLAMOUR GIRL by Renée Rosen

*USA Today* bestselling author Renée Rosen offers a fascinating fictional take on the life of Estée Lauder, the woman behind the famous cosmetics company, in *Fifth Avenue Glamour Girl* (Berkley Books). The narrative focuses on Gloria Downing, a young woman who dreams of reinventing herself after a family scandal. A chance encounter with the ambitious Estée leads to a friendship that changes both their lives. It's an inspiring tale about a woman's determination to become a household name. **$15, amazon.com**

## ANA MARÍA AND THE FOX
by Liana De la Rosa

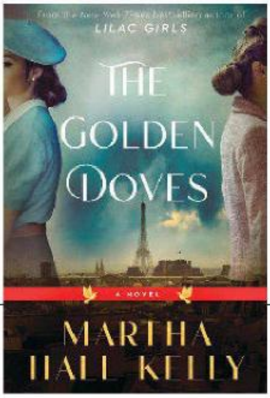
Fans of Netflix's *Bridgerton* will love *Ana María and the Fox* (Berkley Books), the first installment in a sizzling new romance series. After Ana María Luna Valdés and her sisters flee French-occupied Mexico and move to London, she meets Gideon Fox, the son of a Scotsman and a biracial English woman who fought for a position in Parliament. As he fights to abolish the Atlantic slave trade, he's distracted by Ana María. When an aristocrat threatens her, Gideon risks his political future by marrying her, and a marriage of convenience blossoms into something more. **$15, amazon.com**

## THE SOCIETY OF SHAME
by Jane Roper

When Kathleen Held goes viral, it's not because her Senate-candidate husband had an oh-so-cliché affair with a young staffer. Instead, she's catapulted to fame because a photographer caught a period stain on her pants. Overnight, she becomes an unwilling meme and attempts to find a way to hide from the public eye. But, when she's contacted by the Society of Shame, a group of people trying to overcome their own scandals, she learns to channel her new notoriety for good. **$22, amazon.com**

## SYMPHONY OF SECRETS
by Brendan Slocumb

Brendan Slocumb's follow-up to his hit novel, *The Violin Conspiracy*, takes readers back into the competitive world of classical music. When music professor Bern Hendricks discovers a renowned American composer may have stolen work from Black and Indigenous musicians, he finds himself the target of a powerful organization determined to suppress the truth. Alternating between the present day and the 1920s Manhattan jazz scene, *Symphony of Secrets* (Anchor) will draw fans of classical music and thrillers alike. **$25, amazon.com**



## THE GOLDEN DOVES by Martha Hall Kelly

Fans of Martha Hall Kelly's bestseller *Lilac Girls* won't want to miss her latest novel, *The Golden Doves* (Ballantine Books). The new installment shares the harrowing tale of two former female spies—an American, Josie, and a Parisian, Arlette—known for stealing Nazi secrets during World War II. Years after the war, they team up again to embark on a new dual mission: to take down an infamous doctor and find Arlette's kidnapped son. **$26, amazon.com**

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# Ask Marilyn

BY MARILYN VOS SAVANT

**Is possession of a photographic memory a fact or a myth? I'm not referring to people who use memory tricks.**

*—R. Delling, Long Island, New York*

It's a fantasy—one that probably didn't exist before cameras were invented. A memory that stores visual information like photos would constitute one that retained a movie of countless single images of one's life (or at least one's recent years or days) in mind.

A few rare and fascinating types of memories exist, but they are either extremely narrow or fleeting. An example of the narrow kind is the ability to recite the value of pi to tens of thousands of digits or being able to specify the day of the week upon which a given date fell. ("August 11, 1946? Why, that was a Sunday!")

Or we could consider the concept to mean a memory function that could be turned on at will to operate like a still camera. A real-life (but not photographic) example of this fleeting memory is called eidetic imagery: A person, usually a child, can carefully study, say, a poster and then describe it in abundant—but not perfect—detail for a very short period of time; up to a minute or two. The memory then evaporates. It's similar to an enhanced form of short-term memory that fades by adulthood.

Interesting displays of memory, whether natural or acquired through arduous practice, have no relationship to intelligence.

## CLASSIC ASK MARILYN

### THE WORD PROBLEM

APRIL 28, 2002

What do the following 10 words have in common?

**I, up, out, your, query, tiptoe, writeup, property, etiquette** and **repertoire**?

*—Heather B., Centreville, Va.*

### THE DOLLAR QUESTION

JANUARY 30, 1994

Why are 1993 dollar bills worth more than 1992 dollar bills?

*—Joel Jackson, Trumbull, Conn.*

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

Send questions to
***marilyn@parade.com***

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**Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.**

| | | | | | | | | |
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| 25 | | 21 | | 1 | | 3 | | 7 |
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| | | | | | | | | |
| 49 | | | | | | | | 77 |
| | | | | | | | | |
| 63 | | 65 | | 67 | | 71 | | 73 |

For more Numbrix puzzles, go to ***Parade.com/numbrix***.

# Ask Marilyn

BY MARILYN VOS SAVANT

# SOLUTIONS

## THE DOLLAR QUESTION

The answer to why 1993 dollar bills are worth more than 1992 dollar bills is… because you can buy one more dollar's worth of groceries with 1993 of them than you can with 1992!

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## Numbrix®

April 30, 2023

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 25 | 24 | 21 | 20 | 1 | 2 | 3 | 6 | 7 |
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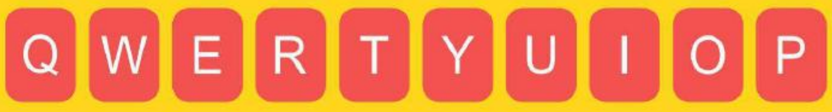
| 27 | 28 | 29 | 30 | 31 | 16 | 15 | 14 | 9 |
| 42 | 41 | 40 | 39 | 32 | 33 | 34 | 13 | 10 |
| 43 | 44 | 45 | 38 | 37 | 36 | 35 | 12 | 11 |
| 48 | 47 | 46 | 53 | 54 | 55 | 80 | 79 | 78 |
| 49 | 50 | 51 | 52 | 57 | 56 | 81 | 76 | 77 |
| 62 | 61 | 60 | 59 | 58 | 69 | 70 | 75 | 74 |
| 63 | 64 | 65 | 66 | 67 | 68 | 71 | 72 | 73 |

## THE WORD PROBLEM

I
UP
OUT
YOUR
QUERY
TIPTOE
WRITEUP
PROPERTY
ETIQUETTE
REPERTOIRE

The answer to what these 10 words have in common is:

**All 10 words can be typed using only the top row of letters on a standard keyboard.**



# CAN YOU NAME IT? QUIZ (FROM PAGE 7)

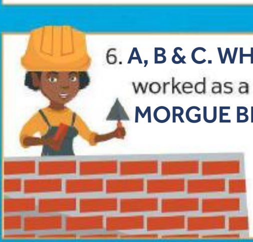
1. B. **MEGAN FOX** was a **GIANT BANANA** for a smoothie shop in Florida. "Once a week, usually on Fridays, someone had to dress up as a piece of fruit and go out and stand by the highway. I was a banana, a giant banana. It was weird," she said. "And what was bad about it was that your face wasn't hidden; there was a thing cut out for your face."

2. C. **TAYLOR SWIFT PICKED PRAYING MANTIS PODS** off the trees on her family's Pennsylvania Christmas tree farm. "We collected them so the bugs wouldn't hatch inside people's houses," she reported.

3. A. **DWAYNE "THE ROCK" JOHNSON** started developing those biceps at age 13 as a **DISHWASHER** at Emilio's Pizza in Honolulu (where he made $3.45 an hour).

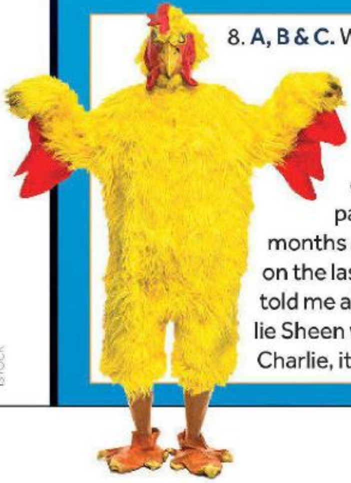
4. A. **BEYONCÉ SWEPT FLOORS** at Headliners, the hair salon in Houston owned by her mother, Tina Knowles. "From 6 to 9 years old, I would sing and put on little shows by myself for the women who wanted a hot press and curl and some good conversation," she said. "I helped sweep hair off the floor for tips to pay for my season pass to Six Flags. I still love a good roller-coaster ride."

5. C. **NICOLE KIDMAN** was a **MASSAGE THERAPIST** in Sydney when she was 17. "Well, my mother had breast cancer, and when you go through radiation you get terrible seizure of the muscles, so I took a massage course, and then I liked doing it, so I started to go around to people's houses and do massages—not those sort of massages, just regular massages," she said. "I still love giving people massages."



6. A, B & C. **WHOOPIE GOLDBERG** worked as a **BRICKLAYER**, a **MORGUE BEAUTICIAN** and a **BANK TELLER** while awaiting her big acting break.

7. B. Basketball legend **ISAIAH THOMAS SHINED SHOES** in Chicago when he was 10. "I used to charge 25 cents a shine, 35 cents a spit shine and 50 cents for a wax. If I made $10, that was a really, really good day. I learned to be humble and that if I had to be on my hands and knees shining shoes to earn money, then that's what I had to do."



8. A, B & C. When he first arrived in L.A., 23-year-old **BRAD PITT** did all sorts of odd jobs, "like **DRESSING UP AS A CHICKEN** and being a **DELIVERY BOY**. I was **DRIVING STRIPPERS AROUND** on weekends to make extra money. I'd take them to bachelor parties," he said. "I did that for about two months and then I couldn't hang with it. But then on the last night I drove, one of the new strippers told me about an acting class that her friend Charlie Sheen went to. I figured, If it's good enough for Charlie, it's good enough for me."

DAILY BUSINESS
Presidential Elections

9. B. At 13, **GENE SIMMONS** (of KISS) was a **PAPERBOY** in Queens. "I delivered the Long Island Star-Journal in Jackson Heights, Queens, known as the Long Island Press on Sundays," he said. "Later, I picked up a second route, since I could put those papers in the same shopping cart. I had discovered you could make almost twice the money without putting in twice the time." His salary: $37.50 a week for the first route; $28 a week for the second.

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